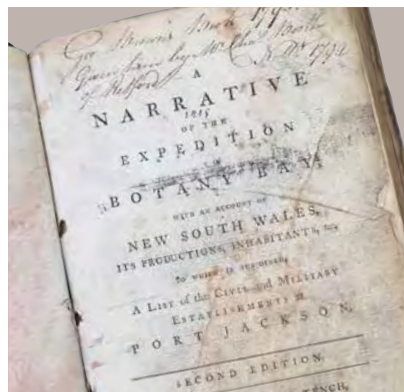


ANZAAB | December HIGHLIGHTS CATALOGUE 2020



A joint catalogue
from ANZAAB



A Message from the President

Dear friends,

The booksellers of ANZAAB are delighted to present you with our Highlights Catalogue for December, an outstanding showcase of some of the treasures selected from our members' shelves and picture rails. This catalogue is full to the brim with heritage Australiana, modern literature, fine art, exquisite manuscripts and more; it is a wonderful reflection of our members' diverse interests and areas of expertise.

This year has forced all of us to face challenges we never dreamed of, and of course we will have more to overcome in 2021. We reflect on those who have endured hardship and loss during the global pandemic, and pay tribute to those who have worked at the front line to protect us against this silent foe. Despite lockdowns, closed borders, erratic postal services and many other trials, we booksellers have remained committed to our love of our books and indeed to our customers, who are after all the main reason we have chosen the path that we are all on. Even during the most difficult of times, our appreciation of antiquarian books does not diminish. If anything, we gain a deeper understanding of how significant this field can be in placing the narratives of our own lives into historical perspective.

We miss seeing our customers, but know that this is for the best, as we must all do our part in keeping this virus in check. Take the time to enjoy the books on your shelves and the art on your walls; take another look at these things and remind yourself of how special they are. We are privileged as booksellers to be the temporary custodians of these things, but it is you, the collector who will gain real value from them every day.

Enjoy this catalogue as a celebration of our shared love of books, and perhaps you will find something precious which deserves a place in your home. Please keep in touch with us: we are all working hard to continue unearthing new collections, and would love to know how you are faring and in what way we can be of help.

Last, but not least, we would also like to introduce to you our newest member, Malcolm Moncrief-Spittle of Renaissance Books in Dunedin, an experienced bookseller with a wide range of interesting travel books, New Zealand and Maori history and many other rewarding finds as well.

Stay safe and happy collecting,

Douglas Stewart
PRESIDENT

Australian & New Zealand Association of Antiquarian Booksellers (ANZAAB)

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Anah Dunsheath ABA(Int), ANZAAB & ILAB

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BULLER, WALTER LAWRY A HISTORY OF THE BIRDS OF NEW ZEALAND

London, Van Voorst, 1873

Large quarto, pp.384 frontispiece,
35 hand-coloured plates
by Keulemans.

Unusually in the original full
morocco binding, heavily decorated
in gilt image of the Takehe.

First edition, limited to 500 copies
(including Walter Buller, the son
of a missionary, was born in New
Zealand in 1838. He trained as a
solicitor and showed himself to
be extremely capable, amassing a
considerable fortune.

Buller's contribution to New Zealand
ornithology is immense and his
books, of which this is the first
published, are an evocative account
of the destruction of an important
and distinctive avifauna.

This work is regarded as one of the
best, and most underrated, of all
nineteenth-century colour plate bird
books, notably illustrated by the
acclaimed Johannes Kuelemans,
and this edition is said to be his
best work. Limited edition, in the
best binding of most acclaimed 19th
century colour plate bird books.
In very good condition.

Our research estimates that only
approximately 40 copies were
thus bound.

\$38,000 AUD

*Special De-Luxe edition of this already
rare work*





WEBBER, JAMES

***VIEWS IN THE SOUTH SEAS* from Drawings by the Late James Webber,
Draftsman on Board The Resolution, Captain James Cooke, from the year 1776 to 1780**

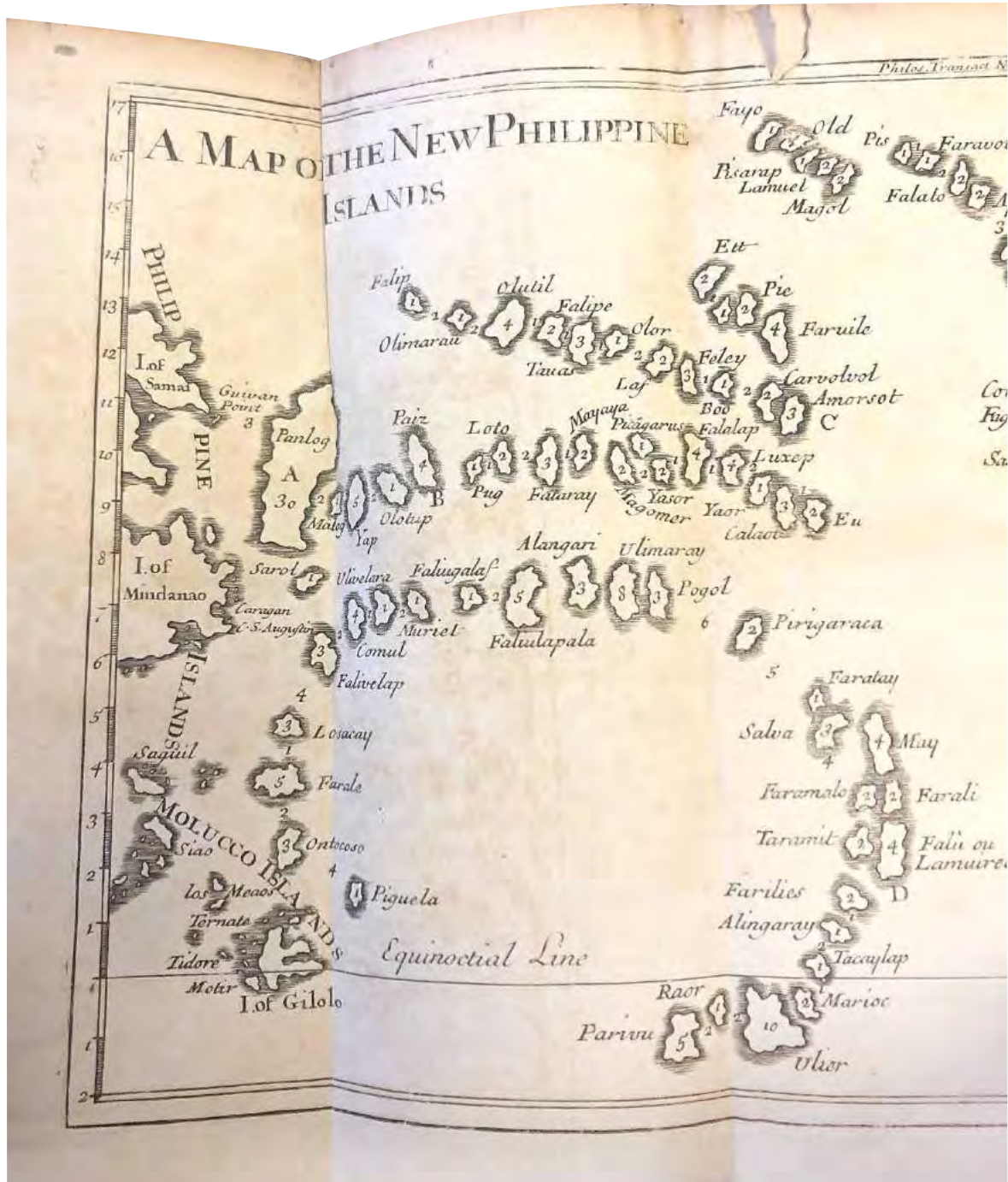
London, Boydell & W. Bulmer, (1808). Elephant folio. Title page (lower margin stained) and 16 aquatints in bright original hand-colouring interleaved with descriptive text. Minor marginal stain on first plate; lower marginal corner torn from another plate, otherwise the plates are perfect and the colour extraordinarily bright and clean with no foxing. Bound in contemporary brown half calf and cloth, in very good condition

Watermark dates on the plates vary from copy to copy we have researched recorded copies at Mitchell library Sydney and elsewhere indicates that our copy, as offered, compares favourably with other copies. All collations are similar and all references confirm that the plates bear the latest watermark date at 1820.

The watermarks in our copy are clearly marked 1814 which makes our copy more desirable than other copies for sale in the past

\$79,900 AUD

Very few copies survive complete, our copy is of the best combination of bibliographical features. Known as the most striking, but the last of the many important books relating to Cook's Voyages.



PHILIPPINES 1709

London: H. Clements, 1709. 8vo. Disbound. Amongst other papers, 'An Extract Of Two Letters From The Missionary Jesuits, Concerning The Discovery Of The New Philippines Islands' With A Map Of The Same (Folding Map) browning. Disbound.

An interesting series of articles from the Royal Society's Philosophical Transactions, most importantly the Jesuit missionary account of The Philippines, with the map to match. The letter pertaining to the map is from Charles Le Gobien (1653-1708), the prominent Jesuit missionary in China who initiated a major multi-volume work on the activities of Jesuit missionaries

\$650 AUD

**BARROW, SIR JOHN
AUTOGRAPHED LETTER
EXPOSING FRAUD**

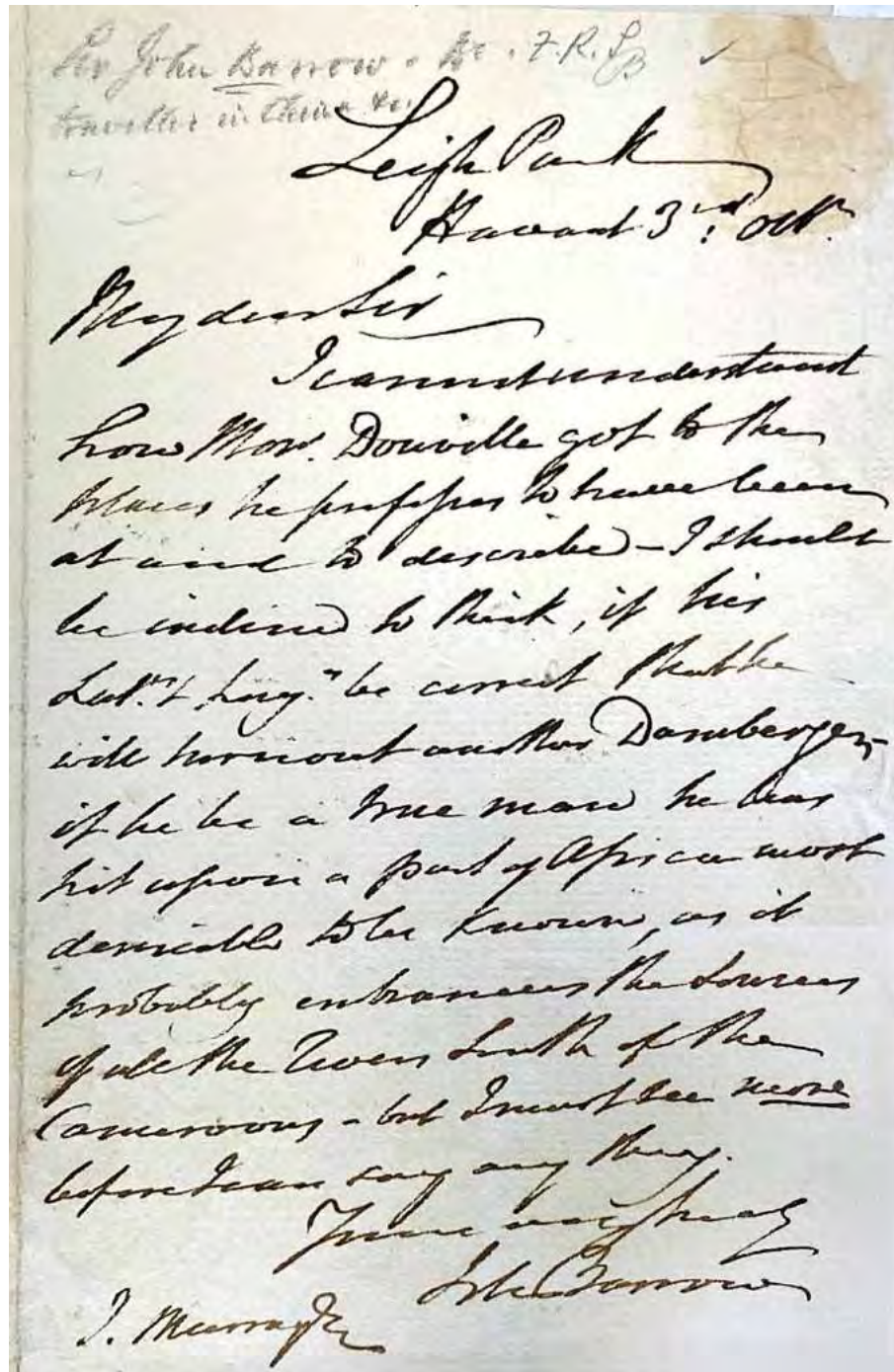
1832. 18 x 12cm. single sheet
ALS, handwritten letter, dated 3rd
October [c1832] and signed
"John Barrow". Barrow (1764-1848)
was an English traveller and naval
administrator. He was notably
a member of the Macartney
embassy to China in the 1790s,
and founder member of the Royal
Geographical Society.

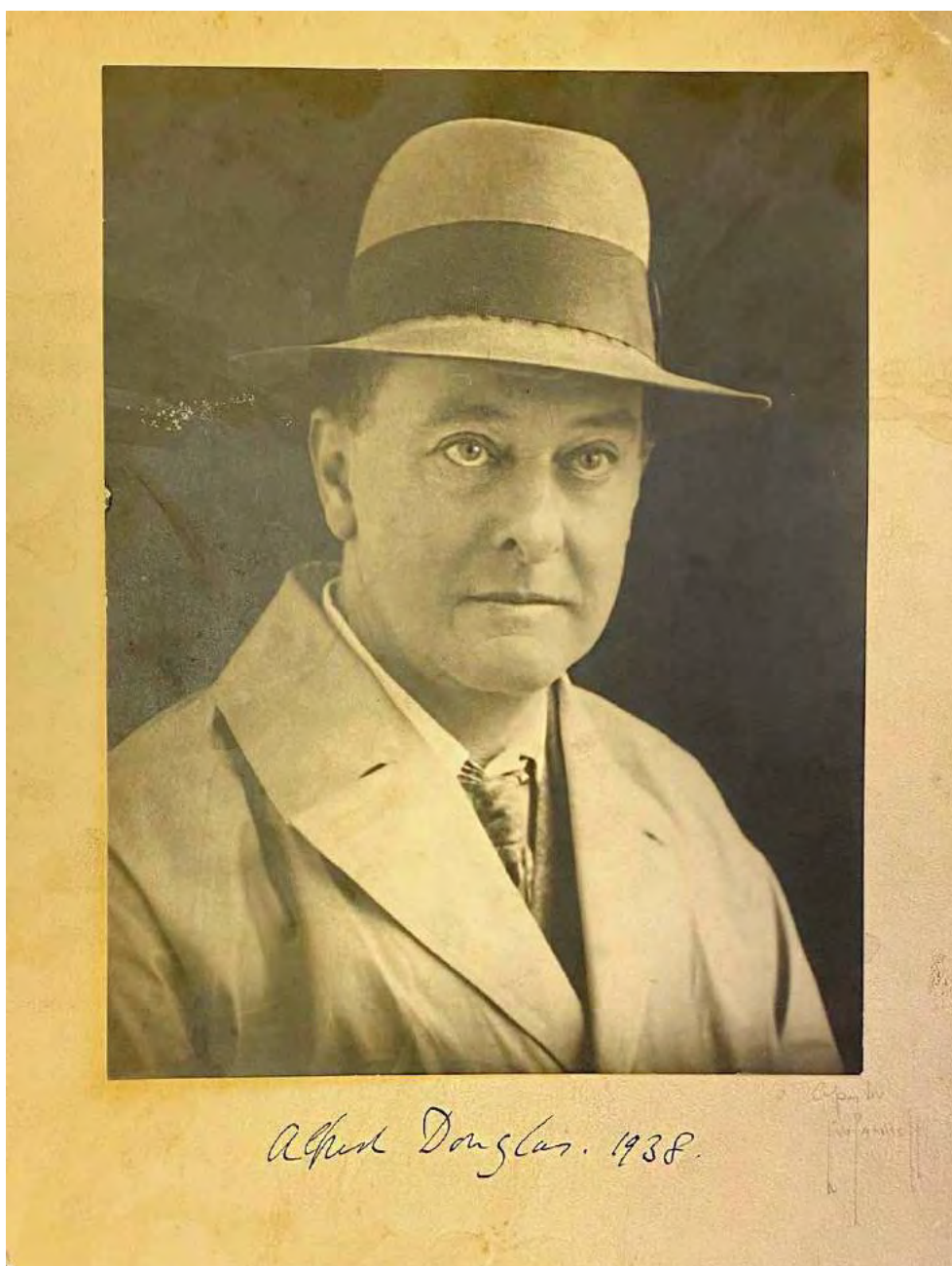
The letter is headed Leigh Park,
Havant and written to John Murray
the publisher. The letter expresses
doubt as to the veracity of Jean
Baptiste Douville's journey as
published in the narrative "Voyage
au Congo", later shown indeed
to be fraudulent. Barrow, here is
possibly the first to expose the
French 'explorer'.

"I cannot understand how Monsr.
Douville got to the places he
professes to have been at and to
describe..... if he be a true man
he has hit upon a part of Africa
most desirable to be known, as it
probably embraced the Sources
of all the Rivers South of the
Cameroons - but I must see more
before I can say any thing."

\$5,200 AUD

An extremely interesting item





DOUGLAS, ALFRED LORD
AUTOGRAPHED PHOTOGRAPH

Autographed sepia photograph dated 1938. 21 cm x 16 Cm. No Binding. (21 x 16 cm), signed on mount "Alfred Douglas 1938".

Douglas (1870-1945) was an English poet, son of the Marquess of Queensbury and associated with Oscar Wilde in a homosexual relationship, which led to Wilde's trial and imprisonment.

In the head and shoulders photograph, Douglas is shown in Trilby hat and overcoat. Good photo, mounting slightly bent at top R corner. Mounting card 28 x 21cm.

\$2,200 AUD

A rare later photograph of the poet at the age of 62

**RARE HITCHCOCK
MOVIE POSTER
VERTIGO**

1958. Movie poster
(76 x 34 cm) of Hitchcock's
"Vertigo" with James Stewart
and Kim Novak, co-starring
Barbara Bel Geddes, Tom
Helmore and Henry Jones.
Screenplay by Alex Coppel and
Samuel Taylor.
Released by Paramount
Pictures, poster produced by
Richardson Studio, printed by
Robert Burton (Australia.)
Minor damage to 2 folds,
otherwise a very rare, clean,
bright poster in original colour.
Very Good.

\$3,200 AUD



Ancanthe

NEW SOUTH WALES

Ancanthe

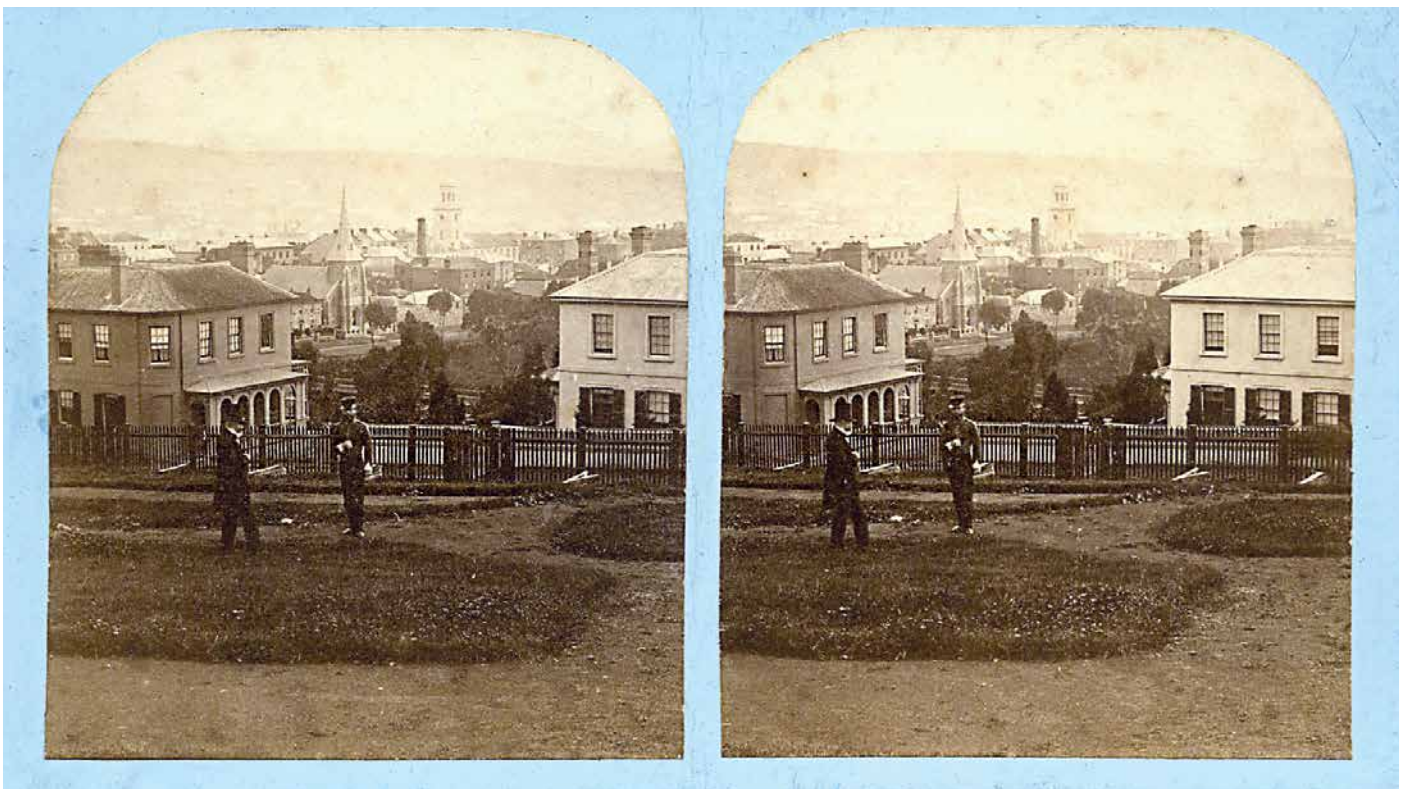
Jane Lennon

0400 103 316

ancanthe@bigpond.com

Viewing of items by arrangement

■ Australiana. Historical photographs, manuscripts, postcards, ephemera, paintings, prints & realia.



MORTON ALLPORT (Australia, 1830-1878),

'From the Barracks, Hobart Town', 1861

Albumen paper photograph, stereocard format, on blue cardboard mount, 8.3 x 17.45. To verso are ink ms title & 'Morton Allport/ Photo 1861', & faint pencil inscription 'Mrs Kingsley' which suggests it has a provenance to the family of the Reverend Charles Kingsley, an Allport family friend. Good condition; some mottling to image & mount; mount has superficial creases & slightly scraped corners & edges.

Tasmanian solicitor, naturalist, and amateur photographer, Morton Allport, was the son of Joseph Allport and the artist Mary Morton Allport. Behind the top-hatted gentleman and the soldier can be seen Davey Street and the Congregational Church (erected 1857).

\$1,850 AUD



ANSTRUTHER DAVIDSON (Scotland & Australia, 1829-1864),
Sampler representing the Dundee Whaler Dorothy, c.1836

Silk thread on linen, in rosewood frame, 51.5 x 42.0 cm. Good condition. The final two date letters of Anstruther's birth have been unstitched & over-sewn in red wool. Remnants to verso of *The Northern British Advertiser* for March 1864 indicate when it was set in its frame. Good condition with some typical aging.

\$6,250 AUD

It is extremely rare for a sampler to represent a whaling ship. The maker, seven-year-old Anstruther Davidson, was the daughter of Captain Thomas Davidson, master of the *Dorothy*, a ship of the Dundee Whaling Fleet, Scotland. Her parents' initials and a view of what must be the family's home at Seagate, Dundee, are included among the embroidery, as are the words of a hymn by the poet William Cowper (1731-1800).

On 4 August 1857 Anstruther married John Donaldson, son of James Donaldson of *Kangaroo Hall*, Victoria. She died, aged 35, on 3 April 1864 at her residence *Bellevue House*, Heidelberg, Victoria, a short time after giving birth to her third child John. Her sampler was evidently set into its rosewood frame around this time to commemorate her death.



RUTH HOLLICK (Australia, 1883-1977),

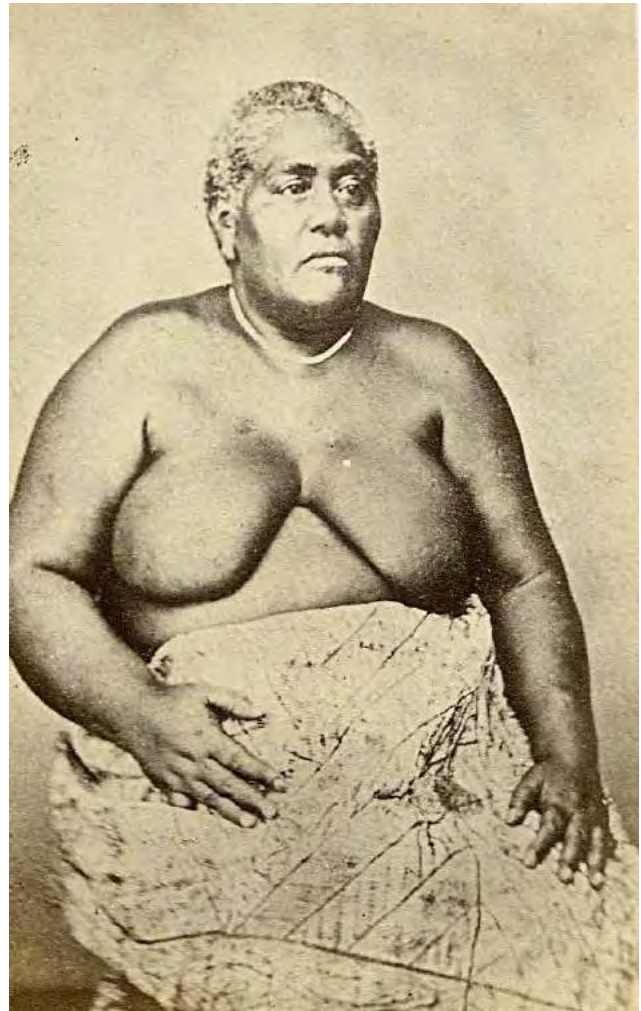
Study of an elderly woman reading the international news, c. 1918-1920s

Silver gelatin photograph mounted on paper & affixed to grey cardboard mount. Studio stamp verso: 'Ruth Hollick, Art Photographer, Auditorium Building, [?] Collins St, Melbourne.' 13.3 cm x 9.9 cm, on mount 24.1 x 17.6 cm. Provenance: Found among family photographs of Melbourne artists Kathleen Martin (b. 1903) & Florence Martin (1908-1984).

Seen are the soft focus, subdued lighting, narrow tonal range, and painterly composition which were hallmarks of the Australian Pictorialist school, of which Ruth Hollick was a leading practitioner. Elderly sitters were favoured by the Pictorialists for the tonal contrasts of wrinkled skin, white hair, and lace, and were often presented as stereotypical grandmotherly subjects engaged in domestic activities such as knitting. Hollick's subject apparently studies the international news section. It may have been the war that engrossed her; perhaps she had grandsons who served.

\$460 AUD

**ARTES DE VISITES OF CAKABAU, 'KING OF FIJI' & HIS FAMILY, FROM THE FIJIAN
STUDIO OF AUSTRALIAN PHOTOGRAPHER FRANCIS HERBERT DUFTY, 1870S**



F H DUFTY STUDIO (*attrib.*),
Portraits of Seru Epenisa Cakobau, Chief of Bau, Fiji, & of his wife Adi Litia Samanunu
(*after J B Thurston*), 1870s

Albumen paper photographs, 8.0 x 4.8 cm & 8.8 x 5.3 cm; on mounts c. 10.2 x 6.4 cm. Some age stains to borders of mounts. Copies held: Adi Litia Samanunu, National Library of Australia.

While these have no photographer's imprint they can be firmly attributed to the Fijian studio of Francis Herbert Dufty (1846-1910), previously of Victoria (1866-1871). However, as noted by the Fijian Museum of Archaeology & Anthropology, the original version of the photograph of Adi Litia Samanunu was taken by Sir John Bates Thurston, acting consul for Fiji and Tonga, in 1869, and reprinted by Dufty under his name. Thurston's photograph is the only one known of the subject.

Seru Epenisa Cakobau (1815-1883), known as the 'King of Fiji', had been a cannibal before converting to Christianity in 1854. He created a united Fijian kingdom from previously warring tribes. Husband and wife wear Tongan ngatu or tapa cloths; the King of Tonga was a military ally.

\$975 AUD GROUP (2)



F H DUFTY,

Fijian Chief, Ratu Epeli Nailatikau, eldest son of Cakobau & Adi Litia Samanunu, 1870s

Albumen paper photograph, carte de visite, c. 10.2 x 6.5 cm. Affixed paper label to verso: 'PHOTOGRAPHED/ BY/ F. H. DUFTY,/ LEVUKA, OVALAU/ FIJI ISLANDS.' Light age stains to borders of mount. Copies held: National Library of Australia.

Ratu Epeli Nailatikau I (1842-1901) was prominent in the Bauan struggles for power conducted under his father Cakobau. He was made a Governor of many of the Fijian states and signed the 1874 Deed of Cession to Great Britain.

\$585 AUD

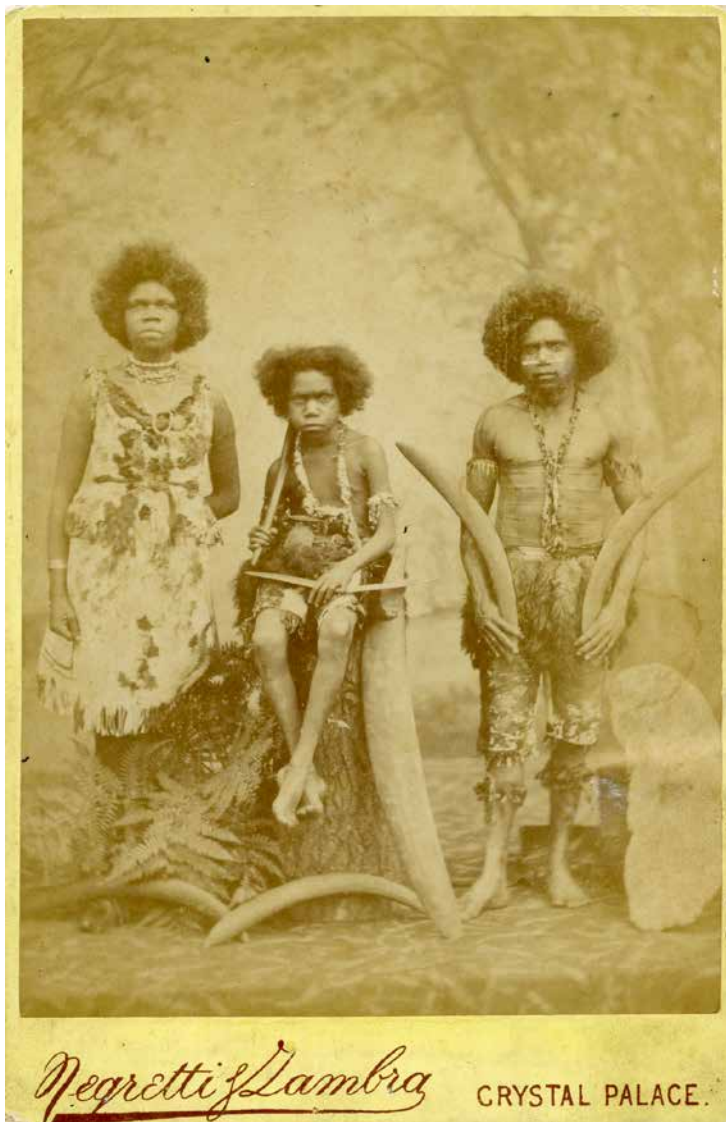


F H DUFTY,
Ratu Timoci Tavanavanau, second son of Cakobau, 1870s

Albumen paper photograph, carte de visite, c. 10.2 x 6.5 cm. Affixed paper label to verso: 'PHOTOGRAPHED/ BY/ F. H. DUFTY,/ LEVUKA, OVALAU/ FIJI ISLANDS.' A couple of dark marks to the left of the standing figure. Copies held: National Library of Australia, Canberra; British Museum, London.

Ratu Timoci Tavanavanau (1847-1888) wears a smoked barkcloth headscarf (*i-sala kuvui*) and wabale shoulder-sash, and a *masi* barkcloth cummerbund (*i-oro*). It has been suggested that the fringed *i-sulu* skirt was made from a European counterpane.

\$585 AUD



NEGRETTI & ZAMBRA, CRYSTAL PALACE, LONDON (PHOTOGRAPHERS),
Jenny, Toby & Billy from North Queensland. Members of R A Cunningham's Aboriginal Touring Company, 1884.

Albumen paper photograph, cabinet card, 16.7 x 10.8 cm, (image 14.6 x 10.25 cm). Minor scrapes, some background fading, stains, water stain to right of Billy's hip.

Jenny, from the Palm Islands, who Roslyn Poignant (*Professional Savages: Captive Lives and Western Spectacle*, 2004) suggests may have been a Nyawaygi woman; her son '**Little** **Toby**'; and **Billy**, a Biyaygirri man, from Hinchinbrook Island, were among nine Aborigines, who were apparently kidnapped (according to a Sydney magistrate and to George Thornton, then Chairman of the Aboriginal Protection Board in NSW). Cunningham toured them in America for circus entrepreneur P T Barnum. From 19 to 28 April 1884 they appeared at the Crystal Palace, London, where Cunningham commissioned photographs from the venue's photographers Negretti & Zambra. A promotional pamphlet, *History of R. A. Cunningham's Australian Aborigines, Tattooed Cannibals, Black Trackers and Boomerang Throwers*, advertised the troupe as 'Seven Australian Boomerang Throwers, Queensland Black Trackers and Ranting Man Eaters'. Jenny, Little Toby and Billy returned to Australia in 1888, all other group members having died overseas.

\$3,250 AUD



CHARLES BAYLISS,

Aborigines of NSW with King Plate & Spears, c. 1880s

Two albumen paper photographs to recto & verso of disbound album page, both with photographer's blind stamp lwr l., 'C Bayliss Photo/ Sydney', 17.8 x 24.7 cm (mount). Ink ms titles to mounts: **a)** 'Native Australians', 15.5 x 19.9 cm; **b)** 'Govetts leap. Blue Mts. N.S.W.', 20.6 x 14.5 cm. Cardboard mount has a light ripple, stains, edge splits & loss to one cnr (images are intact); original title partly cut from mount. Some minor stains to images; & loss of contrast to sky & some edges.

\$750 AUD



GEORGE GORDON MCCRAE (Australia, 1833-1927),
Letters, including verses from an unpublished Ode of Welcome to Prince Alfred, Duke of Edinburgh,
& a Drawing of the Galatea, Melbourne, 1860s

4 ms letters (18.0 x 11.5 - 20.9 x 13.3 cm), one with inserted ink drawing of the Galatea. Light stains & wear; one letter has small holes to pp 3&4 (not affecting legibility).

\$2,250 AUD GROUP

George Gordon McCrae was the son of the writer and artist Georgiana McCrae and father of the poet Hugh McCrae. The four letters, sent to fellow Australian writer and journalist George Northwood Oakley (1847-1899), deal with literary and artistic affairs and include a sketch of the Prince's flagship, taken on his visit to Melbourne in 1867. McCrae also quotes some 48 lines from the ode of welcome to the visiting Prince Alfred that he was then composing, describing it as 'contrary to all regulations', noting that, 'Then follows a welcome in detail from all sorts & sizes - of every sound & key, from cannon thunder down to bird-minstrelsy', and stating, 'I really don't feel at all sure of ever sending it to the Devil (subaudi printer's)'.



J H NEWMAN (photographer),

Triumphal Arches for the Visit of Alfred, Duke of Edinburgh, to Sydney, 1868

Two albumen paper photographs, cartes de visite, each c.10.55 x 6.3 cm, versos printed

'J. H. Newman 53, South Head Road, Sydney'. Ink ms annotations to versos:

a) 'Triumphal Arch on Circular Quay' (image: 8.25 x 5.6 cm);

b) 'College St', 'Lyons Terrace' & 'Liverpool Street' (image: 9.0 x 5.6 cm).

Loss of contrast & light marks.

The tour of Australia by Prince Alfred in 1867-1868 was the first by a member of the royal family. He arrived in Sydney on 21 January 1868.

\$550 AUD GROUP (2)



ALFRED WINTER (*Australia*),
Rare Novelty Double Portrait, 1866-67

Albumen paper photograph, carte de visite, 10.2 x 6.4 cm. Photographer's imprint 'Alfred Winter/ Australian Hall/ Theatre Royal/ Melbourne'. *Good condition; some marks.*

This is a rare double portrait in which the same individual, wearing different clothing, stands on either side of a pedestal. Other photographers who used this double exposure trick (achieved by the use of a masking plate holder or a light-absorbing screen during two exposures) were Philip Marchant whose double self-portrait, taken in 1865, is held in the R J Noye collection, State Library of South Australia.

The Australian Hall was erected in Bourke Street opposite the Theatre Royal in mid-1866. Winter had removed from Bourke Street to Hobart Town by 1868.

\$2,650 AUD



AUSTRALIAN FAIRIES: SUNRISE AND SUNSET CALENDARS, 1944

2 colour lithographs (c. 14.6 x 11.0 cm) on light cardboard backings (c. 20.0 x 16.6 cm). Unused, with their small depending calendars to versos yet to be attached (one is still sealed). Pasted down printed label to verso: 'With/ Xmas Greetings/ from ____'. Good condition; one has light crease across upper corner of backing.

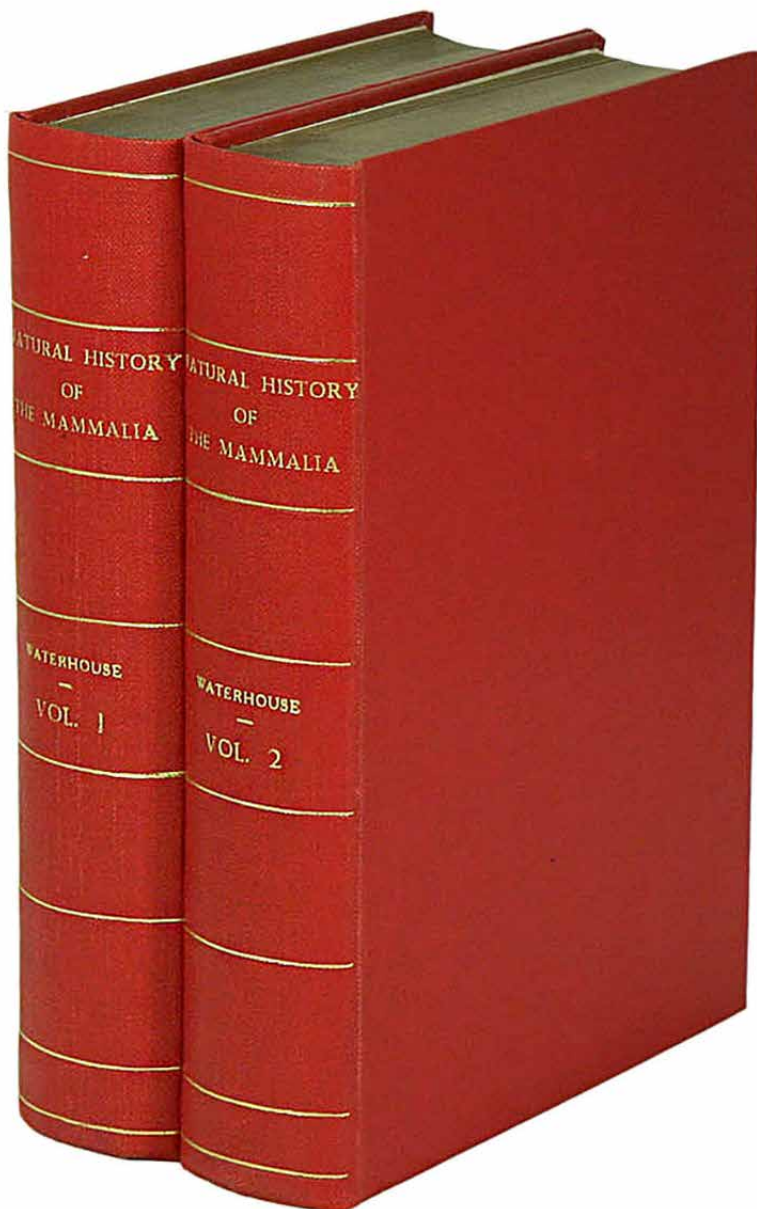
\$650 AUD GROUP (2)

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WATERHOUSE, G.R.

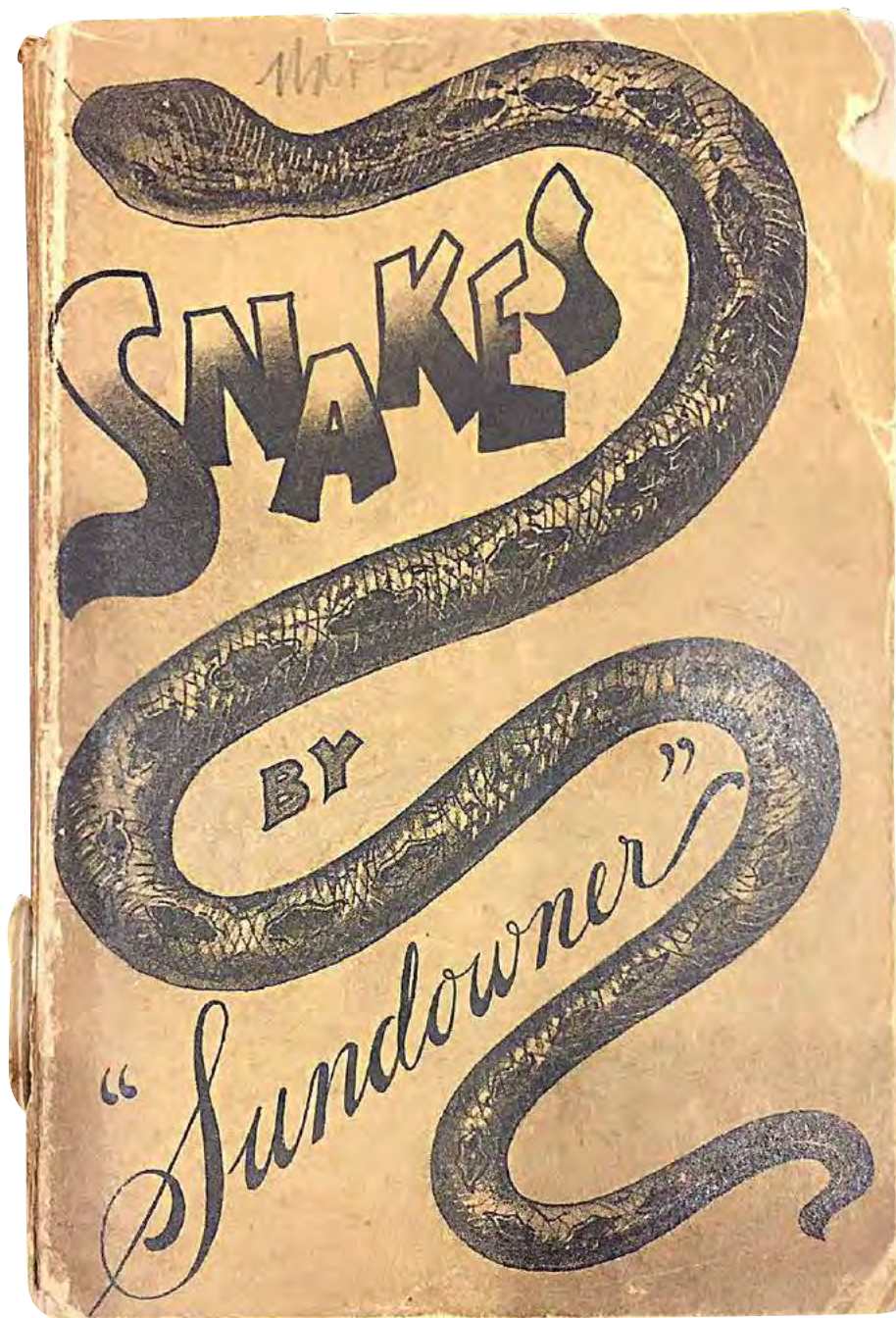
A natural history of the mammalia.

London: Hippolyte Balliere, 1846-1848.
Octavo, two volumes, 1053 pp.; volume one 22 (eleven handcoloured) lithographs; volume two 22 (10 handcoloured) lithographs. Modern plain red binder's cloth, some uncoloured plates typically oxidised.

\$2,500 AUD

Volume one: containing the order Marsupialia or pouched animals. Volume two: containing the order Rodentia, or gnawing mammalia. The marsupial volume represents the first substantial scientific overview of the Australian mammal fauna.

Ferguson 4433, Freeman 3895,
Casey Wood p. 620.

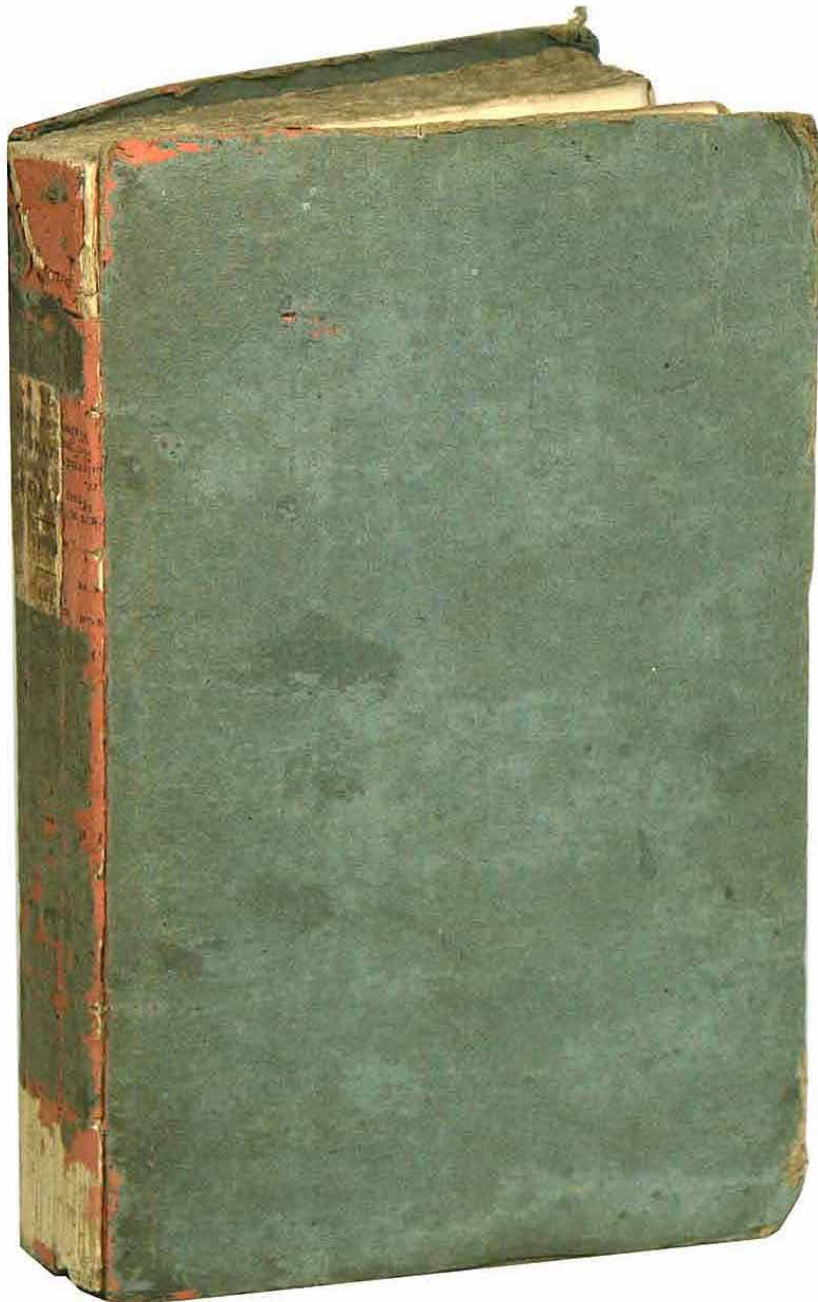


SUNDOWNER [Herbert Tichborne].
The tale of the serpent.

London: Chatto and Windus, 1902. Octavo, 116 pp., advertisements, publisher's illustrated wrappers, chipped and worn, extremely scarce.

\$1,500 AUD

The author writes of his experiences with Australian reptiles, some of which are fanciful. "I was riding across the Yass Plains upon one occasion some few years ago when I encountered a monster black snake, about ten feet long ..."



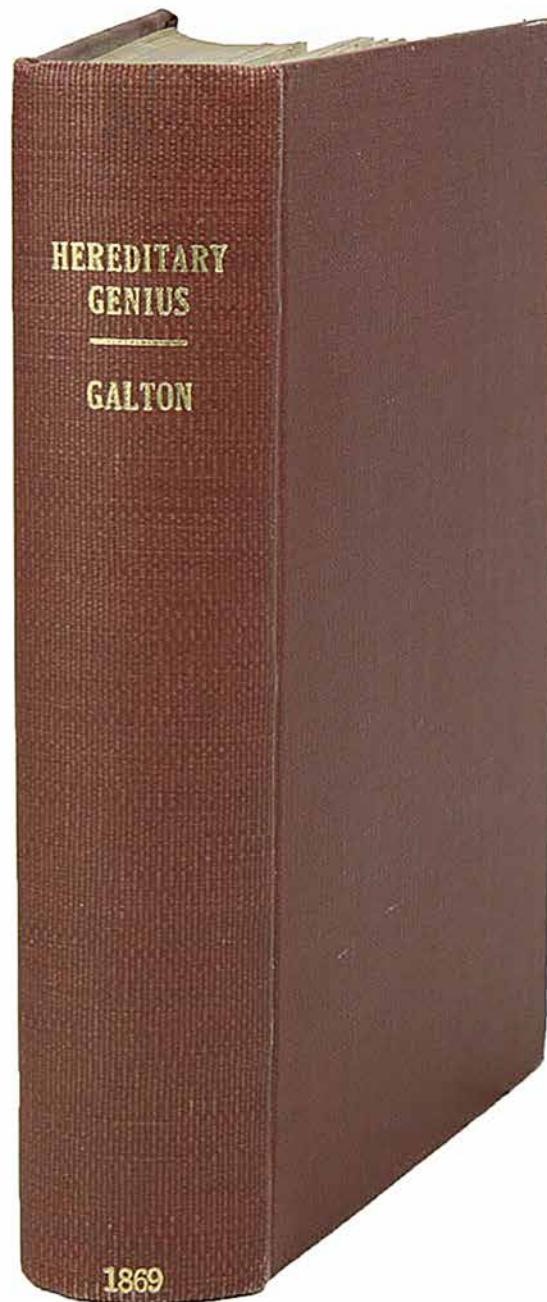
DE LUC, J. A.

An elementary treatise on geology: determining fundamental points in that science, and containing an examination of some modern geological systems, and particularly of the Huttonian theory of the earth.

London: F C and J Rivington, (1809 first English edition). Octavo, 415 pp., publisher's boards, worn, all pages uncut. The bookplate of Barron Field, with an inscription from the translator to Field; a very good copy.

\$800 AUD

Translated from the French manuscript by the Rev. Henry de la Fite of Trinity College, Oxford.
PROVENANCE: Barron Field arrived as a judge of the Supreme Court of Civil Judicature in New South Wales in Sydney in 1817. His tenure was not without controversy and he left Sydney in 1824. In 1819 he published in Sydney "First Fruits of Australian Poetry".

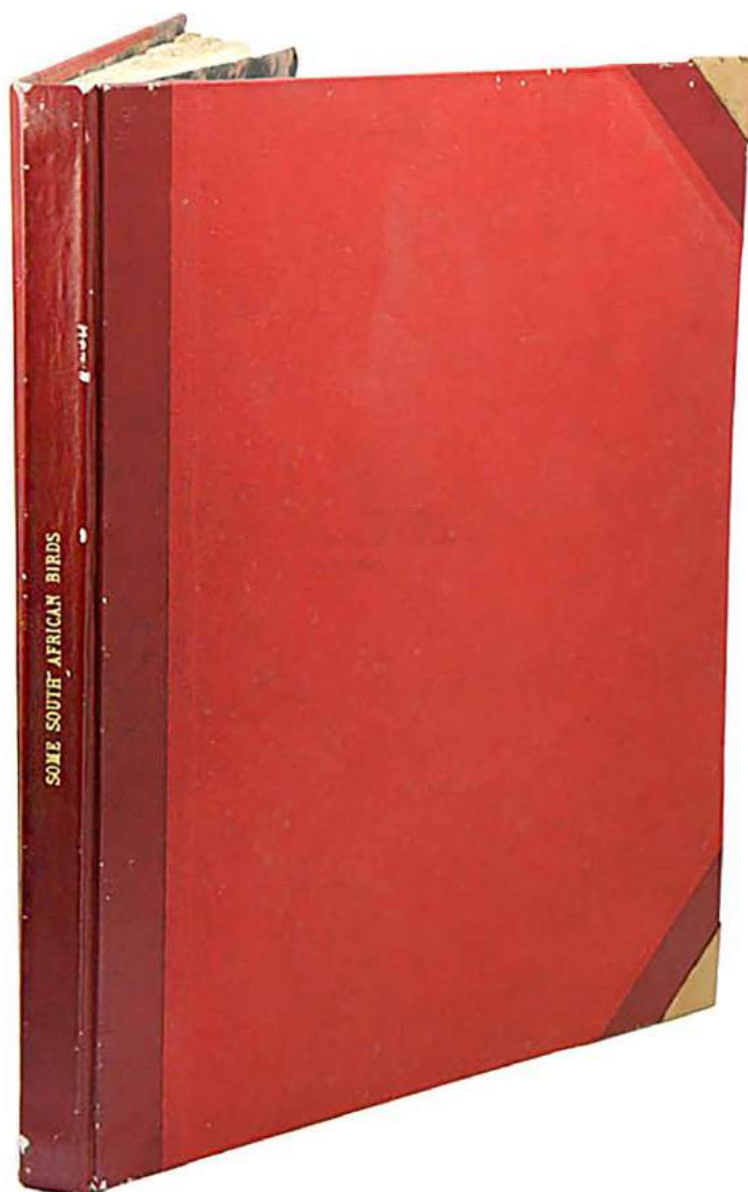


GALTON, FRANCIS

Hereditary genius: an inquiry into its laws and consequences.

London: Macmillan, (1869 first edition). Octavo, 390 pp., folding table. Modern binder's cloth and endpapers, early photograph of Galton pasted on free front endpaper, small library stamp on title page.

\$1,200 AUD



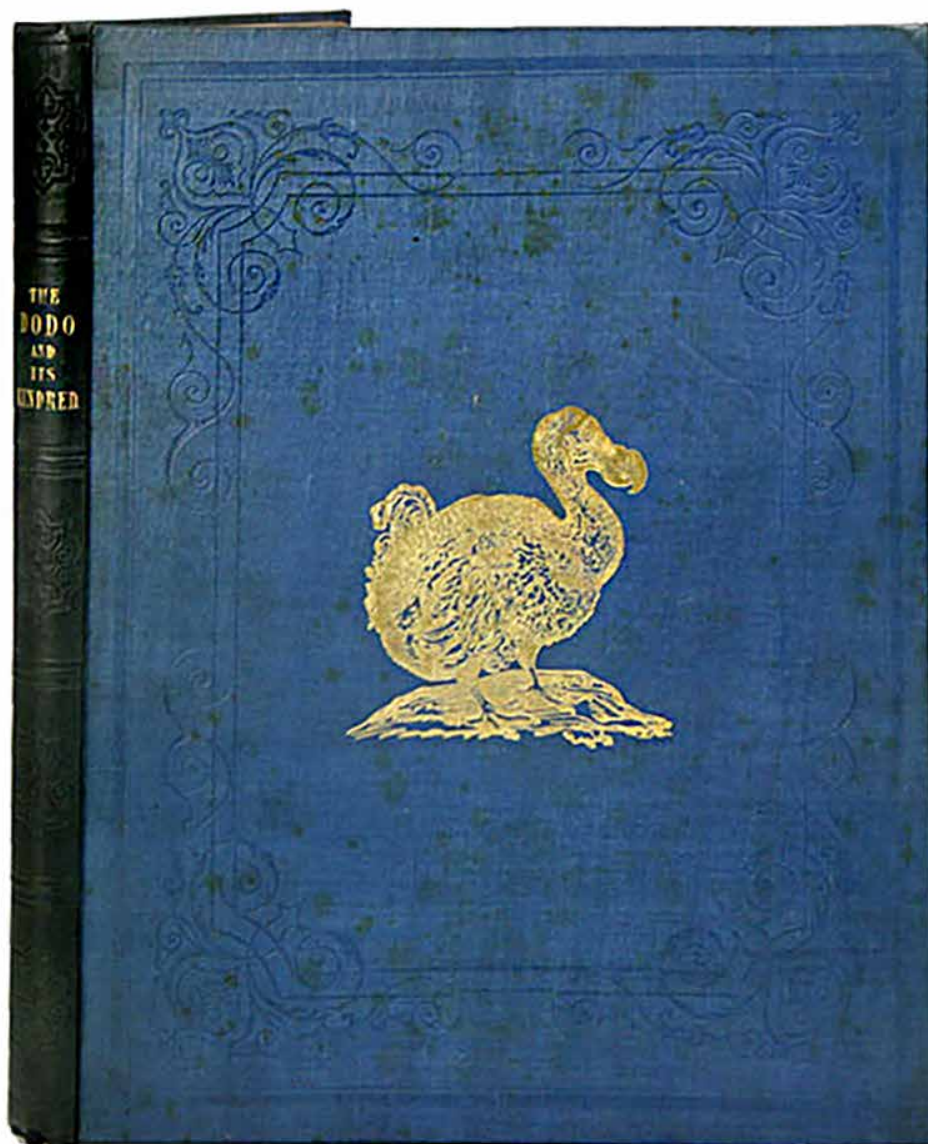
FINDLAY, RICHARD

South African gamebirds and shrikes.

Pretoria: Author, 1956. Small folio, two watercolour title pages, 26 numbered interleaved leaves with typed text (verso only) on clear parchment paper, 21 signed and dated watercolours; the titlepages and watercolours all approximately 36cm by 25cm and individually mounted on a larger leaf of rag paper 41 cm by 34 cm. The album is red half calf and red cloth with the title "Some South African Birds" on the spine, inner hinges strengthened.

\$15,000 AUD

A magnificent album of watercolours of South African birds.



STRICKLAND, H. E. and A. G. MELVILLE

The dodo and kindred allies. London: Reeve, Benham, and Reeve, 1848.

Quarto, 140 pp., hand coloured frontispiece. Handsome publisher's blind-panelled cloth, front cover with gilt Dodo vignette, bookplate, tipped in a separately published lithographic portrait of Strickland, a fine copy, rare in this condition.

\$14,000 AUD

Anker 486; Fine Bird Books (reprint) p. 145; Nissen IVB 900; Wood p. 585; Zimmer p. 606;

Ankh Antiquarian Books

V I C T O R I A

Jennifer A Jaeger Ba Prop

PO Box 133

Darling VIC 3145

+61 3 9888 1990

0419395782

sales@ankhantiquarianbooks.com.au

or jennifer@ankhantiquarianbooks.com.au

www.ankhantiquarianbooks.com.au

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THE SELF-INTERPRETING FAMILY BIBLE, OLD & NEW TESTAMENTS.

Rev John Brown. Pub Thomas Liddell, 107 Queen St, Melbourne. Printed by Dunn & Wright, Glasgow. Circa 1860. 4to. 1127pp, not including concordance and index. Decorative leather cover with gilt tooling of flowers and other devices, gilt spine, metal edging and clasps. Gilt edges, Centre design states "the Word of the Lord Endureth For ever". Cover shows shelf-wear and light cracked lower spine. 12 full page Colour illust including animals and botanical scenes. 11 B & W, illust of religious scenes. Family section filled in for Henderson family in fine ink script. 1 map of holy land. Light foxing here and there but mostly very clear and in VGC. Nice easy to read text.

\$850 AUD



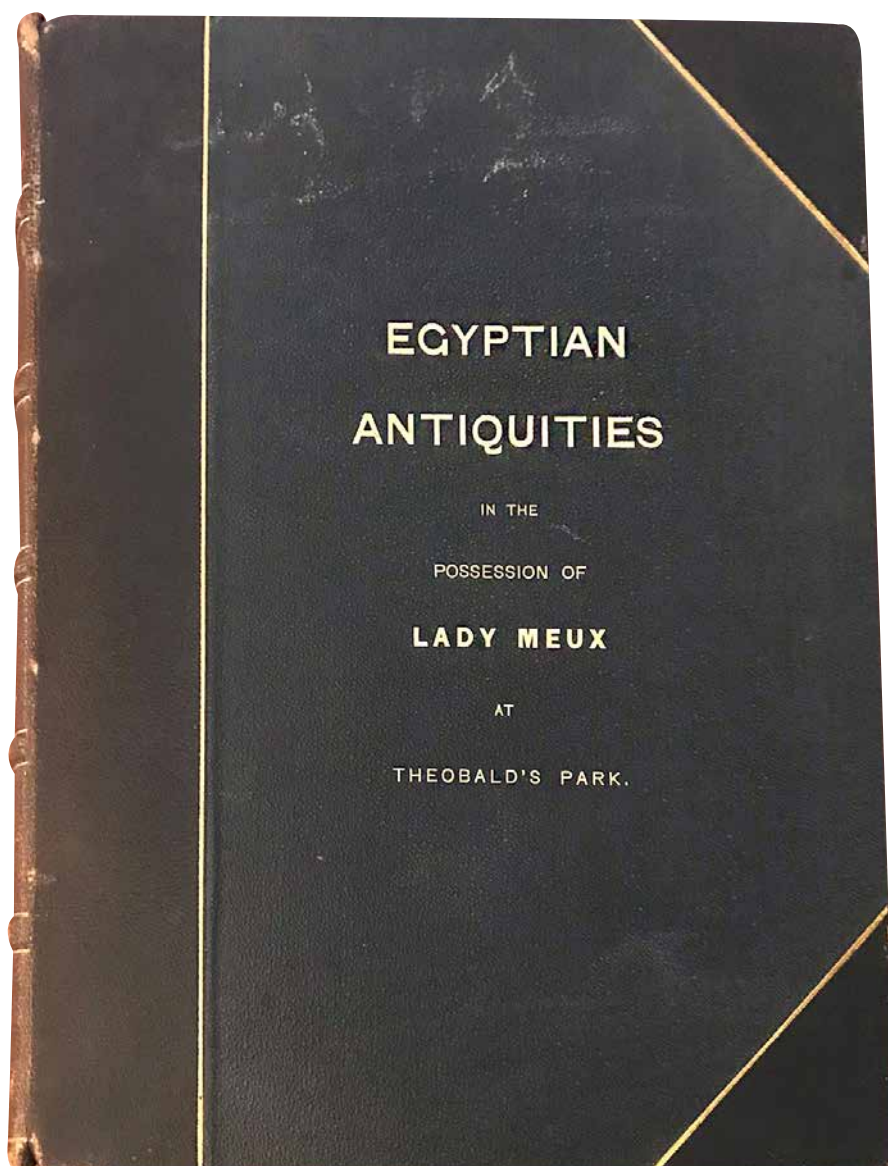
HAMMETT DASHIELL

The Maltese Falcon,

1929, pub Alfred A Knoff Inc, USA. Otto Penzler Books, 1993. ISBN 1-883402-15-8. 8vo. 267pp. Note, an exact facsimile of the 1930 first edition. Octavo. HC, DJ, owner's nameplate, "From the Library of Hugh Hefner". (1926-2017). Comes with a letter of authenticity from the Hugh M. Hefner 1991 Trust, signed by trustee Michael R. Whalen. Grey cloth binding, with green and black stamping, a fine copy in a nearly fine dust jacket with just a hint of rubbing.

This book is from Hefner's personal library at the Playboy mansion, he was a well-known movie buff and regularly held movie nights at his Mansion in the Hollywood hills. His favourite movie was "The Maltese Falcon" (1941, Warner Bros) which starred Humphrey Bogart as detective Sam Spade, and Mary Astor as his "femme fatal" A classic of film noir and Hef's lifelong love of this style of movie is obvious in his owning this volume. Rare and irreplaceable genuine association copy of this unique 20th century icon.

\$1,250 AUD

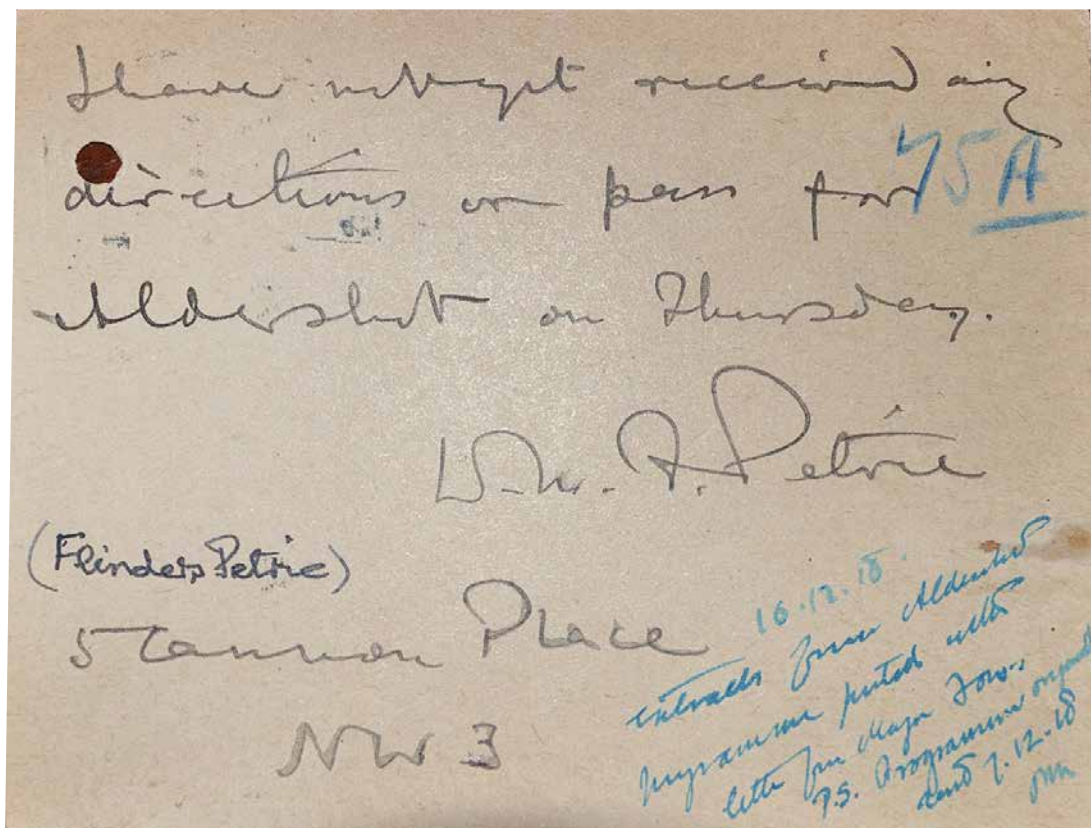


BUDGE E A WALLIS

Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux of Theobald's Park, Waltham Cross.

2nd edition, 34 plates, pub, Harrison and Sons, St. Martin's Lane, 1896. Limited to 500 copies. 4to., hc, black leather, dark brown corners and spine, gilt titles. 359pp. Stunning blue marbled endpapers, small bookshop sticker in corner of edge, pages are clean and bright with no foxing. Pages are dimpled with hand cut edges, leaving a rough very luxurious impression overall. Front double fold out of painted coffin of Nes-Amsu, light crease on one side. Other plates are all single sided, monochrome and are all photographs of the collection. Lady Meux's (1847-1910), originally an actress she married Sir Henry Meux, 3rd Baronet (1856-1900), a London brewer. She was painted three times by Whistler although the third portrait he destroyed because of an argument. Although she was not accepted into polite society, she led a very active life and was friend and patron to many artists, academics, and politician's. After her death much of her collection was auctioned off to William Randolph Hearst and now resides in America. Rare in fine condition.

\$1,500 AUD



MATTHEW FLINDERS PETRIE, (1853-1942)

Small card with signature and short note, hand-written in ink with address and postage stamp on one side (stamp has small cut hole) and a short note and signature and address on the other. Card measures 11.5cm x 8.5cm. Some light notations in blue ink dated 16/12/1918 in a different hand making mention of co-respondance with Major Fow___ possibly Fowler. Petrie was the Grand-Son of Matthew Flinders the famous explorer. Flinders Petrie was a founder of many of the techniques of modern archaeology and Egyptology. He lived a long and vigorous life although his digs and living conditions on dig were very basic. Stories of which are almost mythical with Egyptologists around the world. His signature is very rare and collectable.

\$650 AUD



UNDERWOOD & UNDERWOOD STEREOGRAPHIC SET

1905 complete set in original case with an original viewer and a book about the set called "Egypt A Journey through the Land of the Pharaohs." 4to. 100 Stereographs in excellent condition with no scratches or imperfections, very light curve to the cards, come in original library box. With explanations on the back by James Henry Breasted the well-known American Egyptologist. Photography was by the brothers Elmer & Bert Underwood who undertook these photos in 1904. Stereographic photography was all the rage in those days and still lots of no technology fun; but more useful academically is the glimpse these photos show us of Egypt in 1904. Rare in this condition in original box.

\$1,450 AUD

**DAVID ROBERTS**

The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia.

After lithographs by Louis Haghe from drawings made on the spot by David Roberts R.A: with historical descriptions by the Revd. George Croly., L.L.D. Published by Day & Son, Lithographers to the Queen. Please note this is not the elephant folio set. First 4to edition. (283 mm) Vol III, V & VI. Incomplete set of rare six volume set. An opportunity to purchase a very hard to get set of books. First five volumes of these octavos published in 1855, Vol VI published 1856. Burgundy half morocco covers, lightly rubbed, over ripple grain cloth backed boards. All have hand tinted lithographs all with tissue guards. All edges gilt, in VGC through-out all editions. Vol III 38 plates (88-125) Vol V, 44 plates (160-212) Vol VI. This vol contains what is possibly Roberts most famous work, "The Simoom in the Desert", the Sphinx plate 240. A great collectable set.

\$2,900 AUD

Antipodean Books

U S A

David & Cathy Lilburne
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Garrison, NY 10524 USA
845 424 3867
info@antipodean.com
www.antipodean.com

■ Est. 1976, Member ANZAAB, ABAA, ILAB, ANZMS, Ephemera Society of America.
Aboriginal Australia, Antarctica, Anthropology, Australiana, Botany, Captain Cook, Cartography,
Ephemera, Exploration - Land, Exploration - Maritime, Norman Lindsay, Maps, Prints, West Australiana.



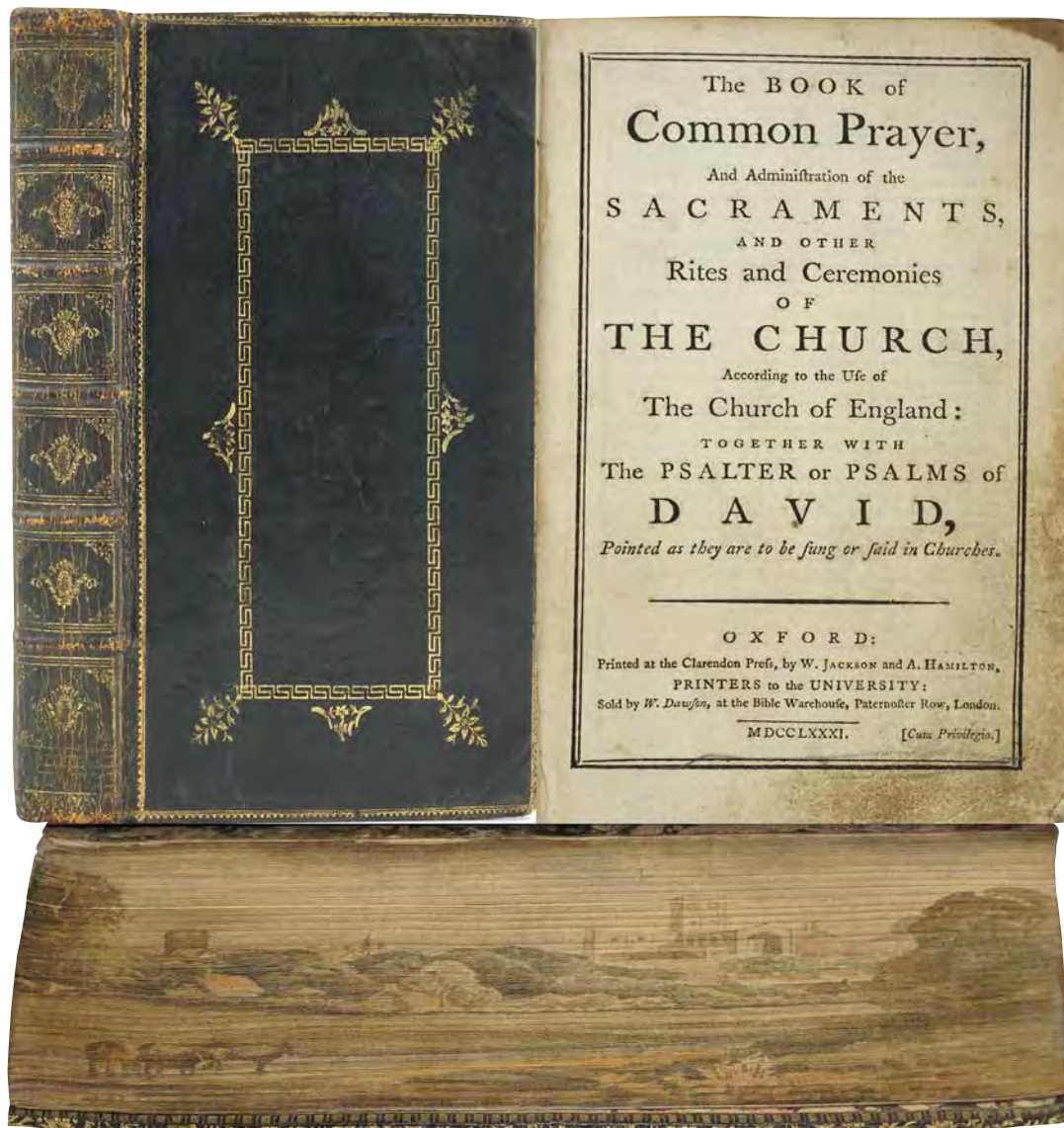
WOODS, BARBARA

[Children's; Koala; Kangaroo]. *The Adventurous Koalas* (with color proofs of many pages).

Melbourne: J. T. Picken & Sons, Ca. 1944. A very Australian children's publication that includes fairies. With illustrations by Betty E. Pike, including one showing an indignant kangaroo in yellow trousers exclaiming "Fancy not knowing what shops are for" said the kangaroo scornfully (p15). Small 8vo, 48pp, color ills throughout. Pictorial paper wraps, full color illustration, with title in white on red ground at front cover. With red pictorial dj. Holes caused by insect damage at front cover, affecting dj only. Staplebound. With the unfolded proof pages for page 9 through 40, with a short tear to right edge at p25. Muir 8167. OCLC: 215179234. Very good condition.

<https://www.antipodean.com/pages/books/17374/childrens-koala-kangaroo/the-adventurous-koalas-with-color-proofs-of-many-pages-published-booklet>

\$175 AUD



[FOREEDGE PAINTING; GENEALOGY].

The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church... Together with The Psalter or Psalms of David...

Oxford: Clarendon Press, Sold at the Bible Warehouse, London 1781. A handsome Book of Common Prayer in full black gilt calf with an early fore-edge painting of St. Albans Abbey and recording the births and deaths of the John & Mary Osmond family of Hungerford from 1787 to 1830.

John Osmond was baptised 1 Apr 1787 in Hungerford, Berkshire, England, son of Joseph & Mary Osmond. (FHL Film Number: 88273 from Ancestry.com). John married Sarah Coxhead in Hungerford on 27 Jul 1809. Sadly, there are many more births & deaths of children recorded than there are surviving children recorded on the family tree on Ancestry.com.

8vo, [568pp]. Printed in a large and attractive type on laid paper, a little light thumbing on the first few pages, but overall very clean, without foxing. Period full black calf, gilt tooled binding, gilt inner & outer dentelles, all edges gilt. Housed in a later cloth slip case. Spine a touch dry, the binding is tight yet opens comfortably. ESTC T166750; OCLC: 19077869.

<https://www.antipodean.com/pages/books/26467/fore-edge-painting-genealogy/the-book-of-common-prayer-and-administration-of-the-sacraments-and-other-rites-and-ceremonies-of>

\$1,000 AUD

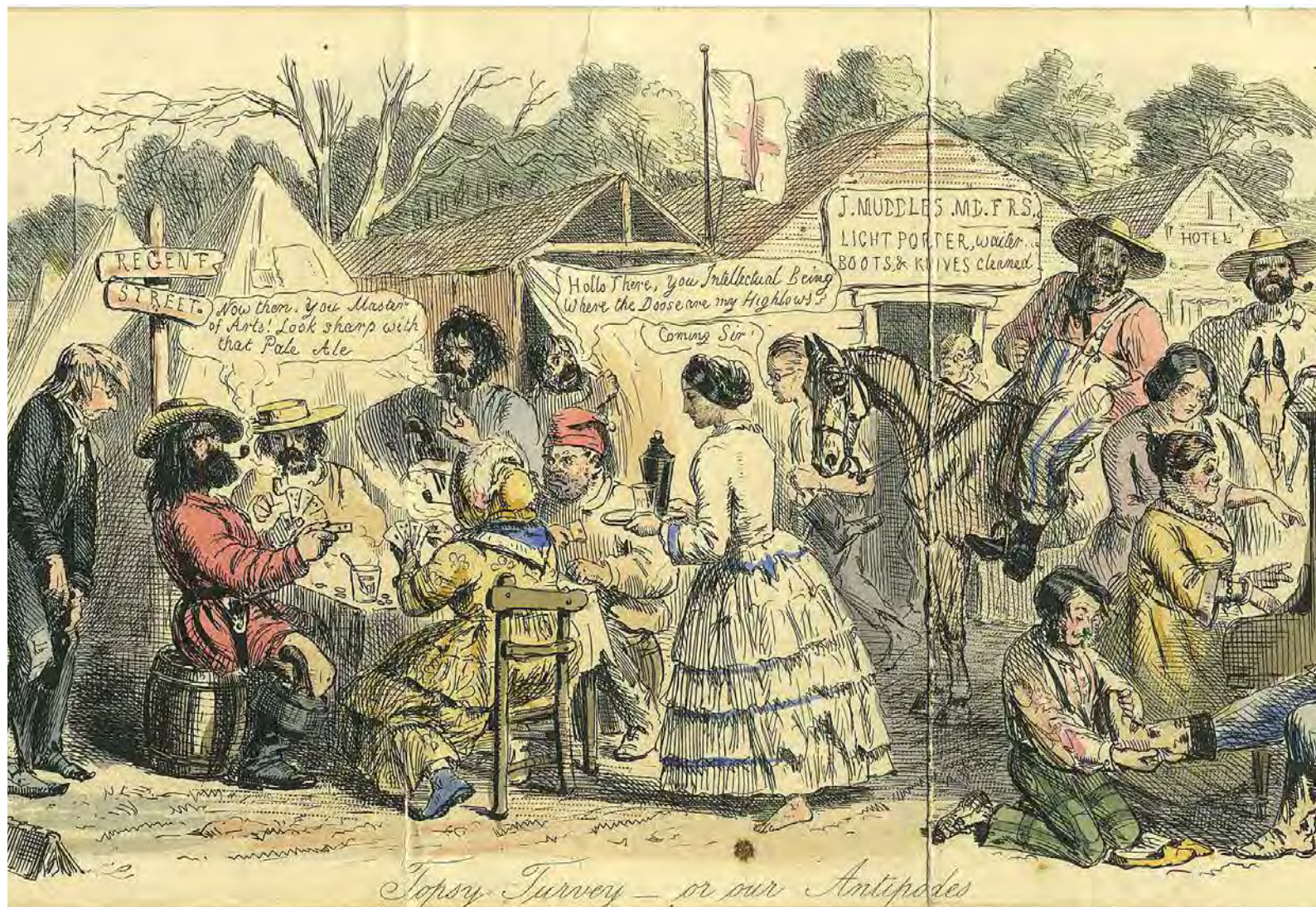


GIBBS, MAY
Gum-Nut Babies

Sydney: Angus and Robertson, Ca. 1918. Charming illustrations of gum nut babies with caps on their heads, which were inspired according to the author, by "memories of West Australia's flowers and trips to Blackheath." (from a taped interview with May Gibbs produced by Hazel de Berg for the National Library of Australia). Pamphlet ca. 1918, in fine unused condition the color illustration at front wrapper in fine condition. 8vo, unpaginated, 28pp, color frontis, 11 sepia ills. Pictorial tan wood grain paper wraps, with color illustration of gum-nut babies clinging to a cluster of leaves laid on, title at lower right corner; bound with golden cord. Muir 2736.

<https://www.antipodean.com/pages/books/14034/may-gibbs/gum-nut-babies>

\$275 AUD



LEECH, JOHN.

Topsy-Turvey or our Antipodes [Australian gold fields]

London: 1864. A caricature of an Australian gold mining camp showing a reversal of fortunes. The miners are being served and waited upon by the upper class, with the miners referring to them as "you Master of Arts" and "you Intellectual Being". With a flag with a cross in the background, reminiscent of the Eureka flag used at the Eureka Stockade. Original hand colored steel engraving, 8 7/8 x 4 3/4", with two folds and three panels. Print. Very good condition.

<https://www.antipodean.com/pages/books/13434/john-leech/topsy-turvey-or-our-antipodes-australian-gold-fields>

\$175 AUD

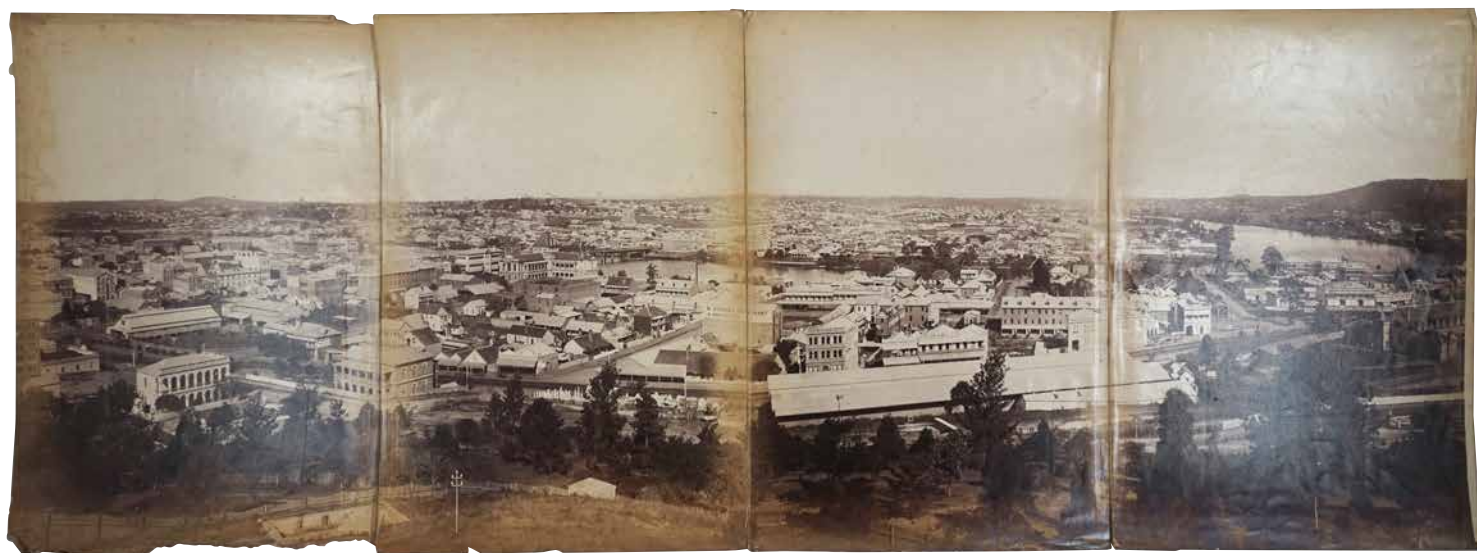


PHOTO ALBUM 1870-1892

including many images of Queensland.

Approximately 68 albumen photographs of varying sizes, most interesting for their association with Gympie, Queensland & panoramic photograph of Brisbane. A handwritten key numbers the photographs with location & date. The photos of Queensland date from 1870-90 & appear to be private photographs, with no commercial photographer's identification or numbers. The four-panel panorama is titled "View of West and South Brisbane looking South 1889", 35 x 94 cm, taken from the Old Windmill, Wickham Terrace. We were not able to ascertain if the State Library of Queensland holds this panorama.

There is a heraldic bookplate "Inconcussa Virtus", possibly the family of Maj. Gen. Frederick William Benson (1849-1916) of Canada (more on our website), who served in India & South Africa. In 1890-92, the family visited Switzerland, Scotland & the Isle of Man, via Suez.

Sml. folio, (29 x 37 cm); red diced calf. Mostly albumen photographs, ranging in size from 15.5 x 10 cm to 30 x 22 cm. The Queensland photos range from 6x9.5 cm; most 15x10 cm; the plate LXXI of "Iona" in Gympie, the largest. An interesting family album with a significant number of private photographs of Queensland.

<https://www.antipodean.com/pages/books/26485/photographs-queensland/photo-album-1870-1892-including-many-images-of-queensland>

\$6,500 AUD



[VICTORIA; PHOTOGRAPHY].

Bairnsdale, East Gippsland - six photographs by C. Mason.

Bairnsdale, Victoria: C. Mason, ca. 1893-97. A handsome set of cabinet cards of the Bairnsdale area. The photographer is "C. Mason & Co., Photographers, Bairnsdale", so printed at the bottom of the cards. The State Library of Victoria holds one cabinet card "Portrait photograph of a young woman" [BIB ID 1804685] with the same card style, listing it as an albumen silver, undated but listing the photographers active dates as ca. 1893-97.

The images are approximately 5 1/4 x 8 1/4", mounted on pink card 8 1/2 x 6 3/8". They are all titled on the verso in a period hand. The images include a great image of the town, "Main St. B-dale looking west", the shops lining one side of a central park area which is fenced by a long series white picket fences, the roads dirt. Another is "A group of hop pickers, B-Dale", titled on the verso. This is a lovely period image of about 50 men, women and children standing and sitting for their portrait in front of the hop fields; "Mitchell Valley from Pic-nic Point"; Mitchell River 'Wier' (sic), showing the weir under construction; "the Mitchell River B-dale" centering on the river with the Rowing Club building visible on the left; another of the Mitchell River with beautiful gum trees featured in the foreground, a homestead in the background.

All the images & cards are crisp and bright (one very slightly faded), with only slight occasional marks. Very good overall. (26489)

<https://www.antipodean.com/pages/books/26489/victoria-photography/bairnsdale-east-gippsland-six-photographs-by-c-mason>

\$700 AUD



SCHACH, C. *lithographer*
Lyre Bird engraving. Stuttgart, Germany: 1843.

A beautiful image of a lyre bird, the bird in a striking pose, almost naive in lovely muted colors, with surrounding habitat in black & white. Printed for a German natural history magazine published in a somewhat larger & squarer format than usual. "Lith. Anst. v. C. Schach in Stuttgart" at the bottom. With an early nonsense fable handwritten (in English) on the verso in pencil, "The Fable of the Nashorn [rhino] and the chese" (sic), with the moral "Be contented with your chese ...". 7 x 9" image size. 8 x 10" page size. Very good condition.

<https://www.antipodean.com/pages/books/16488/c-schach-lithographer/lyre-bird-engraving>

\$240 AUD



THE ROSE SERIES P. 513

CIRCULAR QUAY, SYDNEY, N.S.W.



THE ROSE SERIES P. 5141

ELIZABETH STREET, SYDNEY, N.S.W.



THE ROSE SERIES P. 5012

BOTANICAL GARDENS, SYDNEY, N.S.W.



THE ROSE SERIES P. 5631

JENOLAN CAVES, SOUTH COAST, N.S.W.

[SYDNEY; BLUE MOUNTAINS].

Rose Series postcards.

Collection of Rose Series Post Cards of Sydney and surrounding NSW, Blue Mountains. Sydney: The Rose Stereographs, ca. 1920. A collection of 48 real photo postcards, Rose Series P - these particularly not found on Trove, with 24 street scenes of Sydney, 8 of Sydney gardens and 16 cards of the Blue Mountains. Sydney postcards include Pitt St., George St., Macquarie St., Central Railway Station, Circular Quay, Bridge St., Elizabeth St., Woolcott St., Martin Place, Town Hall Corner, Government House, the Custom House, and Railway Square. The nature scenes include the Jenolan Caves, National Pass, Katoomba and Loddon Falls, Centennial Glen, Blackheath and Fairy Dell Cascades, Leura, Blue Mountains. In very good condition overall, some with sml marginal faults.

<https://www.antipodean.com/pages/books/14477/sydney-rose-series-postcards/collection-of-rose-series-post-cards-of-sydney-and-surrounding-nsw-blue-mountains>

\$350 AUD



THE TRAGI-COMIC HISTORY OF THE BURIAL OF COCK ROBIN, with the Lamentation of Jenny Wren; The Sparrow's Apprehension; and the Cuckoo's Punishment.; Being a Sequel to the Courtship, Marriage, and Pic-nic Dinner of Robin Red-breast and Jenny Wren. Philadelphia: Benjamin Warner, 1821.

First American edition. A nice copy of this delicate little pamphlet, housed in a later cloth chemise and morocco slipcase, likely one of the original copies which accompanied A. S. W. Rosenbach's deluxe edition of Early American Children's Books.

16mo, 16pp, 8 delightful copperplate engravings. Very slim square, original plain brown stiff wrappers. Text pages are somewhat browned as usual, frontispiece inserted at an angle. Still a choice copy of this rare American edition. First and last plates pasted down into the covers, as in the Rosenbach copy (no. 616). Slipcase of blue morocco, five raised bands, gilt title. The slipcase spine is sunned, a little rubbed with a slim stain on the front along the spine. Hardcover. A very nice copy of this rare American edition.

<https://www.antipodean.com/pages/books/26462/the-tragi-comic-history-of-the-burial-of-cock-robin-with-the-lamentation-of-jenny-wren-the-sparrows>

\$375 AUD

Poster Stamps celebrating Victorian and Melbourne Centenary, October 1934-5. 1935.

<https://www.antipodean.com/pages/books/14159/victoria-poster-stamps/full-color-poster-stamps-celebrating-victorian-and-melbourne-centenary-october-1934-5>

THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION OF ANTIQUARIAN BOOKSELLERS



WESTALL, WILLIAM, A.R.A. F.L.S.
Engraved by John Pye.

View of Port Jackson, taken from the South Head. London: G. & W. Nicol, 1814. First edition. The view of Sydney from Mathew Flinders' "A Voyage to Terra Australis". The panorama of Sydney Harbor is the backdrop for an intimate scene of an aboriginal man and woman sitting around a fire next to xanthorrea and banksia.

Published London Feb. 12, 1814, black & white copper engraved print, image size 23 x 16 cm on paper 31 x 23 cm, excellent condition. Flinders was the first to circumnavigate Australia and he is credited as giving Australia its name. His narrative has become scarce and the prints are rarely seen separately. From "A Voyage to Terra Australis; Undertaken for the Purpose of Completing the Discovery of That Vast Country, and Prosecuted in the Years 1801, 1802, and 1803, in His Majesty's Ship the Investigator". Trove 7746475; Ferguson 57; Findley ill. p.30; Flower p.75; Taylor p.226-231, ill. p. 230; Wantrup 138-144. Print. Very good condition.

<https://www.antipodean.com/pages/books/26486/william-westall-a-r-a-f-l-s-john-pye/view-of-port-jackson-taken-from-the-south-head>

\$2,400 AUD



[WYON, C., MEDALLIST; FRANCES MEREWETHER].

Bronze Medal from the 1854 Sydney Exhibition,

New South Wales, with a presentation letter from Frances Merewether.

The medal celebrates the "Products of New South Wales, Sydney, 1854 L.C.W." with images of harvesting & ships at the entrance to Port Jackson, the verso with an allegorical figure of New South Wales with a kangaroo.

Francis Merewether (1811-1899) was an English-born Australian politician, Chancellor of the University of Sydney (1862-1865); a non-elective member of the NSW Legislative Council (1851-1856), Postmaster-General (1851-52), Auditor-General (1852-56) & acting Colonial Treasurer (1854-56).

The accompanying note reads: "This beautiful Medal and pleasing remembrance of past associations and parting kindness - presented by Frances Merewether Esq. to P. [Hewar] Q on Saturday the 10th day of December 1864 - being the day Mr. Merewether left Cole [?] Rectory."

Bronze medal, 2 7/8" diameter, 5/8" deep, in fine condition. Housed in a black leather covered wooden box with green velvet padding and hook latch. Box is 3 3/4 x 3 3/4", domed top, leather hinge split, rubbed. Manuscript note, 7 x 4.5". The medal is held at the MAAS, NSW. [MAAS] as Object No. N1948.

<https://www.antipodean.com/pages/books/26484/c-wyon-medallist-frances-merewether/bronze-medal-from-the-1854-sydney-exhibition-new-south-wales-with-a-presentation-letter>

\$450 AUD

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(ABBA) Signed photographs each of Benny, Bjorn and Frida from the pop group Abba.

Offered with "Abba Treasures" by Elisabeth Vincentelli.

Lond. Omnibus Press. 2010. Profusely illustrated in colour and black & white.
With removable memorabilia.

And also "ABBA. The Official Photo Book." Melb. Hardie Grant Books. 2014. Oblong folio. Dj. 399pp.
Profusely illustrated.

The Swedish pop supergroup ABBA formed in Stockholm in 1972, and after winning the Eurovision Song Contest in 1974 they went on to become one of the most successful acts in popular music history.

The collection \$395 AUD

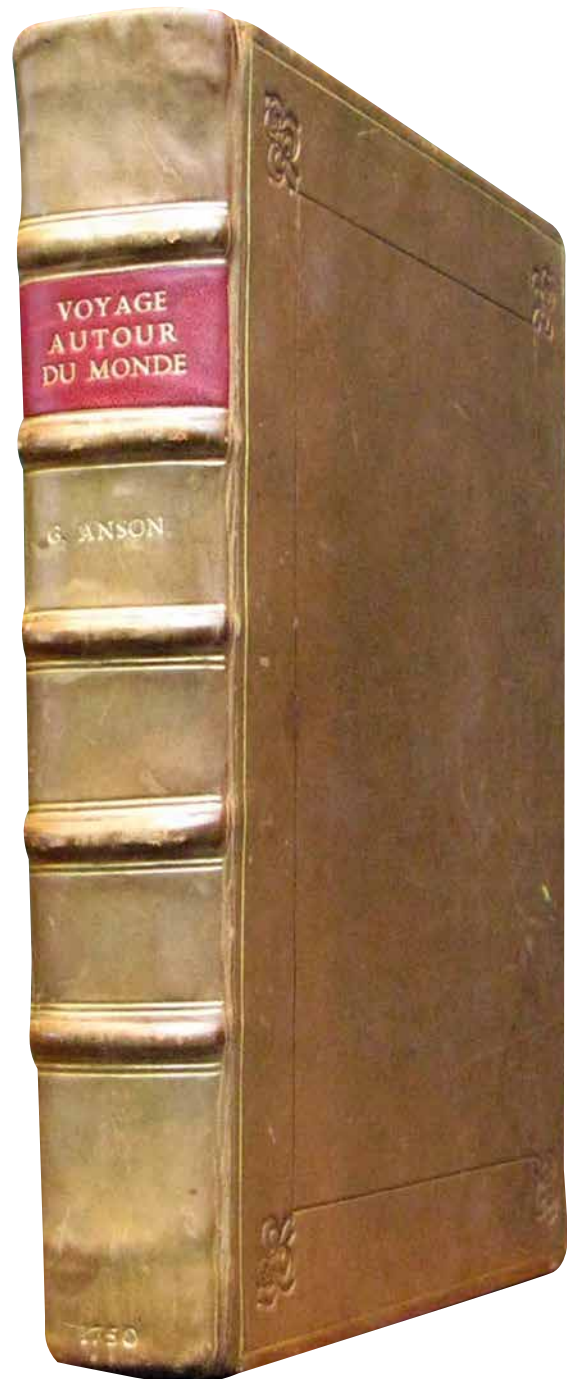
ANSON, GEORGE

VOYAGE AUTOUR DU MONDE, Fait dans les annees MDCCXL, I, II, III, IV. Dans la Mer du Sud.. Tire des Journaux & autres Papiers de ce Seigneur, & Publie par Richard Walter. Maitre es Arts & Chapelain du Cenurion dans cette Expedition, traduit de l'Anglois.

Geneve. Chez Henri-Albert Gosse. 1750. 4to. Recent full calf with raised bands on spine. xxiv,364pp. Engraved vignette on title page & 34 folding engraved maps and plates. One leaf sl.torn on the edge else a very good copy. Scarce.
An early French edition, possibly the first, of Anson's famous voyage, which holds a unique place in British Maritime history.

".. more fully illustrated than any similar work up to that time, (it) was both a stirring adventure at sea and an exhortation to further Pacific adventure." Glyn Williams, 'The Prize of all the Oceans'.

\$3,000 AUD





CalloT, Jacques

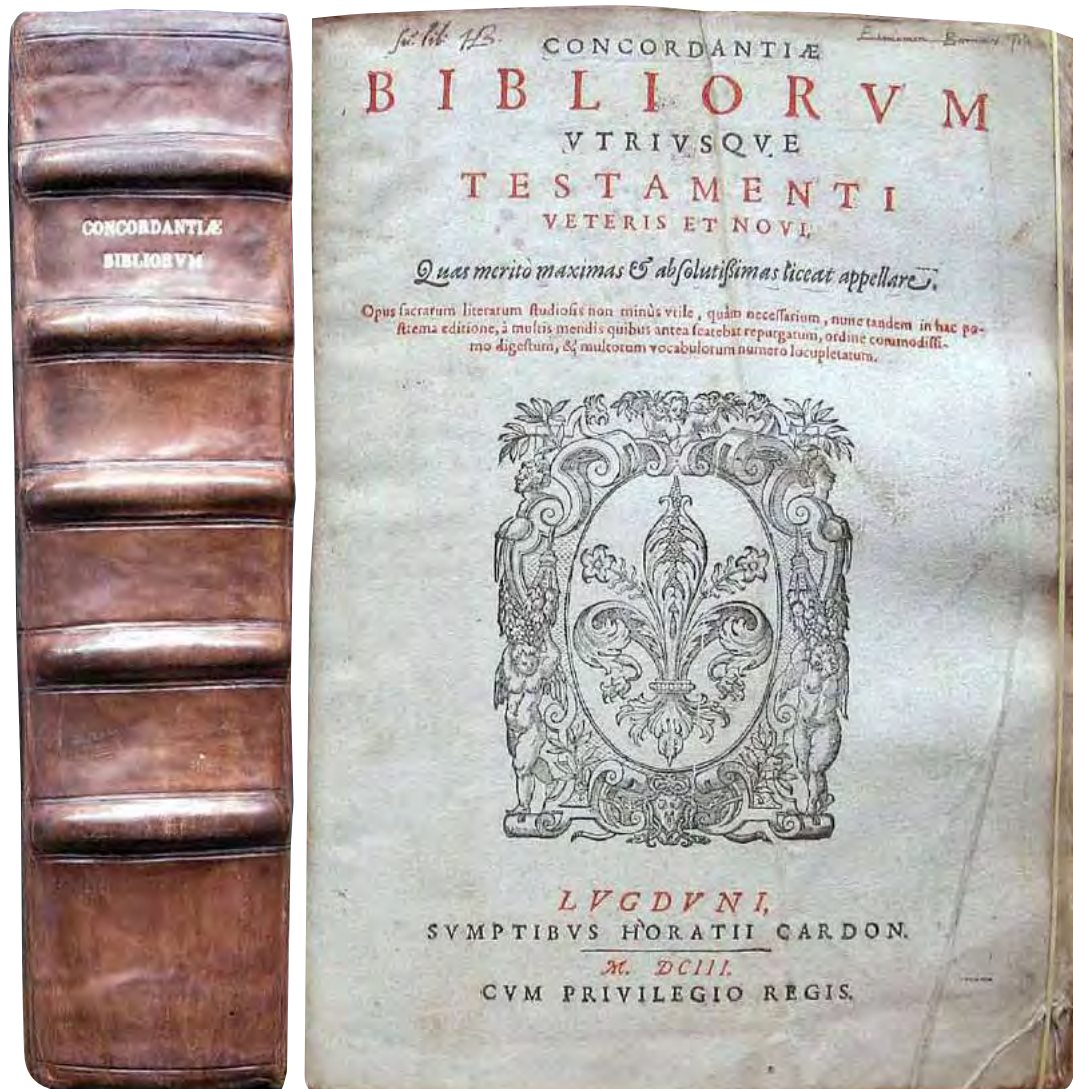
LUX CLAUSTRI.

(Light of the Cloister)

Emblemnes De La Vie Religieuse.

Paris. Chez Benoist Audran. n.d. (between 1690 & 1709) Oblong 8vo. Full morocco, gilt title on spine & dual gilt line borders on front & back boards with delicate flower decorations in each corner. Engraved title & 27 beautiful, delicate emblematic copper engravings printed on one side of each leaf, with a heading and motto in Latin and French. The spine sl.rubbed else a fine copy. Rare. Callot engraved these for some friars of the Carthusian order to serve as guides of conduct for persons living in the seclusion of monasteries. Etched in a simple, delicate style they portray scenes such as Narcissus gazing at himself in a stream, a peasant beating an overloaded donkey and an old eagle losing a feather. Each image is a picture expressing a maxim or fable.

\$1,100 AUD



CONCORDANTIAE BIBLIORUM UTRIVSQUE TESTAMENTI VETERIS ET NOVI.
Quas merito maximas & absolutissimas liceat appellare. Ex Typographis Ioannis Poyet & Claudij Armand.

Lugduni (Lyon). Horatii Cardon. 1603. Thick folio. Modern quarter calf binding with raised bands and marbled paper sides. unpag. Decorative woodcut device on title page and woodcut printer's ornament on the final leaf. Very good copy. Scarce.
This useful index to the Bible is presented in four columns per leaf, in a most attractive modern binding.

\$700 AUD



FUNG, H.K.

THE SHOP SIGNS OF PEKING. *Illustrations hand painted.*

Chinese Painting Association of Peking. Peking. 1931. Oblong folio. Or. brocade boards tied. 18 leaves with 101 hand painted illustrations.

Illustrated signs used by Chinese shopkeepers to advertise trade, each sign in gold, silver & colours and accompanied by a description in English & Chinese. *Beautiful, fine and Rare.*

The signs were useful for a population largely illiterate at the time, though they have now largely disappeared as they are not necessary in a literate society. *This is a record of the signs once used, that are now essentially relics of the ancient Chinese customs.*

\$5,000 AUD

*** SIGNED BY DAVID ATTENBOROUGH ***

LEAR, EDWARD

BIRDS DRAWN FOR JOHN GOULD BY EDWARD LEAR.

Lond. Folio Society. 2015

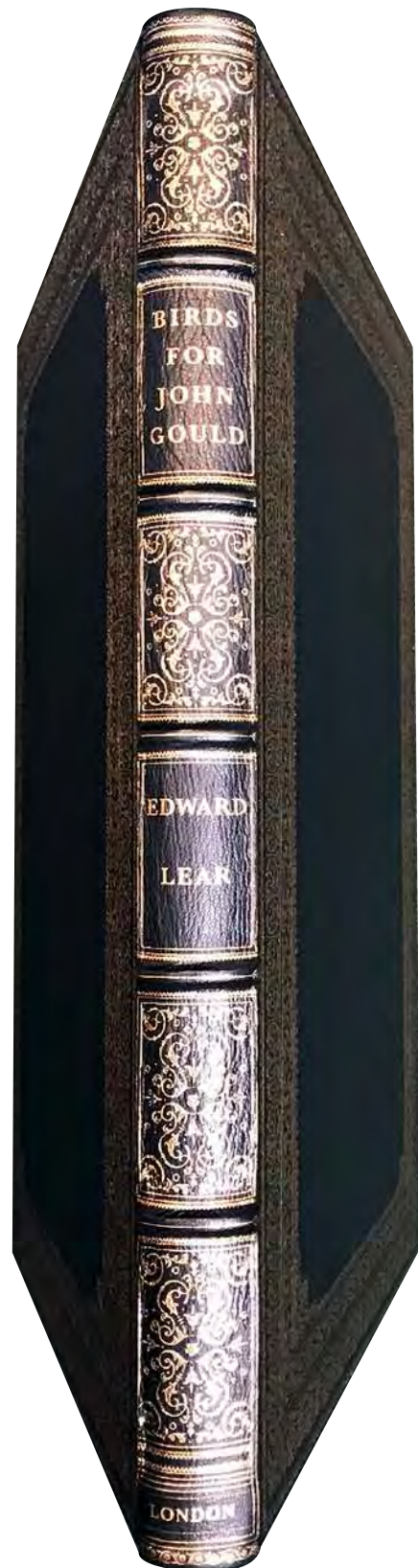
Large Folio. Full gold-blocked goatskin leather. 184pp.

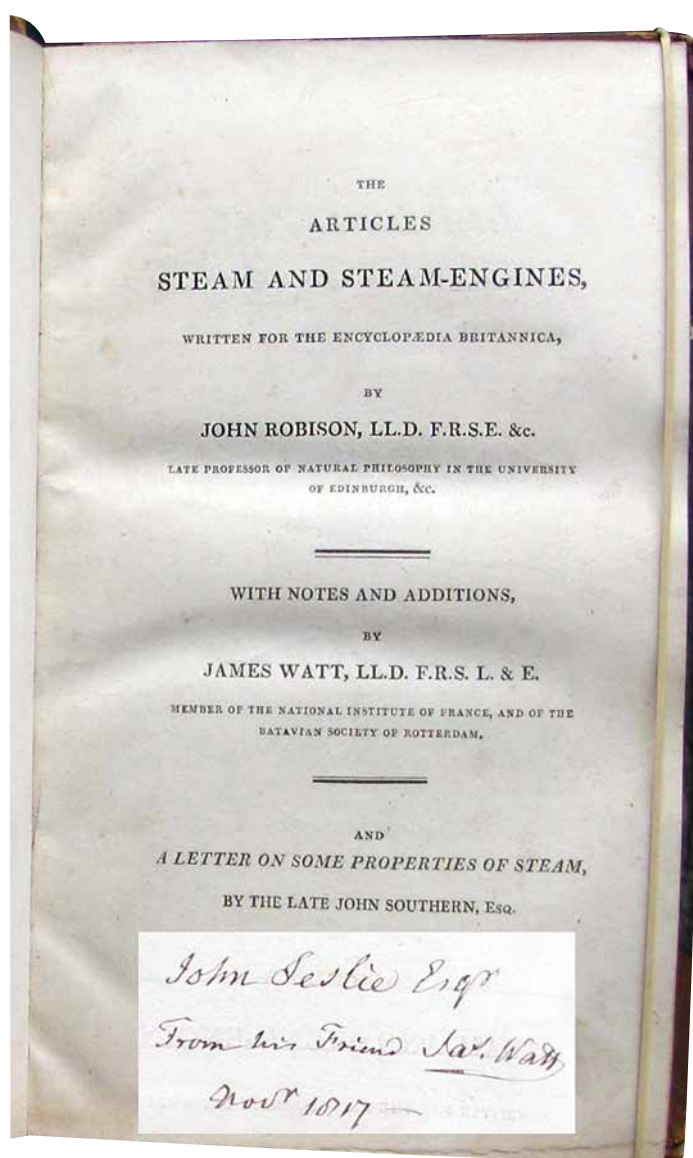
t.e.g. *With 80 hand-coloured lithographs.* Hand-marbled endpapers. Printed letterpress on coated art paper.

Very Scarce. Inserted is an additional loose lithograph of an eagle owl. Fine in a solander box. and the original cardboard packaging. *No. 615 of 780 copies signed by David Attenborough.*

Edward Lear had an eye for landscapes & an ear for rhyme, but it was neither as a travel painter nor as a poet that he first displayed his prolific talent. He created 80 bird portraits for John Gould. *A truly splendid volume with 80 hand-coloured lithographs.*

\$1,500 AUD





*** INSCRIBED BY JAMES WATT ***

ROBISON, JOHN; WATT, JAMES & SOUTHERN, JOHN.
THE ARTICLES. STEAM AND STEAM-ENGINES,

Written for the Encyclopaedia Britannica, by John Robison, LL.D., F.R.S.E &c with notes and additions by James Watt, LL.D. F.R.S.L. & E.

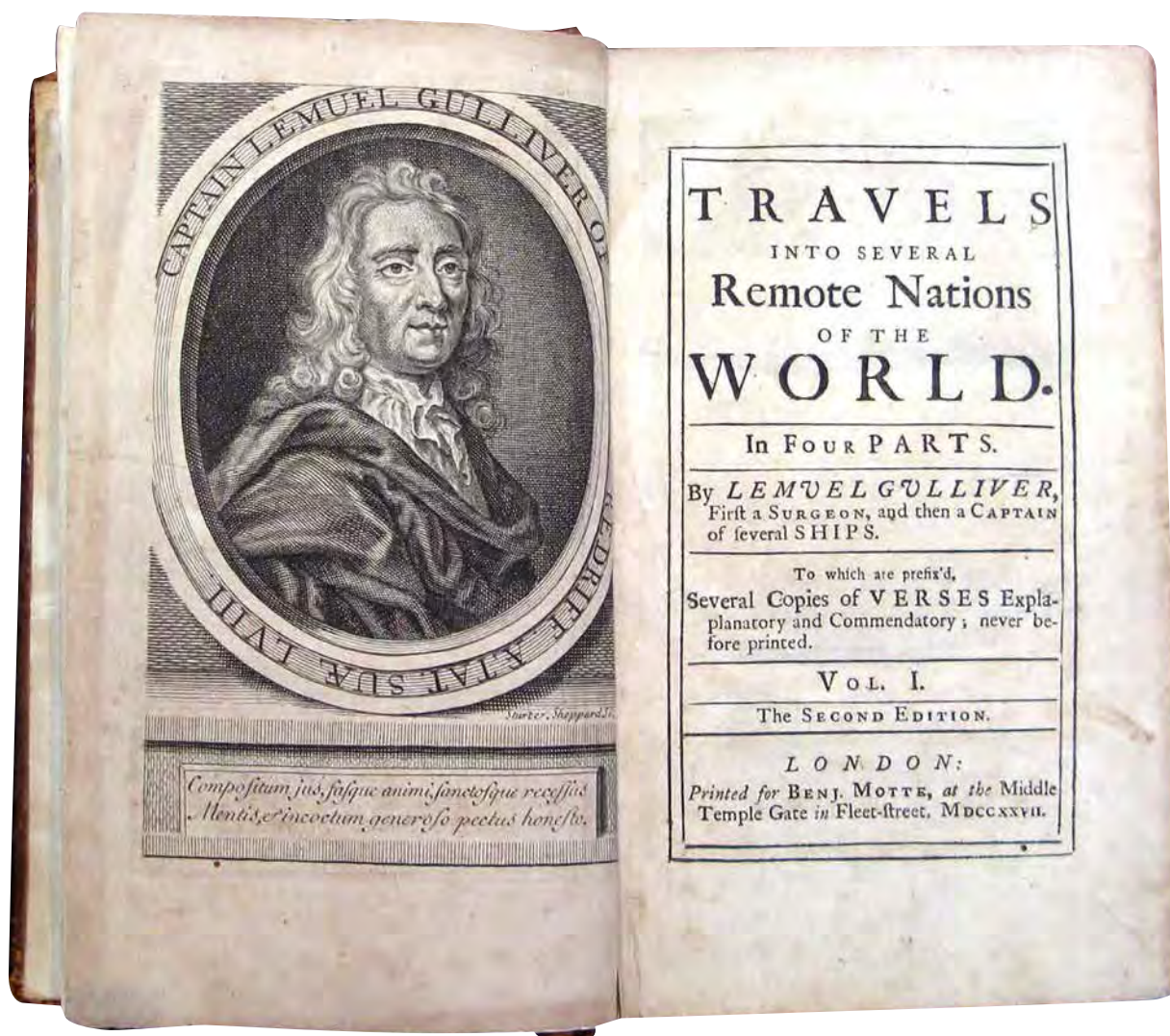
Edinburgh. (James Ballantyne) n.d. (1818) 8vo. Old half calf, the boards detached. x,184pp. 8 engraved folding plates. A very good copy. Rare.

This copy inscribed to John Leslie, Esq by James Watt in November 1817.

Watt was approaching 80 years of age when this was published. He reprinted in full the articles from the 1797 edition of Britannica, revised in 1801 then added two statements of his own with 8 splendid plates. Leslie, to whom Watt inscribed this copy was Professor of Mathematics at Edinburgh, and two years later became Professor of Natural Philosophy there. His "Geography" remained a standard text for decades.

Watt, in 1776, invented the Watt steam engine which improved on the earlier Newcomen steam engine which was fundamental to the changes brought by the Industrial Revolution. He developed the concept of Horsepower and the SI unit of power, the Watt, was named after him.

\$4,500 AUD



SWIFT, JONATHAN

TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD.

In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several ships. To which are prefix'd Several Copies of Verses explanatory and Commendatory; never before printed. 2 vols. Lond. Printed for Benj. Motte. 1727. Stated Second Edition (actually now considered to be the fourth) 8vo. Contemporary calf, rebacked. (xxviii),v-xii,148;(vi),155,(viii),199pp. Engraved Portrait frontispiece, 4 engraved maps and 2 plans. Very good copy. Rare.

A significant edition of Gulliver's Travels, the first to contain the corrections recommended by Swift's friend Charles Ford, and the first printing of the important prefatory 'Lilliputian' verses by Pope and Swift. This was a classic collaboration, the greatest poetic satirist of the age contributing to the age's greatest prose satire. "Gulliver's Travels has given Swift an immortality beyond temporary fame.." Printing and the Mind of Man.

\$4,500 AUD



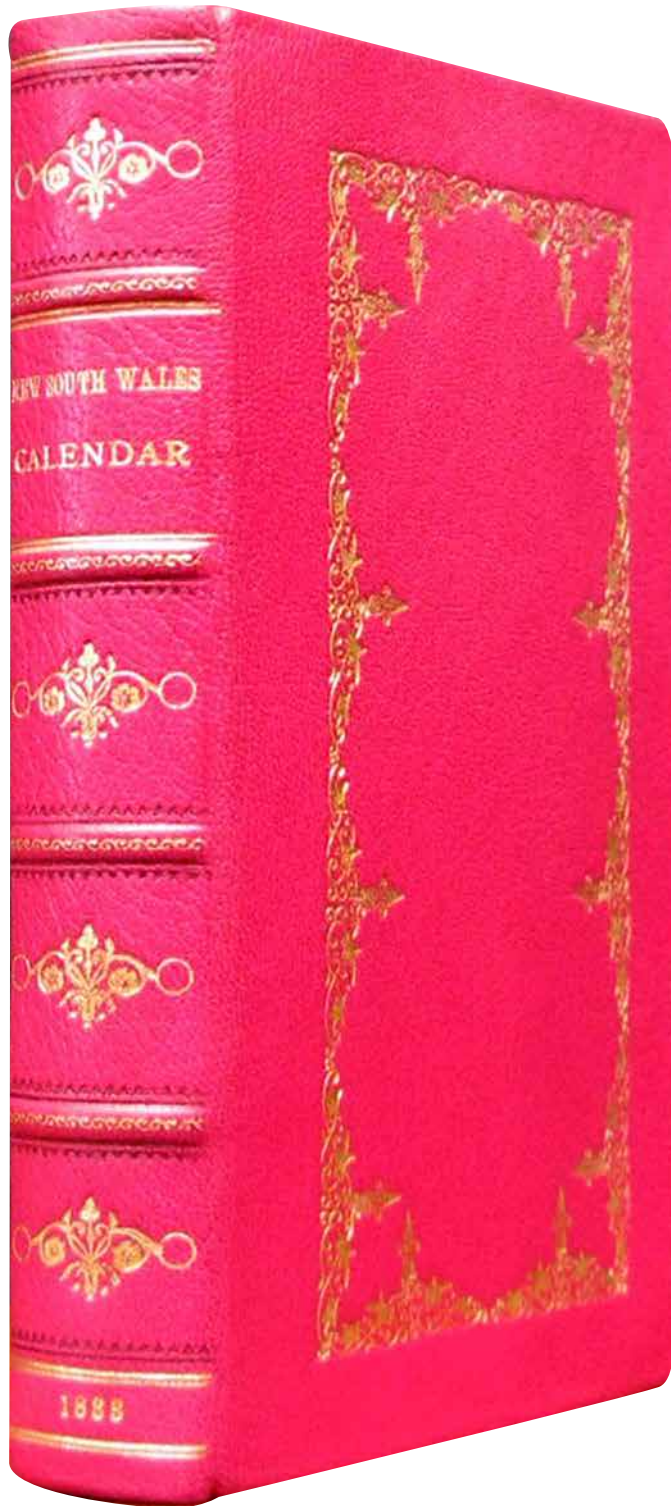
TENCH, CAPTAIN WATKIN
A NARRATIVE OF THE EXPEDITION
TO BOTANY BAY.

With an account of New South Wales, its productions, inhabitants, &c. To which is subjoined, a List of the Civil and Military Establishments at Port Jackson. By Captain Watkin Tench, of the Marines.

Dublin. Printed for H. Chamberlaine. 1789. Modern half calf & marbled boards. ix, 146pp.

A very good copy of the very scarce Dublin printing of the first authentic account of settled Australia to appear in print. Published in the same year as the first edition. Dame Mabel Balcombe Brookes bookplate. F.51.

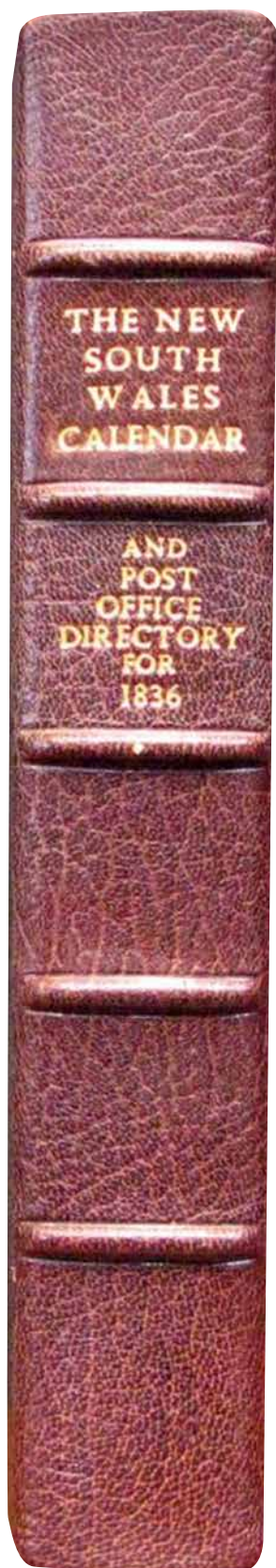
\$3,000 AUD



***THE NEW SOUTH WALES CALENDAR
AND GENERAL POST OFFICE
DIRECTORY 1833.***

Syd. The Gazette Office. 1833.
Rebound in half red morocco gilt
with raised bands. xxi,330pp.,unpag.
directory. *Engraved title page, folding
map of the Town of Sydney, folding
tables & engraved advertising leaves.
Folding hand-coloured table of
Signals for the Colony of N.S.W. Two
engraved plates of Mount Victoria.*
Some foxing & repairs to the edges of
title and folding map else a very good
copy. Very Scarce. F.1689.

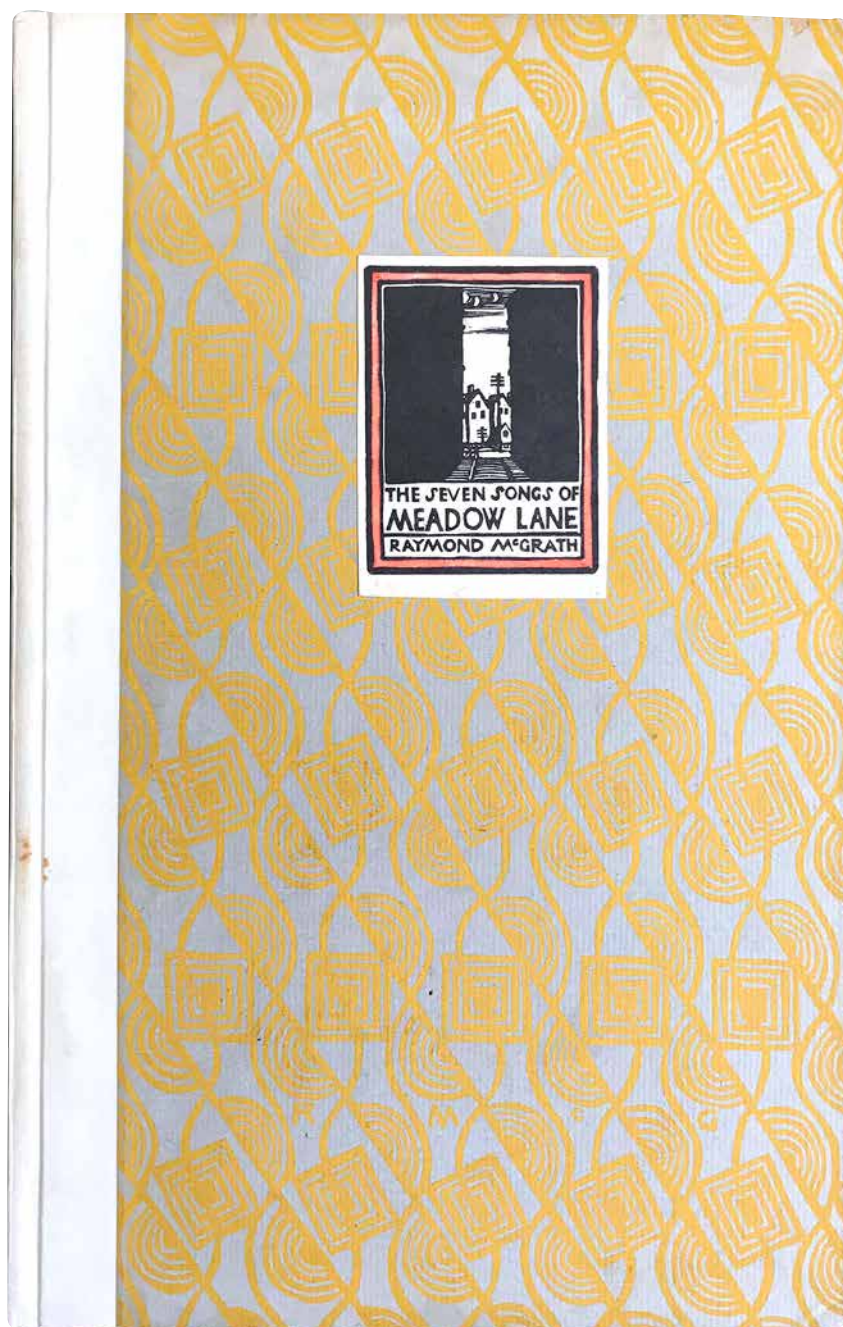
\$1,500 AUD



***THE NEW SOUTH WALES CALENDAR AND GENERAL
POST OFFICE DIRECTORY 1836***

Printed for the Proprietor (Anne Howe) Syd. The Gazette Office. 1836. Rebound in half morocco with raised bands. xviii,16,407,147pp. uncut. Engraved title page, folding map of the Town of Sydney, folding tables & engraved advertising leaves. *Three engraved plates of Signals for the Colony of N.S.W., one being hand-coloured.* A little foxing else Fine. Very Scarce. F.2157. Edge-Partington bookplate.

\$1,600 AUD



RAYMOND MCGRATH

THE SEVEN SONGS OF MEADOW LANE. A book of Poetry and woodcuts.

Sydney. Privately Printed by J.T.Kirtley. 1924. Tall octavo. Quarter vellum with decorated papered boards & printed paper label. 6 full-page original woodcuts, each numbered and signed. 4 original woodcut decorations.

This beautiful private press book was begun by Kirtley but was unfinished when he left for England with Jack Lindsay. McGrath purchased the hand-press, and he and his brother printed off three of the poems and all the woodcuts.

An edition of 30 numbered and signed copies printed on Japanese vellum at the hand-press of J.T.Kirtley. Rare.

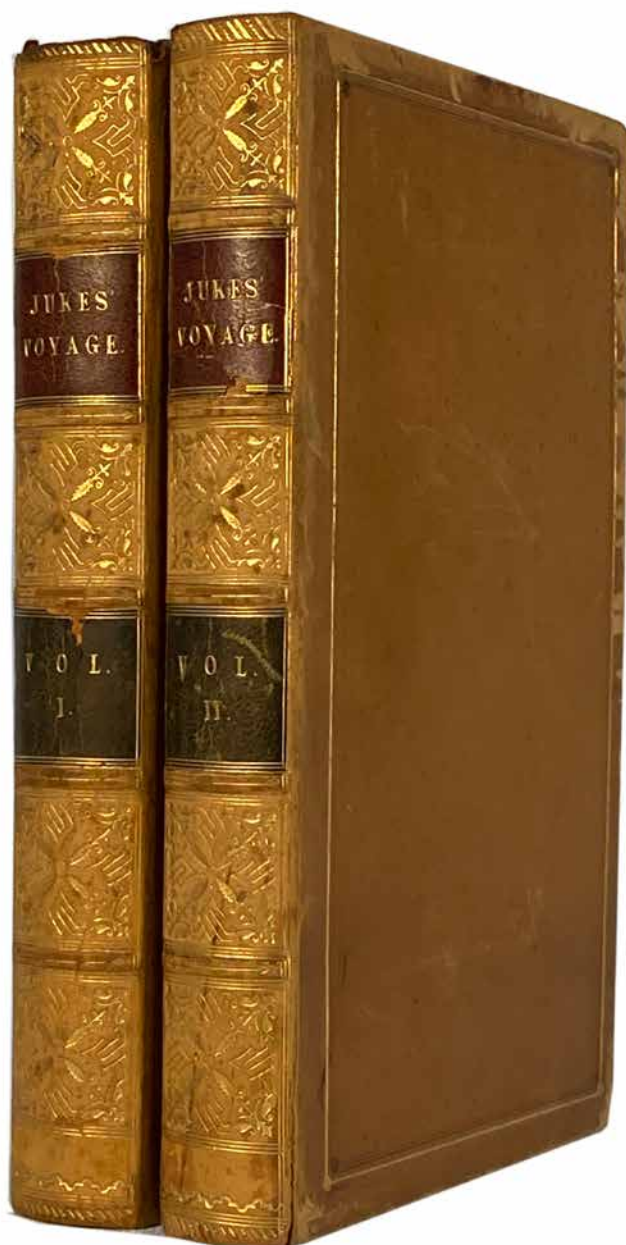
\$3,500 AUD

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QUEENSLAND

Hamish Alcorn & Dawn Albinger
40 Charlotte Street, Brisbane,
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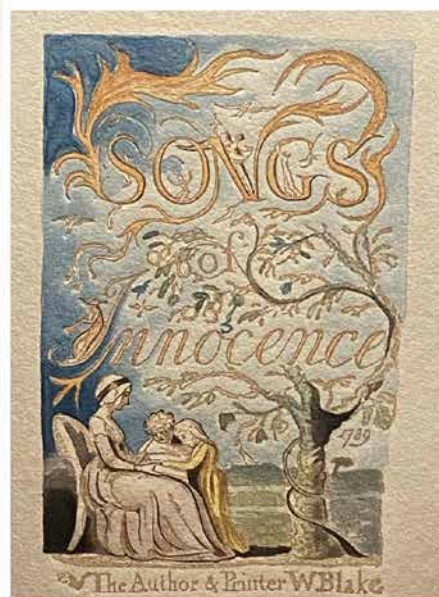
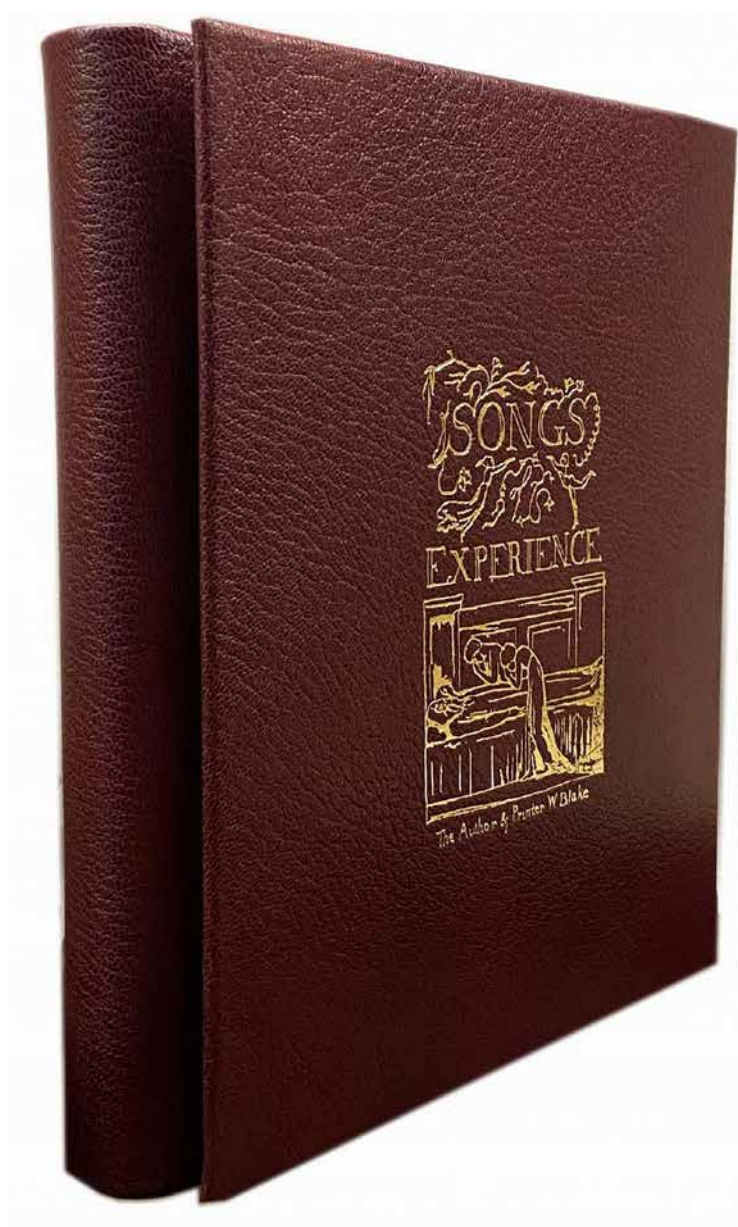


JUKES, JOSEPH BEETE
NARRATIVE OF THE SURVEYING
VOYAGE OF H.M.S. FLY,

Commanded by Captain F.P. Blackwood, R. N. in Torres Strait, New Guinea and Other Islands of the Eastern Archipelago, During the Years 1842-1846: Together with an Excursion into the Interior of the Eastern Part of Java. London: T. & W. Boone, 1847. First Edition. Complete in two volumes; octavo (22 x 14cm); pp. Vol. 1: [2, blank], xii, [2], 423, [1, blank] + 10 full page black and white plates and one folding chart of the Great Barrier Reef; Vol. 2: [2, blank], v, [3], 362, [2, blank] + 9 black and white plates and one folding map of the Eastern End of the Island of Java. Later binding of tan calf with contrasting red and olive labels on the spine, banded with lettering and detailing in gilt; blind and gilt borders to boards; gilt detailing along the edges; marbled edges and endpapers. Ferguson 4549. Wantrup 92a.

Both volumes are in similar condition, gentle rubbing; minor scuffs; previous owners bookplate on ffep and name above title on title pages; [PLEASE VISIT OUR WEBSITE FOR A FULL DESCRIPTION OF THIS ITEM]. (#1312)

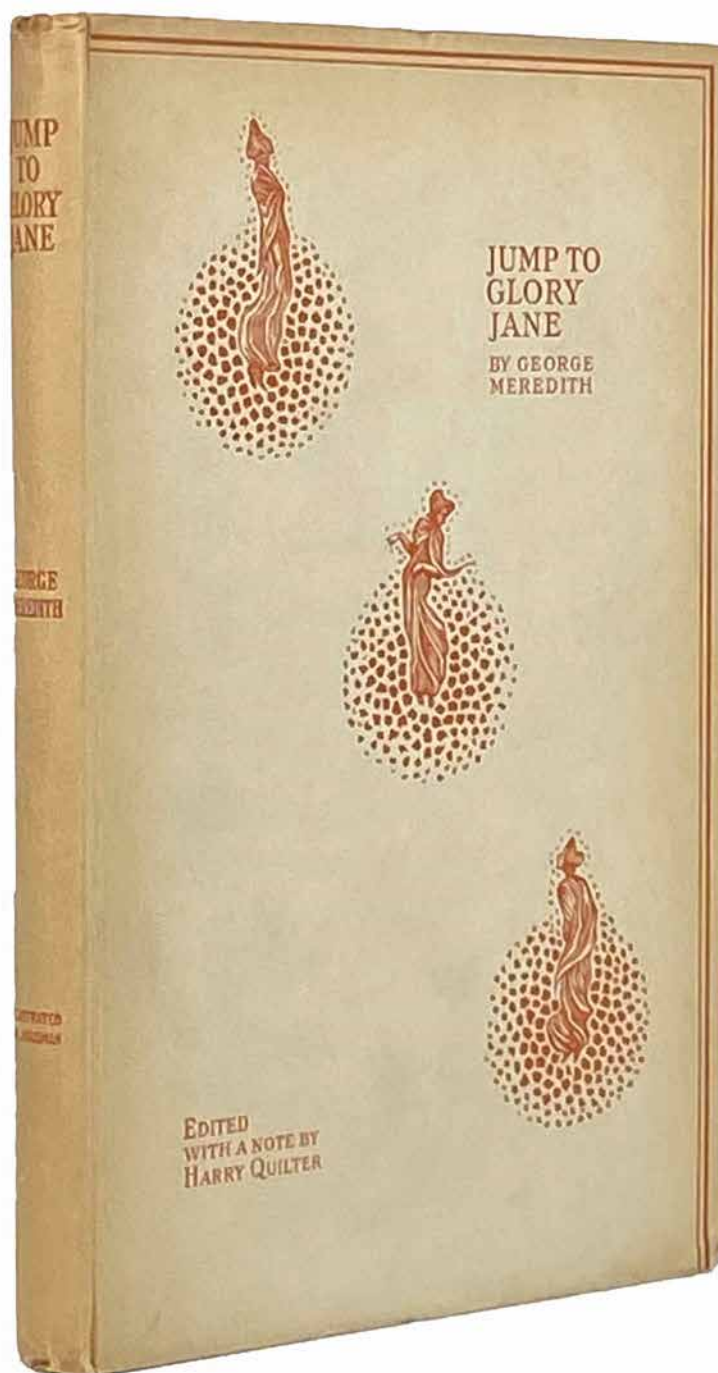
\$3,500 AUD

**BLAKE, WILLIAM.****SONGS OF INNOCENCE AND OF EXPERIENCE.**

Manchester Etching Workshop, 1983. Facsimile. 2 vols., large and smaller quarto, the larger bound in full red morocco, the smaller loose in wrappers as issued, both enclosed in brown cloth folding boxes, new as issued. With an additional folder containing one facsimile plate and the Viscomi text. Some of the corner mounts have been reattached. The larger volume is number 8 of 40, the smaller volume is number 8 of 35 and the additional folder is number 16 of 125. Near fine.

Printed by Paul Ritchie from facsimile relief etchings on a rolling press with hand-made intaglio ink on dampened wove paper, repeating as closely as possible Blake's original printing technique and the paper he used. The colouring is by hand using inks made to 18th century formulas to recreate the colours in copy B in the British Museum made by Blake in 1794-95. Due to the tiny edition, almost all copies were purchased by or for Institutions and this is the only copy to appear on the secondary market since publication. Bentley, BBS, pp. 135-36. [PLEASE VISIT OUR WEBSITE FOR A FULL DESCRIPTION OF THIS & OTHER BLAKE ITEMS]. (#25)

\$20,000 AUD



[AUTOGRAPH NOTE, SIGNED]
HOUSMAN, LAWRENCE
(Illustrations) MEREDITH,
George (Poet).
Jump to Glory Jane

With forty-four designs invented, drawn and written by Lawrence Housman. London: Swann, Sonnenschein and Co, 1892. First Edition. Crown octavo, 28 [2] pp. + 36 [2] (unpaginated, the text of Meredith's poem); 8 full page illustrations together with Meredith's text hand lettered and decorated by Housman; t.e.g.; cream paper covered boards with unsigned binding design in red by Housman, lettered in red; A HOUSEMAN A.N.s. LAID IN. The note is on Housman's personal pale blue stationery with the address of his Pembroke Cottages residence printed at the top.

A near fine copy with light toning and rubbing to the extremities. Unopened and Internally unblemished apart from faint offsetting from the A.N.s. being laid in. The note pertains to a PRO-SUFFRAGETTE LECTURE that Housman was to deliver and is in near fine condition with a small mark to the rhs of the top page, a horizontal crease across both pages and the verso of the second page has a fine line of a previous attachment.

(Buxton Forman 26 & 27). [PLEASE VISIT OUR WEBSITE FOR A FULL DESCRIPTION OF THIS ITEM]. (#1381)

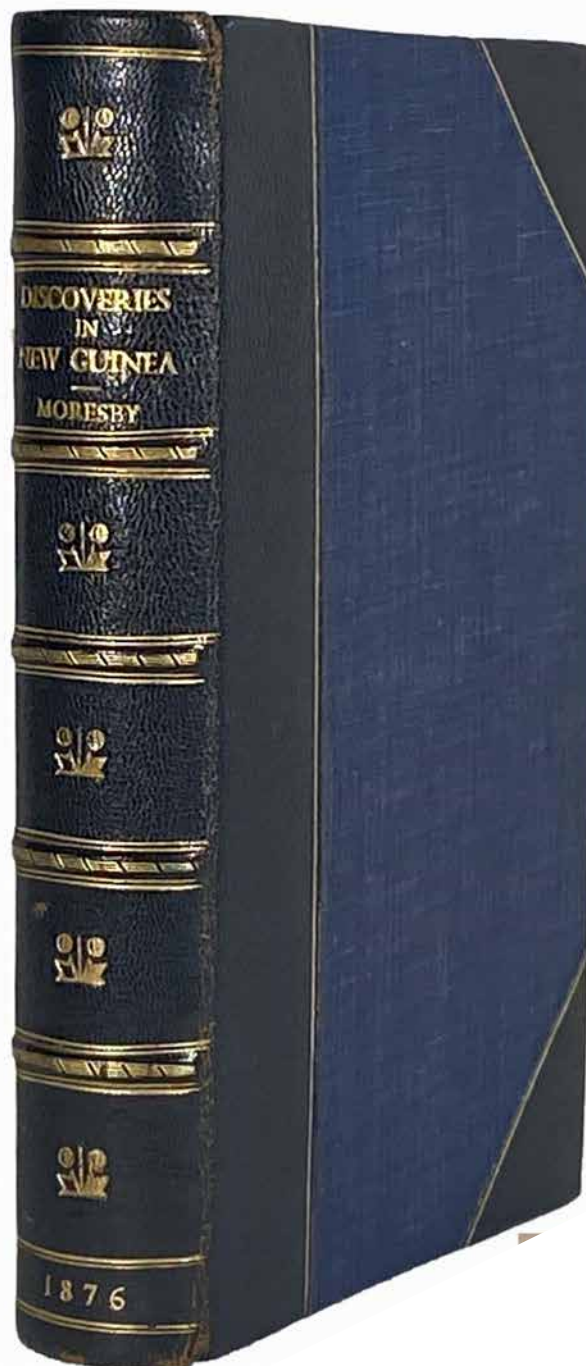
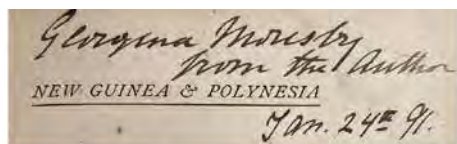
\$800 AUD

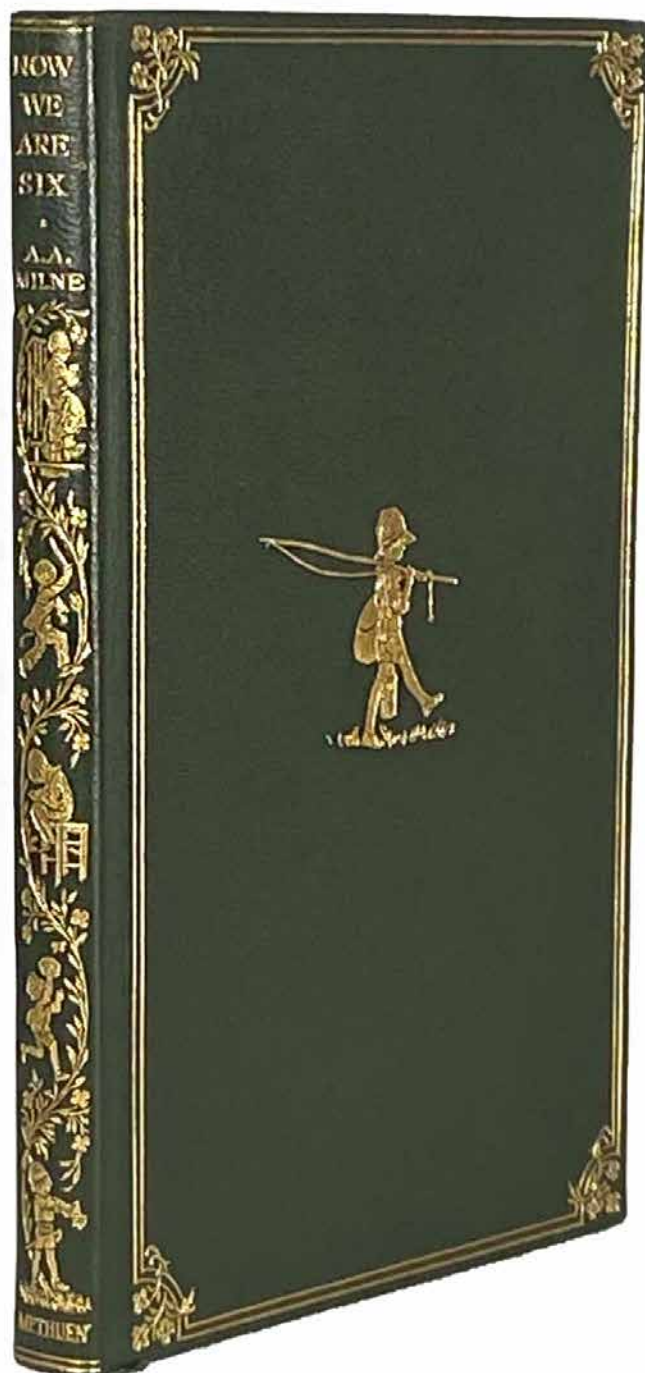
[PRESENTATION & ASSOCIATION COPY]**MORESBY, CAPTN. JOHN, R.N.*****Discoveries and Surveys in New Guinea and the D'Entrecasteaux Islands***

A cruise in Polynesia and visits to the Pearl-Shelling Stations in the Torres Straits of H.M.S. Basilik. London: John Murray, 1876. First Edition. Octavo : pp. [2, half-title] xviii [xxii] 327 [328], folding map, 32pp Publisher's Advertisements : 6 illustrations as called for including the frontis and folding map at the rear; additional map of Hayter, Basilik and Moreton Isles opposite p.1 : 20th century rebinding in three quarter dark navy morocco over navy linen covered boards with five raised bands to the spine and lettering, single rule borders and panel decoration in gilt : blue eps printed with a marble design.

Light scattered foxing to the first gathering and to the last 4pp of the Publisher's Advertisements; very minor chips to the tops of pp 47 - 55; light toning to the plates; otherwise very clean. Previous bookseller catalogue description loosely inserted. INSCRIBED FROM THE AUTHOR TO HIS DAUGHTER GEORGINA AND DATED "JAN 24TH, '91". Very good.

The fourth of his six children, Georgina Moresby was born in 1867 and lived until the 1950s. (#1455)

\$1,800 AUD



[DELUXE EDITION]

MILNE, A.A.

Now We Are Six

Decorations by E.H. Shepard. London: Methuen & Co. Ltd, 1927. Special Issue. Crown Octavo, pp. x (xii) 103 (1), illustrated endpapers; green silk ribbon bookmark; green leather blocked in gilt, double border with floral corner devices, illustration of Christopher Robin with fishing rod on top board; illustrated spine with floral devices, all edges gilt; original tan box with paper label on top and along one side.

3 x 5 mm chip at rear joint just below and to left of the "M" of "Milne" on spine; bookplate of David G. Worland on front paste-down, faint foxing to endpapers, offsetting to half title; silk ribbon frayed at the bottom; box soiled and paper labels slightly marked and siled, bookplate of David G Worland tipped into top cover over another, one corner reinforced, a second strip of paper with Worland's name pasted along the inner edge. Lacks original glassine wrapper.

Methuen and Co. published 5,000 of the deluxe edition of Now We Are Six - 1500 in blue, 1500 in green (of which this copy is one) and 2000 in red leather. A very clean and bright copy with its original box. (#965)

\$2,500 AUD

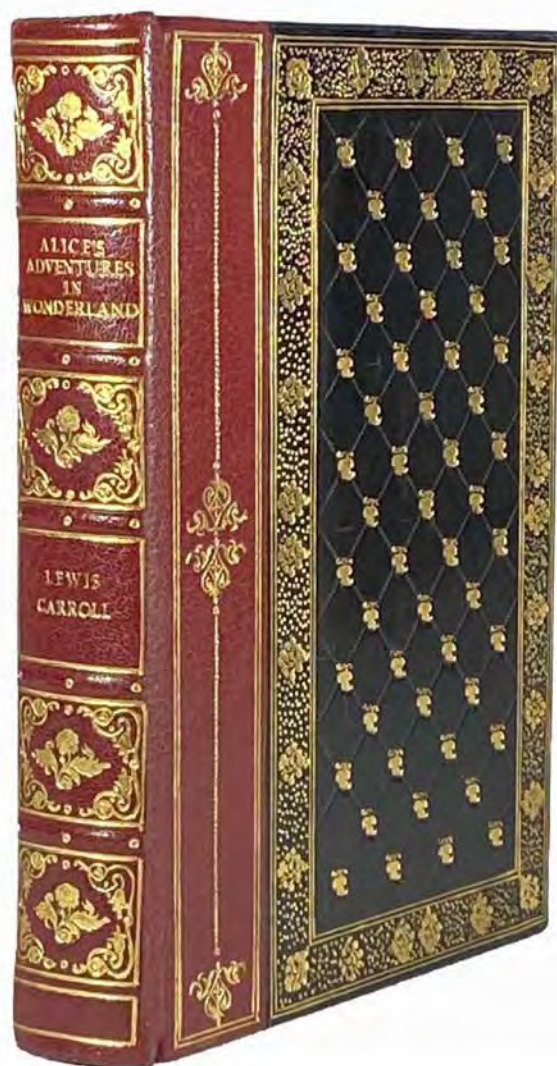
[DELUXE EDITION]**MILNE, A.A.*****The House at Pooh Corner***

Decorations by E.H. Shepard. London: Methuen & Co. Ltd., 1928. Special Issue. Crown Octavo, pp. xi (xii) 178 (2), illustrated endpapers; blue silk ribbon bookmark; blue leather blocked in gilt, double border with floral corner devices, illustration of Christopher Robin with Pooh on top board; illustrated spine with floral devices, all edges gilt; original grey box with paper label on top and along one side.

Lower corners slightly abraded, tail of spine gently pushed, bookplate of David G. L. Worland on front paste down, slight offsetting on ffep and lfep due to loosely inserted photographs; original box worn along the edges, two circular marks on top cover, pencil mark on the top label, side label a little soiled; Worland's bookplate pasted into cover over another, his name also on a strip of paper along the inside edge.

Methuen and Co. published 5,000 of the deluxe edition of The House at Pooh Corner - 1500 in blue (of which this copy is one), 1500 in green and 2000 in red leather. These were originally issued with glassine cover. A very clean and bright copy in its original box. (#966)

\$3,000 AUD



[FINE BINDING]

CARROLL, LEWIS.

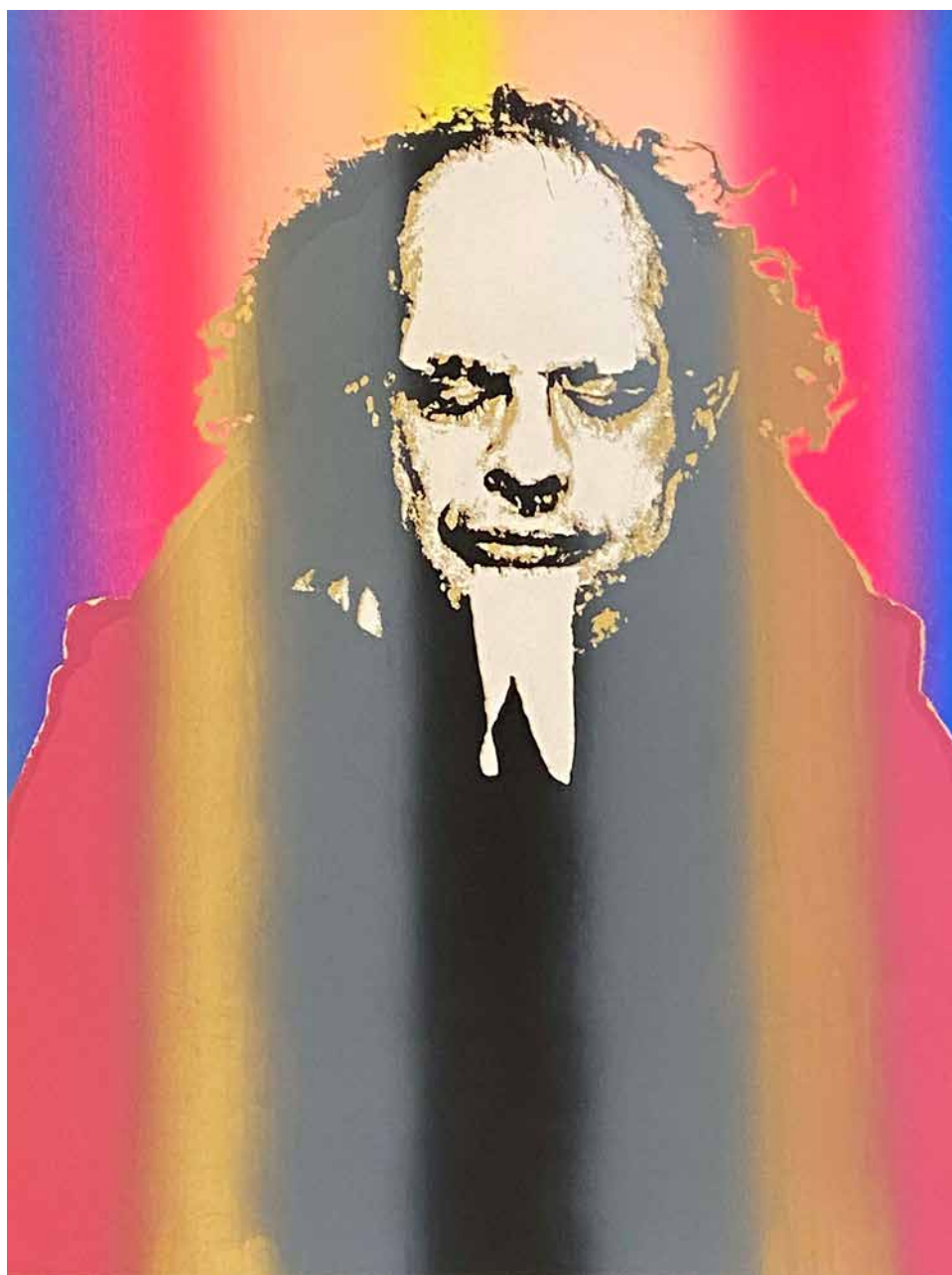
Alice's Adventures in Wonderland

With 48 coloured plates by Margaret W. Tarrant. London and Melbourne: Ward, Lock & Co., Limited, [n.d.]. Octavo, 332pp., 44 coloured plates [48 advertised on the title page but only 44 called for in the List of Illustrations. Of these all 44 are present and in fine condition; The four additional advertised plates are understood to be the illustrated endpapers], illustrated endpapers, fine gilt blocked leather binding, spine in red leather with five raised bands, boards dark green leather elaborately tooled. Slightly foxed.

Collation: [1-13] xii-xvi [19] 20 - 332. The verso of the illustrations are unnumbered. Signatures: B8 - Q2. Full leather.

A pleasing copy in a fine binding by Karen McGuire. First published with the Tarrant illustrations in 1916, this is most likely a later edition. Part of the Charming Illustrated Books for Children series, it was originally uniformly bound with other popular titles such as The Water-Babies, Grimm's Fairytales, Gulliver's Travels, Robinson Crusoe, etcetera. (#829)

\$1,250 AUD



[LIMITED EDITION]

COHEN, IRA; WILSON, KIRKE.

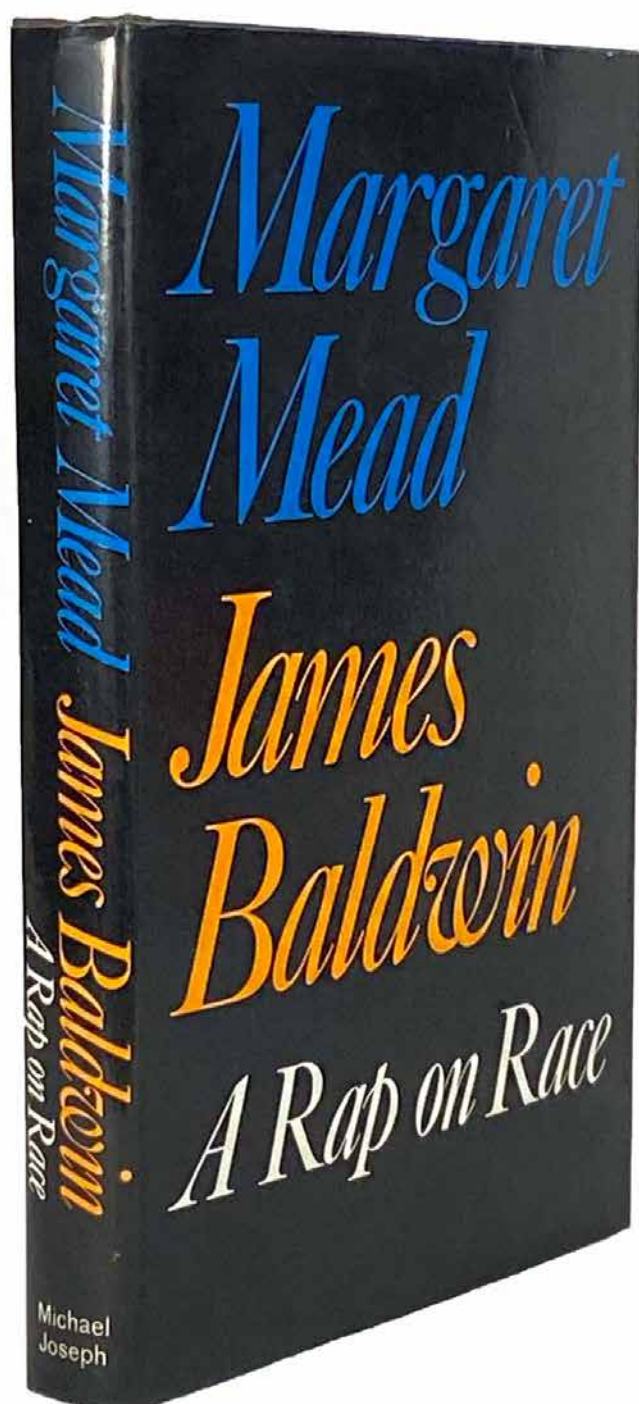
Allen Ginsberg.

Amsterdam/London: Ins and Outs Press/Turret Books, 1992. Limited Edition. Allen Ginsberg Original screen print by Kirke Wilson from a photograph by Ira Cohen. No.64 of 70.

Slight curl from having been stored in a roll; some light creases to the lower edges. Near fine.

Produced in 1992 by the Ins and Outs Press (Amsterdam) and Turret Books (London). Published in an extremely numbered edition of only 70 this iconic image of the king of beat poetry has become increasing difficult to find. (#1415)

\$350 AUD

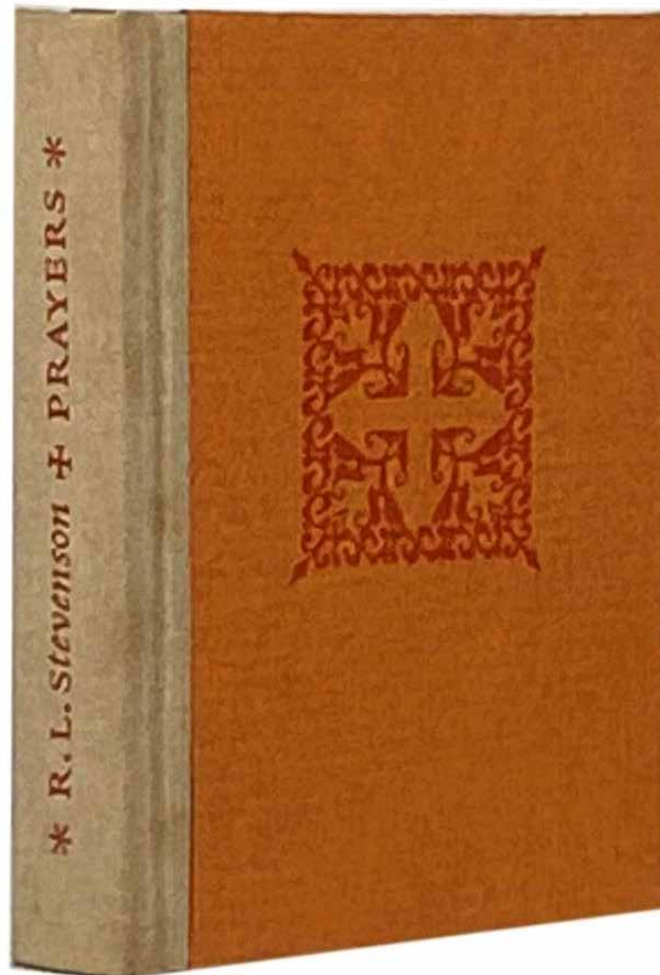


[FIRST EDITION] BALDWIN, JAMES AND MEAD, MARGARET.
A Rap on Race.

London: Michael Joseph, 1971. First Edition. Hardcover; pp, [6] 256; Black cloth covered boards; spine lettered in argent; Unclipped black dust jacket with lettering in blue, orange and white. Foxing to top edge and side; minor foxing to dust wrapper edges. Very Good/Very Good.

James Baldwin was an American novelist, playwright, essayist, poet and activist. Margaret Mead was a renowned anthropologist and author. A Rap on Race consists of transcriptions of conversations between the two of them. Essayist Maria Popova describes it as "a remarkable and prescient piece of the cultural record". (#1450)

\$250 AUD

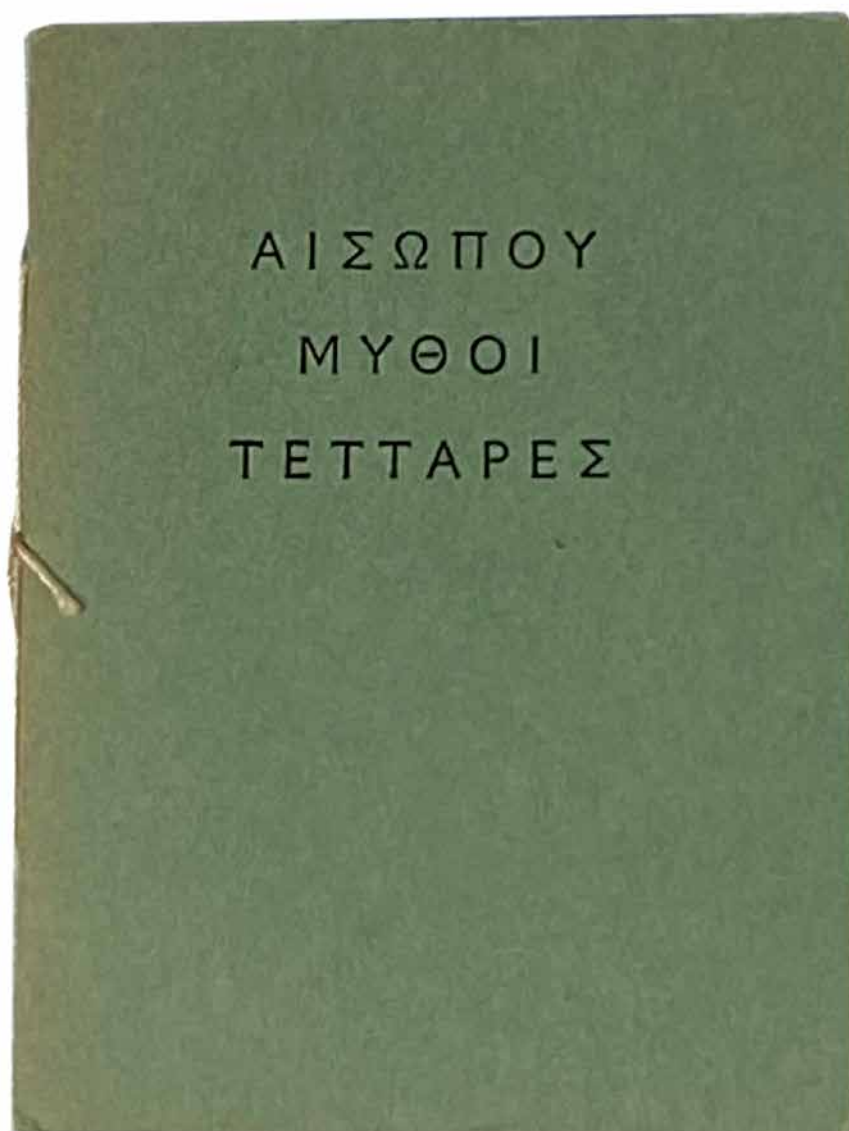


**[MINIATURE] STEVENSON,
ROBERT LOUIS.
*Prayers***

Written at Vailima. Los Angeles: Dawson's Book Shop, 1973. First Edition. Hardcover miniature (6.1 x 4.8cm). pp. (xl), (62), [2, blank] + publisher's note loosely inserted. Headpiece decorations throughout, one wood engraving by Mary Kuper. Quarter grey paper spine with lettering in orange; orange paper covered boards with decoration on the front cover in a contrasting darker shade of orange; red headband silk; grey endpapers. One of 500 copies. Light foxing on the spine and edges of the text block; an otherwise tidy copy.

'Prayers' was Stevenson's last work which he wrote between 1890 and 1894 at his home and final place of residence in Vailima, Samoa. Published together for the first time, this volume includes twenty devotions, an introduction by Stevenson's wife, Frances Matilda Van de Grift Osbourne Stevenson and a note by Ellen Shaffer, curator of the Silverado Museum. Printed and bound by Saul and Lillian Marks at the Plantin Press. Bradbury, 20th Cent. US Miniature Books, No. 2822. (#1351)

\$120 AUD



[MINIATURE] [AESOP].

ΑΙΣΩΠΟΥ ΜΥΘΟΙ ΤΕΤΤΑΡΕΣ

Four Fables of Aesop. Los Angeles: The Press in the Gatehouse, 1973. Miniature book (7 x 5.4cm or 2 3/4 x 2 1/16 inches); unpaginated (12pp comprising; 2 blanks, title page with etching of a laughing green frog, blank, 4pp text, 4 blanks) ; soft green wraps bound with white string. Near fine, the merest hint of toning to the spine and the corners ever so slightly softened.

A charming edition of four of Aesop's fables in Greek and English. Bradbury, 20th Century US Miniature Books, No. 47. Jones, A Los Angeles Typesticker, No. 83. (#1353)

\$120 AUD



[MINIATURE]

BIERCE, AMBROSE.

A Horseman in the Sky.

Skokie, Illinois: Black Cat Press, 1983. Miniature Book (6.8 x 5.4cm or 2 5/8 x 2 1/8 inches); xii, 34pp, (2, colophon); engraved frontispiece, title page printed in blue and black with small vignette; tailpiece; decorated endpapers; gilt stamped blue leather (lettered on spine, device on top board).

Forward, design and calligraphy by G. Harvey Petty. Printed on Strathmore Text paper by the Schori Press, binding production by Norman Forge. Bradbury, 20th Century US Miniature Books, No. 421. One of Ambrose Bierce's best-known war stories, A Horseman in the Sky highlights the destructive impact of war on a single family and the difficult ethical choices faced by those fighting. (#1349)

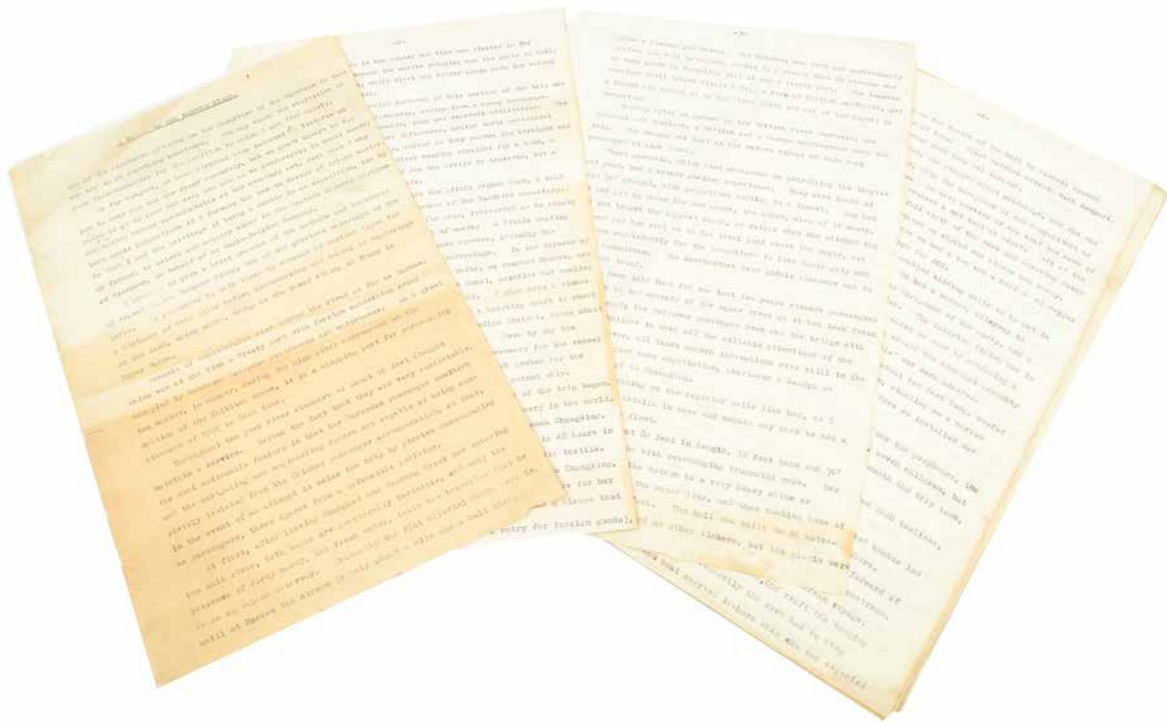
\$70 AUD

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Australian Geologist Father & Son In China in 1900

JACK, ROBERT LOCKHART

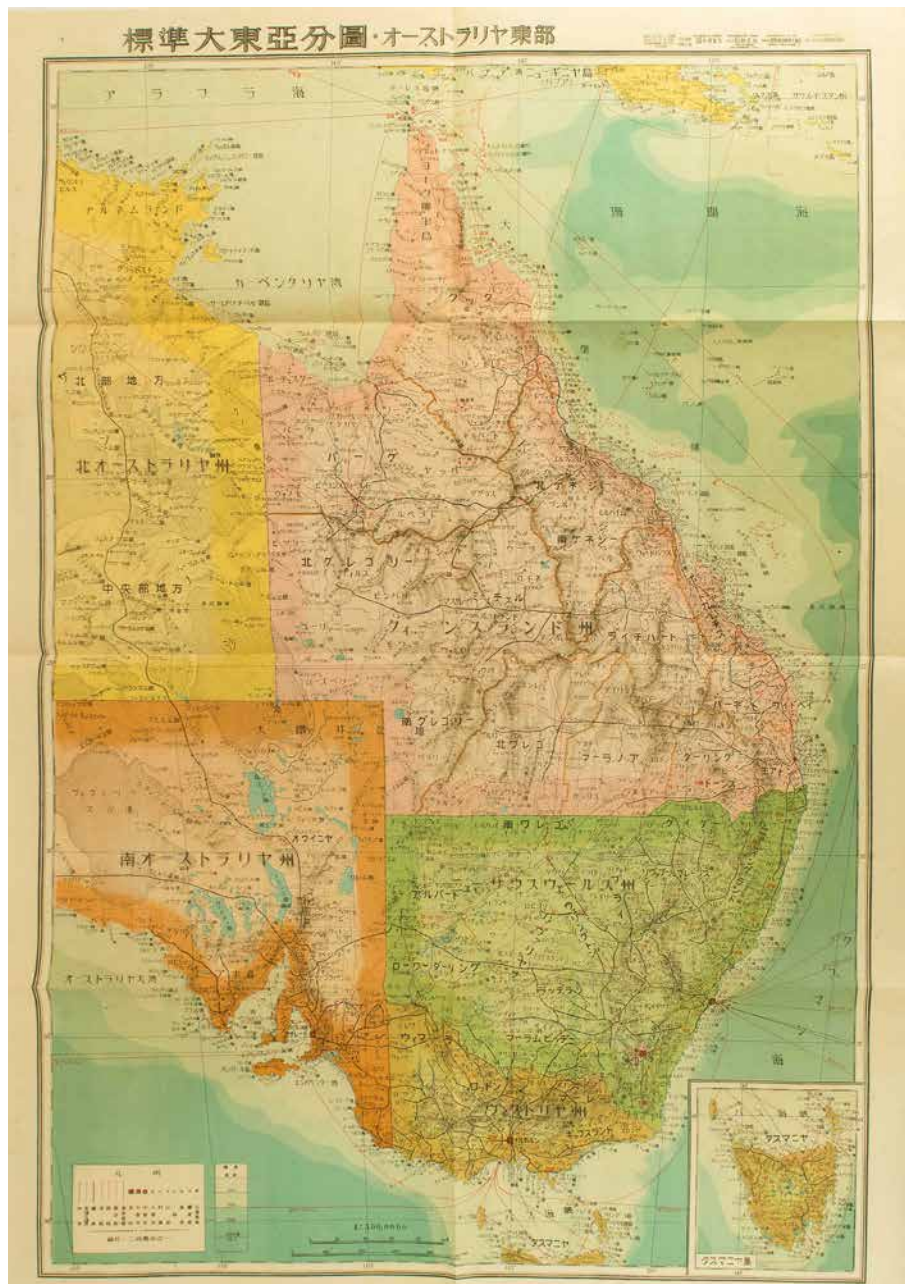
A VOYAGE UP THE YANGTSE KIANG: A TYPESCRIPT WITH HANDWRITTEN NOTES AND CORRECTIONS.

11 page typescript of a talk on the expedition Robert Lockhart Jack made with his father Robert Logan Jack in 1900 to select and acquire mines in the Western Chinese province of Szechuan. His detailed description of the methods and incidents of the 1400 mile journey on the Yangtse offer fascinating insights into life and customs along the great river at this time, as well as detailed descriptions of sailing vessels. With the start of the Boxer Rebellion the expedition was forced to disembark to travel overland for nine months in order to reach 'Bhamo in Upper Burma having crossed China proper.'

Some browning particularly first leaf, some creasing where the manuscript has been folded. Unattributed and unsigned but with Jack's corrections, comments and annotations. 33.2 x 21cm. n.d. c 1937.

Robert Logan Jack (1845/1921) was one of the pioneers of Queensland geology, working there from 1877 to 1899. Robert Lockhart Jack was assistant government geologist of South Australia from 1912. He joined BHP in 1931 and became chief geologist, retiring in 1948.

\$1,500 AUD



WWII Japanese Map of Eastern Australia

標準大東亞分圖16・オーストラリア東部篇

STANDARD MAPS OF GREATER EAST ASIA: EASTERN AUSTRALIA.

Large folding colour map of Eastern Australia, includes Tasmania as an inset. Colours vary between the editions, on this Queensland is coloured pink and Victoria light green, denoting the first edition.

Cartographer: Serizawa Keigo 芹澤警吾. 76 x 54cm. Occasional very light browning on reverse. Very good copy in original envelope.

First edition. Tōseisha. Tokyo. Feb Showa 18 [1943].

Text in Japanese. Shows the natural resources such as oil, mining, hot springs etc. Tasmania appears as an inset in the bottom right corner.

\$250 AUD



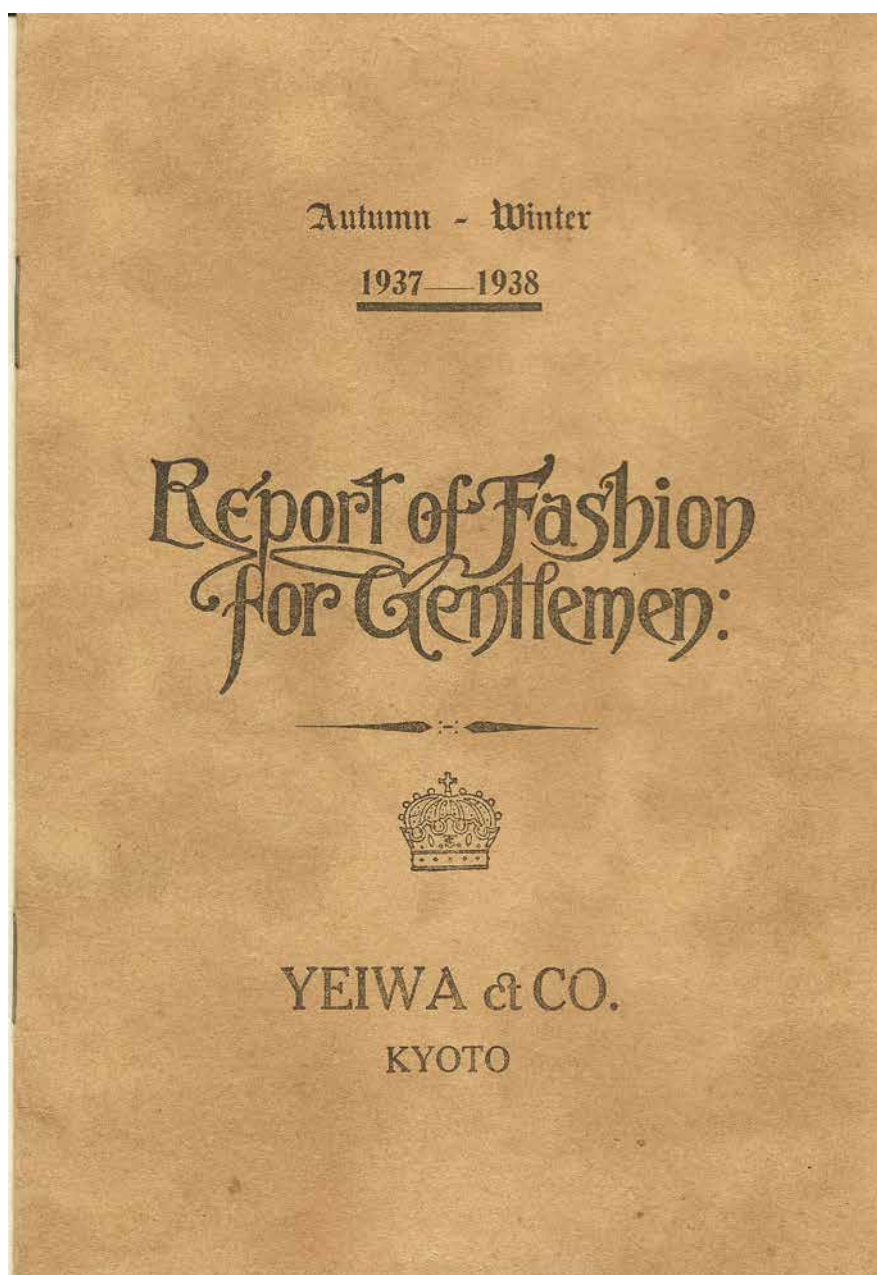
Unknown 1937 Japanese Traveller's Photo Album

1937 旅行記念 Australia.

30 stiffened card pages with 57 images. Of these, 43 are post cards and 14 are photographs. Spiral bound with stiffened red card covers, edges worn, and pages browned, first page is loose. 28.5 x 23.5cm. 1937

An album of photographs and postcards compiled by an unknown Japanese visitor to Australia and other parts of the Pacific and Southeast Asia in 1937. The first group of images of Australia are postcards of scenes in Sydney. These are followed by photos taken (presumably by the traveller himself) in New Caledonia, including a view over Noumea and a portrait of a group of New Caledonians. There are several very carefully labelled photos of tropical fruit, and one of a coffee plantation, which suggests that the traveller may have been particularly interested in plantation agriculture. Two pages of the album are filled with studio portrait or postcard images of Southeast Asian women, labelled "Balinese woman". On the final pages of the album are several commercially produced photos of Brisbane, including images of the Customs House, Victoria Bridge and Edward Street.

\$325 AUD



What was the Fashionable Japanese Man Wearing in 1937?

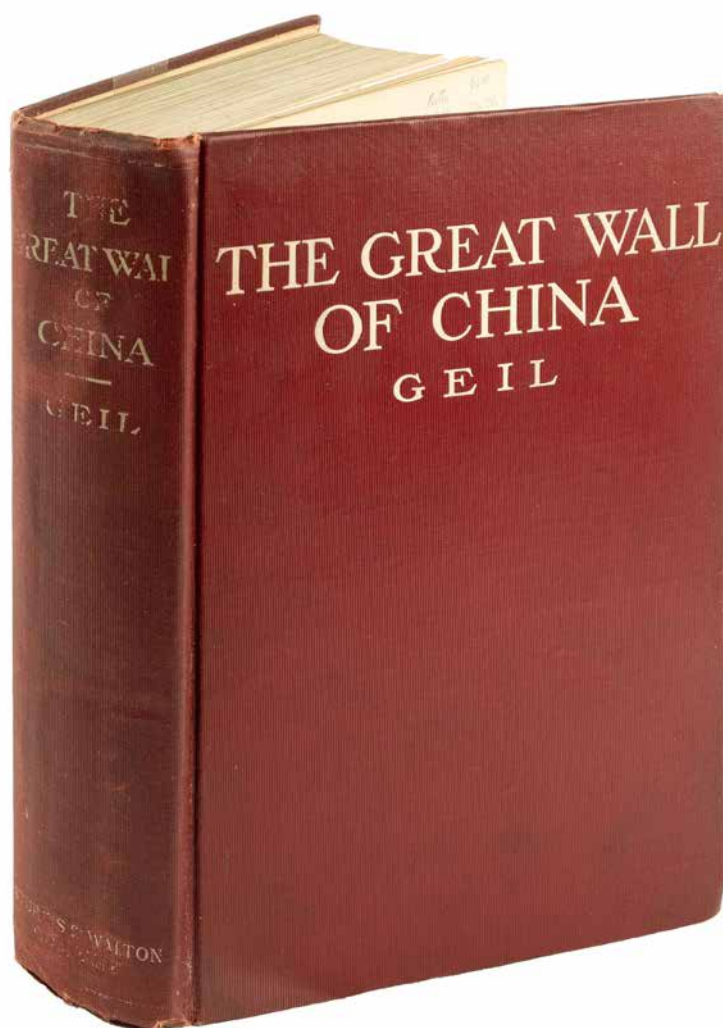
Yeiwa & Co.

REPORT OF FASHION FOR GENTLEMEN: Autumn - Winter 1937 - 1938.

*Full page black and white illustrations, [12]pp, first and last leaves a little foxed, original wrappers.
Published by 永和商店. [Eiwa Shōten] in Kyoto. 19 x 13cm. Yeiwa & Co. no date. [1937?]*

A promotional brochure published by the tailoring company, Yeiwa & Co of Kyoto, showing the latest men's autumn and winter fashions for the 1937-1938 winter season. It contains nine delightfully 1930s-style black and white illustrations of dapper western men wearing fashionable suits, overcoats and leisure and hiking outfits, and two images illustrating fashionable fabrics. There is a price list at the back, alongside a table in Japanese explaining the details of appropriate garb for occasions such as weddings, soirees, travel and horse-riding.

\$150 AUD



Scarce Classic Work on The Great Wall

GEIL, WILLIAM EDGAR

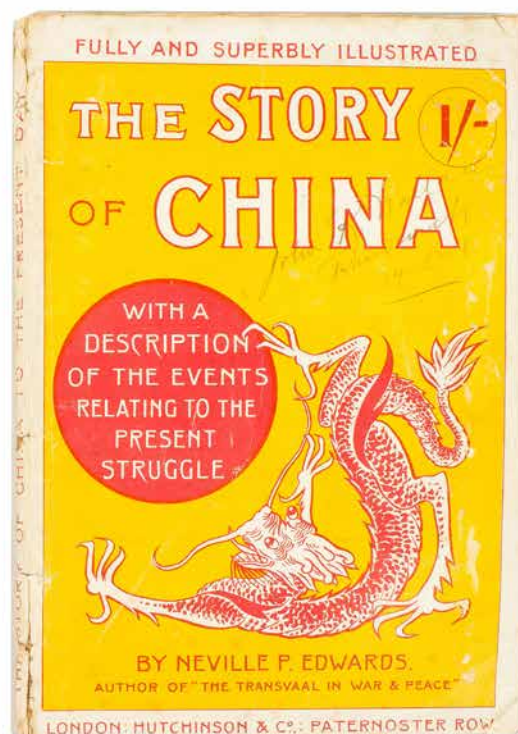
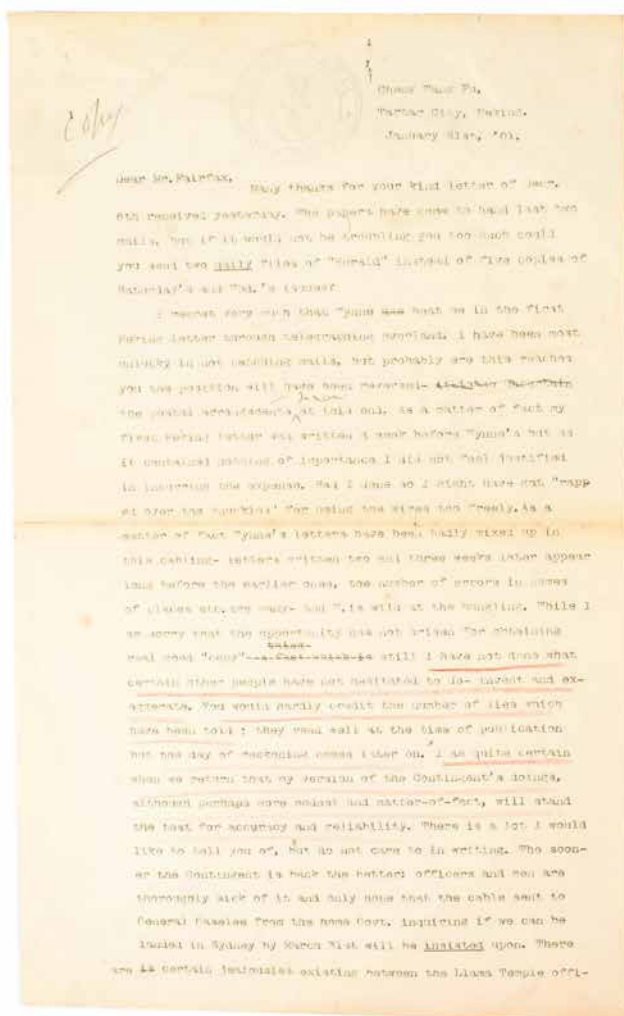
THE GREAT WALL OF CHINA

Black and white photographic frontispiece and 98 plates including maps, plus 1 plate in colour. xv + 393pp. Original red cloth binding lettered in white on the spine and upper board. Head and tail of spine slightly frayed and lettering rubbed with a little loss to some letters. The preliminaries have been roughly opened along the fore-edge, interior clean throughout, rear inner hinge cracking and tender, else an extremely good copy. 22.5 x 15cm.

1st Edition. Sturgis & Walton Company. New York. 1909.

Well known American traveller, geographer and writer, in 1908, William Geil led his expedition along the Great Wall of China from Shanhaiguan. After 3 months, he and his team arrived at Jiayuguan and explored the western most point of Great Wall along the way, Geil took numerous photos and recorded many legends about the Great Wall. After returning to America, he wrote "The Great Wall of China", introducing this long series of fortifications to the popular imagination in the West and making the Great Wall recognisable as the symbol of China.

\$400 AUD



EDWARDS, NEVILLE P.

THE WALLACE LETTER TO FAIRFAX TOGETHER WITH THE STORY OF CHINA: WITH A DESCRIPTION OF THE EVENTS RELATING TO THE PRESENT STRUGGLE

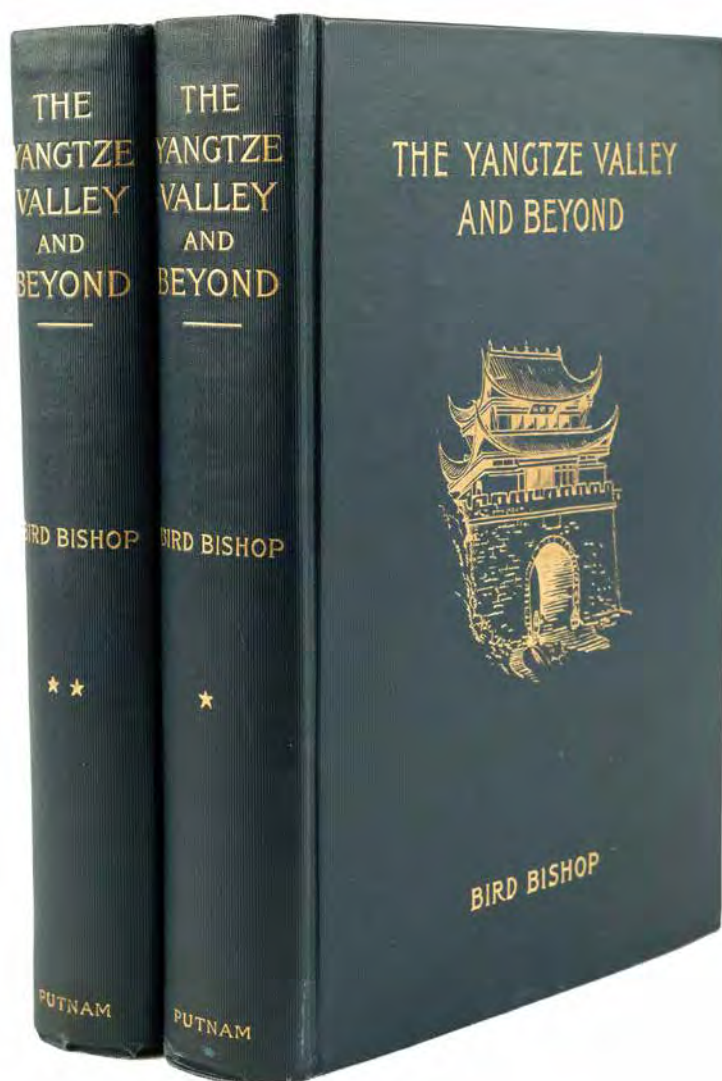
Numerous black and white photographic illustrations, plans and maps, 128pp, original wrappers, spine chipped, corners creased, yet firmly bound and internally clean, there is some light pencil underlining & marginalia, however this only adds interest to the fascinating account.

Accompanied by a letter, addressed to Mr Fairfax and dated January 21st, '01, a 2 page typescript bearing the stamped letterhead of the N.S.W. Naval Contingent and marked with red pencil underlining and annotations in ink. 'Copy' is handwritten in ink in the top left hand margin. 1st Edition. Hutchinson. London. 1900.

Found inside a book entitled The Story of China both relate to the Australian military involvement in China at the time of The Boxer Rebellion. The cover is signed "John R Wallace, Randwick [Sydney] 29-5-[190]1, shortly after his return from China, and the copy of the letter tucked inside bears the seal of the NSW Naval Contingent. Although unsigned, because incomplete, its content and context that it was written by him.

John Ross Wallace [1873-1954] was a reporter for the Sydney Morning Herald who accompanied the New South Wales Contingent to China.

\$425 AUD



BISHOP, MRS J.F. (ISABELLA L. BIRD)

THE YANGTZE VALLEY AND BEYOND: An Account of Journeys in China, Chiefly in the Province of Sze Chuan and Among the Man-Tze of the Somo Territory.

2 volumes. Folding colour sketch map of 'The Yangtze Basin showing Mrs Bishop's Route', two black and white photographic frontispieces and 116 black and white photographic illustrations by the author and numerous illustrations throughout the text. Dark blue decorated cloth, top edge gilt, others untrimmed, front boards lettered in gilt and gilt stamped with an attractive Chinese pagoda style gateway motif on each volume.

Volume I: xii + 410pp and folding map and adverts. Volume II: vii + 365pp plus 2 page publisher's catalogue. Prior owner's name Wm. W. Smith, Trinity Hall, Washington PA. Feb. 20. 1900 on the front pastedown.

Both volumes near fine, the covers are bright and clean and the gilt bright, the contents sound and very clean. A very desirable copy of this important book. 22 x 14.2cm.
1st American edition Putnams. New York. 1900.

The famous female traveller's final major work which describes her journey through China that ended in 1897. A fascinating account with photographs that show a China now long gone.

\$1,650 AUD



[NAGAOKA, KIKUO, TAMAYA TAKAICHI]. 長岡規矩雄, 玉谷高一
国民総動員物資愛護家庭経済心得絵本.

National Mobilization Movement Home Economics Instruction Book

Illustrated with small colour line illustrations throughout, [16]pp, colour original wrappers. Some occasional foxing, very good.

わかもと本舗. [Wakamoto Honpo]. Showa 13 [1938]

Japan's National Spiritual Mobilization Movement was launched in 1937, soon after the start of Japan's full-scale invasion of China, to encourage patriotism, frugality, and dedication to the war effort. This booklet from 1938 is characteristic of the material distributed to families as part of the movement, and shows how private companies as well as government agencies became caught up in the campaign.

The booklet has a simple text with colourful cartoon-like illustrations instructing housewives how to contribute to Japan's war effort. The first page features a soldier standing guard over the nation, and the words of the "Patriotic Advance Song". Housewives are then shown how to meet all kinds of household needs by recycling materials like newspaper, rubber bands, used tea leaves, orange peel, old clothes, cellophane and soap. A final section shows how to recycle your empty Wakamoto drink bottles as flower vases, tableware etc. An intriguing insight into everyday life in wartime Japan.

\$150 AUD



[SUIRO-BU]. 水路部.

明治三十三年軍艦金剛南洋諸島及濠洲航海報告.

[The Report on War Ship Kongo's Voyage in the South Seas and to Australia in 1900].

Foldout map, 4 black and white land profile illustrations, 108 + 10pp, paperback, 21 x 14cm, ex-library copy, errata sheet edge has been repaired with archival tape. Some light soiling and browning but generally clean. Fragile orange wrappers with some closed tears and chips to edges, some tiny puncture holes to the map, and some closed tears that have been mended with archival tape, but generally in very good condition. Text in Japanese with 10 pages of distances within Australia in English. 水路部. [Suiro-bu]. 東京. [Tokyo]. 明治34 [1901].

In February 1900, two Japanese war ships, the Kongo and the Hiei, set off Yokosuka on their six month voyage across the South Seas and to Australia. They visited Thursday Island, Townsville, Sydney and Melbourne before sailing to Fiji. The ships docked in each Australian port one or two weeks. Includes mention of the Japanese residents in the ports visited.

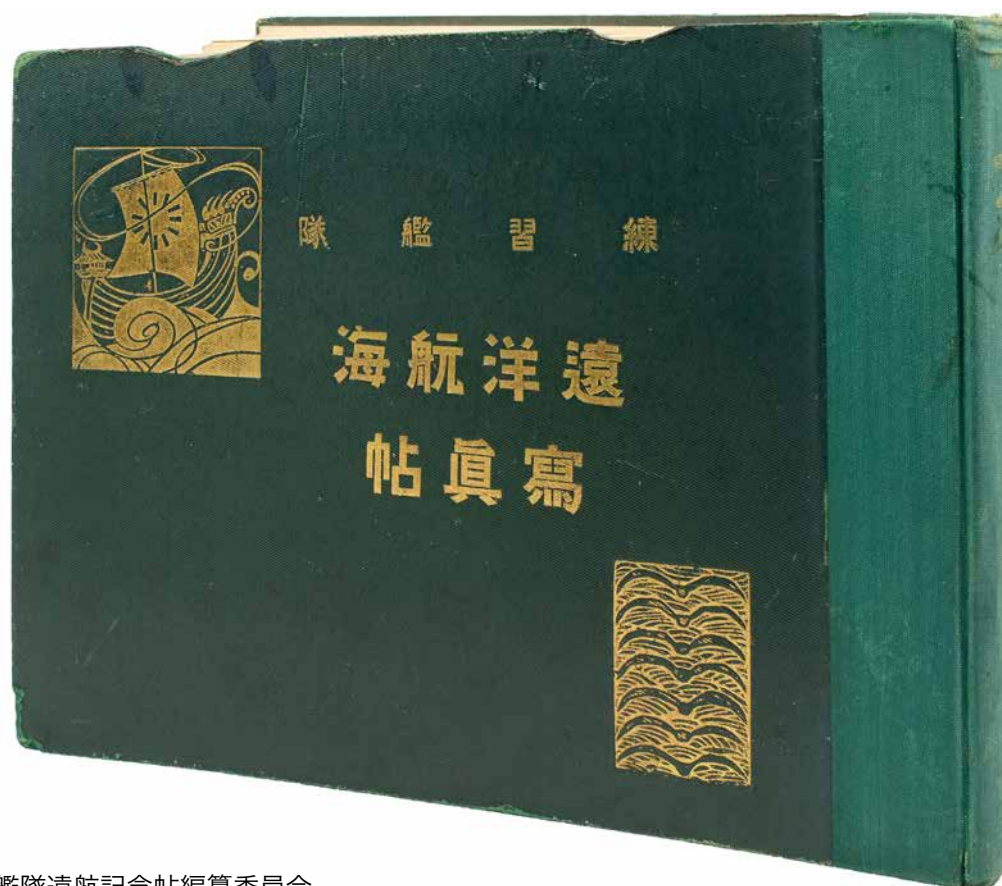
\$450 AUD



時事寫眞速報. 濠州「制服の処女」一行来朝.

[Jiji Shashin]. 時事寫眞 Showa 10 [1935]

\$225 AUD



練習艦隊遠航記念帖編纂委員会.
練習艦隊遠洋航海写真帖.

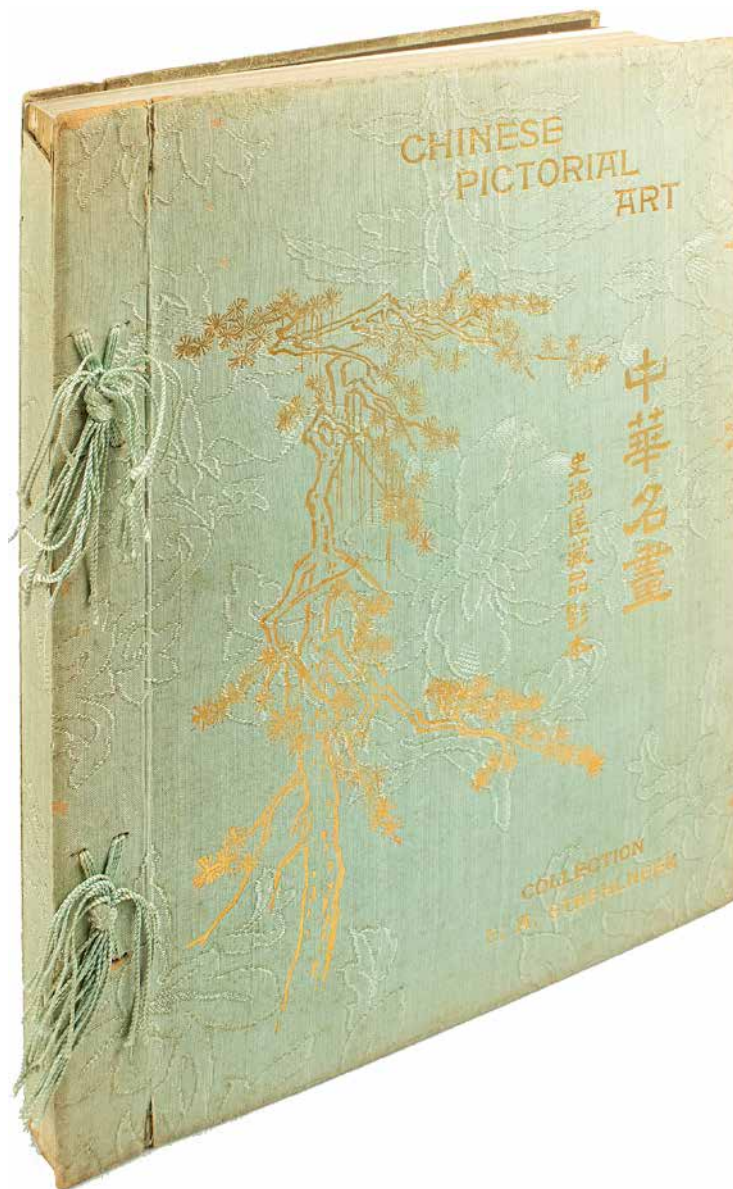
[Japanese Imperial Navy Training Squadron Ocean Cruise Photographic Album].

Fold out coloured map, 4 full page colour plates, including a striking image of the Kilauea volcano and "Gun Practice at sea", the Japanese flag and a copy of the Letter of thanks presented by the House of Representatives of the Territory of Hawaii. Illustrated throughout with black and white photographic illustrations many full page, all images captioned in Japanese and English, foldout panorama views of Honolulu, Suva, Wellington and Brisbane, 55pp + 89 plates, 19 x 26.5cm. Endpapers browned, some occasional spotting, original cloth covered boards titled in Japanese in gilt. Upper edge upper cover indented in two places (3.5cm and 2.5cm in length respectively) with loss, silk covered boards trifle marked in places. Good copy.

光村合資会社出版部. [Mitsumura Gōshi Kaisha Shuppanbu]. 東京. [Tokyo]. 明治 40 [1907]

This photographic album was issued to commemorate the Japanese Naval Training Squadron's world tour which took place between January and August 1907. It celebrates the successful voyage by the Iwajima, Matsushima and the Hashidate and their crew to Hawaii, Fiji, New Zealand, Brisbane and Thursday Island before returning to Japan via Batavia, Singapore and ports in China and Korea. This fascinating album offers an extensive and detailed photographic record of all the ports that were visited during the tour. The Japanese text at the beginning provides brief background information on each county and port, and details events during the visit. Most of the captions are in both Japanese and English. The album also contains photographs of the crew as well as details of their lives on board. There are photographs of local receptions and dignitaries at each port visited. This edition was one of the earliest training squadron cruises commemorative album and was never widely issued. It seems likely it was offered as a memento of the Japanese Naval Training's Squadron's tour to those involved.

\$2,500 AUD



Beautiful Pictorial Cover

STREHLNEEK, E. A.

Chinese Pictorial Art Illustrated by Coloured and Collotyped Reproductions from the Author's Collection with Descriptions and Notes on the History of Drawings, Writing, etc. Translated from standard Chinese Authors

Colour and black & white illustrations, with tissue guards 323,(5), 73,(3) pp. Numerous illustrations. This copy presented to Bruno Janekaln by the author and inscribed by Strehlneek in 1929, a further inscription from Janekaln to R.K. Stockwell with a business card from Hamilton House Shanghai dated 1935 laid-in. Chop. Pale blue silk, gilt, stabbed and tied at inner margin in the Chinese style; head of spine has 1cm loss, spine tail a bit frayed, there is some foxing caused by offsetting from the tissue guards and the edges have faint foxing but generally confined to the plate margins not affecting the plates. 27.8 x 19.2cm

1st Edition. Commercial Press Limited. Shanghai. 1914.

Published in English and Chinese, includes the supplement illustrating bronze, ceramics and jade

\$1,250 AUD

Books for Cooks

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Tim White

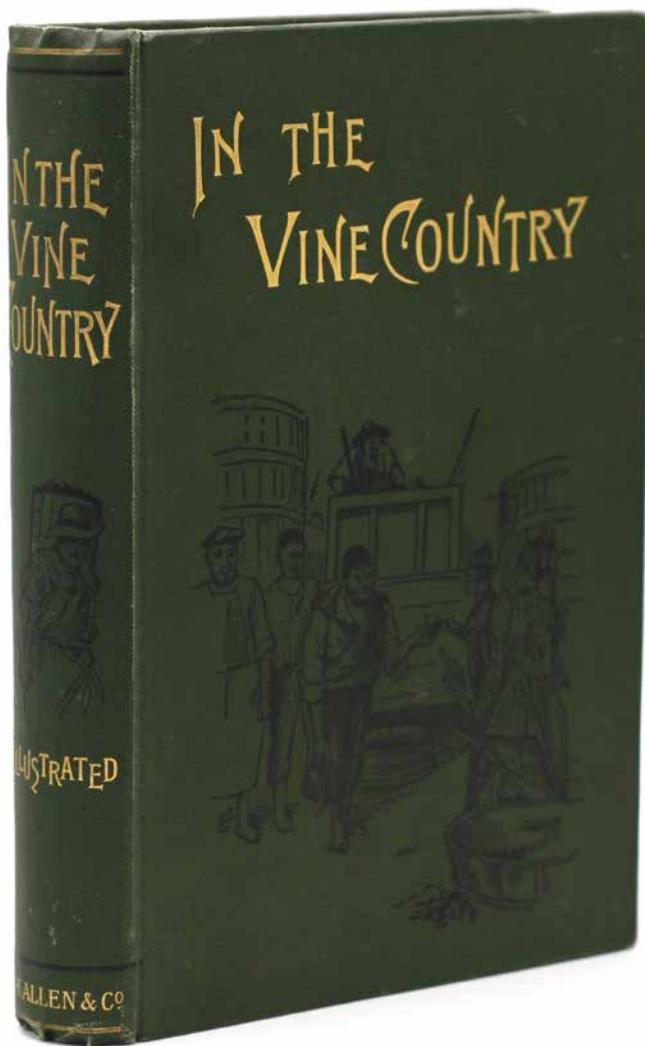
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SOMERVILLE, E OE

[Edith Anna OEnone, 1858-1949] & Ross, Martin

[Martin, Violet Florence, 1862-1915]

IN THE VINE COUNTRY

[FIRST EDITION] London: W H Allen & Co Limited,
1893. (Morrison & Gibb, Printers, Edinburgh)

8vo (195x145mm) dark green decorative cloth boards, Gilt-lettered & black illustrations to spine and front-cover. 237,[3 ads],31 (catalogue),[1 blank]pp. Black endpapers. (Illustrations by F H (Frederick Henry) Townsend from sketches by E OE Somerville)

Discrete, neat previous owner stamp to half title, spine slightly rolled, boards lightly rubbed, corners lightly bruised; a nice copy of a scarce title.

Somerville & Ross wrote several highly regarded novels, short stories, and travel memoirs. Quite early in their writing career, they were commissioned by The Lady's Pictorial (a London weekly illustrated domestic magazine) to travel to the Médoc to write a series of articles about their experiences; which were later to be published as 'In the Vine Country'.

A charming, light and witty, travel memoir about their stay in Pauillac and St Emilion, it provides glimpses of vintage in Bordeaux and records visits to Chateau Mouton Rothschild and Chateau Lafite as well as reflections on meals throughout their stay.

[Gabler 37800; Carter Binding Variants 1820-1900, variant 'A' p152;]

\$345 AUD

MACLURCAN, H. [Hannah 1860-1936]
MRS MACLURCAN'S COOKERY BOOK:
a collection of practical recipes specially
suitable for Australia - 8th Edition -
revised & enlarged.

Melbourne: George Robertson & Co, 1908
 (printed by Butler & Tanner, The Selwood
 Printing Works, Frome & London)

8vo (185x135mm) Quarter Bound Beige Cloth,
 professionally re-backed spine, black-lettered
 boards [vi], 482, [2]pp. Possibly lacks original
 front & rear feps (?); small tear (no loss of
 text) to preface p [v]; front advert toned;
 boards lightly stained, worn & rubbed, corners
 rounded; edges spotted; very occasional
 spotting to text, some pencil notations. A solid,
 complete clean copy of a scarce text.

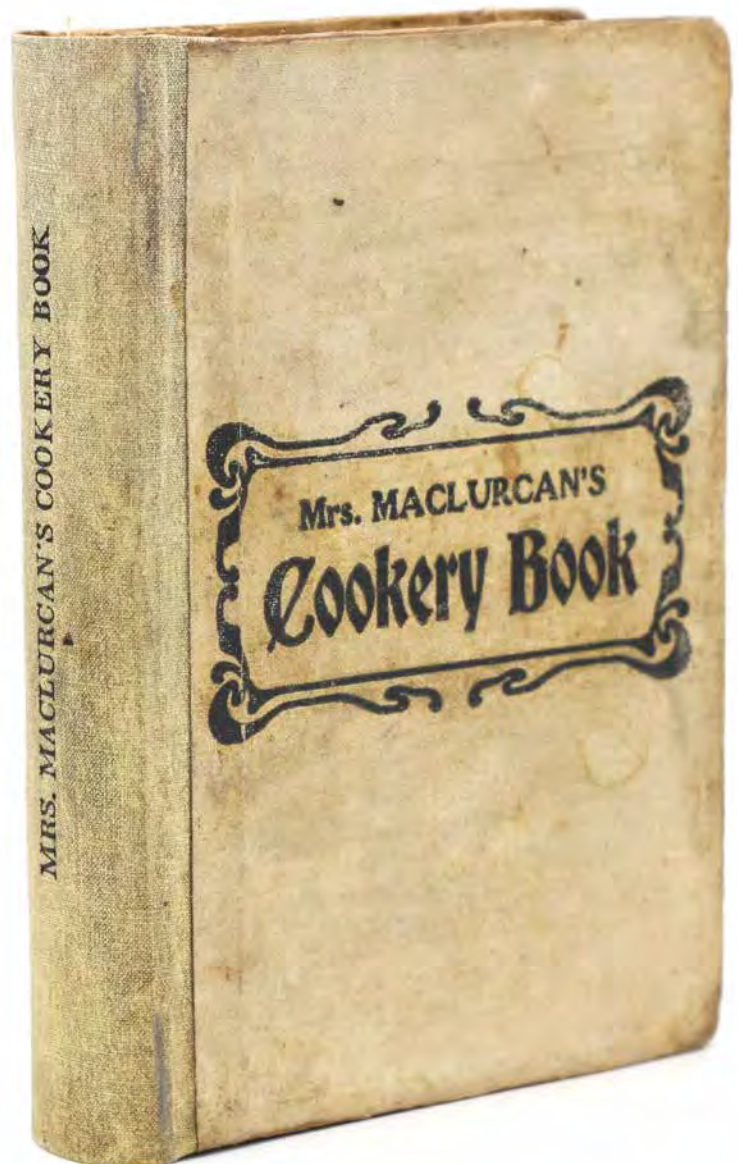
An early 'local' cookery book, it includes
 indigenous, local and tropical ingredients (e.g.
 pineapple, prickly pear, rosellas, kangaroo,
 wallaby, barramundi) and arguably shows the
 influence of Chinese immigration and labour
 in Far North Queensland at the time (e.g.
 Bêche-de-Mer Soup, Devilled Whitebait, Fried
 Rice with chili, fresh (not powdered) ginger in
 Kangaroo tail soup & other dishes). A number
 of Jewish recipes are also identified.

This edition also incorporates recipes from the
 establishment of the Wentworth as one of the
 'Grand Hotels' of the Southern Hemisphere;
 showing Australian cuisine at the height of
 Federation.

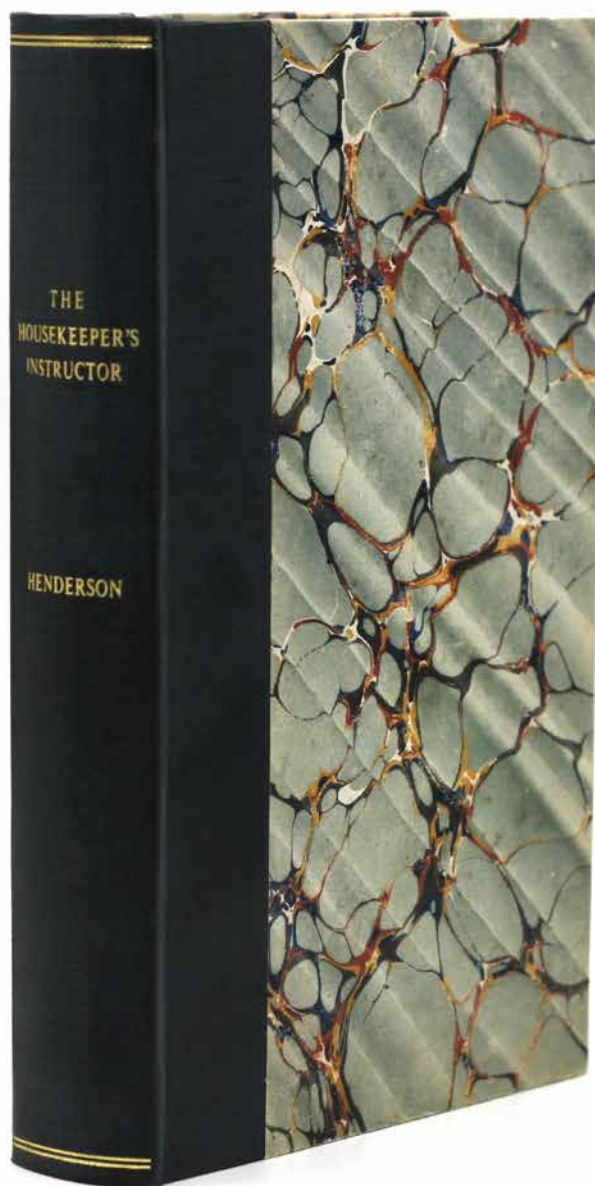
OCLC records 1 copy of this edition; and only
 2 physical copies of any edition
 outside Australia.

[Hoyle 791-792; Austin p78; Driver 657-8;
 Ferguson 12090-1; all other editions]

\$595 AUD



BOOKS FOR COOKS



HENDERSON, W A [WILLIAM AUGUST] AND SCHNEBBELIE, J C [JACOB CHRISTOPHER]
THE HOUSEKEEPER'S INSTRUCTOR; or, universal family-cook; being a full and clear display of the Art of Cookery in all its Branches...to which is added The Complete Art of Carving, illustrated with engravings... The Seventeenth Edition, corrected, revised, and considerably improved by every modern addition and variation in the Art by Jacob Christopher Schnebbelie.

London: printed for Thomas Kelly, 17 Paternoster-row. (undated) [1818].

8vo (215x140mm) 20thC Quarter Bound green cloth, gilt lettered spine, marbled boards, new endpapers, original ffep, [2] engraved frontispiece portrait of Schnebbelie (by A W Warrens, painted by T Uwins), [2] engraved half title 'Domestic Cookery in all its Branches', 464pp. Ten engraved plates, 'Rules for Carving - Plate VI' is at p271 (not p371) and lacks the eleventh engraved plate called for 'A Grand Entertainment 1st Course'.

Previous owner's name to original ffep 'H Guillaume'; water marks and some toning to prelims, small 5mm tear to half title edge; very small incursions to top corner of the first few pages; plates lightly foxed, very light occasional foxing throughout; edges lightly age-toned. An elegant rebind of a nice tight later edition of a popular Regency period cookery book

Chapters include instructions on carving, making British wines, collaring, confectionery, making cheese and a supplement on seasonal and market gardening. In the preserving section there are several recipes for maritime use and suitable for 'long voyages'.

Oxford and Hazlitt assert a date of 1811. A seventeenth edition was published by J Stratford in 1811, however Stratford was declared a bankrupt in 1813 and still in debtor's prison with his affairs unresolved in 1816. In November 1818 Thomas Kelly purchased the business of Richard Evans and moved to Evans' address 17 Paternoster-row. Included in the advertisement of the purchase was a list of titles now published by Kelly, including this title; thus, not before 1818.

[Oxford p134, Hazlitt p179, Maclean p68, Simon BG 832-833, Bitting p224, Cagle 742, Vicaire col 441 - all earlier editions]

\$795 AUD

[UNKNOWN].

THE ART OF TEA BLENDING:
a handbook for the tea trade - a guide to tea merchants, brokers, dealers and consumers, in the secret of successful tea mixing.

[FIRST EDITION] London: W B Whittingham & Co, [Undated][c1881]. 8vo (190x125mm) Brown Cloth Boards, simple embossed decoration, gilt-lettering to spine, [6],68,[24 adverts]pp.

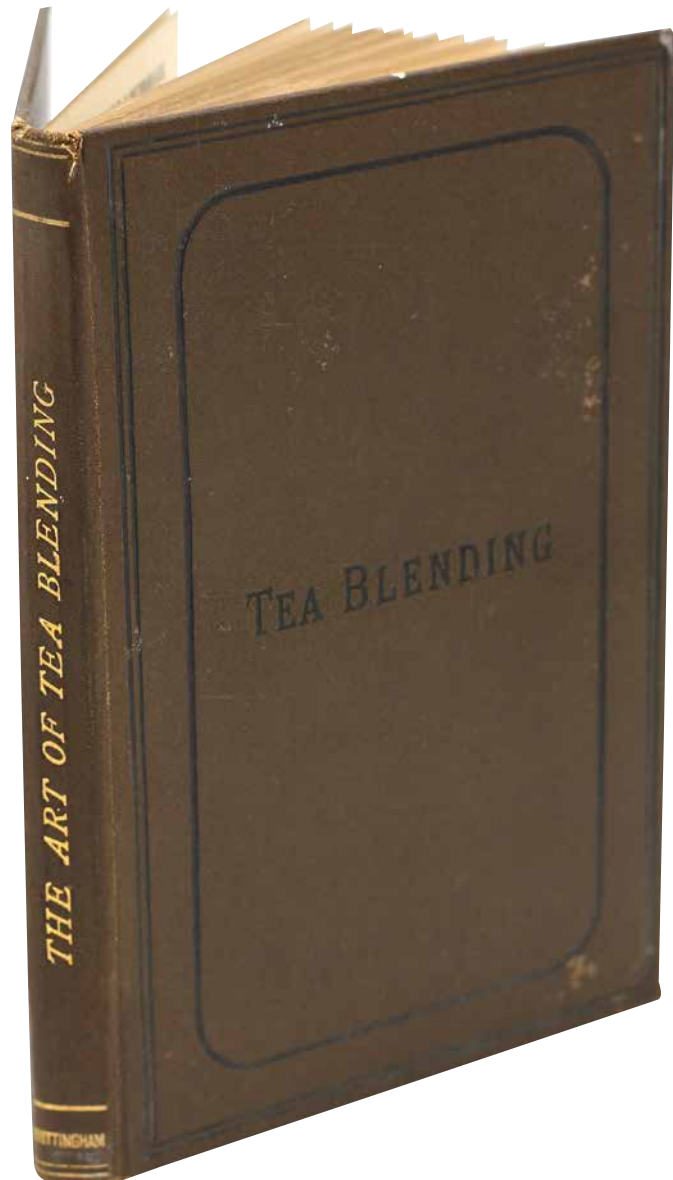
Owner name 'J O Moody' to half-title; unusually, between each page, is a blank page tipped in and trimmed; minor marginal notes in pencil in a few places; very light foxing throughout, front hinge softening at ends, minor rubbing & bruising to corners.

In December 1882, an authorised colonial edition of 'The Art of Tea Blending' was published by George Robertson & Co of Sydney, with introductory remarks by J O Moody. Presumably, this is the working copy provided to Moody for the preparation of the colonial edition.

Moody was a clerk for the tea importing & wholesaling firm James Henty & Co. In 1882 he claimed, 'some 27 years' experience in the tea trade and tea tasting'. A significant, if not overzealous, promoter of tea and his employer's interests, in 1881 he publicly railed in the press against the adulteration of tea, leading to much debate and legal proceedings. In 1882, he promoted the tea trade from Fiji and in 1883 published articles about tea and tea quality.

OCLC records only 5 copies of this early edition; none with additional pages.

\$295 AUD





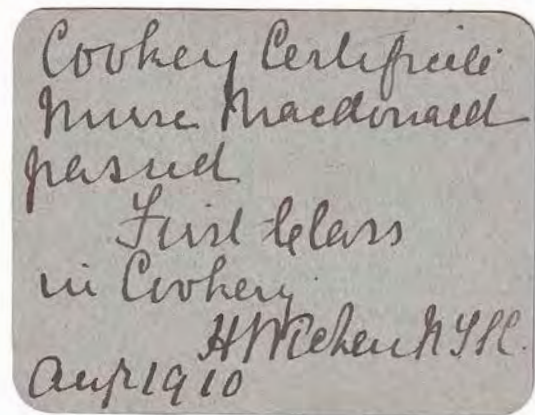
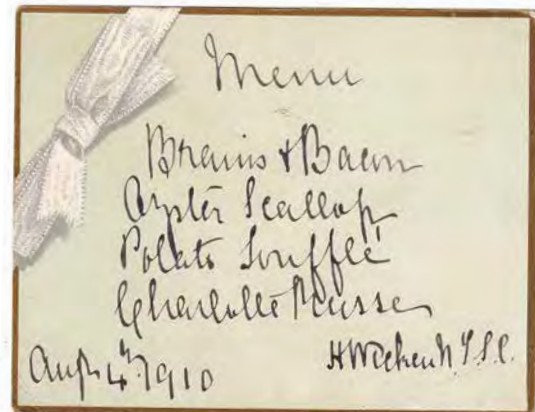
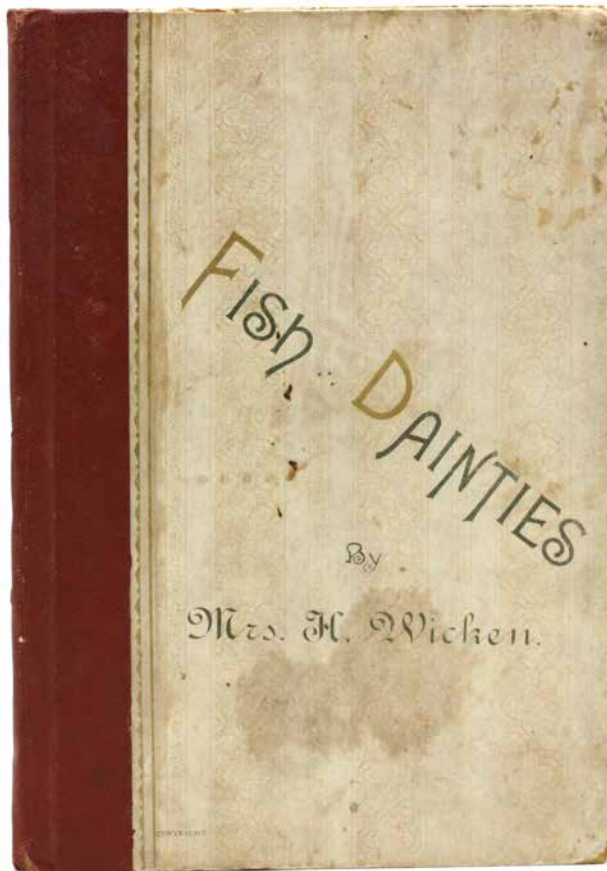
**THE CALEDONIAN HOTEL INVERNESS
DINNER MENU 9TH MAY 1945**

8vo (165x105mm) bifolium stiff white card with tricolour-ribbon band and gilt-embossed Hotel emblem, [4]pp typed.

Lightly spotted, one corner lightly bruised; otherwise in near-fine condition.

The Caledonian Hotel Inverness (built c.1780 with funds from the local Masonic lodges and demolished 1966) was the finest hotel in Inverness, the old capital of the Highlands, highly commended for its meals, patronised by Royalty and renowned for its grand ballroom. This is the celebratory dinner menu for the day following the announcement of Victory in Europe late on 8th May 1945. Rationing seems to have been studiously ignored on this occasion. Excellent vintages for Burgundy (1919) and Champagne (1929) were served. Note the 'Allied' dishes. Scotland held a two-day public holiday to celebrate Victory in Europe. After the spontaneous celebrations late on 8th May, serious celebrating set in. On VE Day, the Lord Provost gave a speech in Inverness and the band of the Queen's Own Cameron Highlanders paraded the town. Several Highlander Regiments were headquartered at Inverness and nearby Fort George during WWII. There were also RAF squadrons nearby. As such it is not hard to imagine the celebrations at the Caledonian Hotel this night.

\$145 AUD



WICKEN, MRS H [Harriet Frances 1847-1937]
FISH DAINTIES

[FIRST EDITION] Melbourne: The Mutual Providedoring Company Limited, 1892. (Edgerton & Moore Printers, Melbourne)

8vo (175x120mm) Quarter Bound Red Cloth, beige 'Regency Style' decorative paper boards, gilt lettered, sewn 56,[4 advts]pp. Both feps are offset toned from laid in cards; spine backing weak at preface, edges rubbed, boards lightly stained & faded; corners lightly bruised.

Handwritten Menu dated August 4th 1910 signed by H Wicken laid in (90x115mm) stiff light green illustrated card with gilt edges "Menu Brains & Bacon, Oyster Scallop, Potato Souffle, Charlotte Mousse". Also laid in handwritten Cookery Certificate dated August 1910 signed by H Wicken (90x115mm) stiff green card "Cookery Certificate Nurse Macdonald passed First Class in Cookery"

Trained at the National Training School for Cookery, London, Wicken emigrated to Australia in 1886 to teach cookery. Wicken published 'The Kingswood Cookery Book' in 1885; in 1889, an enlarged & revised Australian edition; in 1891 the 'Australian Home'; and in 1893 contributed to Muskett's 'The Art of Living in Australia' as well as a authoring a number of other works.

The Mutual Provdedoring Company was an ambitious 'high-end' fresh and refrigerated provedore business that opened with great fanfare in Melbourne in 1891. Wicken, then at Sydney Technical College, was commissioned to write 'Fish Dainties' as a free gift to customers to promote the Company's range of local and imported fish; including blue cod, moki, barracouta, schnapper, whario etc. The Company was liquidated in 1893.

OCLC records 5 copies held; all in Australia. [Hoyle 1363; Austin p131; not in Ferguson or Driver]

\$275 AUD

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BULLETIN NEWSPAPER.

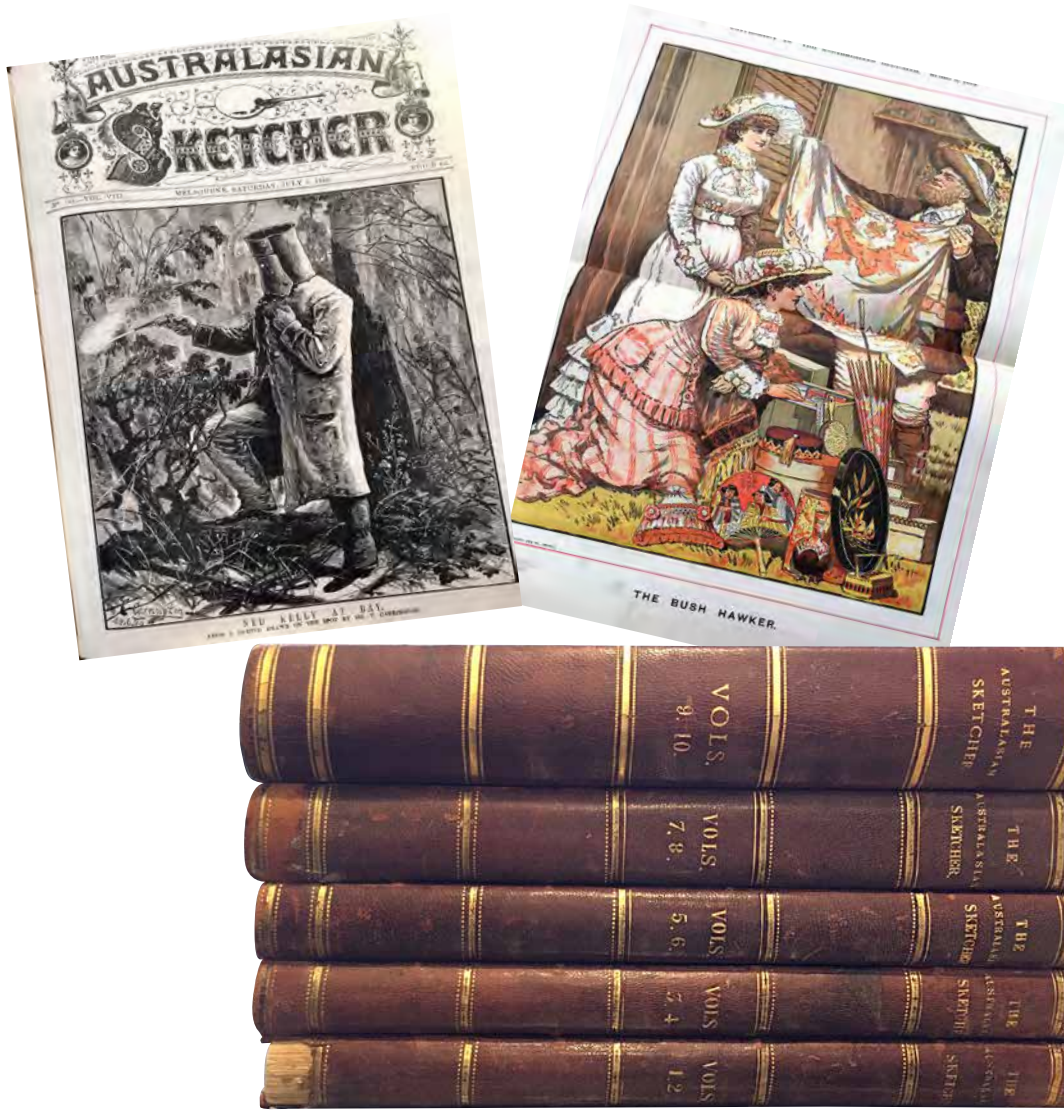
THE LONE HAND

First series complete, volume 1, number 1, May 1907 to volume 13, number 7, November 1913 - 79 issues in all.

Bulletin Newspaper Company Ltd, Sydney, 1907 - 13. Each issue approx 100 pp plus advertisements, b&w photographic and line illustrations, colour plates and fantastic black & white and colour advertisements, all very good copies, bound in 13 volumes in modern green buckram - most issues bound with wrappers (55 of 79) ie the beautiful illustrated covers - often sadly not included with bound copies, including the classic Norman Lindsay Vol 1/Number 1 cover.

The most significant literary/arts journal of its time and a magnificent source of Australian literature and black and white art - Bound with volume 1 is a copy of Hannaford's 1967 index to The Lone Hand

\$5,500

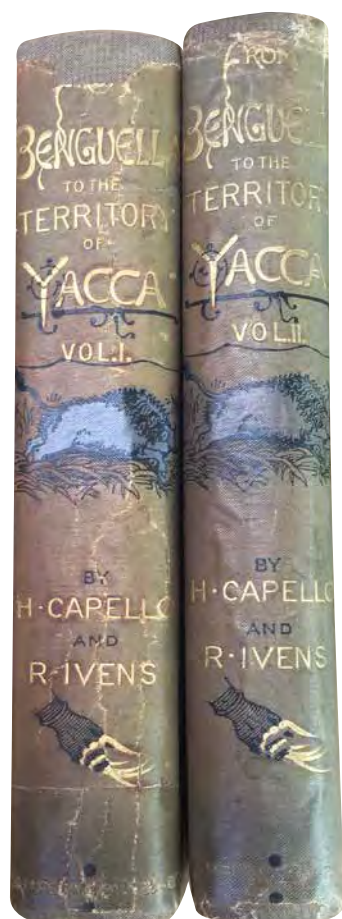
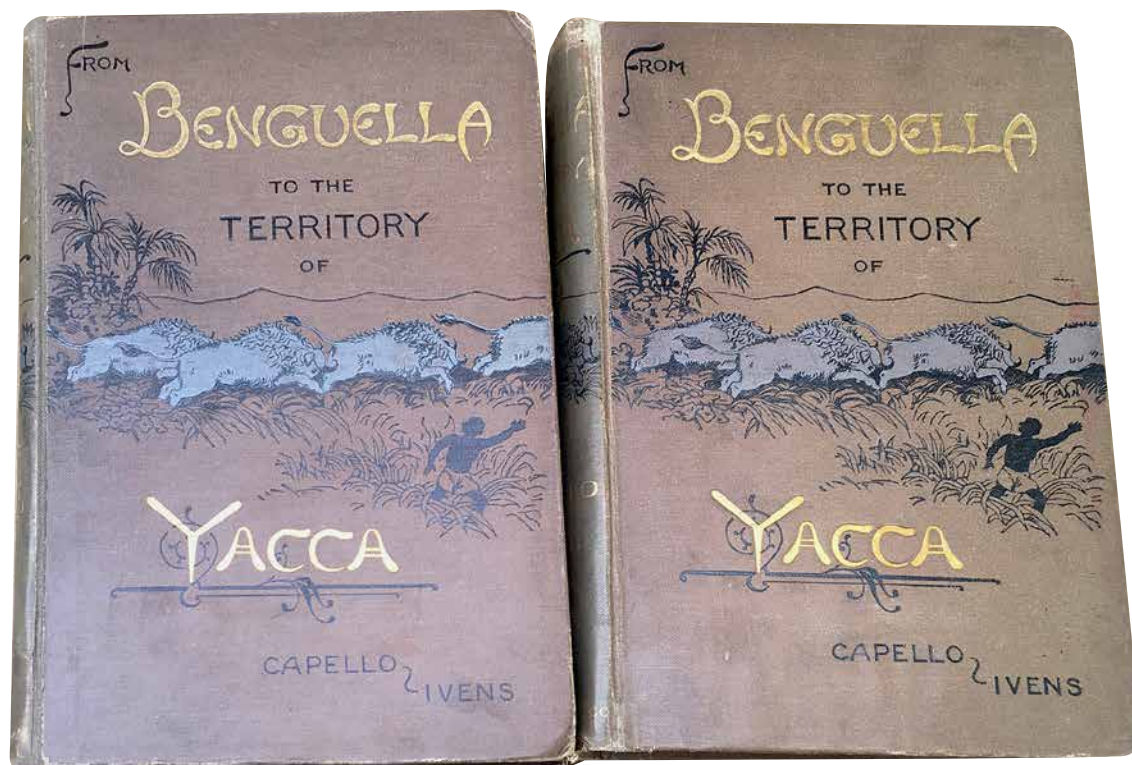


AUSTRALASIAN SKETCHER (Illustrated newspaper - original)
 12 year run. The Australasian Sketcher, from # 1 (April - 1873) to # 186 (Nov. 1884).
 Volumes 1 - 12 - contained in 7 volumes.

Wilson and Mackinnon, Melbourne, 1873 - 1884. The Australasian Sketcher, from # 1 (April - 1873) to # 186 (Nov. 1884), contained in 5 uniform very good half-morocco volumes and two other cloth volume (vol. 11). With wood-engraved illustrations throughout, some folding or double-page wood-engraved or lithographed plates This set lacks many of the supplements, as is often the case, however a few are present. the final volume does have 8 of the coloured supplements and the earlier volumes 2. Issues 168- 174 are duplicated. - all in very good, sound & clean condition.

This gorgeous item is a virtual window into the rich and burgeoning times in Australia rolling on from the wealth of the goldfields. Bursting with 1000's of engravings, many full page and double-page views the collection defines this maturing period of our history from every aspect imaginable - including the Kelly saga, Sport (Racing, Cricket and Football), the Exhibitions, the City, the Country, Disasters (Flood, Fire & Shipwrecks), Architecture, Theatre, Social & Community Events - even the Pacific and New Guinea - a window into the past not matched elsewhere in breadth, depth or sheer visual impact. This gathering comprises the most important part of the Sketcher's run, (went to issue 252, Dec. 1889). In its later issues it turned to Victorian serial romance for much of its content, and also many of the later issues were plagued with unsatisfactory acid paper. Highlights from the 6 separate volumes housing this collection - 500+ images- may be seen by enquiry and we will send you the link - includes the classic Ned Kelly images .

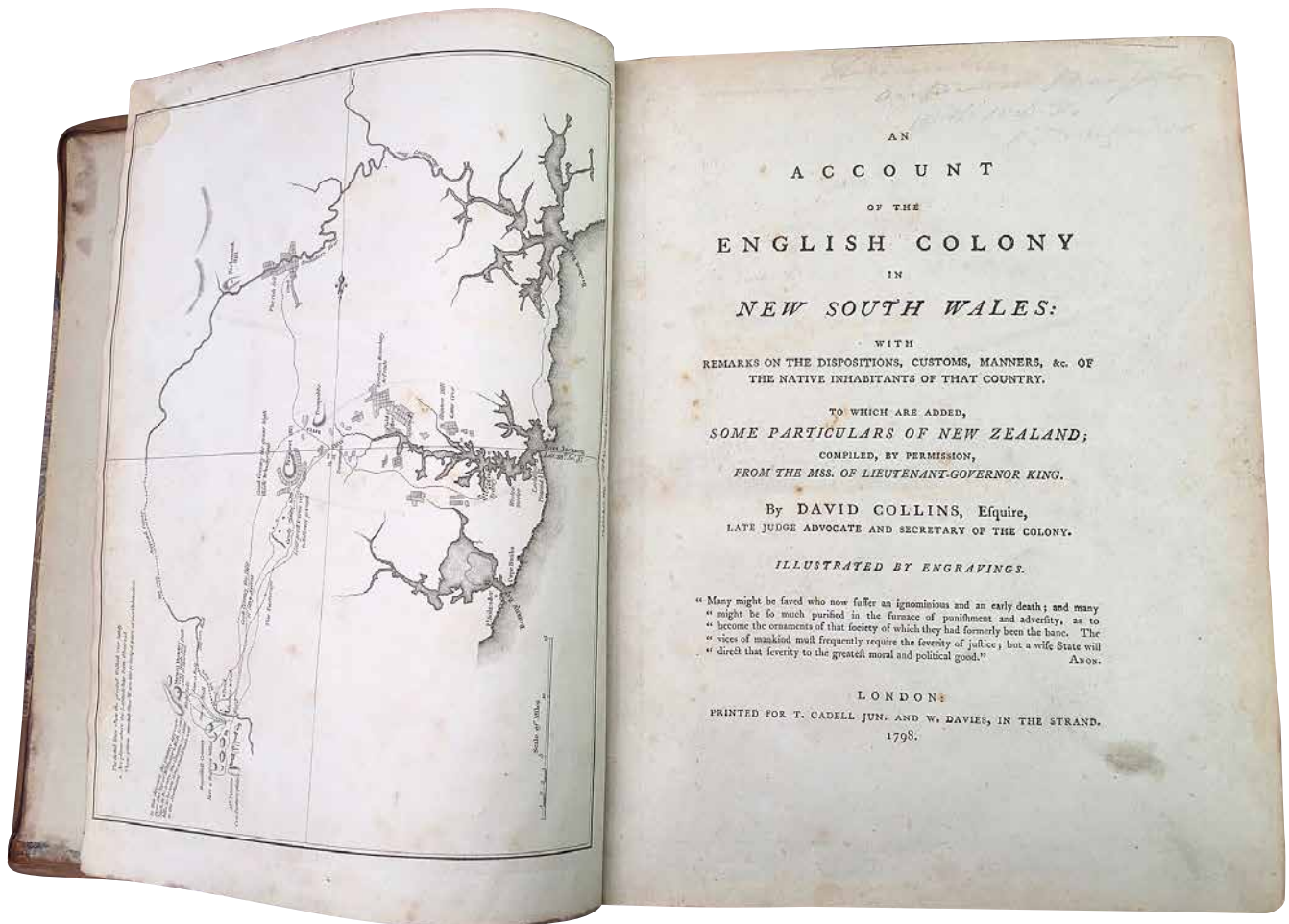
\$22,500 AUD



**CAPELLO, H. & IVENS,
R. FROM BENGUELLA TO THE TERRITORY OF YACCA**

Description of a Journey into Central and West Africa -
Comprising narratives, adventures and important surveys
of the sources of the Rivers Cunene Cubango, etc. - In
2 Volumes. Sampson Low, Marston, Searle & Rivington,
London, 1882. 2 volumes: 395 pp, 350 pp, decorated end-
papers, b&w engraved plates and illustrations, 3 coloured
maps, upper board of vol. 1 lightly bumped at corners, edges
foxed, beautifully restored set retaining original illustrated
cloth boards and spines.

\$1,750 AUD

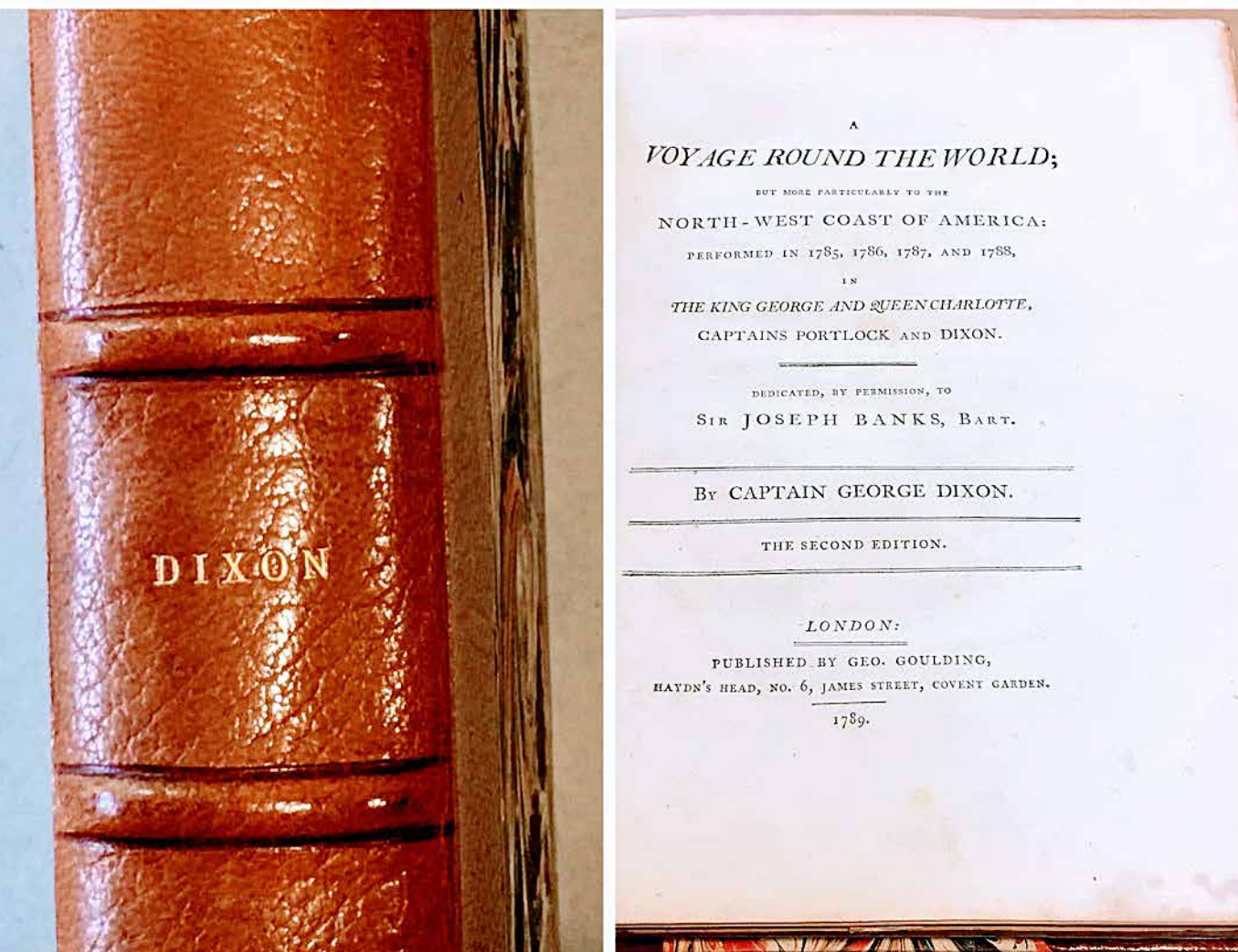


COLLINS, DAVID, AND KING, LIEUTENANT GOVERNOR,
illustrated by engravings.

AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, WITH REMARKS ON THE DISPOSITIONS, CUSTOMS, MANNERS ETC OF THE NATIVE INHABITANTS OF THAT COUNTRY, TO WHICH ARE ADDED SOME PARTICULARS OF NEW ZEALAND FROM THE MSS OF LIEUTENANT GOVERNOR KING.

T. Cadell Jnr and W. Davies, The Strand, London, 1798. 617 pp, frontispiece map, fold-out map, numerous engraved plates (list of engraved plates at rear), very nice clean and tight copy bound in early nineteenth century half calf with gilt-lettered spine label. *Includes many full page engraved plates of aboriginal tribal ceremonies, including eye-tooth removal at male initiation ceremony etc. A supplemental volume was published in 1802, covering the period Jan. 1788 to Aug. 1801, however this present volume is the fundamental founding volume relating to the settlement of Australia. From the library of Selwyn Smith, with his armorial bookplate and signature: "Selwyn Smith, Sydney, 1848."*

\$3,750 AUD



DIXON, GEORGE

A VOYAGE AROUND THE WORLD .. TO THE NORTH-WEST COAST OF AMERICA: PERFORMED IN THE YEARS 1785, 1786, 1787 AND 1788 IN THE KING GEORGE AND QUEEN CHARLOTTE, CAPTAINS PORTLOCK & DIXON.

George Goulding, London, 1789. Quarto, incl large folding chart (frontispiece) and 21 other maps and plates, including seven natural history plates, fine crisp condition in pleasant (later) half-calf binding. *Davidson copy.*

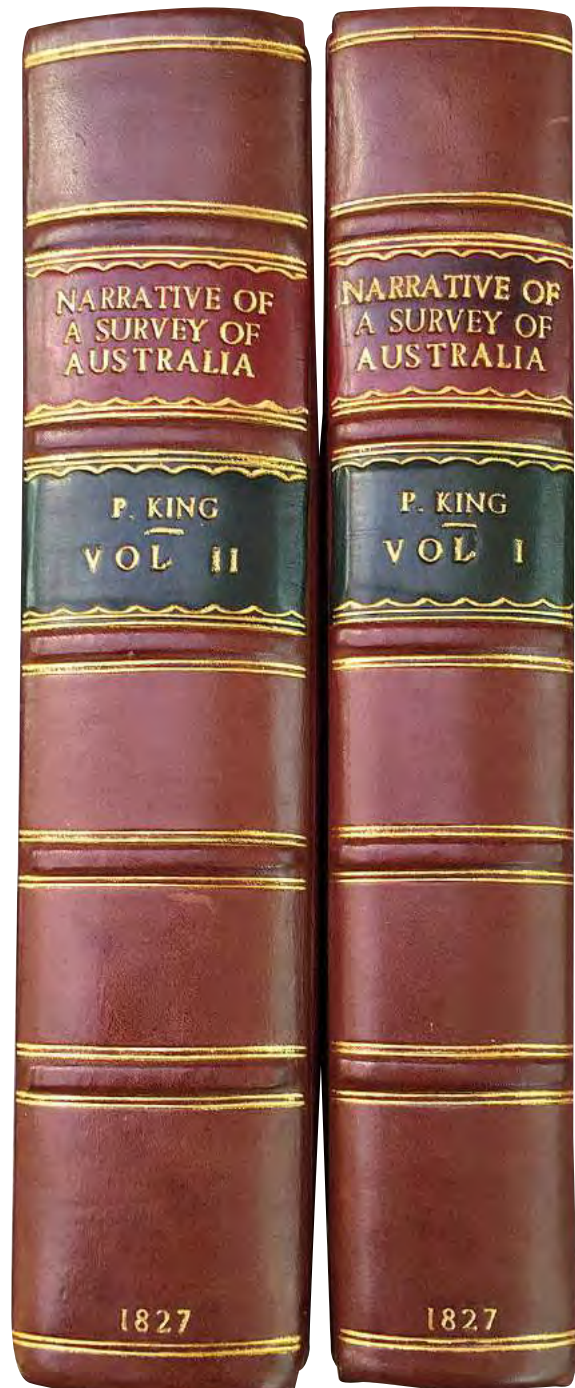
\$7,500 AUD

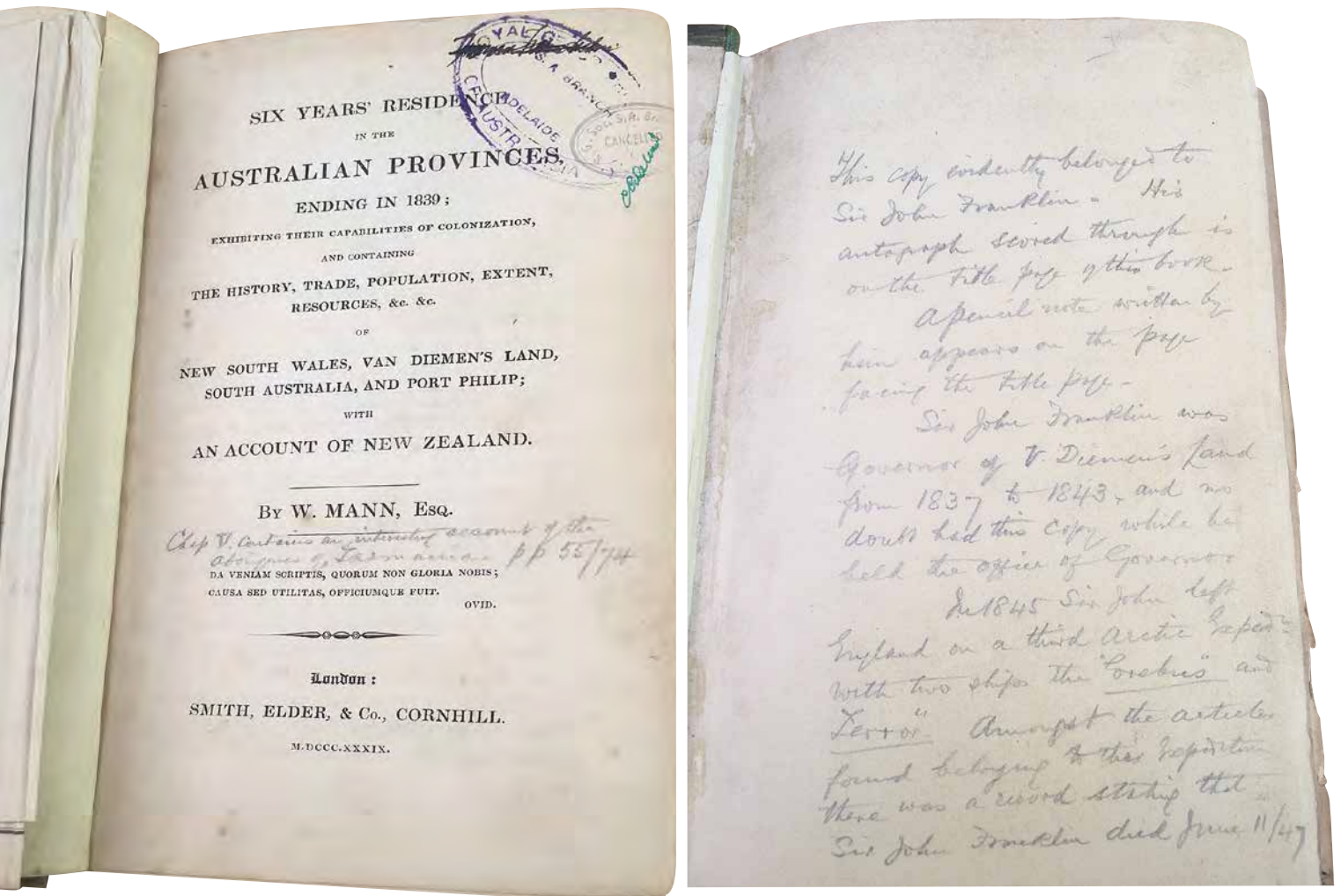
KING, PHILLIP PARKER.

Narrative of a Survey of the Intertropical and Western Coasts of Australia. Performed between the Years 1818 and 1822. With an Appendix, containing Various Subjects Relating to Hydrography and Natural History.

London, John Murray, 1827. Two volumes, octavo, with aquatint and engraved plates, maps (nine aquatint views, large folding map, smaller engraved chart and three engraved natural history plates (one folding)), bound with half-titles, in a pleasant modern quarter calf binding - raised bands/gilt letters/compartments, retaining original grey papered boards, uncut, a fine and tight set with little signs of use - first edition. *A monumental work of early survey.*

\$4,500 AUD





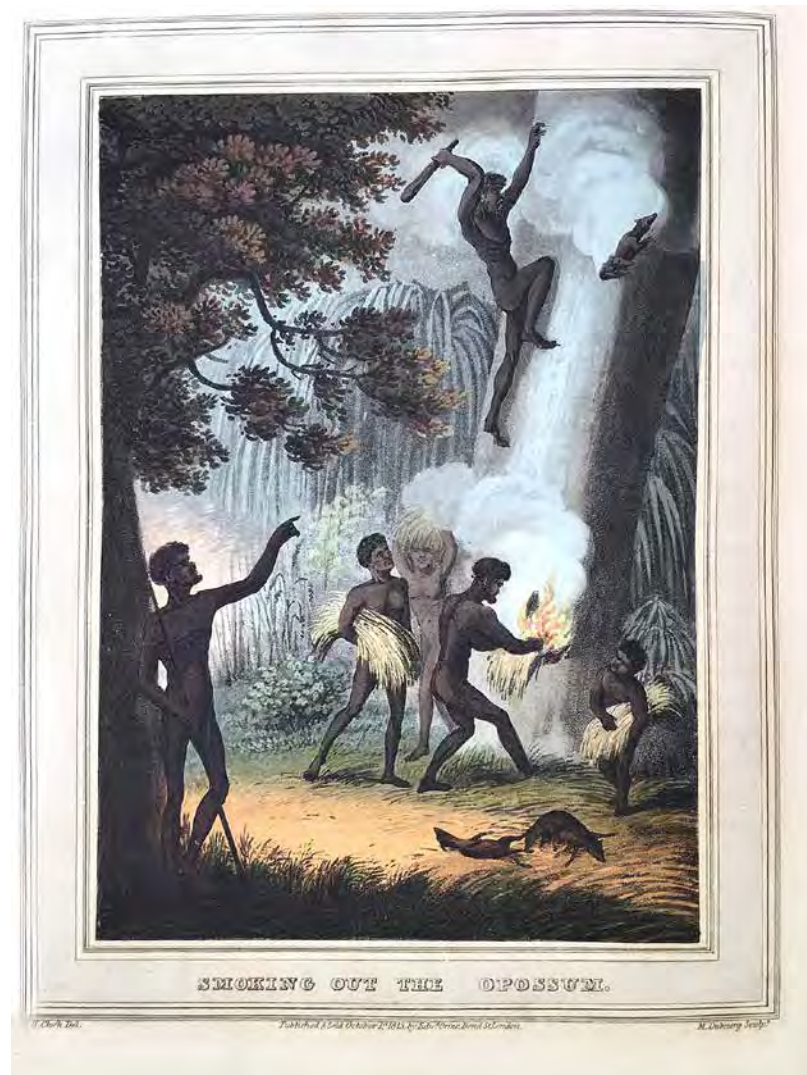
MANN, W.

SIX YEARS RESIDENCE IN THE AUSTRALIAN PROVINCES, ENDING IN 1839 - Exhibiting their capabilities of colonization, and containing the history, trade, population, resources, extent &c. &c. of New South Wales, Van Diemen's Land, South Australia and Port Phillip - with an account of New Zealand

Smith, Elder & Co., London, 1839. 360 pp, original cloth, professionally restored, preserving gold-blocked spine, folding map, old stamp, signature and notes - of Sir John Franklin.

This copy belonged to Sir John Franklin, his signature - crossed through in ink - is on the title page of this volume - Further, there is an inscription on the back of the half-title, also in Franklin's hand, as follows: "Mr. Mann was a Farmer at Launceston for about 6 years. His complaints against the magistracy arose from his having been fined 5 pounds for improper conduct in the streets of Launceston, & his having been refused a Licence to retail spirits for a house belonging to him in George St. Launceston - see pages 77 & 78." Sir John Franklin was Governor of Tasmania from 1837 to 1843, and no doubt had this copy while in office.

\$1,500 AUD

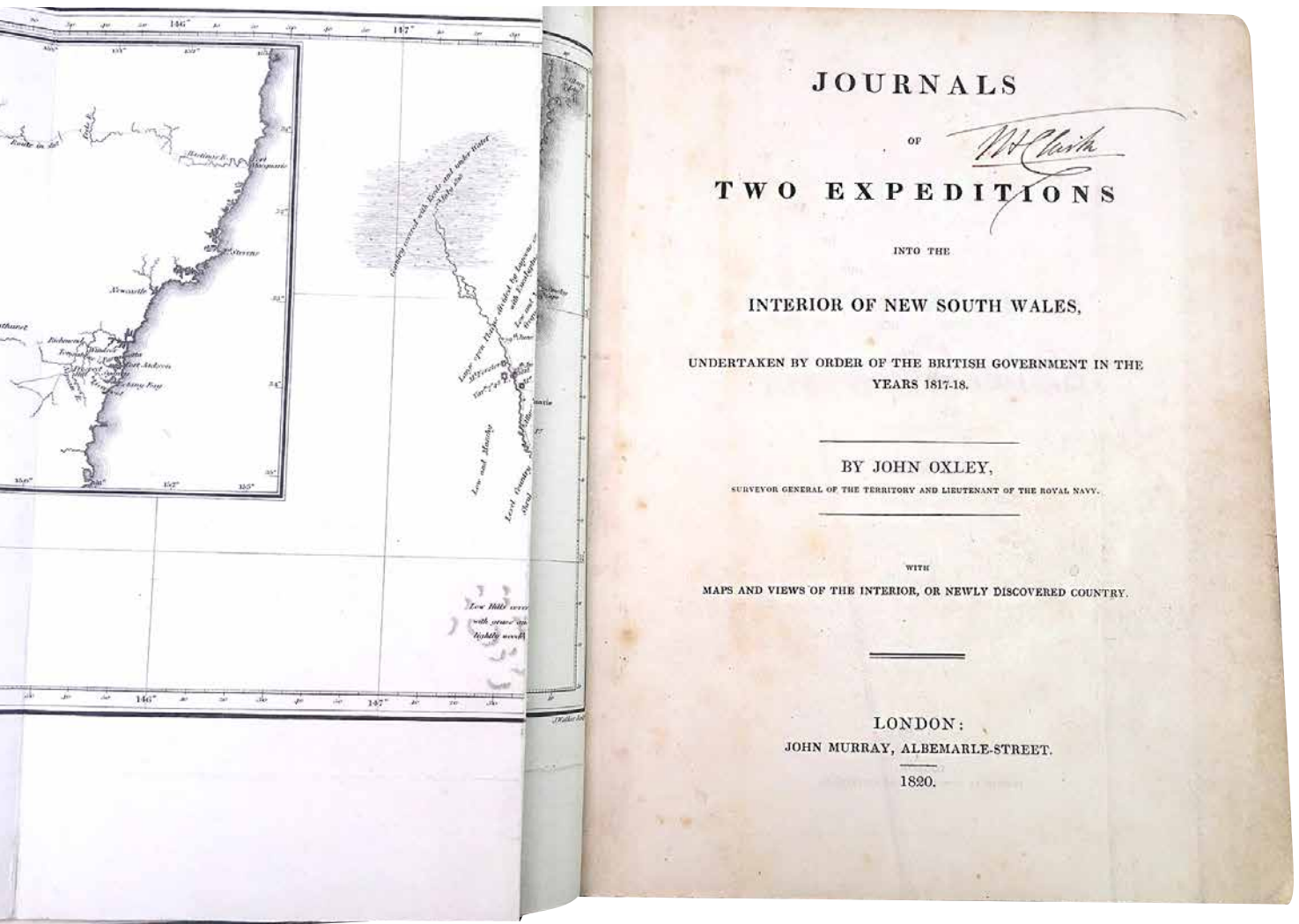


ORME, EDWARD.

FOREIGN FIELD SPORTS, FISHERIES, SPORTING ANECDOTES &c. WITH A SUPPLEMENT OF NEW SOUTH WALES, Containing One Hundred and Ten Plates.

London, Edward Orme, 1819. 110 beautiful hand-coloured plates in fine fresh condition including the very desirable Australian supplement. Contemporary contemporary straight grain morocco, all edges gilt. The scarce second edition of a famous work, in larger format - one of the most notable books from the golden age of the handcoloured illustrated book. Orme's *Foreign Field Sports* comprised the 100-plate main work, depicting European, African, Indian, and American hunting scenes, together with a supplement of ten handcoloured aquatint plates of Australian Aboriginal scenes. The plates in this supplement represent in vivid style and delicate detail various aspects of Aboriginal life in the bush. The plates are justly celebrated and are without question the most attractive and sympathetic of the early European depictions of the Aboriginal inhabitants.

\$7,500 AUD



OXLEY, JOHN.

JOURNALS OF TWO EXPEDITIONS INTO THE INTERIOR OF NEW SOUTH WALES.

John Murray, London, 1820. Quarto, in contemporary half-calf binding - beautifully restored by a Bayntun binder, including a new and elegant calf spine - with gold tooling & labels in compartments and raised bands - very attractive and appropriate ; xvi, 408 pp with three folding engraved maps, including large folding map at front, folding engraved view, two folding diagrams and four plates - two coloured, one 'The Grave of a Native of Australia' after sketches by Evans, the other of 'A Native Chief of Bathurst', by J W Lewin. General statement of the inhabitants of New South Wales (muster by Governor Macquarie, Sept 28, 1818] - as folding frontispiece. *The four engraved plates are by J. Heaviside Clark, and this is his copy, with the signature "J. H. Clark" flourished in ink on the title page, well placed on the page - a lovely association copy.*

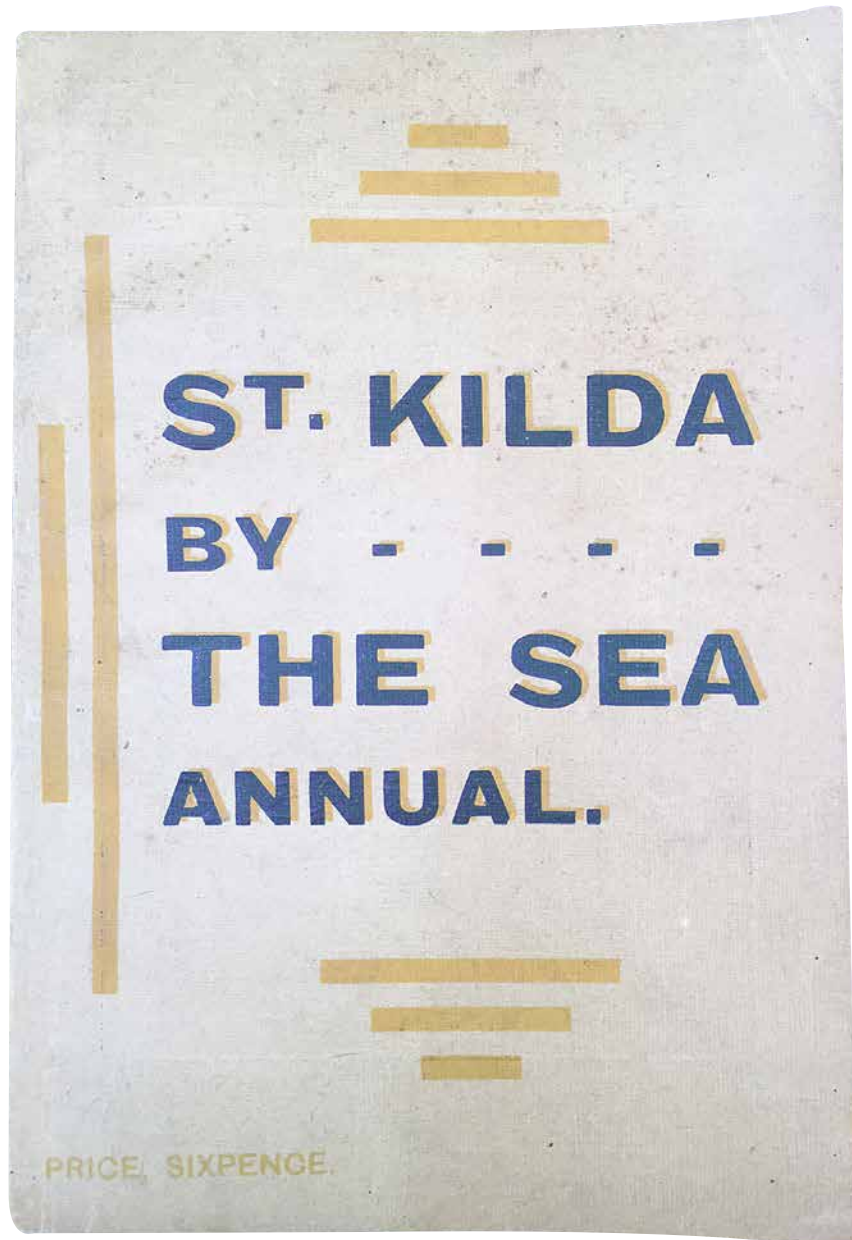
\$12,500 AUD

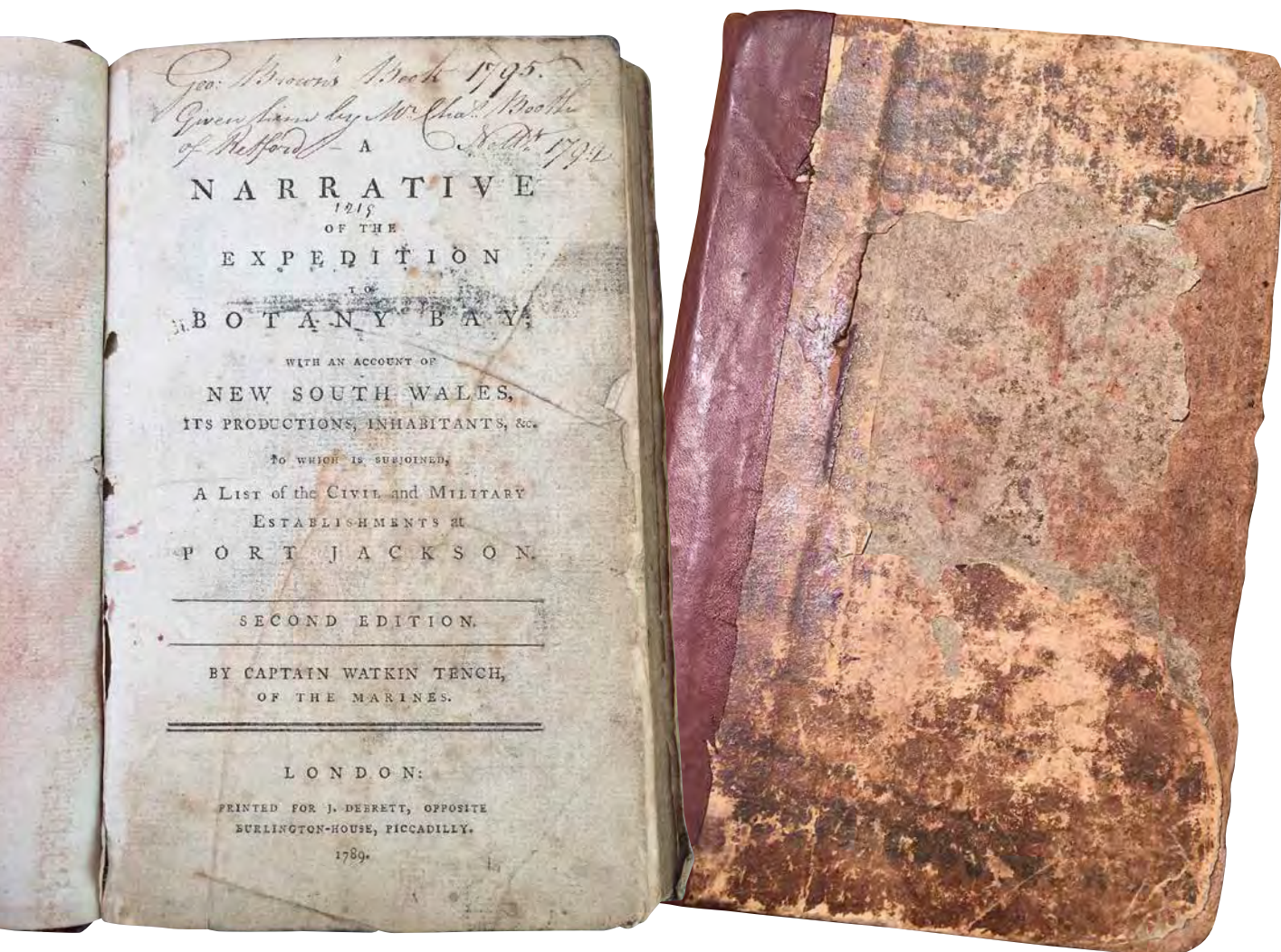
**PRAHRAN TELEGRAPH.
ST. KILDA BY THE SEA
ANNUAL -
MELBOURNE'S PREMIER
WATERING-PLACE.**

The Prahran Telegraph
Printing Co., Prahran, 1914.
160 pp, b&w photographic
illustrations, fold-out plate
at rear, near fine copy in
limp wrappers.

*Fabulous item. Great
advertisements and photo
plates including many
showbiz characters of
the time.*

\$1,000 AUD



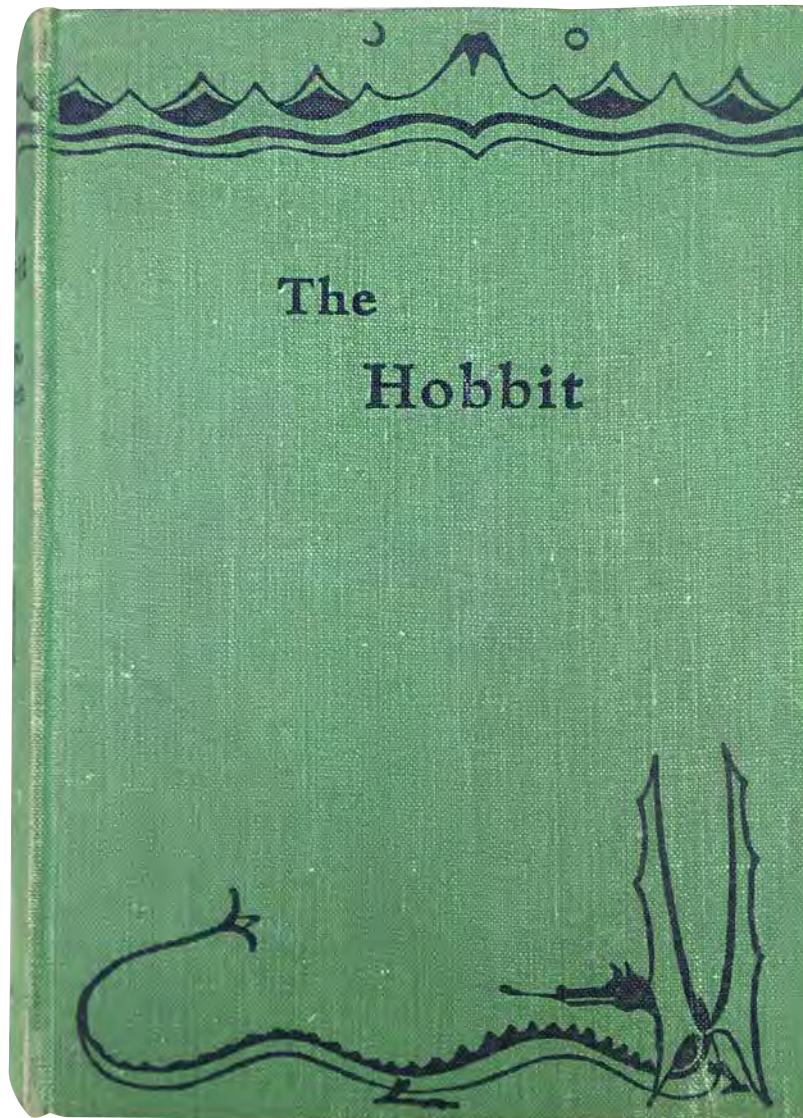


TENCH, CAPTAIN WATKIN OF THE MARINES.

A NARRATIVE OF THE EXPEDITION TO BOTANY BAY; with an account of New South Wales, its production, inhabitants, &c. To which is subjoined, A List of the Civil and Military Establishments at Port Jackson.

J. Debrett, London, 1789. 146 pp plus 2pp of Debretts advertisements at end - no half-title (as often), contemporary quarter-calf binding (spine replaced)- annotations on front paste-down and title- see below - overall a firm and comfortable copy of this foundation stone of Australian settlement - with contemporary patina and association Title page inscription: *Geo. Brown's Book 1795 Given him by Mr Chas. Booth of Retford Nott, 1792* Front paste-down inscription: *"Mr Chas. Booth inlisted for a Soldier on being refus'd his Fortune to purchase a Commission went over to Ireland and died as soon as he arrived He was a handsome youth about Twenty years Old, - was the son of Mr Alister (?) John Booth - Retford - The youngest of his numerous family. " A sad and poignant minor marker in the sequence of this tome's history. Second edition .*

\$7,500 AUD



TOLKIEN, J. R. R.
THE HOBBIT - Or There and Back Again.

George Allen & Unwin Ltd, London, 1951. 315 pp, illustrated end-papers, coloured frontispiece, b&w line drawn plates, end-papers foxed, slight marks to bottom of spine, else clean bright copy in green, cloth boards. *2nd edition (5th impression overall).*

\$1,500

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**CORFIELD, SARAH ELIZABETH (BESSIE),
1880-1966**

A major archive of photographs documenting early Methodist missionary activity and indigenous society on Kiriwina in the Trobriand Islands, 1905-1908.

The archive was compiled by Kiriwina mission school teacher Bessie Corfield. Bessie hailed from Nowra in New South Wales and worked on Kiriwina from late 1904 to 1913.

Containing 65 silver bromide prints (150 x 105 mm) and a further 24 photographs in different formats, this substantial group of original images records many aspects of traditional Trobriands society at the onset of colonialism. The archive is of great significance for anthropological research, as these images predate the photographs taken on Kiriwina by anthropologist Bronislaw Malinowski by more than a decade. Corfield's manuscript captions on the mounts contain a wealth of first-hand information.

Two of the missionaries who feature in many of the photographs in this archive are Rev. M. K. Gilmour, a New Zealander who was head of the Wesleyan Mission in the Trobriands and D'Entrecasteaux Archipelago from around 1901, and his wife, Nora Lilian, who ran an orphanage at Ubuia, a leper colony near Dobu. The Gilmours were assisted in their mission work by trained converts from Samoa, Fiji and Rotuma, and also local Kiriwinans. A number of these people are identified in the photographs.

\$16,500 AUD

WALKER, THOMAS, 1804-1886

A month in the bush of Australia. Journal of one of a party of gentlemen who recently travelled from Sydney to Port Philip [sic]: with some remarks on the present state of the farming establishments and society in the settled parts of the Argyle country.

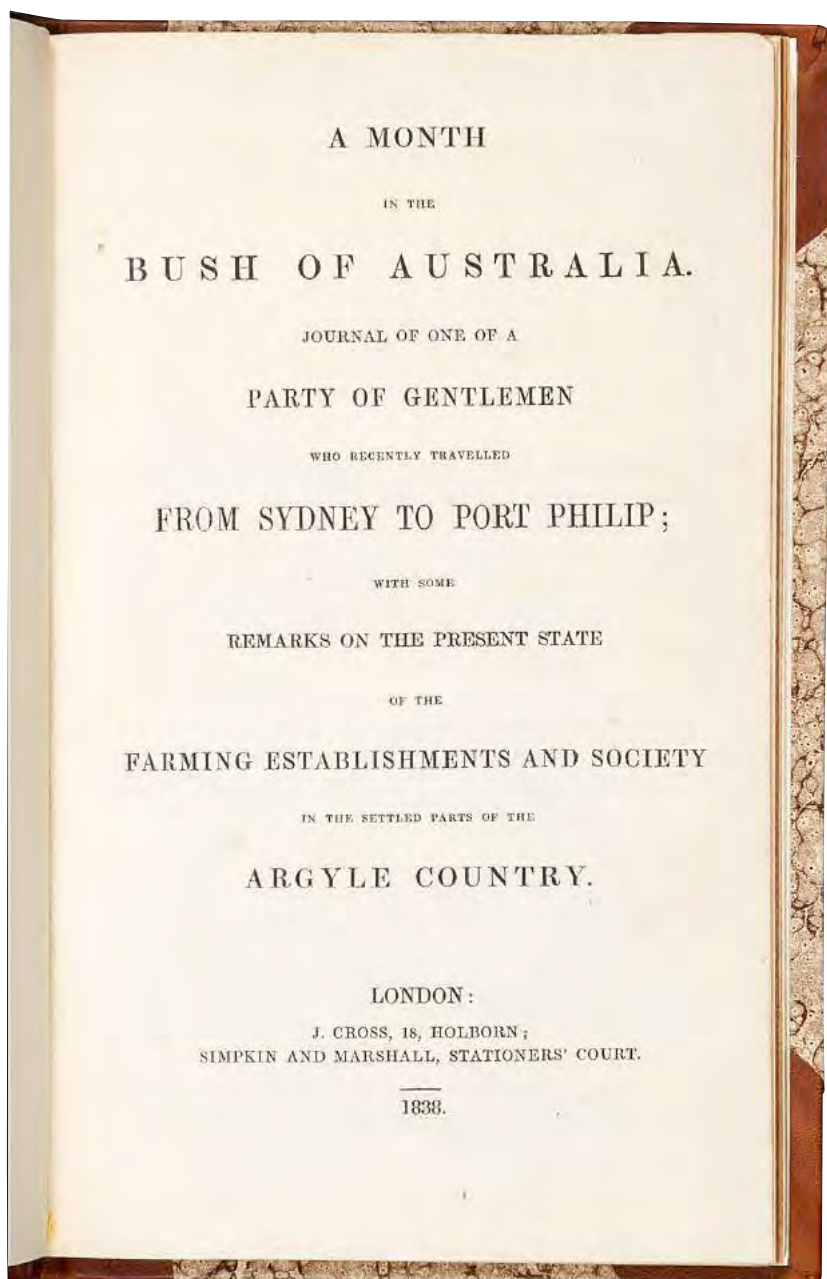
London : J. Cross, 1838. Octavo, modern three-quarter calf and marbled boards, gilt-lettered leather label to spine, pp. iv; 54, internally clean. A fine copy.

First and only edition of the first extended description of Melbourne.

Thomas Walker was born in Scotland and emigrated to Sydney as a young man. In 1837 he travelled overland with a small party to the fledgling township of Melbourne. Written in the form of a diary, the account includes descriptions of encounters with local Aboriginal tribes along the route taken from Sydney. On arriving in Melbourne Walker and his companions acquired properties at some of the first land sales. Walker represented Port Phillip in the New South Legislative Council. A noted Separatist, he was one of the six signatories to the 1845 petition for the separation of Port Phillip from New South Wales.

Billot, 150; Ferguson, 2667.

\$7,500 AUD



**MAWE, JOHN, 1764-1829**

The voyager's companion, or shell collector's pilot; with instructions and directions where to find the finest shells; also for preserving the skins of animals; and the best methods of catching and preserving insects &c. &c. &c.

London : printed for and sold by the author, and by Longman, Hurst, Rees, Orme, Brown, and Green, 1825. Fourth edition. Duodecimo, full polished calf (corners rubbed), gilt-lettered contrasting black morocco title label, gilt lettering to foot of spine 'Library of Congress' with emblem of eagle and shield (deaccessioned), bookplate removed from front free endpaper, hand-coloured aquatint frontispiece, pp. [iv]; vii; [blank]; 75; [1 - adverts]; hand coloured aquatint plate in the text, a couple of small stains. A fine copy.

The first guide to shell collecting, with some of the earliest direct references to collecting shells in New Holland and the South Seas.

Mawe's charming and exceedingly rare guide was first published in 1804, unillustrated; only one surviving example of the first edition is known. The second edition is completely unrecorded, while OCLC locates two examples of the third edition of 1821.

The fourth edition (here) of 1825 is similarly rare, with only two copies recorded on Trove. This edition is enhanced by two exquisite plates engraved by John Mawe, probably coloured by his wife, Sarah.

\$6,000 AUD

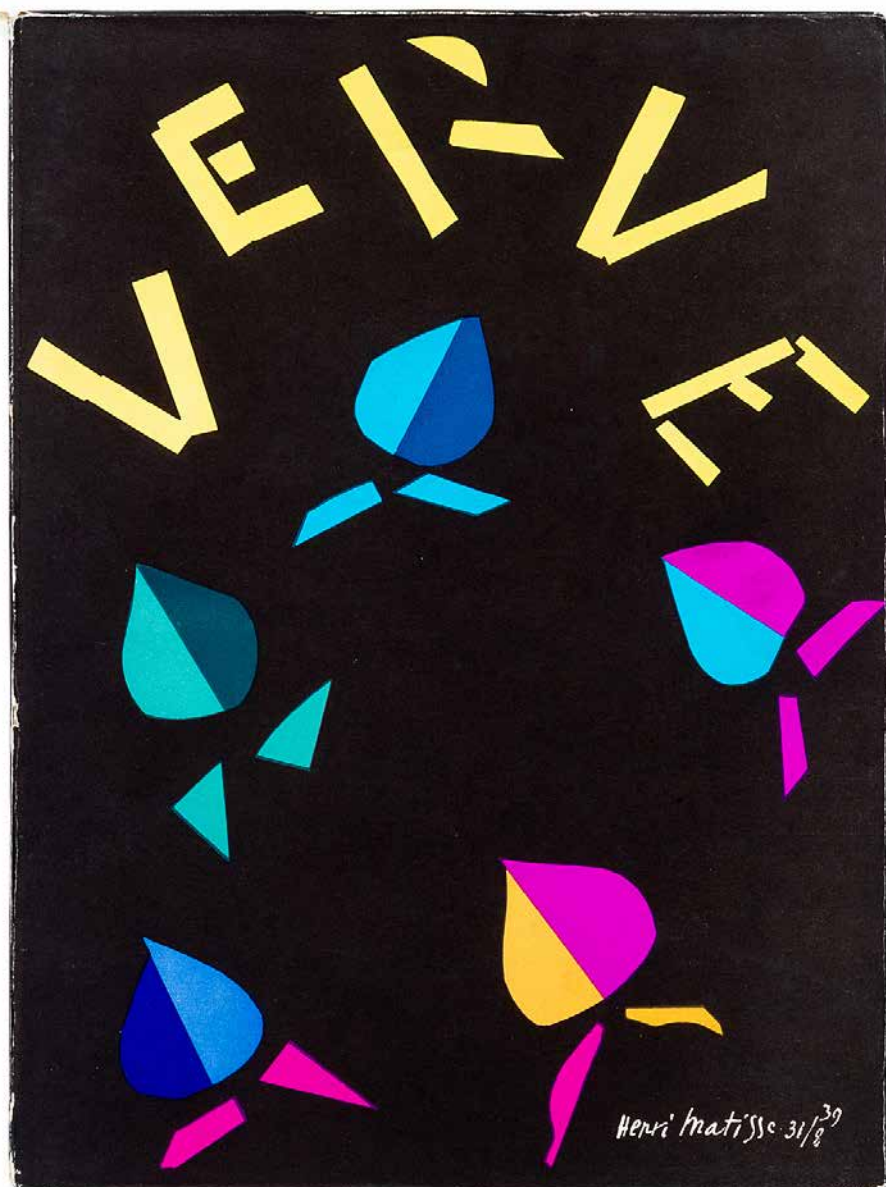
**ELEFTHERIADES, EFSTRATIOS
(TÉRIADE)**

*Verve : revue artistique et littéraire,
1937-1960.*

Paris : Éditions de la revue Verve, 1937-1960. **Complete set of French first editions**, 38 numbers bound in 26 volumes, folio, as issued, original pictorial boards or stiff wrappers with cover designs by Matisse, Rouault, Picasso, Braque, Léger, Miró, Chagall and others, most issues containing original lithographs by artists including Kandinsky, Masson, Chagall, Miró, Klee, Derain, Braque, Bonnard, and Picasso, reproductions of the work of photographers such as Man Ray, Brassai and Cartier-Bresson, and texts by some of the most influential writers and thinkers of the twentieth century, including James Joyce, Jean-Paul Sartre, Albert Camus, Ernest Hemingway and John Dos Passos. Complete, very good.

Verve was founded by art critic Efstratios Eleftheriades, using the nom de plume *Tériade*. The first issue, with a cover by Matisse, appeared in December 1937, and the last, a double issue with cover by Chagall, in the summer of 1960. The monthly review's lavish design, luxurious presentation and extraordinary artistic content led to its being recognised as the most beautiful magazine in the world.

\$27,500 AUD



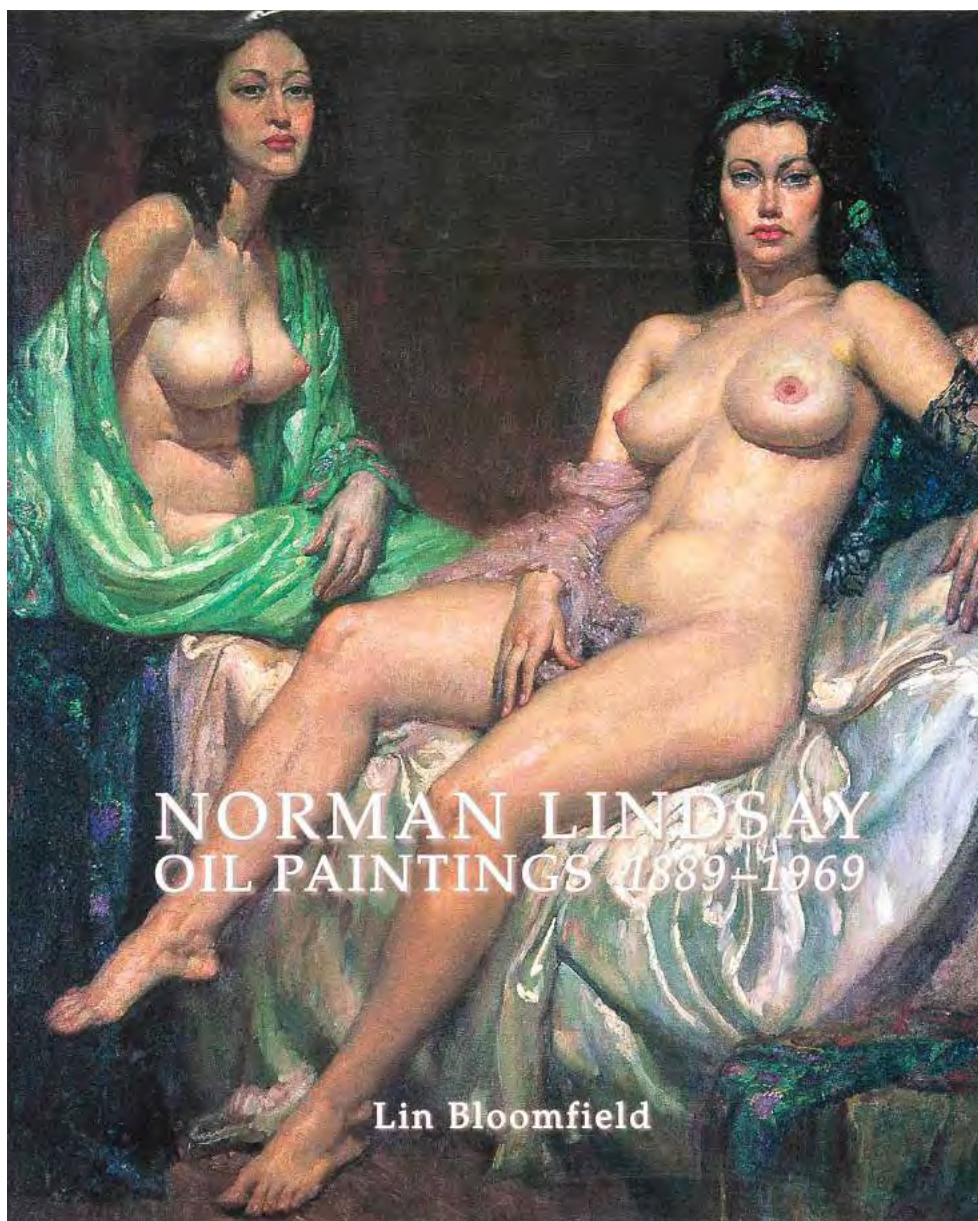


**AROUND THE WORLD
WITH NELLIE BLY**

New York : McLoughlin Brothers, [circa 1890]. Chromolithograph game board, 415 x 400 mm, in two sheets, folding, with vignettes of Nellie Bly, Jules Verne, a steam ship and a steam train. Fine example. Housed in the scarce original box with chromolithograph illustration, containing spinner card and four wooden counters.

In 1888 American journalist Nellie Bly (Elizabeth Jane Cochran) circumnavigated the globe, setting a new world record for the feat. Although her record stood for only a few months, her achievement had brought her lasting fame, and the largest manufacturer of games at this time, McLoughlin Brothers of New York, made a board game to commemorate her remarkable travels. It was a popular game issued in several editions.

\$1,650 AUD



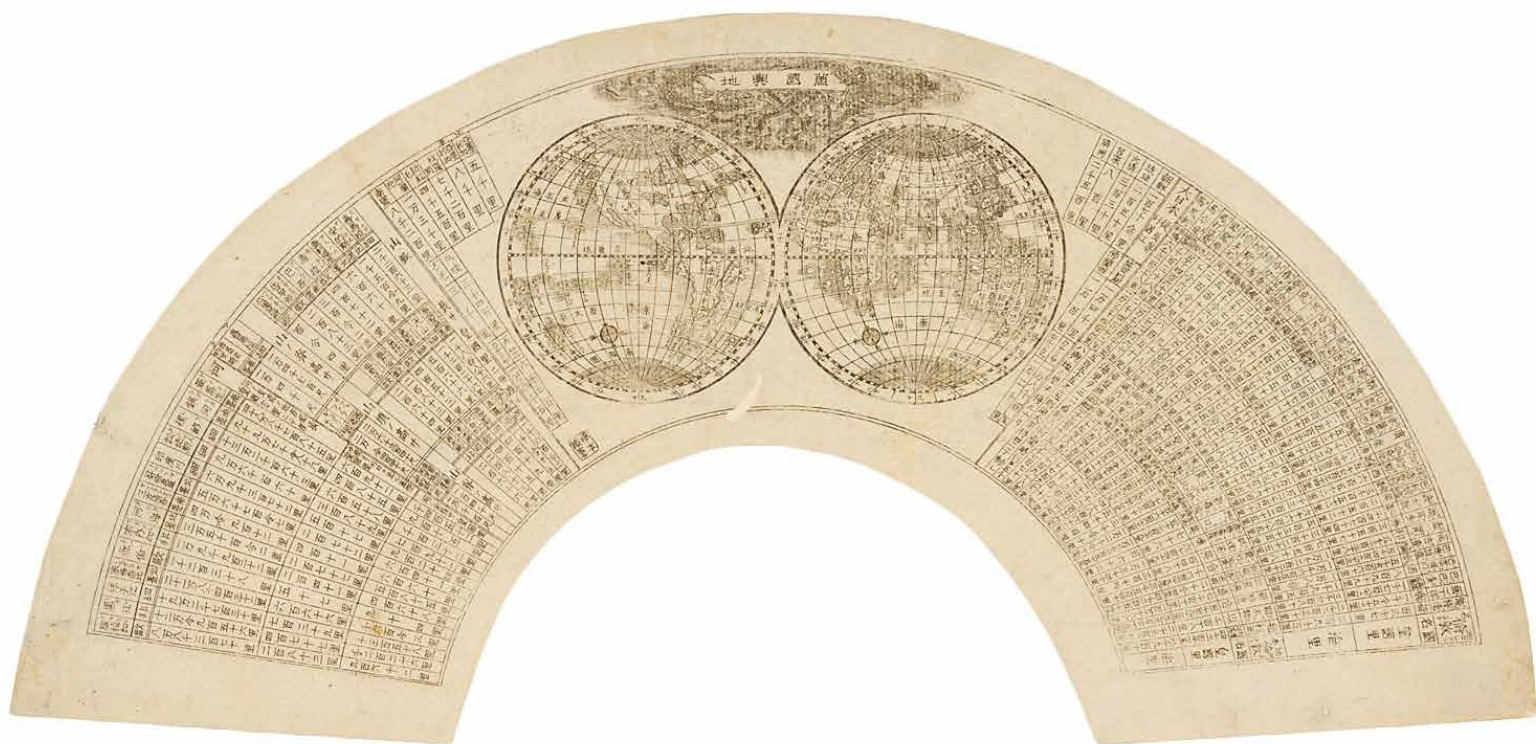
BLOOMFIELD, LIN (ED.)

NORMAN LINDSAY : Oil paintings 1889-1969. (Standard edition)

Bungendore, NSW : Odana Editions, 2006. Quarto, pictorial boards in dust jacket (spine slightly faded, as usual), 308pp. A very good, unread copy.

The most substantial book produced on Lindsay's oil paintings. Over a period of eighty years Australian artist Norman Alfred Williams Lindsay (1879-1969) painted in oils. Apart from the classical portraits and single figure nudes Lindsay painted from life, he garnered the content of his oils from many sources. These include his own imaginings; writers and poets whose work he admired; historical events; Greek and Roman mythology; piracy and the Spanish Main, and his abhorrence of war. This volume contains one hundred and eighty oil paintings in full colour (including one hundred featured oils), from his first known attempt at age ten to his last, a month before his death. Two hundred and fifty additional supplementary works in a variety of media are reproduced, accompanied by over 55,000 words of text.

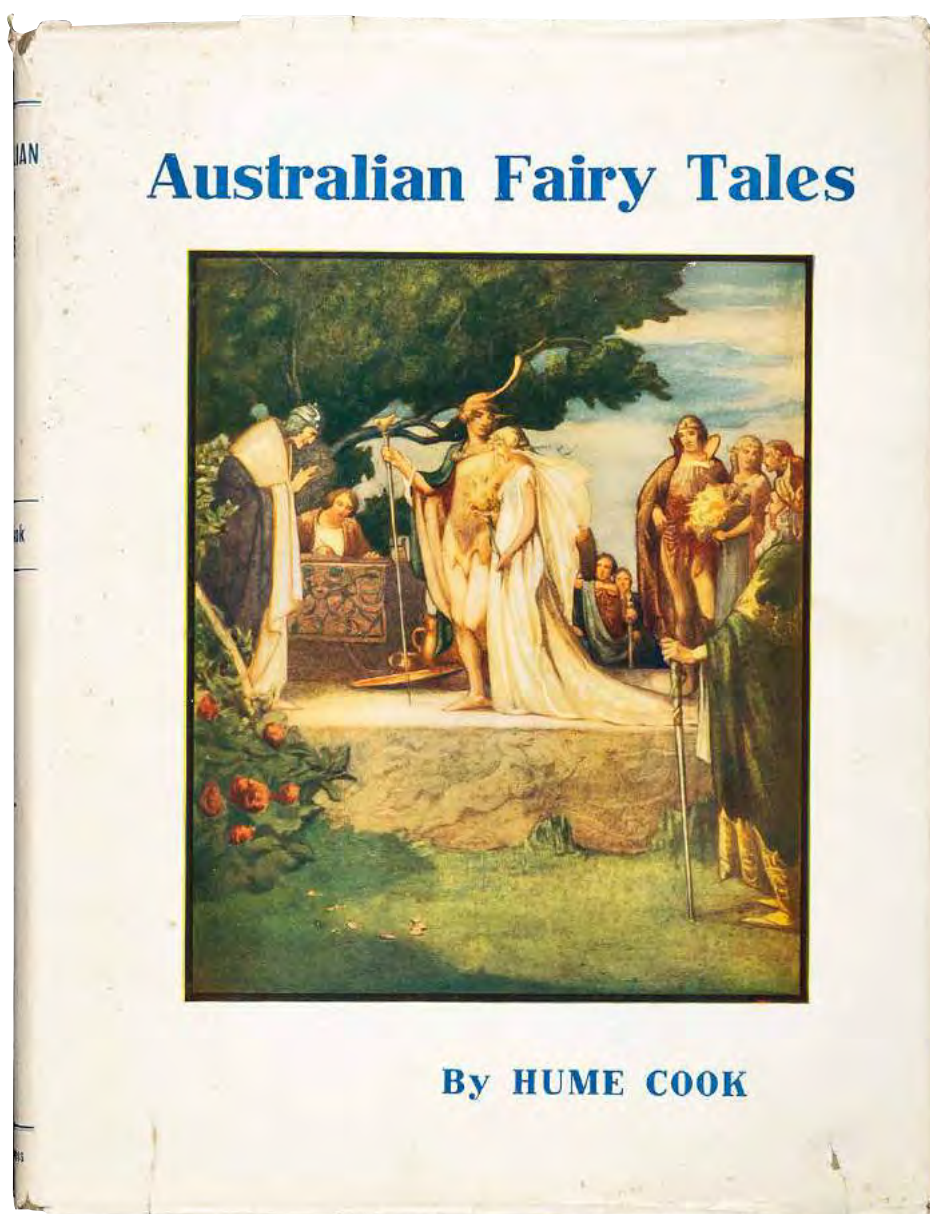
\$950 AUD

**HASHIMOTU, TETSU****萬國興地 [Bankoku Yochi]***A copperplate Japanese map and gazetteer of the world, designed in the shape of a fan.*

[Japan : publisher not identified, early to mid-Meiji period (1870-1890s)]. Copperplate engraving, 250 x 510 mm (irregular), very small worm hole not affecting text or image. Fine example, mounted to a backing sheet.

A Japanese guide to foreign countries, designed in the shape of a fan, with a world map in two hemispheres. The engraving includes detail of distances from Nagasaki to foreign countries such as France, Britain, Portugal, Manchuria, and Korea, the distances from London to various capital cities around the world, the height of world mountain ranges and length of rivers, etc. At the top of the print is a finely engraved decorative title piece featuring two dragons. The delicate and skilfully engraved map features the equator and lines of latitude and longitude, although it does contain inaccuracies typical of maps published in Meiji-period Japan.

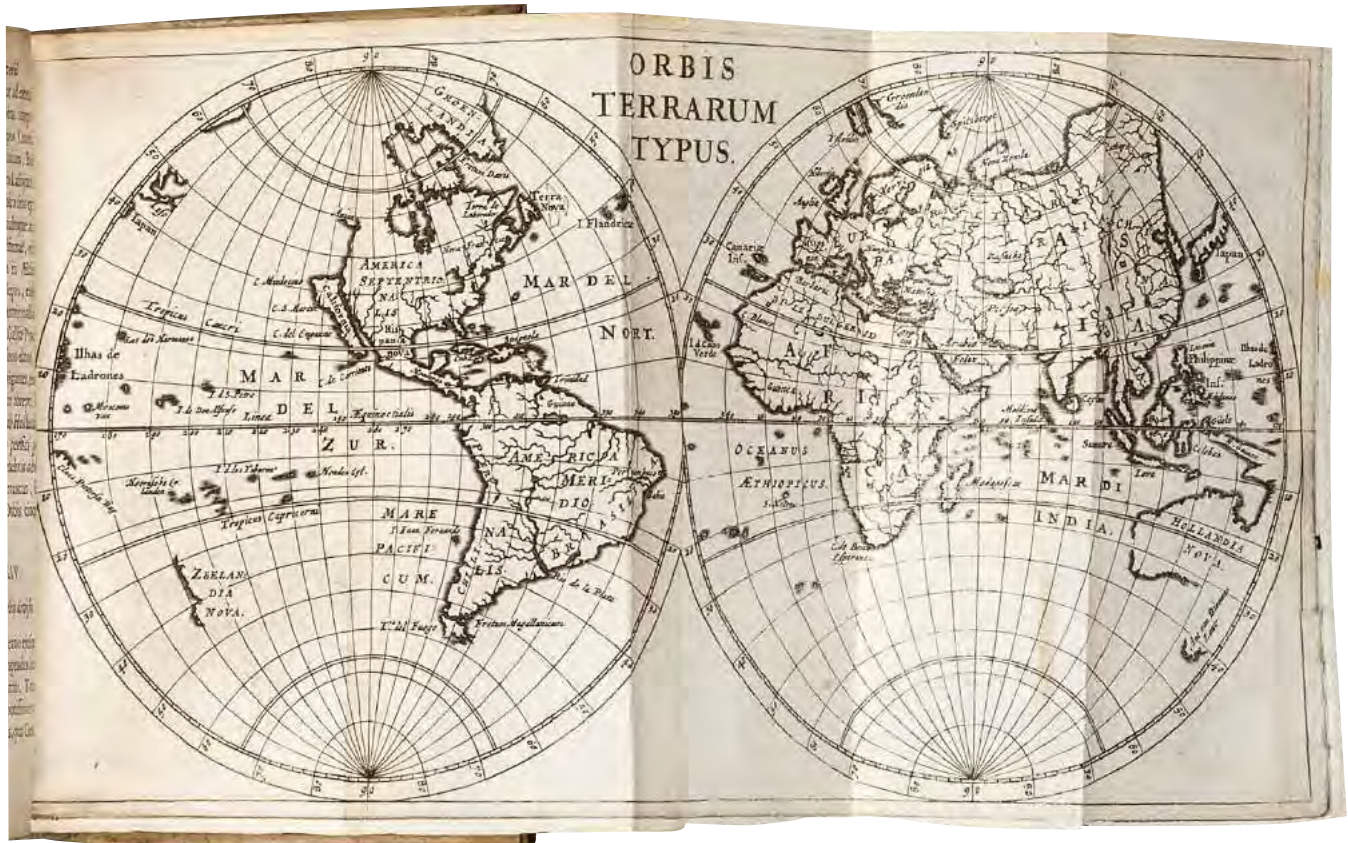
\$1,250 AUD



HUME-COOK, JAMES 1866-1942; WALLER, CHRISTIAN, 1894-1954 (artist)
Australian Fairy Tales : with illustrations by Christian Yandell.
 (Presentation copy inscribed by the author)

Melbourne : J. Howlett-Ross, 1925. Quarto, decorated cloth, in the rare illustrated dust jacket (chipped at head and tail of spine and with a couple of short tears); 140 pp, tipped-in colour frontispiece, colour and black-and-white plates by Christian Yandell (later Christian Waller), foreword by the Rt. Hon. W. M. Hughes, Former Prime Minister of Australia; presentation label on the endpaper for the Australian Natives' Association Annual Conference, Warrnambool, March 1939, To the Ascot Vale Branch, with the compliments of the author, signed in pen by James Hume-Cook; light foxing to edges and preliminaries, but a fine copy of this charming Australian art nouveau publication. Muir 1767

\$650 AUD



CLUVERIUS, PHILIPPUS [CLÜVER, PHILIPP], 1580-1622

Introductionis in Universam Geographiam, tam Veterem quam Novam Libri VI. Accessit P. Bertii Breviarium orbis terrarum.

Amstelodami, Ex Officina Elzeviriana, 1659. Duodecimo (138 mm), contemporary vellum with yapp edges, manuscript title to spine; engraved title page with armorial bookplate to verso of William Baird of Newbaith (probably Sir William Baird, 1st Baronet of Newbyth, 1654-1737), pp [6], 394, [12], with 3 folding engraved plates and 38 folding engraved maps, including a world map in two hemispheres *Orbis Terrarum Typus*, showing the known portion of New Holland with part of Van Diemen's Land, and another of South America showing the eastern Pacific; later bookplate of Robert J. Hayhurst to pastedown. A very good copy.

A rare edition of the famous Leiden geographer and antiquary Philipp Clüver's introduction to ancient and modern geography.

Not mentioned by the Elzevirian bibliographers Willems (although cf. Willems 1124 for similar edition but with 1651 date) or Berghman, nor by Copinger (The Elzevier press).

\$2,200 AUD

**NEWTON & SON**

Newton's new & improved terrestrial globe containing the latest discoveries.

Published by J. Newton & Son, 66 Chancery Lane, & 3 Fleet St., Temple Bar [London, between 1852-58]. Terrestrial globe 3 inches in diameter, hand-coloured printed gores over plaster base, two metal pins, housed in the original hand-turned mahogany case, inscribed on the base 'G. Phillips, a gift from his affectionate mother, October 1858'. A couple of cracks filled in on the case, but a very good example.

A fine mid nineteenth-century cased pocket globe with Antarctic detail such as the circumnavigation of Captain John Biscoe, and the second and third voyages of Captain James Cook, including his death on Owyhee (Hawaii). The date is ascertained from the location of Newton's Fleet Street address, acquired in 1852, and the date of inscription.

\$12,500 AUD



ROYAL AQUARIUM (LONDON)

Royal Aquarium and Summer & Winter Garden Society Limited ... Programme and Arrangements for week ending June 14th, 1890 ... The White Kangaroo Baby now leaves her mother's pouch ... Ella Zuila, The Australian Funambulist and Heroine of the Lofty Wire, and the Beautiful Lulu ...

[Westminster, London : Royal Aquarium and Summer & Winter Garden Limited, 1890]. Broadside printed on crepe paper, 460 x 320 mm, with a colour pictorial border in Japanese style; old horizontal fold, otherwise fine condition.

Rare late nineteenth-century London circus broadside with significant Australian interest, advertising world-renowned Sydney-born aerialist Ella Zuila (Kate Webber, 1855-1926) and her daughter the Beautiful Lulu. Also on the bill is an Australian native animal attraction, an albino joey, "The White Kangaroo Baby".

\$1,450 AUD

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BERNABO, PAUL.

*Two fascinating broadsheets
for his travelling zoo.*

Two broadsheets (400 x 243 mm.; 218 x 380 mm.). Germany, circa 1851. Two fine German broadsheets, advertising a travelling zoo. Among the fascinating animals listed as being exhibited, the Australian dingo makes a rather surprising inclusion. The 1840s and 1850s had witnessed a distinct rise in the popularity of travelling menageries throughout the world; one thinks of the Beaumont-Waller exhibits held in Hyde Park in Sydney in 1847. A staple of such exhibits was a wide variety of animals from the far-flung reaches of the globe, with the exotic and the ferocious equally prized. Although we have not found much recorded about Paul Bernabo ('from Italy' notes one of the broadsheets here), he had clearly learnt the lessons of showmanship, as can be seen from his use of a dramatic woodcut of a snake strangling a tiger. The listing of especial Australian interest is for the "Schakal aus Neu-Holland", which literally translates as the New Holland Jackal and refers, presumably, to the dingo.

\$2,450 AUD

[3706061 at hordern.com]

<http://www.hordern.com/details.php?record=3706061>

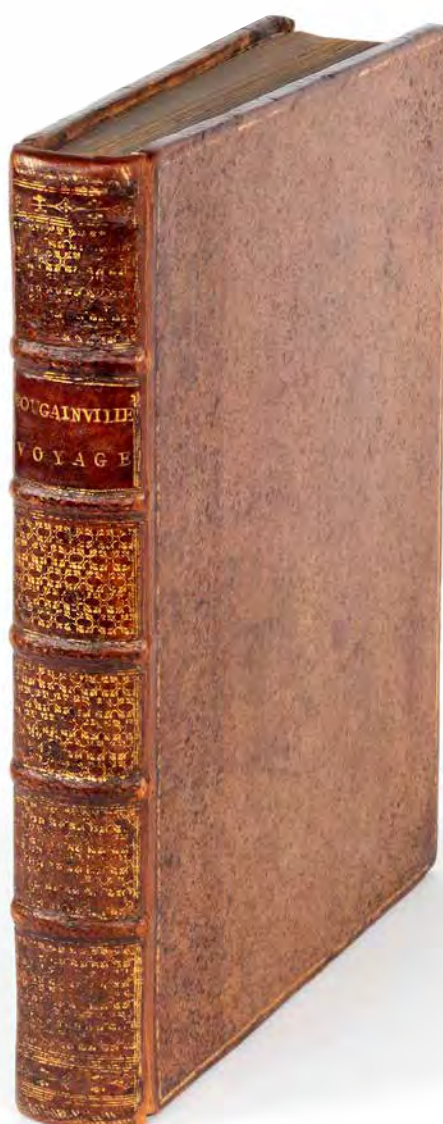


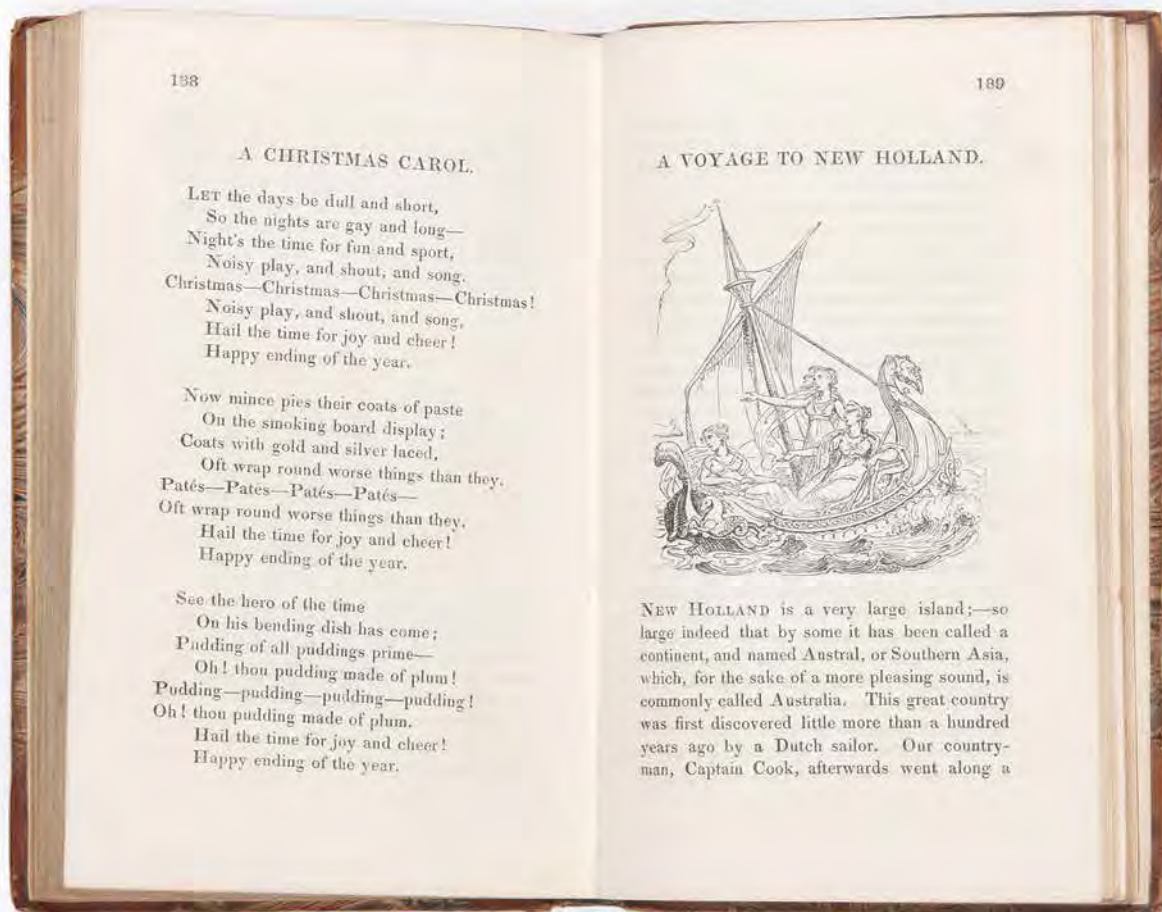
BOUGAINVILLE, LOUIS ANTOINE DE.
A Voyage round the World.
 Quarto, with five folding maps and a
 folding plate of canoes; contemporary calf,
 spine gilt in compartments.

London, J. Nourse and T. Davies, 1772.
 The great French voyage of the Cook
 period, in many ways responsible for the
 pervasive notions of tropical paradise and
 the noble savage. This is the first English
 edition of the first French circumnavigation,
 translated and with an introduction by
 Johann Reinhold Forster (according to the
 preface, although the translation at least
 is now thought to have been the work of
 Forster's son Georg). Forster senior calls
 the voyage "a work written by a learned,
 intelligent, and judicious traveller, which
 abounds with remarkable events and
 curious observations...", and says that he has
 edited "and partially vindicated the British
 nation where we thought the author had
 been unjustly partial".

\$8,000 AUD

[4505243 at hordern.com]
[http://www.hordern.com/details.
 php?record=4505243](http://www.hordern.com/details.php?record=4505243)





[CHRISTMAS] CROKER, T. CROFTON.

The Christmas Box. An annual present for children.

Octavo, illustrated throughout with wood-engravings; half calf gilt, marbled boards. London, William Harrison Ainsworth, 1828.

The first Christmas annual for children and scarce, this contains a twelve-page account of a Voyage to New Holland. The author notes that '... in time New Holland and Van Diemen's Land and will be great and powerful nations.'

\$800 AUD

[4504196 at hordern.com]

<http://www.hordern.com/details.php?record=4504196>



[CHRISTMAS] [COLONIAL AND INDIAN EXHIBITION] HAGELBERG, W.
A Merry Christmas and a Happy New Year...

Colour printed card, 115 x 166 mm., with pull-out tab which opens a booklet of eight black & white scenes with captions; Berlin, W. Hagelberg, 1886.

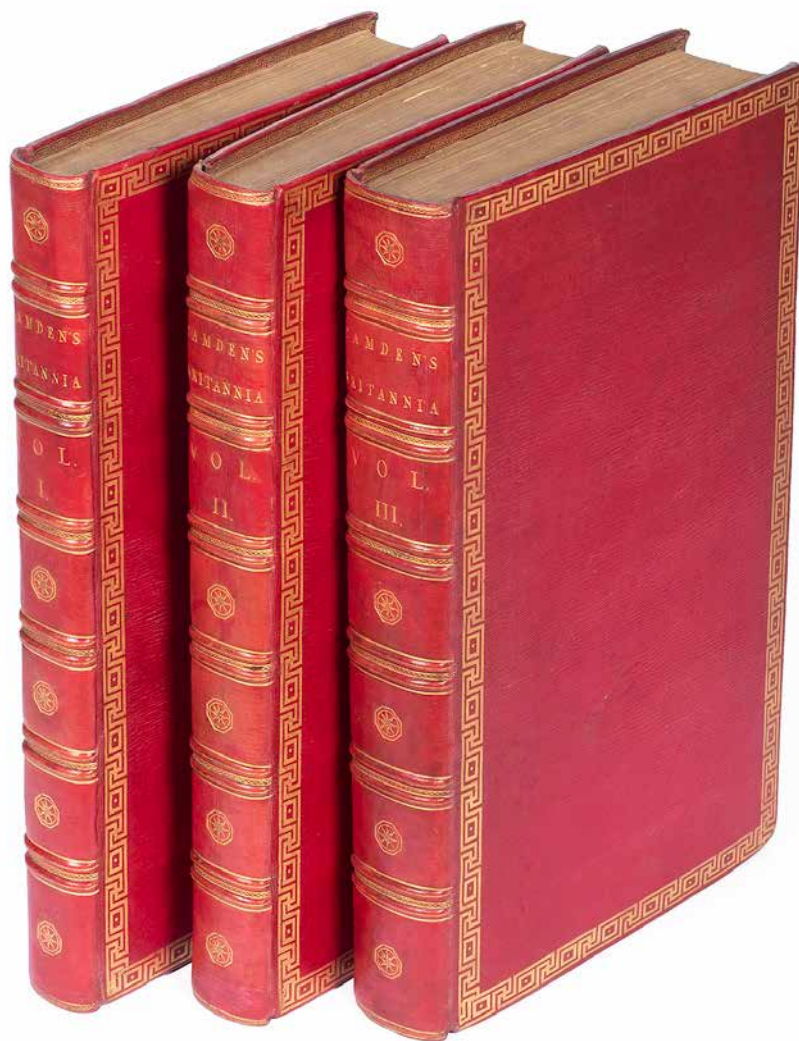
Very scarce Christmas souvenir of the Colonial and Indian Exhibition of 1886, depicting scenes from the Empire including two scenes featuring Australian Aborigines: "Family of Victorian Aborigines in Native Hut" and "South Australian Forest Scene".

Following the appearance of the first Christmas card in 1843 in England, Victorian society enthusiastically embraced the new fashion of exchanging cards. Souvenir cards such as this were collected for ladies' albums, and it is because of that hobby that these ephemeral curios have survived. This rare example was printed by Wolff Hagelberg, one of Europe's leading fine art printers. Hagelberg owned a large colour printing company in Berlin which published books and a vast range of postcards and greeting cards. This example, produced specifically for sale at the Exhibition in South Kensington, would have been handled by his London representative, A. Angermann. Early Christmas cards are very rare and highly sought-after, particularly any that illustrate Australian images.

\$875 AUD

[3211639 at hordern.com]

<http://www.hordern.com/details.php?record=3211639>



CAMDEN, WILLIAM.
Britannia...

Three volumes, tall folio (452 x 283 mm); with altogether 155 engraved plates and maps comprising frontispiece portrait, 53 double-page or folding engraved maps and four full-page maps by John Cary, nine double-page or folding and 88 full-page plates of artefacts, views and military plans, engraved and woodcut vignettes in the text; magnificent contemporary crimson straight-grain morocco bindings elaborately decorated. London, John Nichols, for T. Payne and Son... and G.G.J. and J. Robinson, 1789.

A glorious copy of this great book with a distinguished provenance, in a superb binding, perhaps by Kalthoeber and certainly in his style and similar to many bindings done for William Beckford at Fonthill. This is one of the last early editions of Camden's great work, which was the first survey of Great Britain county by county and the first study of Roman Britain as perceived in the landscape of 16th-century Britain. It describes itself as "chorographical", meaning that it is a study that relates landscape, geography, antiquarianism and history. Rather than write pure history, Camden described in detail the Great Britain of his present, and set out to show how the past could be examined within the existing landscape, thus producing the first coherent picture of Roman Britain alongside and within a topographical description of the nation based on actual observation.

\$9,850 AUD

[4505176 at hordern.com]

<http://www.hordern.com/details.php?record=4505176>

**ELLIOTT, MARY.*****The Book of Birds and Beasts...***

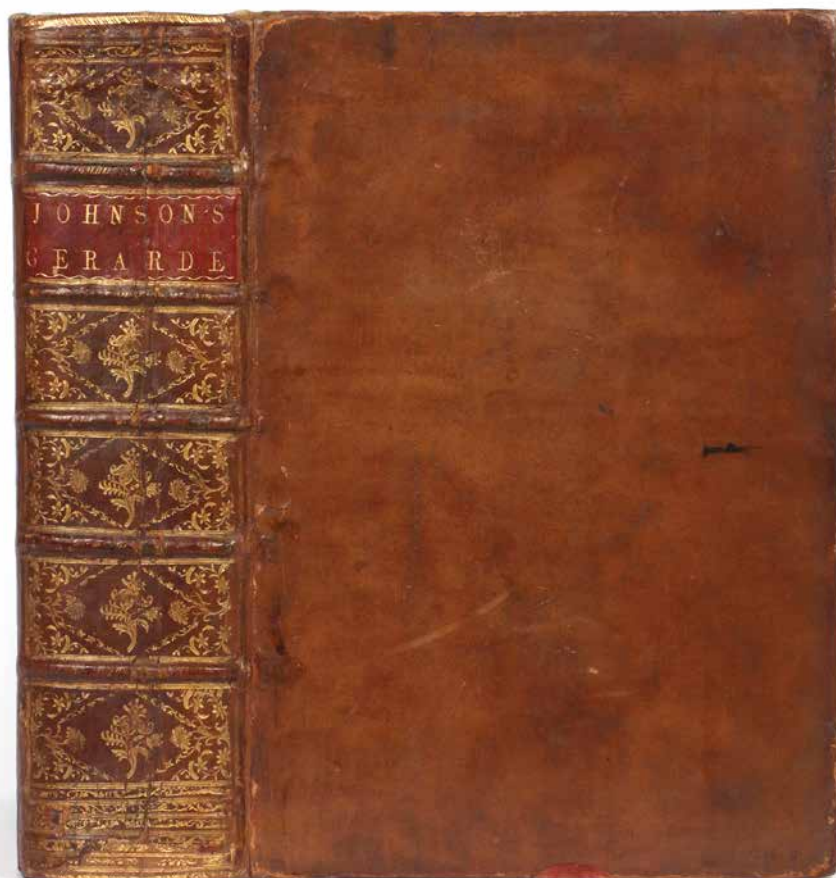
Square duodecimo, printed title-page, 48 hand-coloured plates with letterpress description verso, final 2 pp. advertisements, extant captions dated 26 August 1826, early manuscript presentation dated 1827; in publisher's binding of red calf, lettered in gilt to front board. London, William Darton, n.d. but, 1827.

A particularly rare and attractive children's work of natural history, including fine hand-coloured plates of the kangaroo and the platypus, bound in the fine original red publisher's binding. The book includes an interesting mix of familiar domestic animals and more exotic species. The engraving of the kangaroo is based on the famous Stubbs image, about which Elliott notes, 'One of the most curious creatures we can behold... first known to us through the great Captain Cook, when he was on the coast of New Holland, fifty-seven years ago.' Mary Belson Elliott (1794?-1870) was a prolific writer for children in the first half of the nineteenth century, issuing any number of books with the specialist publisher Darton. Elliott was known for her pious tone: the recent bibliography of her works by Marjorie Moon carries the title "blending sound Christian principles with cheerful cultivation." A quaint aspect of Elliott's description of the platypus is her cautionary tone; she is evidently concerned that young readers will be tempted to question divine sensibility on being confronted with such an unusual animal, exhorting the little ones 'His works are without fault! Our blindness may fancy a blemish, but in reality nature is complete.'

\$4,850 AUD

[3706048 at hordern.com]

<http://www.hordern.com/details.php?record=3706048>



GERARD, JOHN.

The Herball, or Generall Historie of Plantes.

Thick folio, with more than 2500 woodcut illustrations of plants, as well as numerous other woodcut decorations; contemporary sprinkled calf, spine ornately gilt in wide compartments, red morocco label. London, Adam Islip, Joice Norton, and Richard Whitakers, 1636.

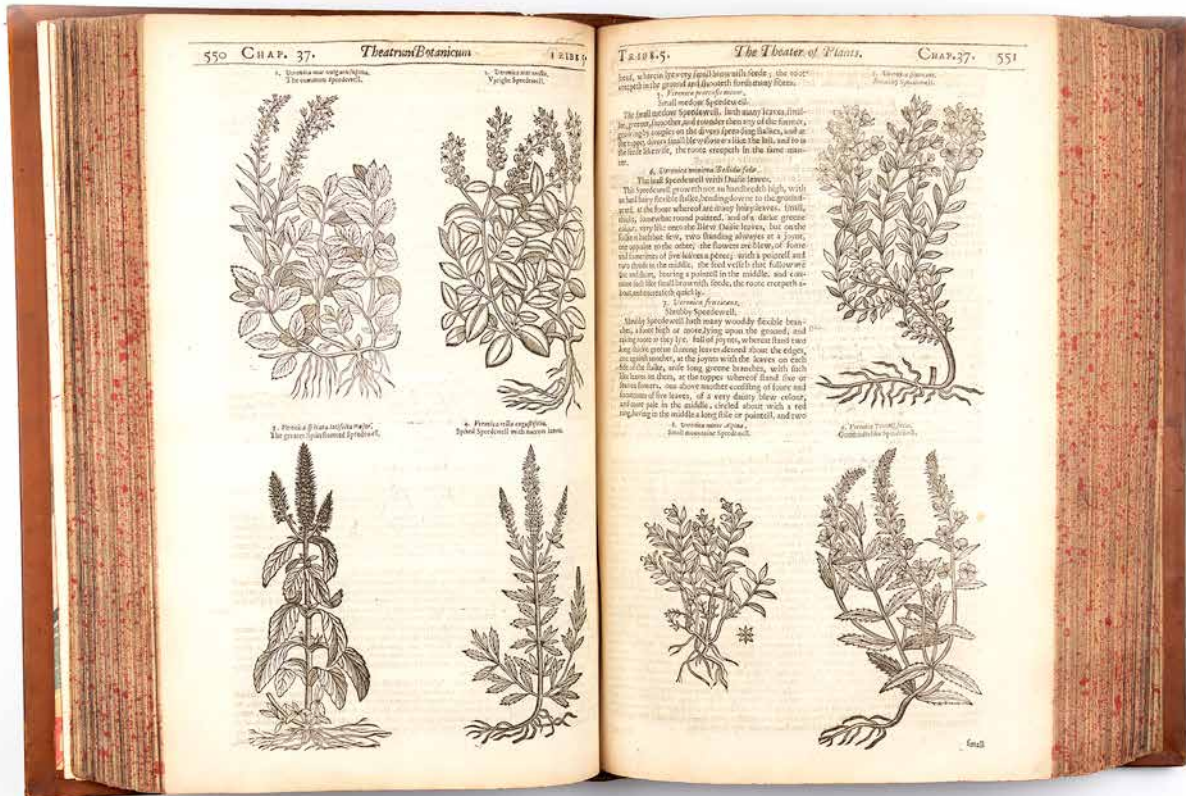
A splendid copy of one of the most famous English herbals, here in the second printing of the best edition, Johnson's 'very much enlarged and amended' version which first appeared in 1633. This massive herbal made the barber-surgeon and horticulturist Gerard (1545-1612) famous when its first version appeared in 1597, and it remained highly esteemed for more than 200 years. Gerard's work was based on his experience in his own substantial gardens and as superintendent of several others in and around London, including properties owned by William Cecil, first Baron Burghley, whose gardens were famous for their variety of plants and trees.

In 1632 the successors of Gerard's first publisher commissioned Thomas Johnson (d. 1644), the well-known apothecary and botanist, to prepare a second edition. He did this so well and added so much (a valuable comprehensive historical introduction as well as half again as many woodcuts) that Johnson's version is generally recognised as the "best edition". The thousands of woodcuts are both large and detailed: an incredible body of work.

\$13,500 AUD

[3409277 at hordern.com]

<http://www.hordern.com/details.php?record=3409277>

**PARKINSON, JOHN.**

Theatrum Botanicum, The Theater of Plants...

Folio, with elaborately engraved title-page and about 2700 woodcut illustrations in the text; in an attractive later binding of smooth polished calf. London, Thomas Cotes, 1640.

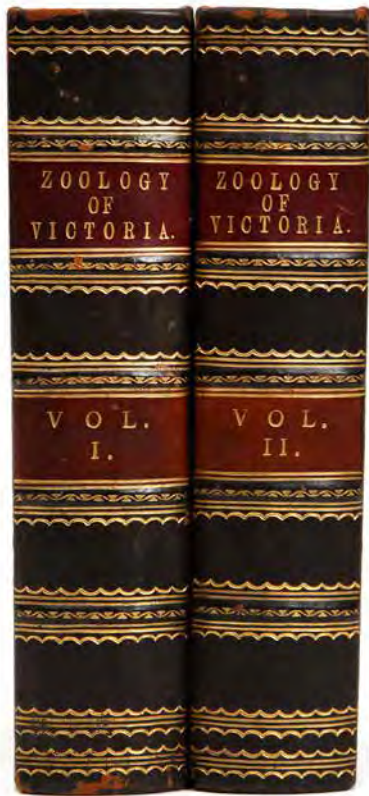
An especially good copy of this famous and beautiful English herbal, 'one of the two main pillars of botany in England till the time of Ray' (James Edward Smith). The largest herbal in English, this was also the last great medicinally-based plant study. John Parkinson (1567-1650), a London pharmacist, received the title of Royal Apothecary from James I. Later, Charles I appointed him as his chief botanist ("Botanicus Regius Primarius"). Parkinson had a private garden in Long Acre 'well stored with rarities' (*Theatrum*, p. 609). Work on his herbal was helped by notes and unpublished material by the French botanist Matthias de l'Obel who had lived in north London in the last years of his life. Parkinson had given notice of his intention to compile an herbal in his *Paradisus terrestris* of 1629, but was delayed by the publication of the second Johnson edition of Gerarde's *Herball*, in 1636 (see previous item). This delay meant that Parkinson's work had time to grow much larger than originally planned, and on publication it included about a thousand more plants than Gerarde could, and describes many species not previously recorded.

\$11,250 AUD

[3409278 at hordern.com]

<http://www.hordern.com/details.php?record=3409278>

HORDERN HOUSE



MCCOY, FREDERICK.

Natural History of Victoria. Prodromus of the zoology of Victoria...

Two volumes, thick octavo, with all 20 "decades", 199 lithographic plates (including one double folding plate), nearly all coloured and some finished by hand; attractively bound in contemporary navy half calf, spines gilt, double labels in maroon and tan. Melbourne, Robert S. Brain, 1885 -, 1890.

A superb copy of this beautifully illustrated work. McCoy's book has been a somewhat overlooked classic of Australian natural history, representing the culmination of nineteenth-century scholarship in the field. Irish-born Frederick McCoy arrived in Melbourne in 1854 to take up the first Professorship of Natural Science at the newly-formed University of Melbourne. For the next forty years he was at the centre of colonial scientific life. He became the first Director of the newly formed National Museum of Victoria and was responsible for the rapid development of the Museum and its collection. McCoy 'built up an outstanding natural history and geological collection, including mining models, exploiting his knowledge of overseas sources. In 1870 the Museum [of Natural and Applied Sciences, Melbourne] was placed under the Public Library trustees... Ever pestering for funds and uncovering trustees' plots to move the museum, he found his best defence and consolation in the popularity and scientific standing of the museum. Annual attendances averaged 53,000 in the 1860s, 95,000 in the 1870s, 110,000 in the 1880s and 108,000 in the 1890s. Painfully he acquired government money to publish serially his *Prodromus of the Zoology of Victoria* (1878-90) and *Prodromus of the Palaeontology of Victoria* (1874-82)' (ADB).

\$6,250 AUD

Not in Ferguson; Wood, p. 456. See also R.T.M. Pescott: 'Collections of a century: the history of the first hundred years of the National Museum of Victoria', National Museum of Victoria, 1954.

[3709351 at hordern.com]

<http://www.hordern.com/details.php?record=3709351>



RABELAIS, FRANÇOIS.

Oeuvres de maître François Rabelais avec remarques historiques et critiques de Mr. le Duchat.

Nouvelle edition. Three quarto volumes, with two frontispieces, two engraved decorative titles, and 16 plates (of which three are folding), contemporary binding of polished calf, flat spines gilt with complex ornaments in panels. Amsterdam, Jean Frederic Bernard, 1741.

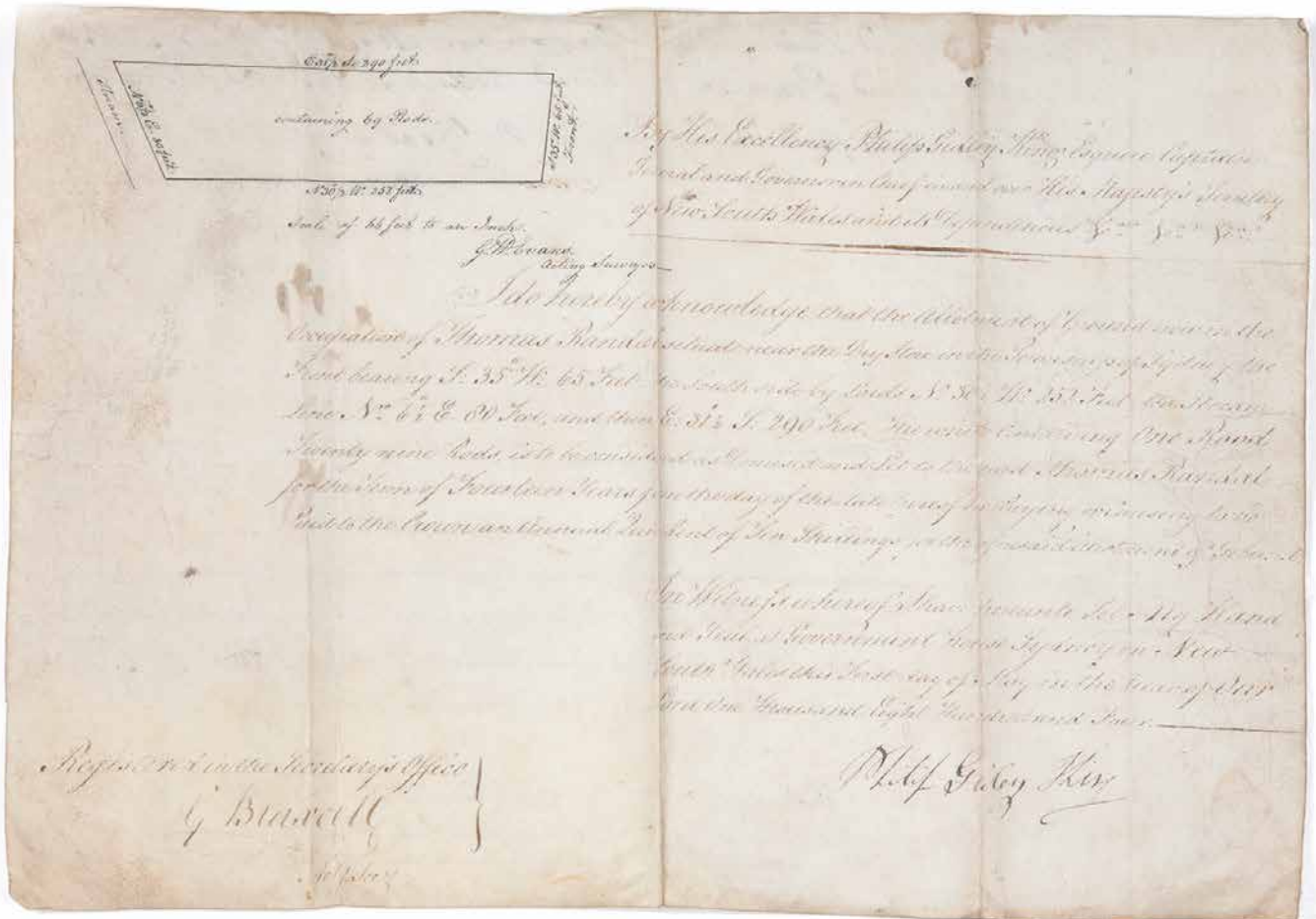
Beautifully printed with an impressive array of engraved plates, this is widely considered the most desirable eighteenth-century edition of Rabelais. It is notable for its learned commentary by the scholar Jacob Duchat, and for the inclusion of letters and other material related to the life of the master satirist.

This lavish enlightenment production contains sixteen plates including three folding studies of Rabelais' family estate of La Dévinière at Indre-et-Loire (namely, a birds-eye view of the estate with its walled vineyard, Rabelais' chamber, and the domestic courtyard). As the title-page boasts, many of the engravings are from the Amsterdam workshop of Bernard Picart (1673-1738), a gifted Huguenot engraver who emigrated to Amsterdam in 1710. Like many printers of the early decades of the eighteenth century, Picart sought refuge in Holland from religious persecution. Today he is best remembered for his role in the monumental enlightenment study of comparative religion *Cérémonies et coutumes Religieuses de tous les peuples du Monde*. To this edition of Rabelais he contributed a striking portrait frontispiece (as a religious exile Picart may well have found sympathy with the irreverent treatment of the clergy in Rabelais' writings).

\$5,400 AUD

[4211247 at hordern.com]

<http://www.hordern.com/details.php?record=4211247>



[SIMEON LORD] KING, PHILIP GIDLEY.

Land grant on vellum signed by Governor King, and with a small site-sketch by G.W. Evans.

Vellum sheet measuring 330 x 230 mm., with manuscript notations to both faces (including a site-sketch with measurements). Sydney, Government House, 1804.

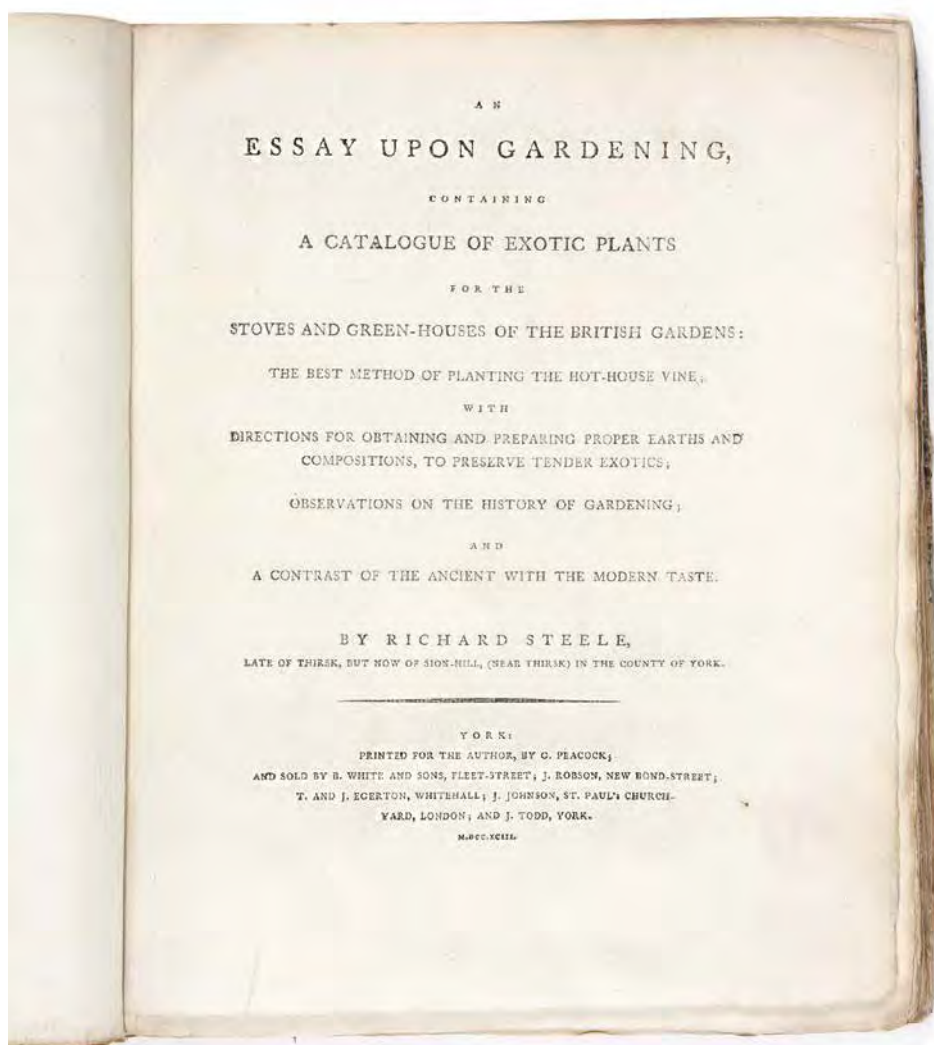
Early Sydney lease signed by Governor Philip Gidley King for an allotment in the centre of Sydney Town, with a site-sketch executed and signed by colonial surveyor George William Evans, who was also a notable colonial artist and inland explorer. Simeon Lord, emancipée (and to become a prominent mercantile figure in the Colony), was apparently keen to acquire this allotment for he paid the considerable sum of £325 for the remainder of the lease in 1807. The location of the lease, in the immediate vicinity of the Dry Store on Spring Row (later Castlereagh Street) was ideal for a merchant. Lord had constructed his private residence near the Dry Store, allowing officers of merchant vessels docked in the harbour to stay in his house while remaining close to valuable cargo and merchandise.

Governor King awarded the seven-year lease to Thomas Randall in May 1804: the subsequent early history of the site is recorded in two manuscript notes detailing further sale contracts to the reverse of this lease. It was first sold on to Edward Wells, who then on-sold the lease to Sydney merchant Simeon Lord, the prominent colonial entrepreneur who rose from humble beginnings (Lord was transported to New South Wales in 1791).

\$8,400 AUD

[4307506 at hordern.com]

<http://www.hordern.com/details.php?record=4307506>

**STEELE, RICHARD.**

An Essay Upon Gardening, containing a catalogue of exotic plants...

Quarto, with three folding plates, contemporary marbled boards, calf spine renewed.
York, G. Peacock, 1793.

A singular work written and published at the cusp of the fashion for the cultivation of imported exotics, which provides a most interesting overview of the state of play in England in the early 1790s. It concludes with a two-page notice on the "Directions for the Preservation of Seeds, &c." on long voyages. Richard Steele, a Yorkshire gardener who lived and worked around Thirsk, wrote this as "an attempt to aid in the management of that most elegantly-refined and fascinating department of the Garden, where the prodigious variety of rare plants that have been introduced into this kingdom, from the hot regions of the terraqueous globe, are deposited..."

What is noticeable is that while there are established collections from the East and West Indies, and while British gardens were beginning to have really substantial collections of Cape plants, there is still only a handful of Australian plants available for cultivation. Published in the same year as Smith's Botany, this work describes six Australian plants, all apparently collected before the First Fleet era.

\$7,850 AUD

[4504363 at hordern.com]

<http://www.hordern.com/details.php?record=4504363>

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AFTER FRANCIS WHEATLEY (Brit., 1747-1801).

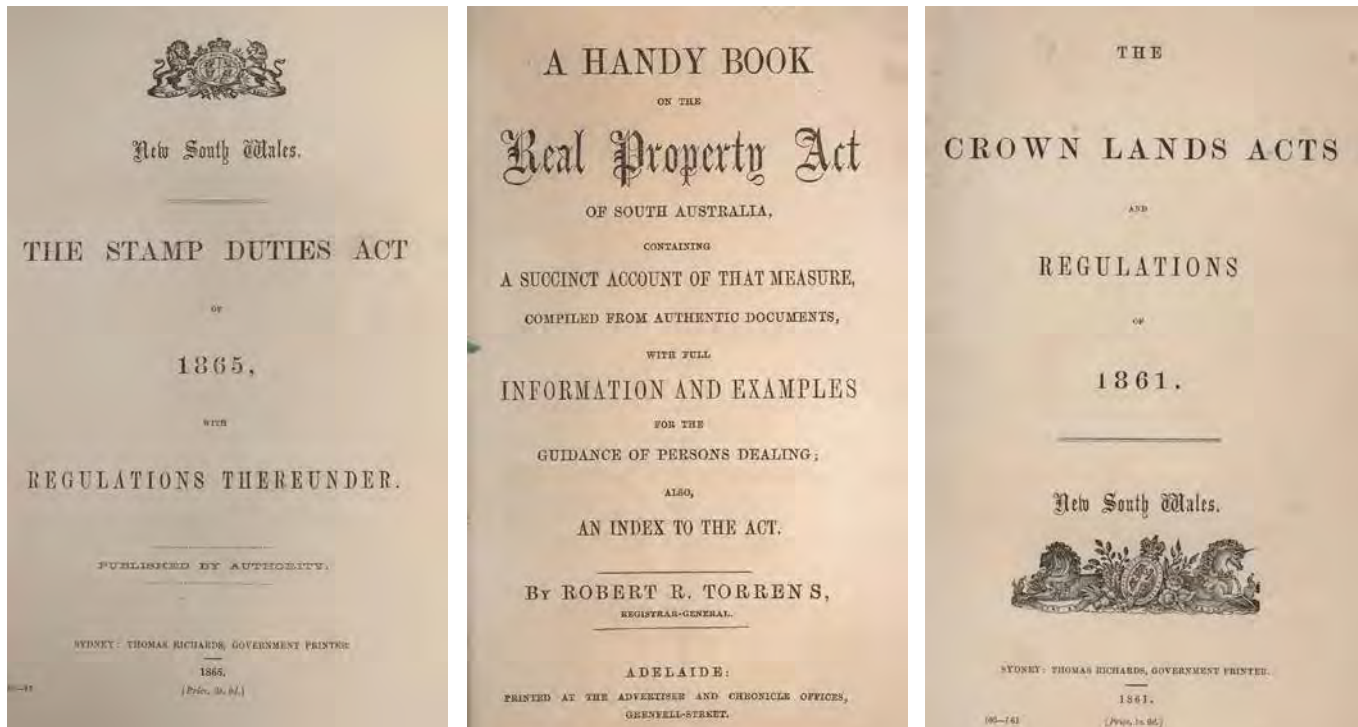
CRIES OF LONDON [England]

1793-1796. Twelve stipple engravings bound in a folio, artist, engraver and titles in English and French, some with plate number, publisher and date in plate below image, 42.2 x 32.5cm (approx. each). Cracks and wear to spine and corners of folio; soiling, insect damage, tears and foxing throughout images.

The plates were engraved by Luigi Schiavonetti, Anthony Cardon and Giovanni Vendramini. Publisher's line includes "London. Colnaghi & Co. ... 132 Pall Mall [or] 127 Pall Mall." The 12 titles include "Milk below maids; Two bunches a penny primroses; Sweet China oranges; Do you want any matches?; New mackerel; Knives, scissors and razors to grind; Fresh gathered peas young hastings; Round and sound, five pence a pound duke cherries; Strawberry's scarlet strawberries; Old chairs to mend; A new love song only ha'penny a piece; Hot spice gingerbread smoaking hot!"

Only 13 of the 14 paintings of "The Cries of London" by Wheatley were engraved. They were issued as individual plates from 1793 to 1797, offered afterwards as a folio of thirteen engravings. This folio appears to have been privately assembled, containing the first 12 plates published up to 1796.

\$3,950 AUD



[IMPORTANT COLLECTION OF BOOKLETS ON LAND OWNERSHIP IN AUSTRALIA]

c1861-1865. Three letterpress booklets encased in a custom-made phase box. Originally owned by Robert Fitzgerald (Aust., 1807-1865), a prominent and wealthy pastoralist, politician and magistrate in NSW.

(a) Robert R. Torrens (Aust., 1814-1884). *A Handy Book On The Real Property Act Of South Australia*, 1862. Soft-cover letterpress booklet, 67 pages, addressed to "The Honourable R.M. Fitzgerald, Sydney" in ink with postage stamps and post marks dated "Ap. 23, 1862. Sydney", 18 x 10.6cm. Missing portions to front cover and title page, slight stains to cover, minor foxing overall.

Text on title page continues "containing a succinct account of that measure, compiled from authentic documents with full information and examples for the guidance of persons dealing; also, an index to the Act. By Robert R. Torrens, Registrar-General. Adelaide: printed at the *Advertiser* and *Chronicle* Offices, Grenfell Street."

The purpose of the Torrens system was to provide certainty of title to land, eliminating grounds for most dispute litigation. It was introduced to the Australian colonies between 1857 and 1875, commencing with South Australia. It is still currently used in Australia and internationally.

(b) *Crown Lands Acts And Regulations Of New South Wales*, 1861. Soft-cover letterpress booklet, 75 pages, annotations with date by original owner in ink and pencil on cover and throughout body of text, 21.1 x 13.8cm. Stains, creases and minor missing portions to front cover, missing back cover, slight discolouration and foxing overall.

Text on title page includes "Sydney: Thomas Richards, Government Printer. 1861." Annotations include "R. Fitzgerald, Springfield, Sydney. Nov'r 1861."

(c) *New South Wales, The Stamp Duties Act*, 1865. Soft-cover letterpress booklet, 105 pages, annotated with date by original owner in ink on cover page, 21.3 x 13.6cm. Slight stains, missing portions, cockling and creases to cover.

Text on title page continues "of 1865, with regulations thereunder. Published by authority. Sydney: Thomas Richards, Government Printer." Annotations include "Robert M. Fitzgerald, from his elegant little self. 4th July 1865." Accompanied with slips of contemporary newsprint and an amendment to the Stamp Duties Act, dated 1868.

\$2,900 AUD



"SYDNEY PUNCH"

1873. Collection of 12 periodicals bound together, illustrated with over 260 line-blocks, wood engravings and lithographs, from Jan. to Dec. 1873, Tyrrells' stamp on front endpaper, 271 x 22.2cm (quarto). Foxing, stains, tears, missing portions to some pages. First title page includes "Vol. XVIII – new series, vol. 1. Sydney: published at the office, 128 King Street." Stamp reads "Tyrrells Pty Ltd, 202-204 George Street, Sydney."

The *Sydney Punch* was an important periodical of the time as it covered most of the major Australian political and news events, using satire and caricature.

\$3,300 AUD



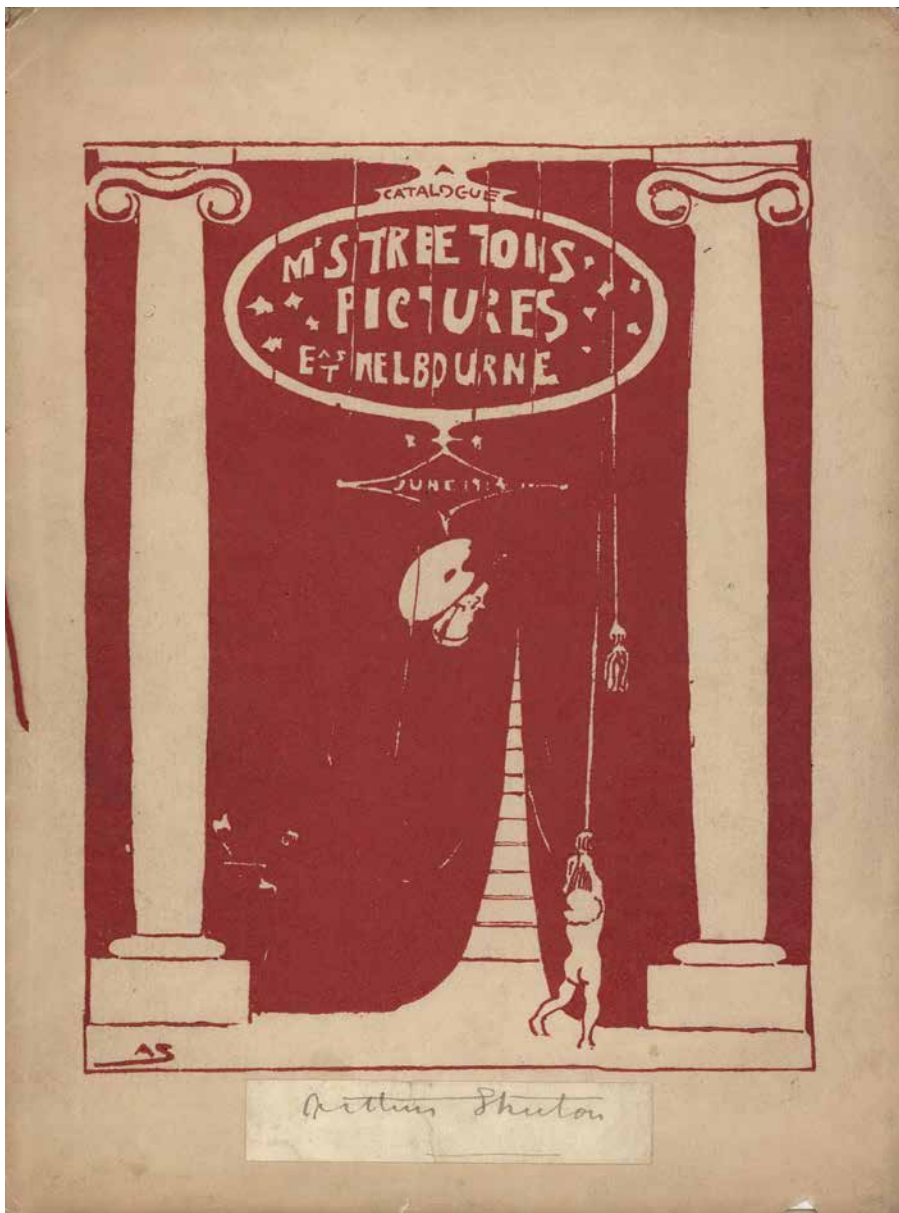
HELEN ZIMMERN (*Brit., 1846–1934*).

THE EPIC OF KINGS: Stories Retold From Firdusi

1882. Hardcover quarto with gilt impressed and coloured board, gilt and deckled top and fore-edge, inscribed in ink on title page, 34.5 x 27cm. Soiling, rubbing and wear to covers, large stain to second etching, slight discolouration to edges of pages, cracking to hinges.

Published by T. Fisher Unwin, London, 339pp, with two original engravings signed in plate by Lawrence Alma-Tadema (Dutch, 1836–1912), with tissue guards, and a “prefatory poem” by Edmund W. Gosse. Inscription reads “To Rosalind Elaine Lois Smith, from her very affectionate father Arthur J. Smith, 1905.”

\$1,100 AUD



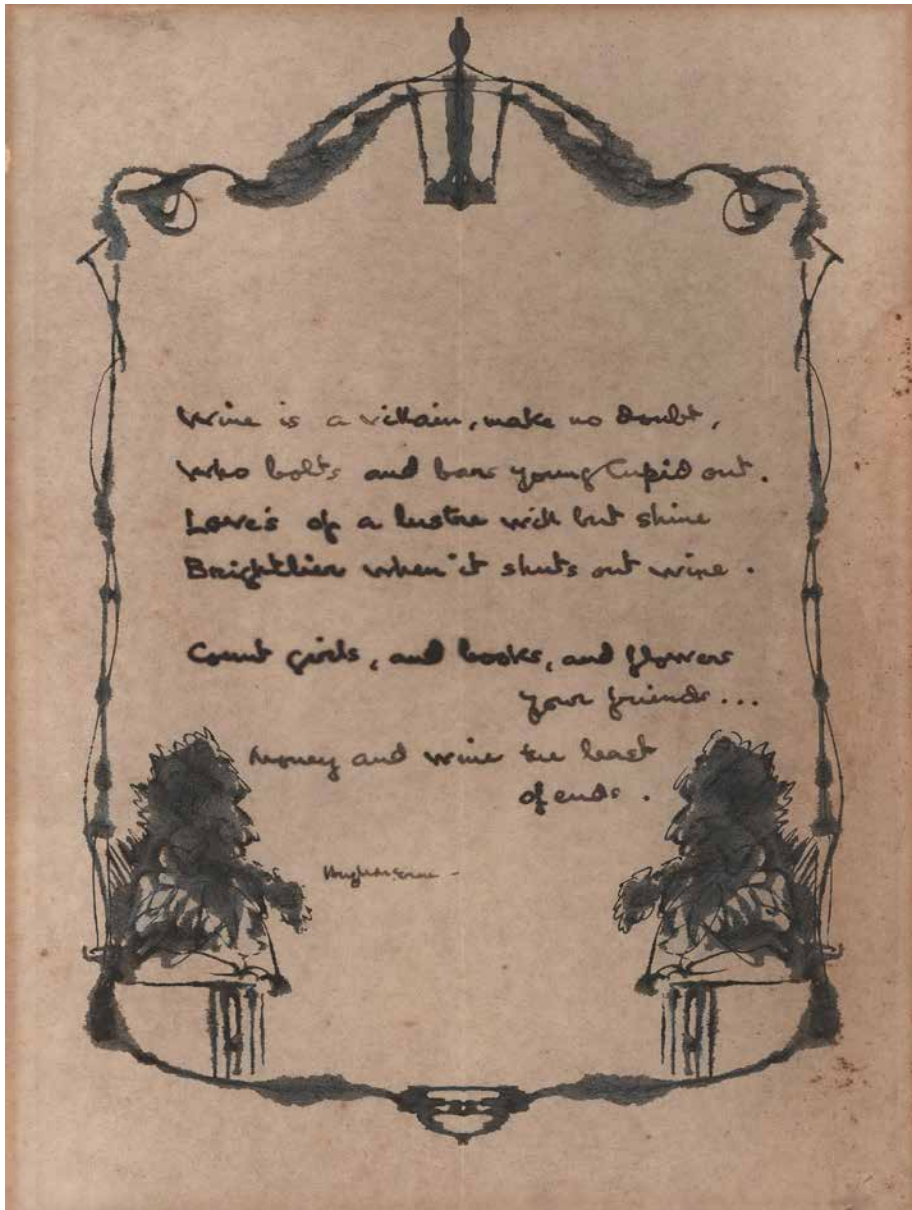
ARTHUR STREETON (Aust., 1867–1943).

A Catalogue [Of] MR STREETON'S PICTURES, EAST MELBOURNE

1914. Stringbound booklet with lineblock cover, initialed in block lower left, autographed in ink on label pasted below cover image, ex-libris "Nancye Kent Perry" inside cover, 25.6 x 19.2cm. Crinkles, slight stains, ink markings and missing portions to cover.

This eight-page exhibition catalogue dated "June 1914" contains six process screen illustrations and a list of Streeton's work: 114 oil paintings and 56 watercolours with their dimensions and prices.

\$880 AUD



HUGH MCCRAE (Aust., 1876-1958).

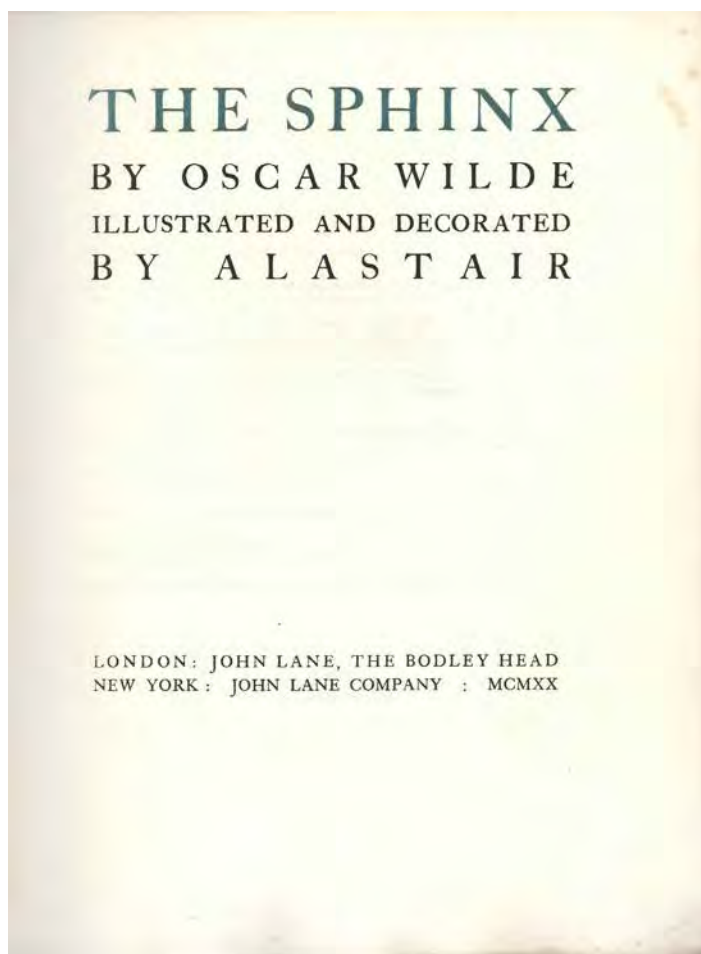
WINE IS A VILLAIN, MAKE NO DOUBT [Temperance Poem]

c1920s. Ink and wash, signed lower left, "H. Fleming" framing label attached to backing verso, 23.4 x 15.7cm. Slight foxing, minor missing portions or tears to edges, old mount burn, laid down on original glue-stained backing.

Text continues "Who bolts and bans young Cupid out / Love's of a lustre which but shine / Brightlier when it shuts out wine / Count girls, and books, and flowers your friends / Money and wine the least of ends."

"A man of great charm and attractiveness, enhanced by his classical good looks, McCrae was a rare human being with a 'Rabelaisian sense of humour.' He delighted his family and friends with innumerable letters and notes, written in beautiful calligraphy and adorned with marginal drawings of 'striking boldness and clarity of line'; they constitute a major part of his claims to fame. His prose was distinguished by fastidious choice of words, invention, humour and irony." Ref: ABD.

\$2,200 AUD



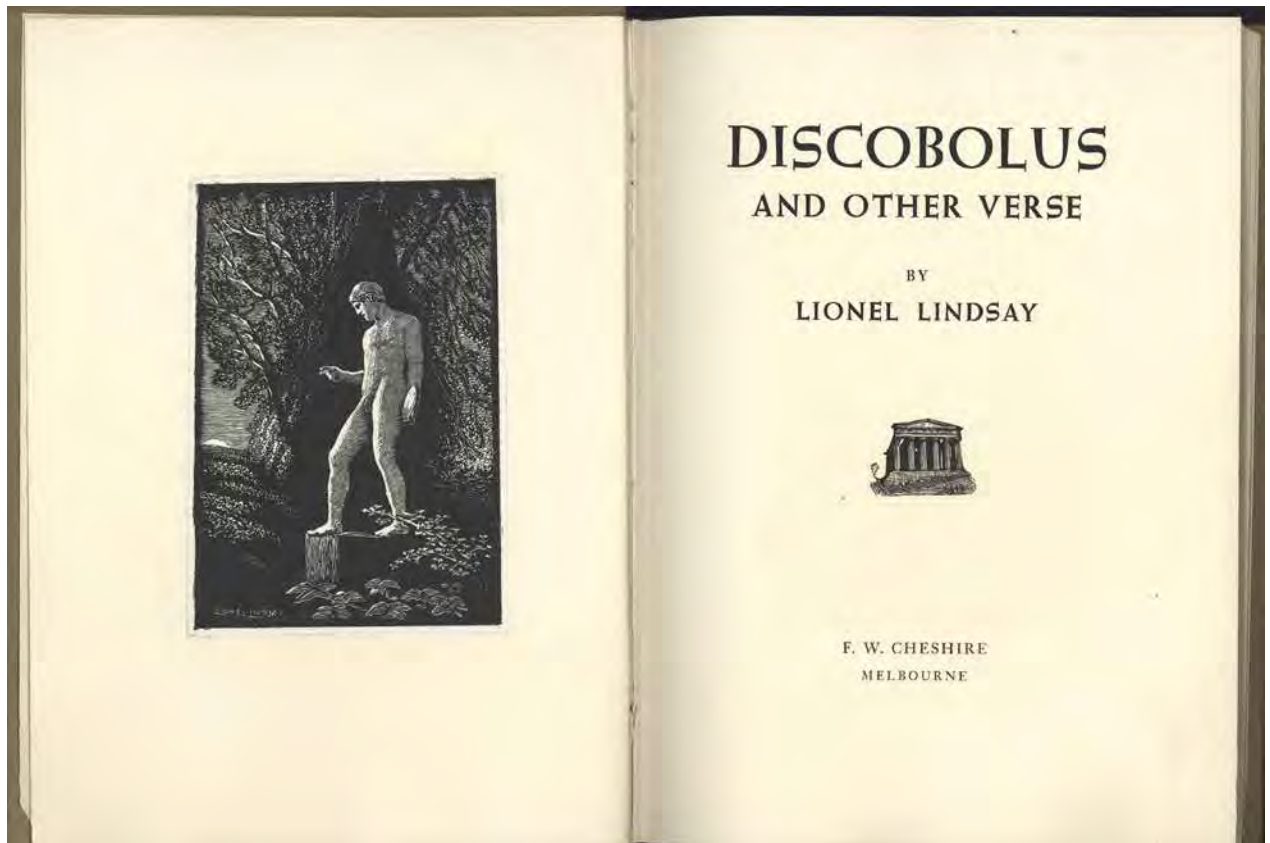
OSCAR WILDE (*Irish, 1854–1900*).
THE SPHINX

1920. Hardcover quarto with beige cloth and gilt illustrated boards [book], previous owner's annotation and date "Aug. 18, '67" in ink on flyleaf, "Angus & Robertson Ltd" bookseller sticker on pastedown, 30.5 x 23cm. Soiling to boards, slight foxing and gutter splitting to interior. Published by John Lane and The Bodley Head, London. Illustrated and decorated by Alastair, 36pp with 12 colour lithograph plates. Limited to 1000 copies.

According to the publisher's note on the limitation page "this edition...cannot be reprinted, as the stones from which the offset plates were printed were in Belgium at the time of the German invasion, and were destroyed."

The illustrator of this book, Hans Henning Voight (1887–1969), used the pseudonym "Alastair." Held in SLNSW; The Met.

\$1,100 AUD



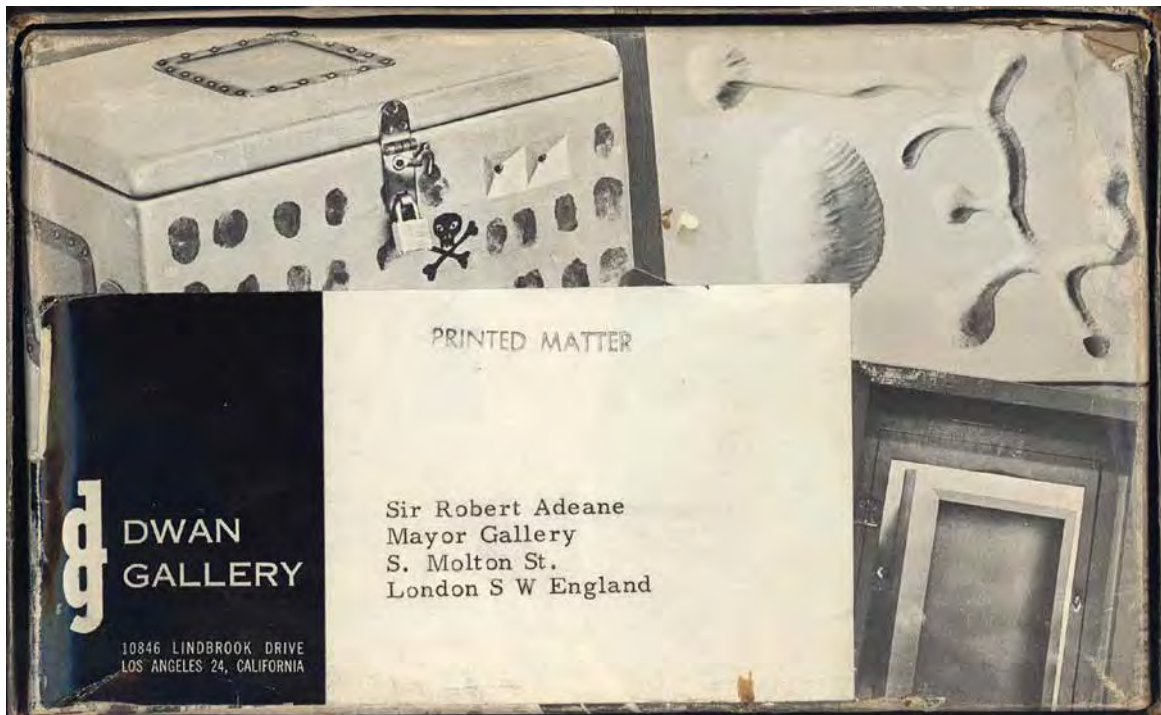
LIONEL LINDSAY (Aust., 1874–1961).
DISCOBOLUS AND OTHER VERSE

1959. Hardcover quarto, olive cloth boards with matching slipcase, gilt title to spine, annotated, signed (twice) and numbered "323" [of 350 copies] by Lindsay in ink on endpaper and prelim page, "Berkelouw Bookdealers Sydney" sticker on pastedown, 24.8 x 18.6cm. Slight marks to cloth boards and bowing to corners; scuffing, damaged head and tail of spine and bumping to slipcase.

As many of the prints in this Edition were too heavily inked I have printed and laid down ten on Japanese paper like those in the Limited Edition. They are the frontispiece and the woodcuts on pages 3. 9. 11. 16. 31. 37. 51. 61. 63
Lionel Lindsay

Published by F.W. Cheshire, Melbourne, printed by The Hawthorn Press, 68pp. Annotation reads "As many of the prints in this edition were too heavily inked I have printed and laid down ten on Japanese paper like those in the limited edition. They are the frontispiece and the woodcuts on pages 3, 9, 11, 16, 31, 37, 51, 61, 63. [signed] Lionel Lindsay." Contains 10 hand-printed woodcuts, amounting to 21 prints in total alongside Lionel Lindsay's poems, as well as an errata slip.

\$2,950 AUD



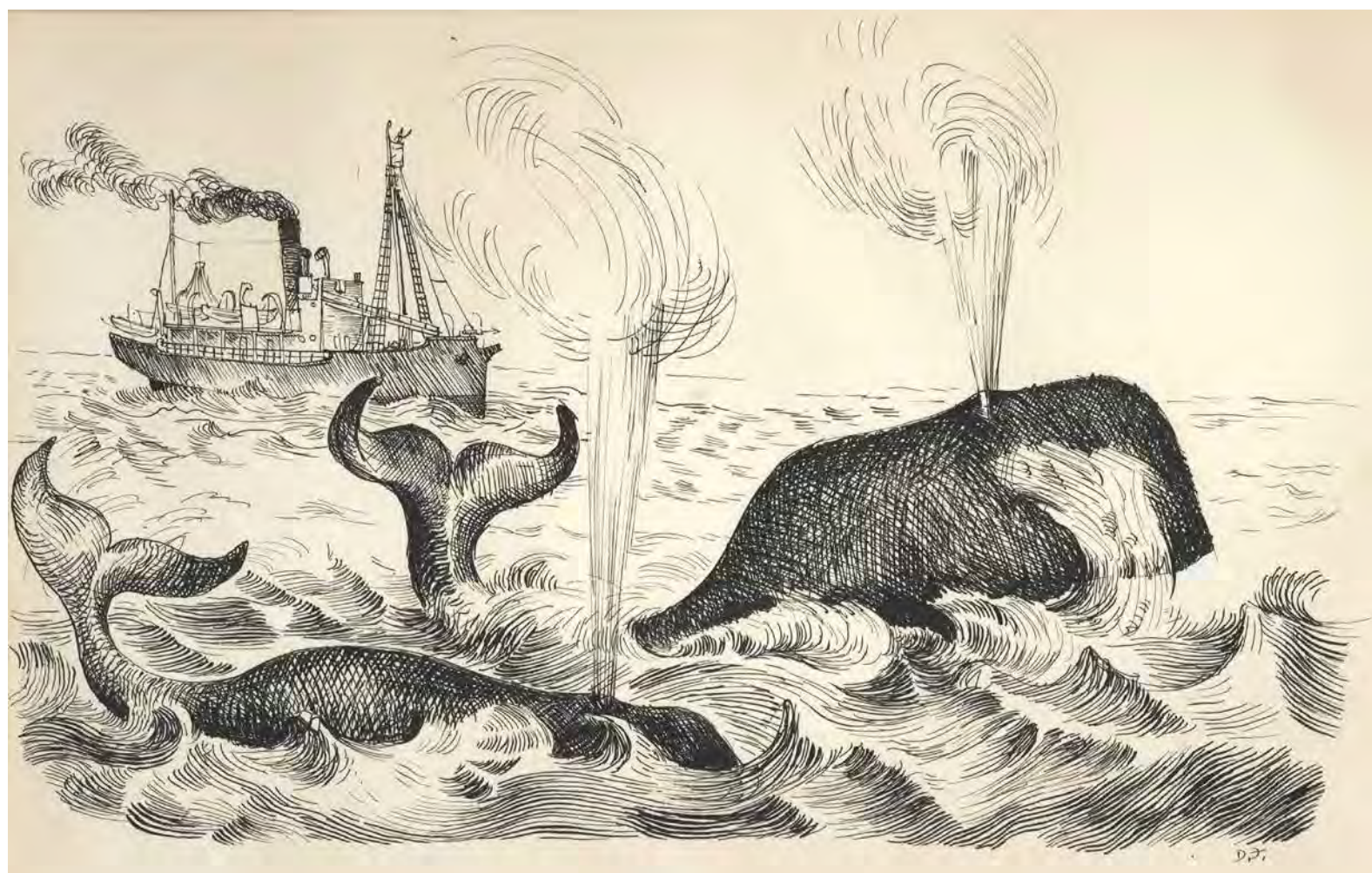
"BOXES" An Exhibition At Dwan Gallery, Los Angeles, February 2-29

1964. Process screen card box housing an exhibition catalogue in the form of a scroll, "Dwan Gallery" label with address to "Sir Robert Adeane, Mayor Gallery, London" attached to base, 7.7 x 18.5 x 11.3cm (box). Creases, wear to box, glue stains to scroll at paper join.

The catalogue scroll contains biographical text and images of 39 artists and their boxes.

Artists include Peter Agostini, Anthony Berlant, Joseph Cornell, Tom Wesselmann, Letty Eisenhauer, Marisol, Louise Nevelson, Claes Oldenburg, Robert Rauschenberg and Kurt Schwitters. Also included are Andy Warhol's "Brillo" boxes, Jim Dine's "Black Drill Box", and Marcel Duchamp's "Boite en Valise." Held in Getty Research Institute, Philadelphia Museum of Art.

\$1,350 AUD



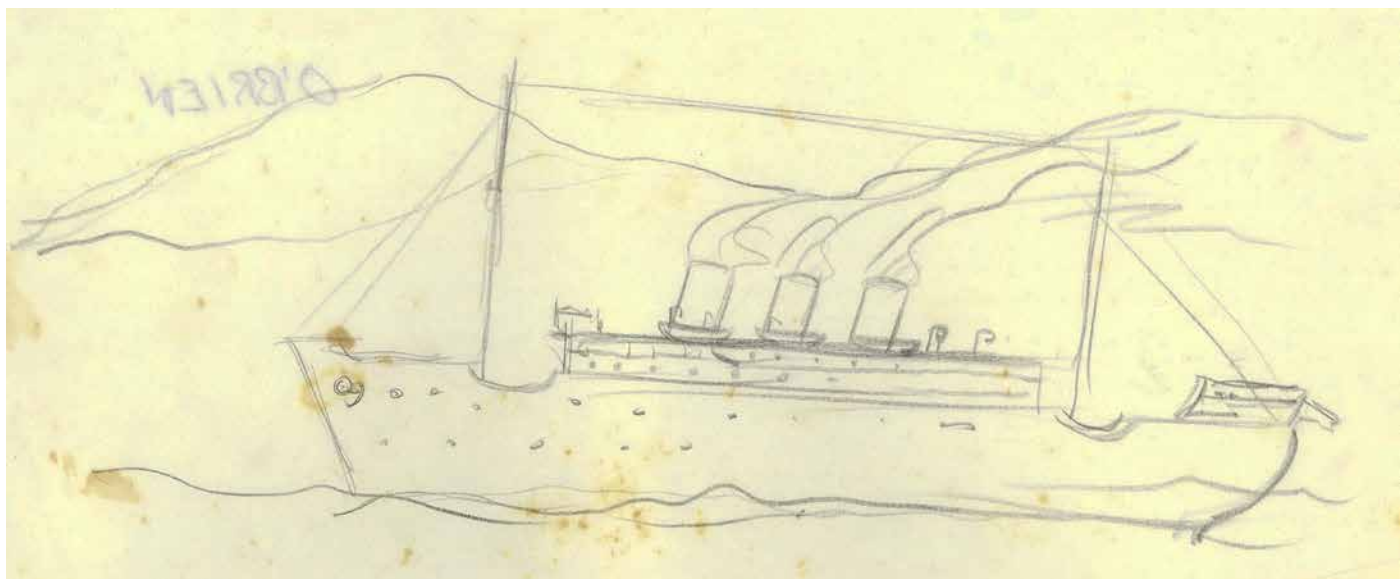
DONALD FRIEND (Aust., 1915–1989).
HUNTERS OF THE ANTARCTIC [Whaling]

c1964. Pen and ink, initialled lower right, signed, annotated “illustration” and titled in ink below image, 21.9 x 36cm. Slight foxing to image centre, old mount burn.

This image is illustrated on page 36 of Alan Villiers’ chapter “Hunters of the Antarctic” in *Kangaroo Tales: A collection of Australian stories for children*, selected by Rosemary Wighton and illustrated by Donald Friend (Penguin Books, 1963). Ref: Trove.

A paperback copy of the book accompanies the drawing.

\$1,350 AUD



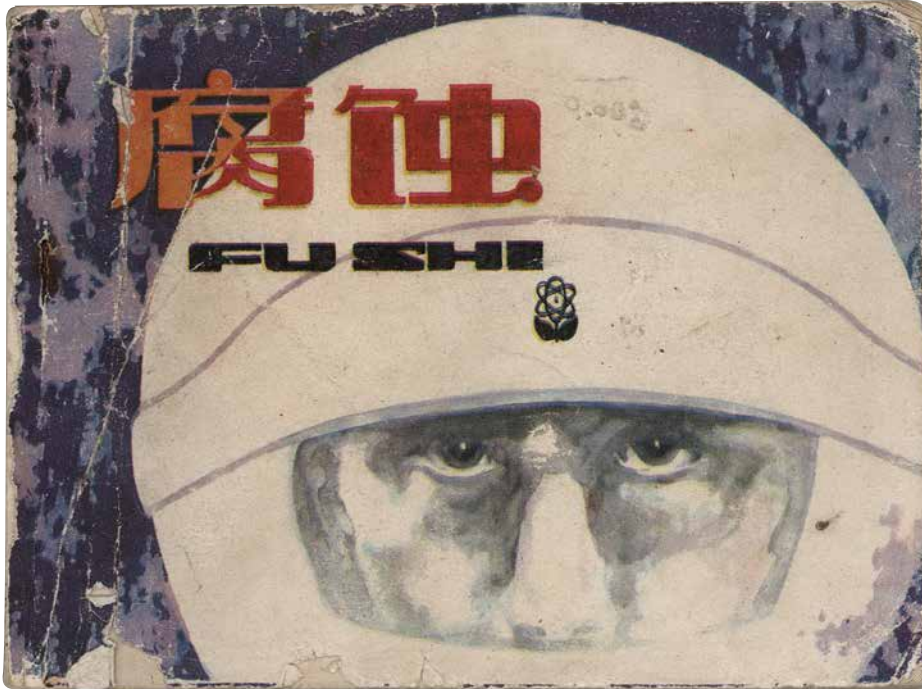
JUSTIN O'BRIEN

ARTIST JUSTIN O'BRIEN EPHEMERA AND BOOK

c1980s-1990s. Group of twelve items comprising two pencil sketches, two items of correspondence, three colour process lithograph exhibition catalogues and one greeting card from the National Gallery of Victoria, one photocopied price list, two slips of newsprint, and one hardcover book with slipcover, *The Art Of Justin O'Brien*, editioned 140/250 and signed in ink by author Anthony Bradley and O'Brien, sizes from 9.1 x 16.3cm to 38.5 x 29.5cm. Stains and creases to sketches and correspondence, slight soiling and wear to most items, book and slipcase in very good condition.

The correspondence, which is addressed to Laurie Lane of Bondi Beach, sent by O'Brien (1917-1996) from Rome, comprises an aerogramme postmarked 1983, regarding O'Brien's pension claim, and a letter postmarked 1995 which includes reference to his prostate cancer. The book, *The Art of Justin O'Brien*, with text by Anthony Bradley, was published in 1982 by The Craftsman's Press, Sydney.

\$3,350 AUD



[MOVIE BOOKLETS, CHINA]

c1980s. Collection of 21 paperback books, illustrated with process and colour process lithographs, Chinese characters overall, some with 1980s dates on back cover, some stamped or annotated in ink on title page or back cover, one annotated in ink throughout, 9.1 x 12.6cm to 10.1 x 12.6cm. Most with stains, creases, soiling, some with insect damage, tape and missing portions, pages or covers.

Seventeen of the 21 films appear to be Chinese, and of these 12 are illustrated in the manner of comic books with captions, while the remaining five use stills from the film. The remaining four films are Western, and include The Circus by Charlie Chaplin, and Zorro.

\$880 AUD

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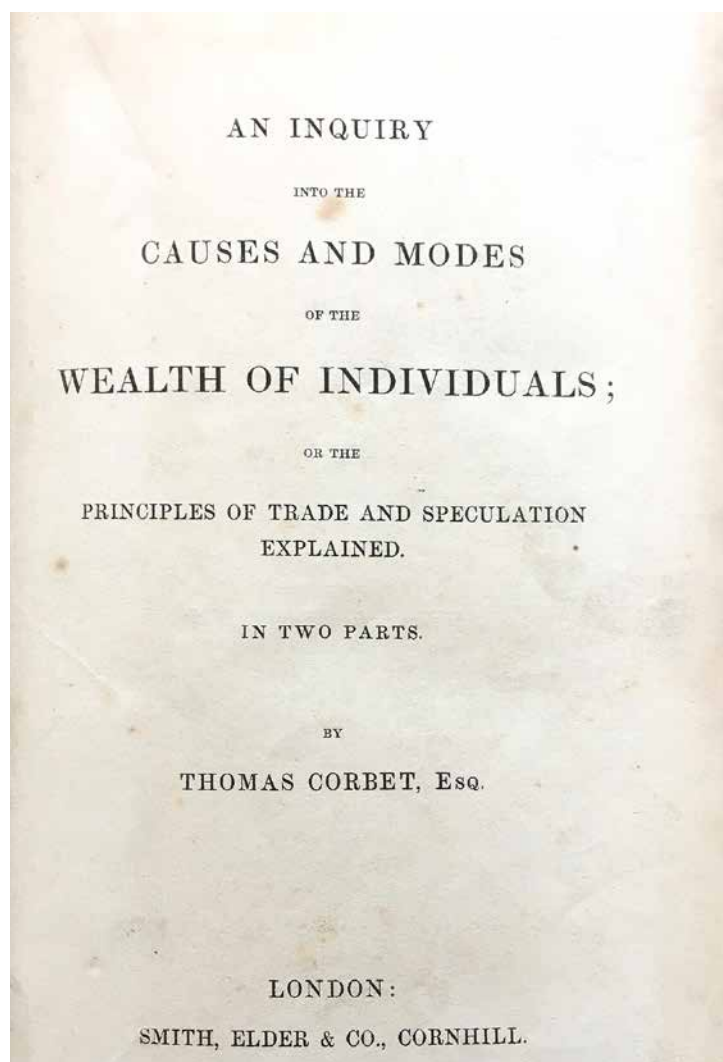
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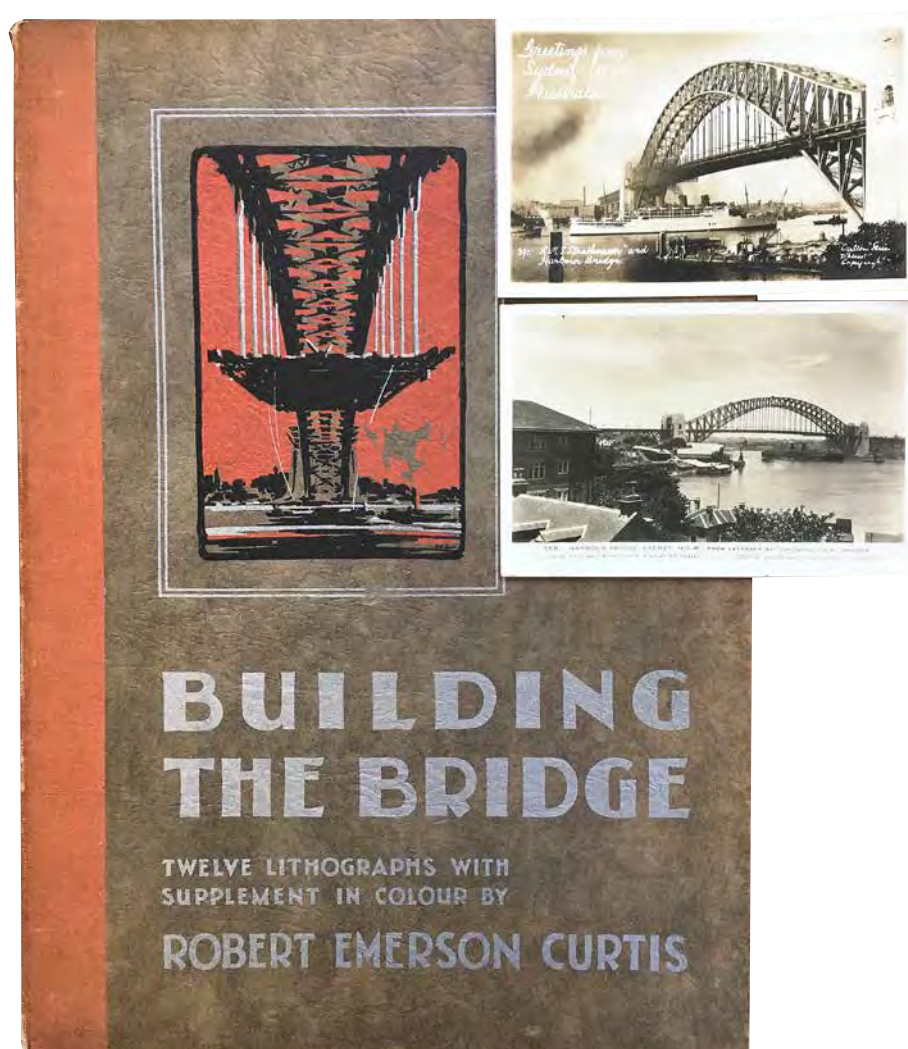
CORBET, THOMAS.

An inquiry into the causes and modes of the wealth of individuals; or the principles of trade and speculation explained. In two parts.

London, Smith, Elder and Co., 1841.

Octavo, pp. xi, 256, original cloth, slightly marked and worn, some loss at head and tail of spine, paper titling label on spine a little browned, previous owner's name on front pastedown, internally very good with some minor dusty marks and signs of use, all edges uncut. A good copy. Rare.

\$1,475 AUD



CURTIS, ROBERT EMERSON.

Building the bridge. Twelve lithographs with Supplement in colour.

Sydney, Simmons Limited, 1933.

One of 400 copies in book form signed by the author. The Supplement is a beautiful colour lithograph of Sydney Harbour Bridge.

Folio, illustrated boards, a fine copy.

This is the copy of Alan Treloar, a soldier, renowned linguist, and scholar. There are two postcards loosely enclosed, one a hand-written card to Treloar from his father.

\$1,450 AUD



GIBBS, MAY.

A chocolate box, circa 1920. Designed and illustrated by May Gibbs, and featuring Little Obelia. Rare, especially in such excellent condition.

\$675 AUD

Keri Hulme has Kai Tahu, Orkney Island and English ancestry and lives at Okarito on the West Coast of New Zealand. She is a writer and painter and has published short stories in a wide variety of magazines and anthologies, and also a book of poetry. *The Bone People* is her first novel.

Kia ora, e Fran-
cā Keri
(KERI HULME)

HULME, KERI.

The Bone People.

Picador, London, 1986. Reprint.

Octavo, soft cover, a fine copy with a signed presentation inscription by Keri Hulme. Books signed by Hulme are scarce. This is a very powerful book and was the winner of the Booker Prize.

\$395 AUD

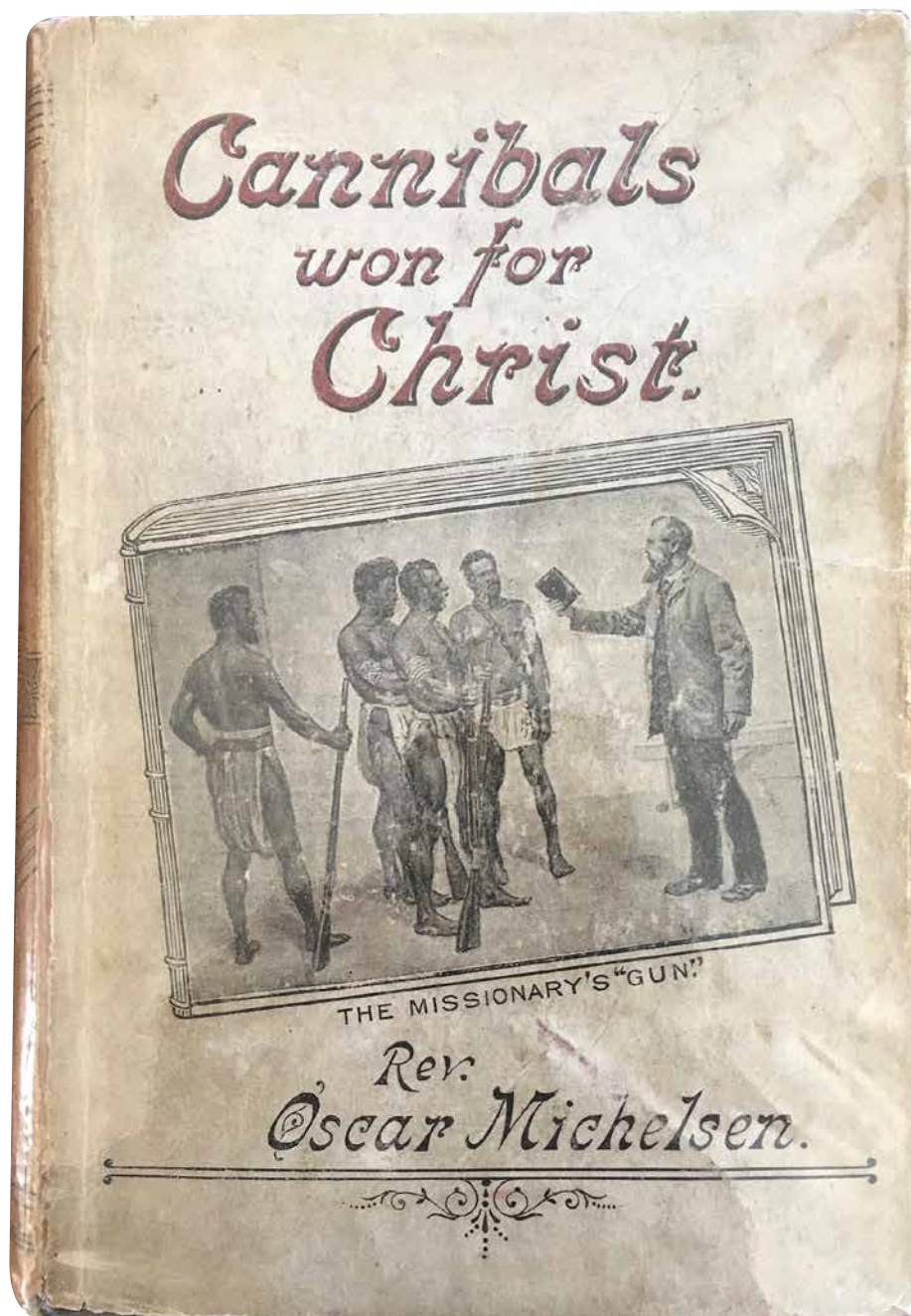


LINDSAY, NORMAN AND JANE LINDSAY.
Two Hundred Etchings.

Sydney, Angus & Robertson, 1973.

Two volumes large quarto, original half leather binding, a fine set in the original slipcase. One of only 200 copies. A large, superb production with beautiful illustrations. A desirable item which is keenly sought, especially in such nice condition. Scarce.

\$3,600 AUD



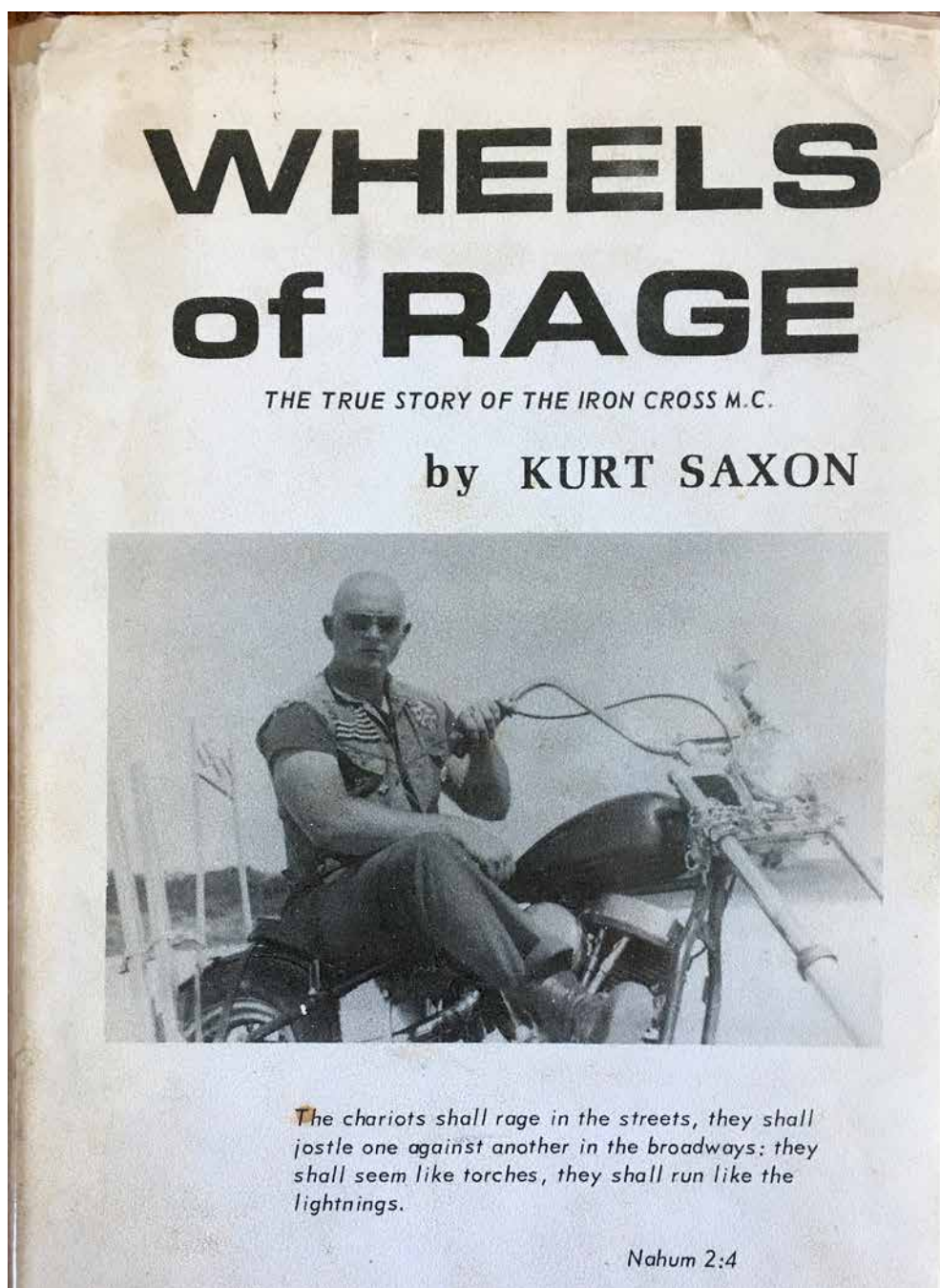
In the rare dustjacket.

MICHELSEN, REV. OSCAR.

Cannibals for Christ. London, Morgan and Scott, [1898].

Octavo, original illustrated cloth, black & white illustrations, a very good copy in the extremely rare dustjacket.

\$595 AUD



SAXON, KURT.

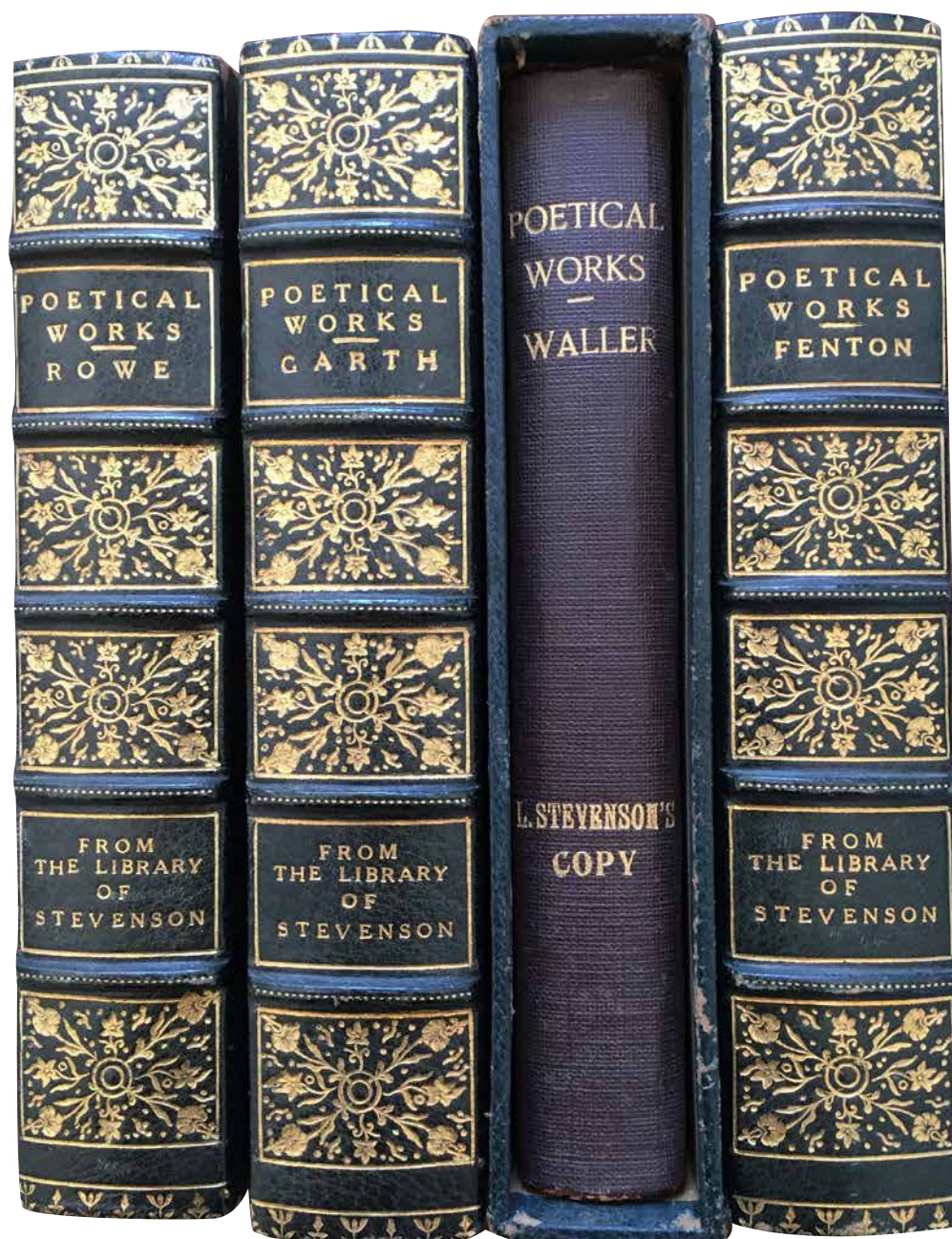
Wheels of rage. The true story of The Iron Cross M.C.

Library of Congress Catalog Card No. 72-87331.

Octavo, very good condition, original boards, in dustjacket with a few chips missing and spine slightly sunned, otherwise good condition. Copyright 1972 by Kurt Saxon. 167 pages. Black and white illustrations. Rare in hardcover and with dust jacket.

A nasty tale, a 'true-life' history of violence and warped thinking dressed up as courage and superiority.

\$425 AUD



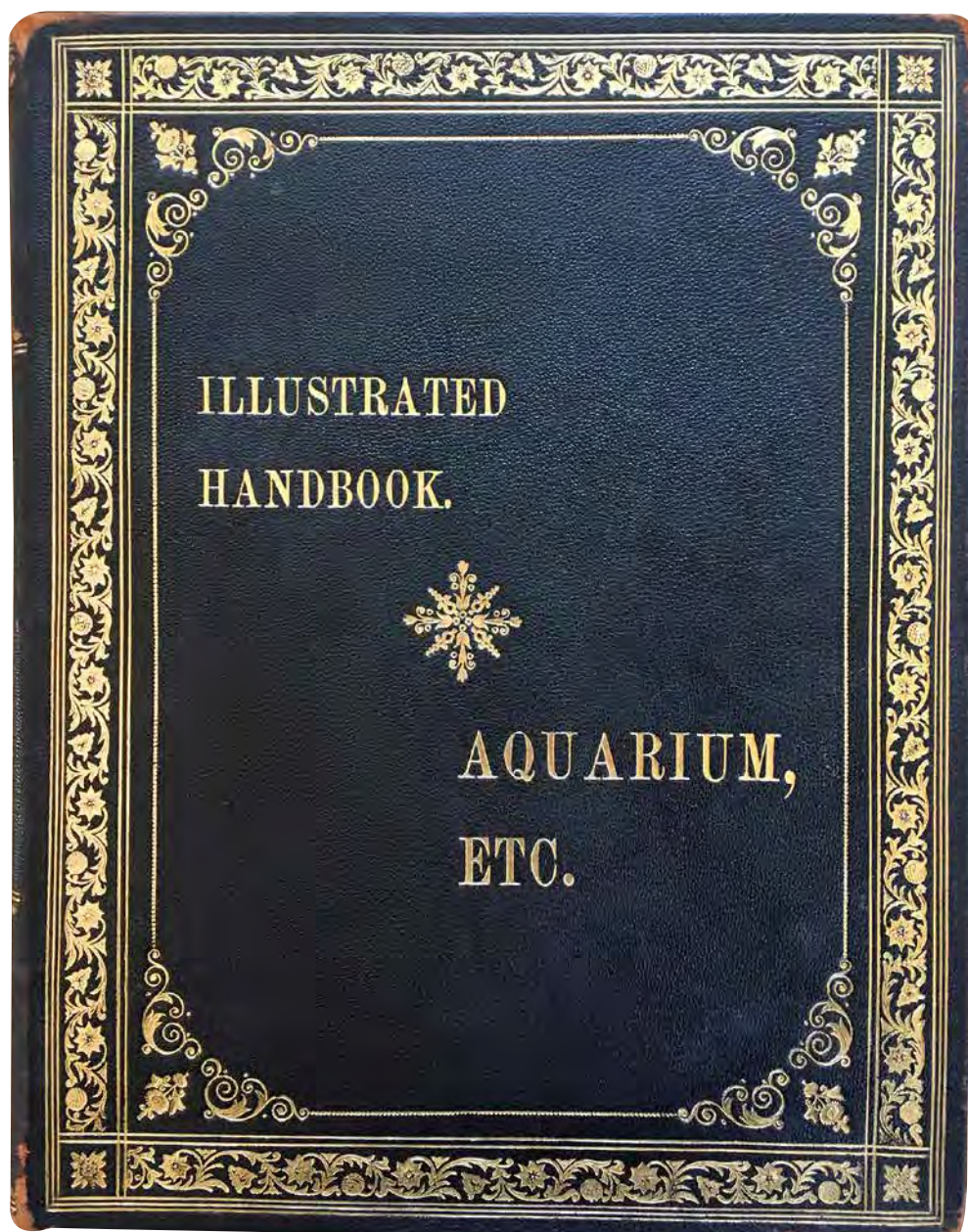
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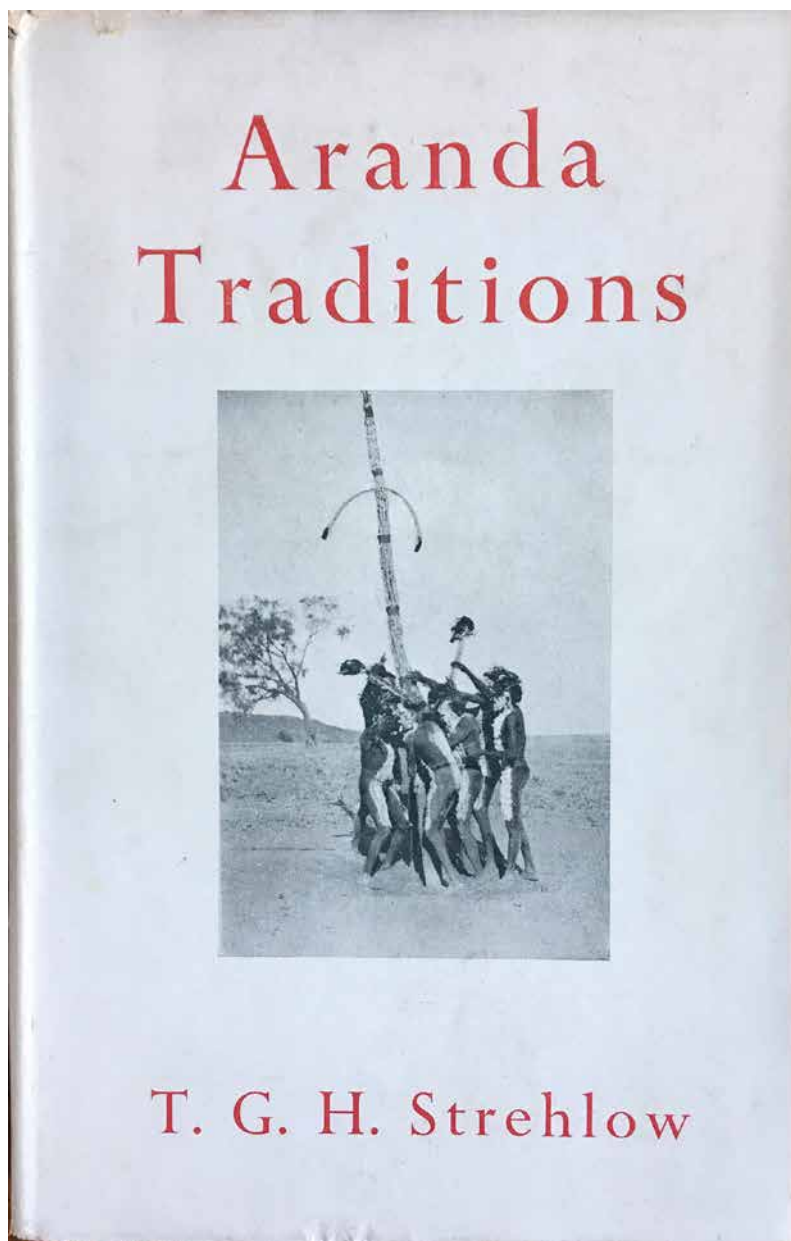
SHERRARD, JAMES E.

Illustrated handbook to the Aquarium, Picture Salon, Cyclorama, Museum and Technological Collections.

Mebourne, Government Printer, [1896].

Quarto, 119 pages, black and white illustrations. In a very handsome full morocco presentation binding, gilt-decorated and all edges gilt. In lovely condition. Rare in presentation binding.

\$795 AUD



STREHLOW, T.G.H.
Aranda Traditions.

Melbourne University Press, 1947.

Octavo, original cloth, minor flaw to cloth when bound, otherwise fine condition, in very good dustjacket, spine lettering faded, slight wear to head of spine. A nice copy.

\$395 AUD



SUTHERLAND, KATHIE.

Brett Whiteley. Catalogue Raisonné, 1955 - 1992. 7 volumes.

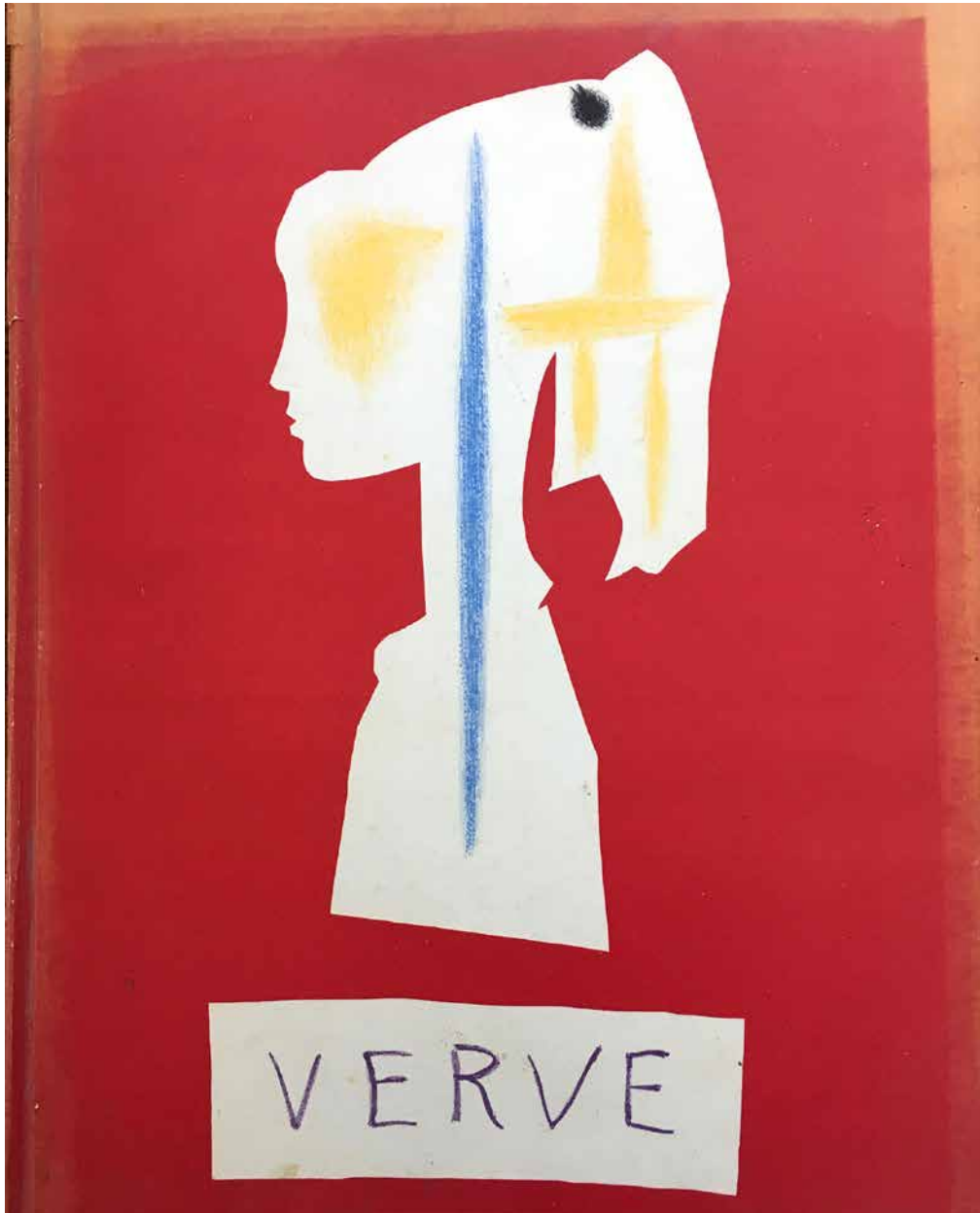
Melbourne, Schwartz City, 2020.

One of 1000 numbered copies. The first comprehensive publication of Whiteley's artistic oeuvre. Compiled by art historian Kathie Sutherland over seven years, the set of cloth-bound books is presented in a deluxe, elegantly finished slipcase and presents more than 4600 artworks, including hundreds of never-before-published works. Weighing 25 kilograms and totalling 3000 pages. New condition.

* If you purchase a copy of this set from us we will include a free copy in new condition of the John Brack 2009 NGV catalogue by Kirsty Grant.

Free shipping within Australia by courier included in the price.

\$1,500 AUD



VERVE. VOLUME VIII, 29/30.

Zwemmer, Paris, 1954. The two issues are both dedicated to Picasso. With 16 colour-printed Picasso lithographs by Mourlot Freres.

A good copy, very clean internally.

\$1,500 AUD

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BARNETT (P. NEVILLE) **FIGURE PRINTS OF JAPAN.**

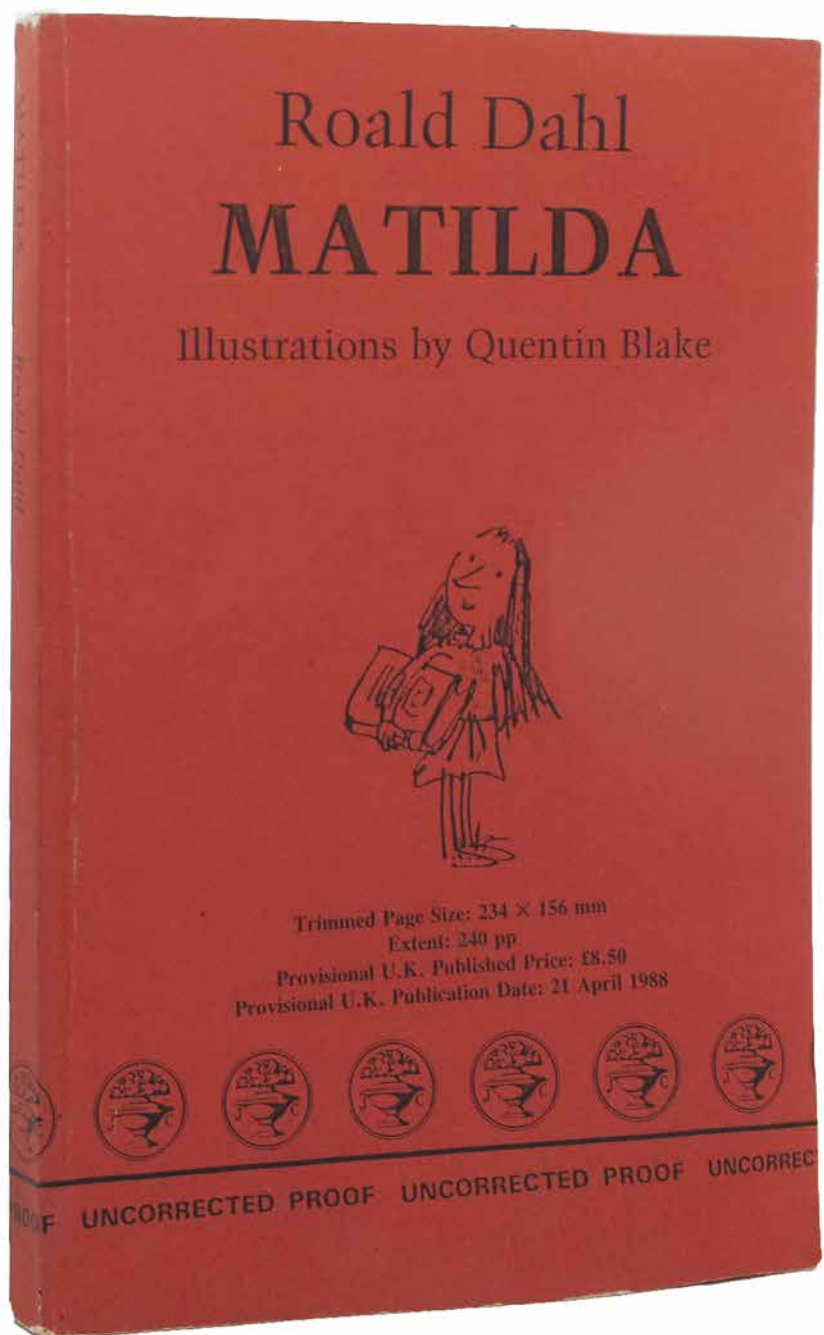
Pp. 54(last blank)+[2](limitation page, list of publications) hand-tipped pictorial title page printed in red & black, plus 44 hand- tipped coloured plates (several full page), pictorial endpapers, coloured decorative initials and small decorations; demy folio; qr. vellum, lettered and ruled in gilt, rich peach brocade boards; uncut; glassine wrapper; ribbon marker; within patterned card slipcase, which is slightly soiled and worn, with small piece torn from top edge at fore-corner; some offsetting (glue marking) from the plates, a couple of small spots of foxing; *privately printed at the Beacon Press, Sydney, 1948. Edition limited to 100 numbered copies, this being the Special De Luxe Edition of 47 copies printed on Whatman's Heavyweight paper and signed by the author.*

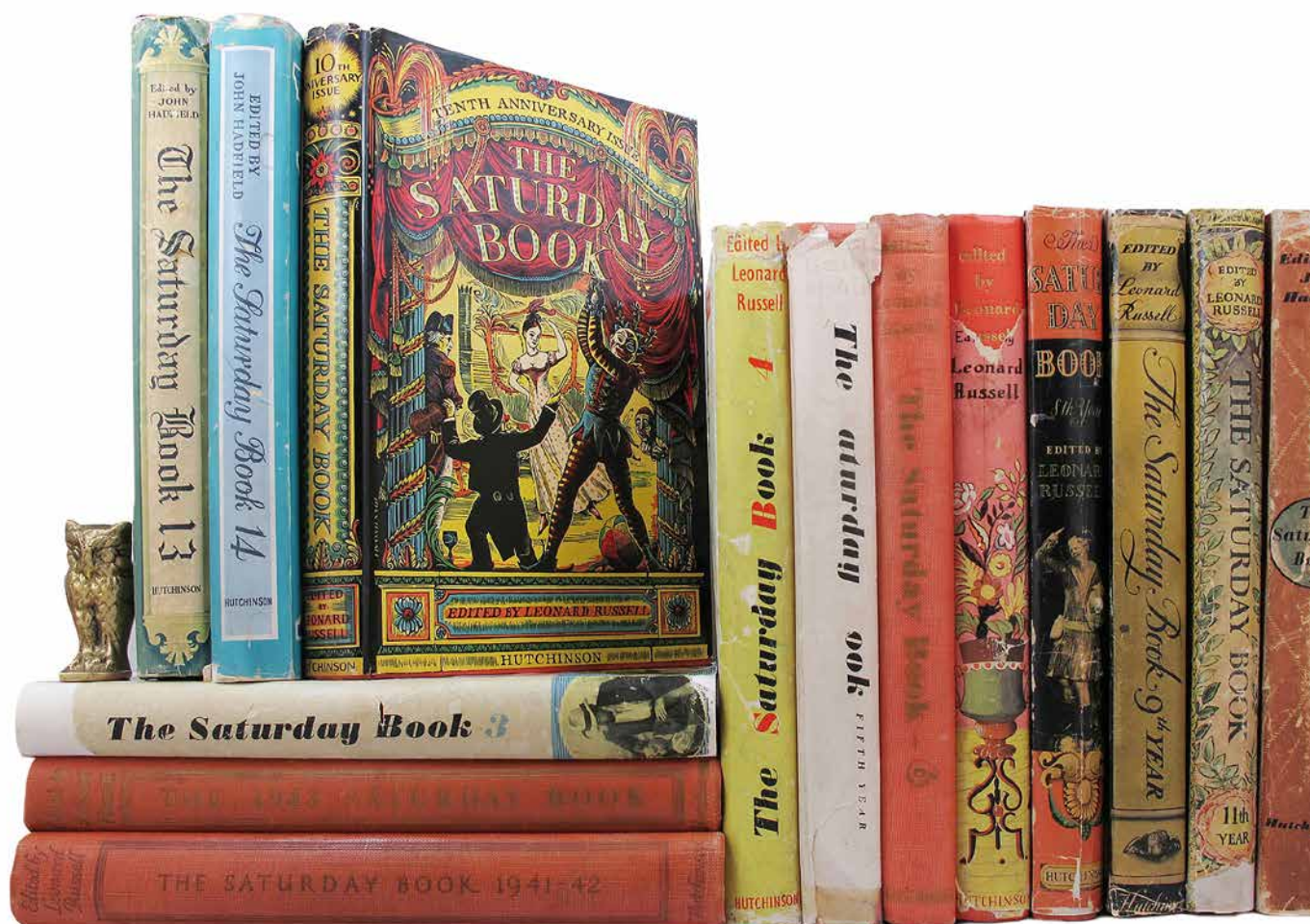
\$5,000 AUD

DAHL (ROALD)
MATILDA.

Illustrations by Quentin Blake.
Pp. 240, numerous text
illustrations (a couple full page);
post 8vo; pictorial stiff red
paper wrappers, edges a trifle
rubbed, bottom fore-corner of
upper wrapper faintly creased;
the half-title page slightly soiled
Jonathan Cape, London, 1988.
Uncorrected proof copy. *Winner
of the 1988 Children's Book
Award from The Federation of
Children's Book Groups. The
basis for a 1996 film directed by
Danny DeVito, and various radio
and stage adaptations, including
the award-winning musical.

\$450 AUD





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\$2,000 AUD



POWYS (LLEWELYN)

THE BOOK OF DAYS of Llewelyn Powys.

Thoughts from his philosophy selected by John Wallis. With an introduction by Llewelyn Powys and twelve etchings by Elizabeth Corsellis. Pp. 88 (printed in red & black, last blank), 12 full page etchings; super roy. 4to; bound by Zaehnsdorf in qr. dark green morocco, spine lettered in gilt and with small gilt cockerel device, brown canvas boards, a trifle flecked; t.e.g., others uncut; the etchings faintly offset; *The Golden Cockerel Press, London, 1937. Edition limited to 300 copies; this being one of 245 numbered copies, on specially watermarked Batchelor hand-made paper. Pertelote 118. *The watermark for the paper was designed by Elizabeth Corsellis.*

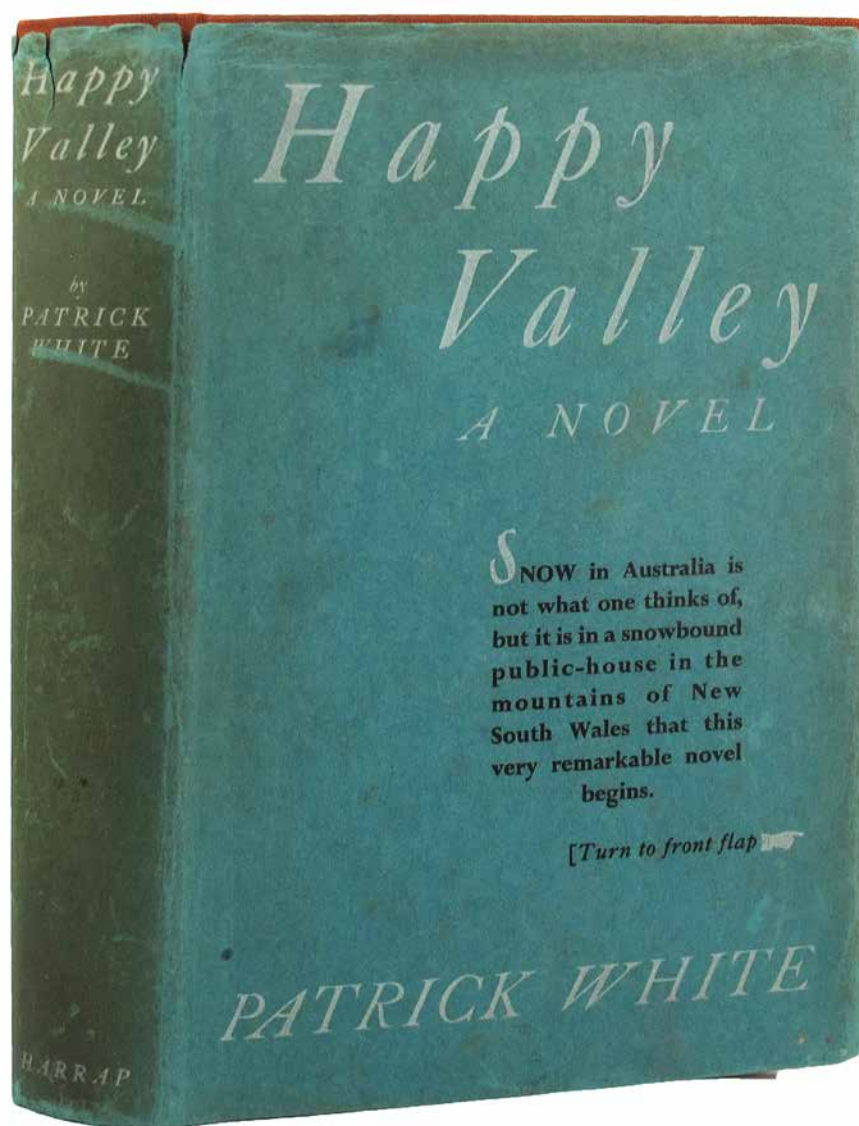
\$750 AUD



SABUDA (ROBERT)
CHRISTMAS ALPHABET CARDS.

Twenty-six pop-up Christmas cards, each a different design, with envelopes for each card; the cards f'cap. folio, the box oblong cr. 4to; housed in a compartmented dark blue tin box decorated with a white snowflake pattern, with the original pictorial wrap-around and information card intact; *White Heat Ltd./Running Press, Philadelphia, 1994*. *Unused, contents still sealed. Each card commemorates a difference symbol of the holiday season (snowmen, snowflake, nutcracker, etc.). There are two printed interior messages: *Season's Greetings* and *Happy Holidays*. Robert Sabuda was the winner of the 1994 Meggendorfer prize.

\$250 AUD



WHITE (PATRICK)
HAPPY VALLEY.

Pp. 328(last blank); tan cloth, spine lettered in blue, the spine and edges of boards a trifle darkened; price-clipped dust wrapper, slightly soiled, edges and backstrip lightly rubbed and split, with a couple of tiny chips, backstrip and flaps browned (the flaps on reverse), light damp stain to back panel near fore-edge; bookseller's sticker at foot of upper pastedown, the free endpapers faintly offset, scattered light foxing and occasional slight soiling; *George G. Harrap & Co. Ltd., London, 1939. First edition. Hubber & Smith C1a. *Patrick White's scarce first novel.*

\$6,000 AUD

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EXTENSIVELY DECORATED

BREVIARY LEAF,

c. 1440

A tiny manuscript on vellum leaf, Italy.

Recto: Text in Latin written in two columns on very fine vellum in an extraordinarily small gothic script - so small that there are 5 lines of text to the centimetre. Six two-line initials alternating in red and blue extensively embellished internally and externally with fine, assured pen flourishes in the contrasting colour extending into the margins. The versal initials alternate in red and blue and were added after the scribe had finished the text written in black.

Verso: As Recto, with one 10-line initial 'I' in red and two two-line initials, all with extensive penwork.

Content: The text is heavily abbreviated, to the extent that there are more abbreviated than entire words, making it difficult to read without a profound knowledge of the liturgy. The text does include the sung "Te decet".

Condition: The leaf is in very good/ excellent condition. There is an (original) oval hole in the vellum in the bottom margin, possibly caused by a flaw (wound?) in the animal supplying the vellum, as well as a 1x6 mm. hole that the scribe and decorator have worked around.

Size: Leaf: approx. 145x100 mm.

[Item No. MOT081]

\$460 AUD

EARLY PSALTER LEAF,
c. 1275, N. France/Flanders.

Verso: Text in Latin written in a gothic bookhand in black ink on vellum. One two-line initial 'D' in blue with internal and external red penwork extending into the side and bottom margins. Alternating blue and red versal initials and four coloured line fillers of different designs.

Recto: As Verso with coloured versal initials and five coloured line fillers of imaginative designs. Paginated xii.

Content: The text on Recto is the latter part of Psalm 13 (KJV14) which finishes on Verso before the blue decorated initial 'D' begins Psalm 14 (KJV15).

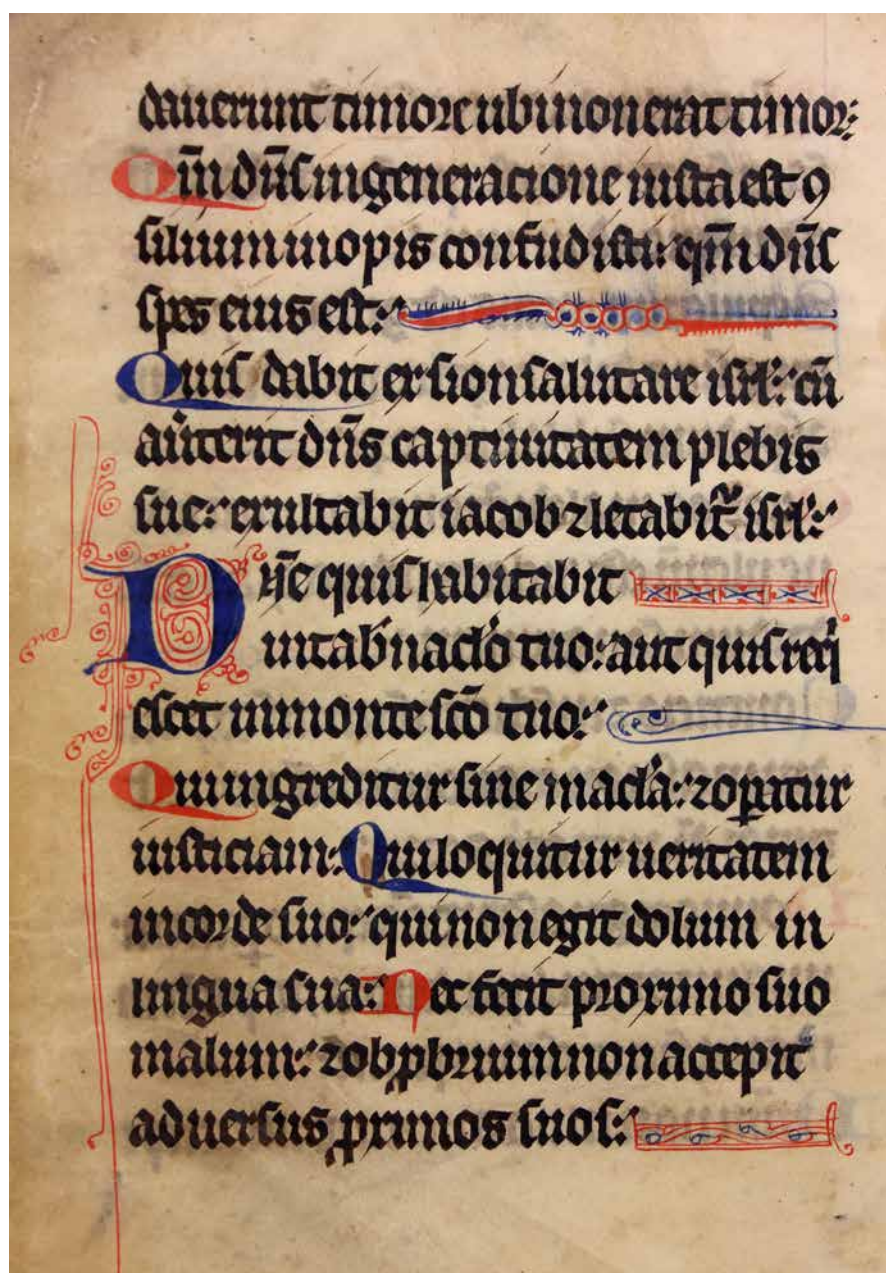
Condition: For its age, the leaf is in good/very good condition. The vellum is browned and there is surface dirt and light stains but the text shows no ink loss and the colours of the decorations remain unfaded. Original margins.

Size: Leaf: approx. 190x145 mm.

Notes: This leaf is most likely from a psalter designed for lay, rather than monastic use. The psalter was the principal book for private devotions before the emergence of the Book of Hours in the early part of the 14th century.

[Item No. MOT080]

\$475 AUD





MANUSCRIPT LECTERN BIBLE LEAF, c. 1280, France. Expertly scribed & illuminated.

"And I saw a beast coming up out of the sea, having seven heads and ten horns..."

Recto: Text written in Latin on fine vellum in an extremely precise gothic bookhand in two columns. Heading "LIPICIS" (half of Apocalipcis) in blue and raised & burnished gold with intricate penwork embellishments. Two bar borders in pink, black and burnished gold with sprays of ivy leaves carry two 2-line illuminated initials in blue, pink, black and white on grounds of burnished gold that begin chapters 12 and 13 of the Book of Revelation (*Apocalipcis*).

Verso: As Recto with the heading "APOCA" and one bar border with a 2-line illuminated initial beginning Chapter 14.

Content: The leaf contains all of Chapters 12 and 13 and part of Chapter 14 of The Book of Revelation.

Condition: This leaf is in good condition considering its age. The high quality vellum has allowed the text and illuminations to remain in excellent condition. But it is not without its faults.

Contact us for a full condition report.

Size: Leaf: approx. 290x180 mm. Text and illuminated area : approx. 220x135mm. [Item No. MBI037]

\$1,650

Shakespeare's primary history source for his play *"The Tragedy of Macbeth"*. with a woodcut illustration of an execution.

Recto: Text in English printed in two columns in a blackletter font on watermarked laid paper. Heading “The Historie of Scotlande” and marginal notes printed in a Roman font. A woodcut illustration depicts “*theeves, barrettours & other oppressors of the innocent people*” being “*trussed up in halters on gibets*”. Macbeth is shown at the left of the woodcut as the mounted horseman holding a sword.

Verso: As Recto, text only.
 Content: Passages include the development of Macbeth's guilty conscience (on which much of the play turns), his plans to slay Banquo and his son Fleance, and his determination to "... *punish all enormities and abuses, whiche he had chaunced through the feeble and slouthfull administration of Duncan...*".

Condition: This leaf is in fair antiquarian condition. The margins have been trimmed with the loss of a few letters of the marginal notes and some of the heading and pagination.. There is age-related surface marking and edge browning Nevertheless, the text is complete and legible and the woodcut is clear.

Size: Leaf: approx. 275x175 mm.
[Item No. PSE097]

\$295 AUD



LIBER QVINTVS.

158



Item expreffius, Et quidquid
 tecum inualidum, metuensq; periculi est,
 Delige, & his habeant terris sine moenia fessi,
 Urbem appellabunt promisso nomine Aceftam.
 ¶ Talibus incenfus dictis feniore amici,
 Tum vero in curas animus diducitur omneis,
 Et nox atra polum bigis subuecta tenebat.
 Vifa dehinc coeli facies delapfa parentis
 Anchifae, subito talcis effundere voces.
 ¶ Nate, mihi vita quondã, dũ vita manebat,
 Chare magis, nate Iliacis exercite faris,
 Imperio Iouis huc venio, qui clafibus ignem
 Depulit, & coelo tandem miferatus ab alto est.
 Confilijs pare, quæ nunc pulcherrima Nautes
 Dat feniore, lectos iuuenes fortiffima corda
 Defer in Italiam, gens dura, atq; aspera cultu
 Debellanda tibi Latio est, Dis tamen ante
 Infernas accede domos, & Aetna per alta

mus à Ioue miffam potefla,
 te aliquam, quæ fe in Anchifae
 conuerteret vultum. Nam &
 ipfe dicit, Imperio Iouis huc
 venio: & infert, Elyfiumq; co
 lo. ¶ Chare magis. ¶ Procha
 rior. Bene autem addidit, dũ
 vita manebat. Nulla enim est
 vita poft mortem. ¶ Imperio
 Iouis. ¶ Ab authoritate: vt,
 Ipfe deum tibi me claro de
 mittit ab alto. ¶ Nautes dat fe
 nior. ¶ Vt foles, nifdem vius est
 feniorebus. Nã ait, Tũc feniore
 Nautes. ¶ Atq; aspera cultu.
 Quod in nono Iatius exequi
 tur, Natos ad flumina primũ
 Deferimus. ¶ Debellanda tibi.
 Bene victoriã, non bella fola
 pãdet, in quibus efle poterat
 terror. ¶ Aetna per alta. ¶ Vt
 Gargarus gargarat: & Tortura.

mus à Ioue miffam potefla,
 te aliquam, quæ fe in Anchifae
 conuerteret vultum. Nam &
 ipfe dicit, Imperio Iouis huc
 venio: & infert, Elyfiumq; co
 lo. ¶ Chare magis. ¶ Procha
 rior. Bene autem addidit, dũ
 vita manebat. Nulla enim est
 vita poft mortem. ¶ Imperio
 Iouis. ¶ Ab authoritate: vt,
 Ipfe deum tibi me claro de
 mittit ab alto. ¶ Nautes dat fe
 nior. ¶ Vt foles, nifdem vius est
 feniorebus. Nã ait, Tũc feniore
 Nautes. ¶ Atq; aspera cultu.
 Quod in nono Iatius exequi
 tur, Natos ad flumina primũ
 Deferimus. ¶ Debellanda tibi.
 Bene victoriã, non bella fola
 pãdet, in quibus efle poterat
 terror. ¶ Aetna per alta. ¶ Vt
 Gargarus gargarat: & Tortura.

VIRGIL'S AENEID:
Nautes advises Aeneas.
Anchise's Ghost.

Glossed printed leaf with woodcut, 1515.
 Recto: Printed on laid paper in two
 sizes of a humanist font in Latin. Virgil's
 original text is in the larger font and is
 surrounded by the gloss (commentary).
 The woodcut illustration depicts Aeneas
 in discussion with Nautes and Acestes
 as preparations are made for the
 departure from Chania.

Verso: As Recto with main text
 and gloss.

Source: The first Giunta edition of
 Virgil's works, containing the re-used
 woodcuts prepared for the Johan
 Grüninger Strasbourg edition of Virgil,
 (1502). This edition is rightly acclaimed
 for its magnificent series of woodcut
 illustrations by the anonymous Late
 Master of the Grüninger Workshop. The
 woodcuts give wonderful examples of
 Aeneas, the refugee from Troy, set in
 late medieval landscapes depicting the
 culture, dress and warfare of the times.
 Content: The original text on Recto and
 its English translation are included with
 the leaf.

Condition: This leaf is in very good
 antiquarian condition with sharply
 printed text and woodcut. There is
 a slight loss of paper in the top right
 corner and light staining to the outer
 edge, but within the window of the mat
 the image is near perfect. The leaf is
 unconditionally guaranteed genuine.
 Size: 325x210 mm. [Item No. PSE084]

\$295 AUD



FRENCH BOOK OF HOURS LEAF, c. 1465

With a charming hybrid bird/dragon in the illuminated panel.

Recto: Text in Latin written on fine vellum in black ink a precise Gothic bookhand. Ruled in red. Three one-line illuminated initials in blue and salmon with fine white penwork on a ground of burnished gold outlined in black. Three illuminated line fillers. The initials are infilled with coloured flowers. An intricate full length panel of illuminations of blue, red and liquid gold acanthus leaves and flowers is inhabited by a hybrid creature or "grotesque" consisting of a bird with a long outstretched wing and a dragon's body and tail. While grotesques in medieval manuscripts are often subversively humorous or repugnant, this one is simply immensely charming.

Verso: As Recto, with four one-line illuminated initials, one line filler and a similar panel of illuminations, but with different flowers and no grotesque.

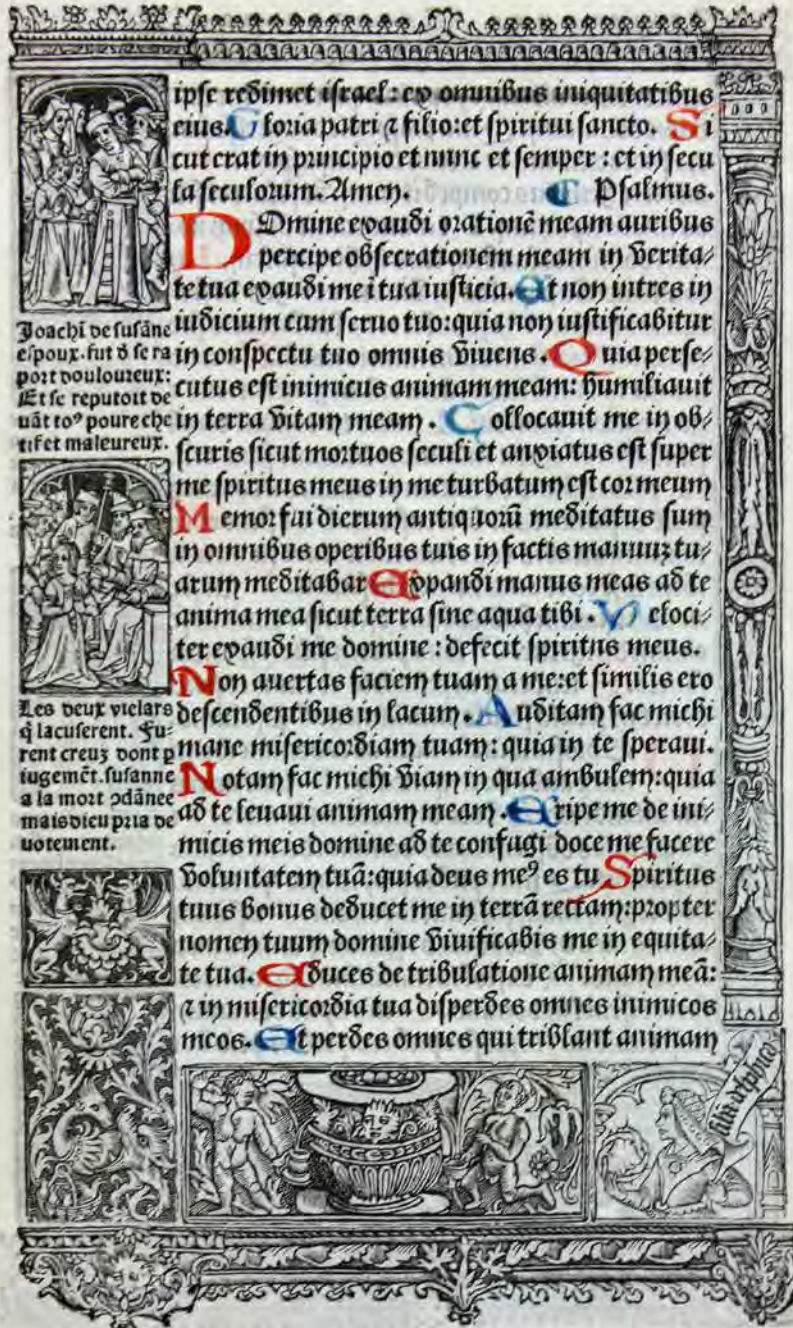
Content: The text on both Recto and Verso is from Psalm 142 (KJV 143), one of the Seven Penitential Psalms.

Condition: The leaf is in excellent condition with fine, clean vellum and outstanding illuminations.

Size: Leaf: approx. 130x100 mm.

[Item No. MBH131]

\$1,350 AUD



**BOOK OF HOURS LEAF, c. 1512,
from a superior
Vostre edition printed on vellum.**

Metal cuts of Susanna & the Elders, dragons, the Delphic Sibyl.

Verso: Text in Latin and French printed on quality vellum in a *gothic bâtarde* font. One two-line and numerous one-line hand painted initials alternating in red & blue. Metal cuts include the Delphic Sibyl, the marriage of Susanna and Joachim, Susanna before the Elders, wrongfully accused of adultery, dragons and putti. The French text beneath the vignettes is in rhyming couplets.

Recto: As Verso, with further metal cuts.

Content: The red initial 'D' on Verso begins Psalm 142 (KJV 143) - one of the Seven Penitential Psalms.

Condition: The leaf is in excellent condition, sharply printed on vellum and finished with hand decoration. Apart from a minor stain in the outer margin - largely masked off by the mat - the leaf is unblemished.

Size: This is a larger leaf than Vostre's usual editions: approx. 225x140 mm.

Notes: This leaf is from the intriguing transitional period when Books of Hours began to be printed from movable type. To mimic the appearance of manuscript works, the finer editions were printed on vellum and decorated with metal-cut illustrations. [Item No. PSA114]

\$195 AUD



RAINERIUS OF PISA "PANTHEOLOGIA" LEAF, 1474. A huge, beautifully printed incunable leaf.

Decorative woodcut initial coloured by hand. Quality rag paper.

Verso: Two columns of Latin text printed in black in a roman font on high quality rag paper. One eight-line woodcut initial 'L' with the red infill added by hand. Paragraph markers.

Recto: As Verso, with a four-line initial 'S' in red. Printer: Gunter Zainer, Augsburg, 1474.

Content: The woodcut initial 'L' begins Rainerius' discussion on "The expression of sin" (*Loctionis peccatum*). The line of text above the initial reads: *Qui homo aliquando peccat tacendo et aliquando loquendo*. (The man who sometimes sins by silence and sometimes by speaking.)

Condition: This leaf is in excellent condition, sharply printed on high quality rag paper. Original margins all round. Apart from some slight edge browning the leaf is faultless.

Size: Leaf: approx. 405x285 mm. Printed area : approx. 280x180mm.

Notes: This handsome leaf is from the second edition of the *Pantologia* - a theological work of Dominican Raniero Giordani of Pisa (d. 1351). Written c. 1331 and influenced by the works of Thomas Aquinas, the work is without doubt one of the longest books ever composed in the Middle Ages. [Item No. PSA119]

\$245 AUD



MANUSCRIPT BREVIARY LEAF, c. 1475 with jewel-like initials.

Saint Lucy, Virgin and Martyr of Syracuse, Sicily.

Verso: Text in Latin written on high quality vellum in two sizes of an assured Gothic bookhand. Pricking marks on the left margin. Rubrics in red and some initials touched in yellow. The scribe has carefully written around a fault in the vellum in the 5th and 6th lines of the right column. Five exquisite two-line illuminated initials in pink and blue outlined in black and finished with fine white penwork. The initials are on highly burnished gold grounds and three have illuminations radiating into the margins of black tendrils bearing coloured acanthus and other flowers, green leaves and burnished gold ivy leaves and bezants.

Recto: As Verso, with a further four illuminated initials.

Origin: Northern France/Flanders, for the Use of Sarum (Salisbury).

Content: The text on Verso contains sections of Lessons from the Feast of Saint Lucy,

Condition: The leaf is in pristine condition apart from the small (original) flaw in the vellum. The jewel-like illuminations are as colourful and lustrous as the day they were done, well over 500 years ago. Size: 190x140 mm. [Item No. MOT064]

\$575 AUD

**SEA EAGLE, Kingfisher woodcuts
Incunable leaf, c.1497**

An incunable leaf from the Hortus Sanitatis with four woodcuts

Verso: Text printed in a gothic font on watermarked, laid rag paper.

Two woodcuts: Sea Eagle (*Alietus*) and Kingfisher

(*Altion*, aka *Halcyon*).

Recto: As Verso with two woodcuts including the *Aeriophilon*, "a noble bird, which inhabits the upper reaches of the sky, for which reason it is seldom if ever seen on the surface of the earth."

Printer: Johann Prüss, Strasbourg.

Condition: This leaf is in good/very good antiquarian condition with just the expected edge browning and a light water stain in the top margin.

Full margins and a clear watermark..

Size: Leaf: approx. 290x200 mm.

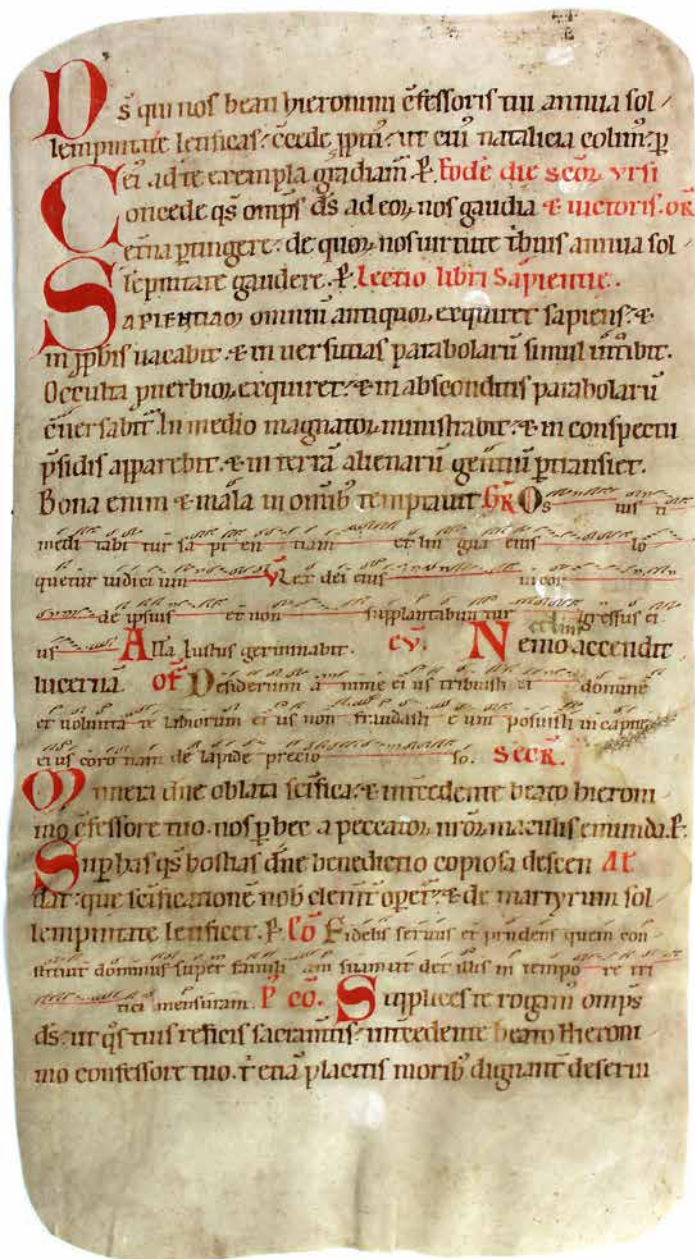
Notes: The *Hortus Sanitatis* (Garden of Health) is the most comprehensive work on natural history produced in the Middle Ages. It contains all the knowledge then available on plants, beasts, fishes, birds, and minerals, together with their curative uses.

In spite of the obvious effort to represent the subjects realistically, the woodcuts are particularly quaint to our eyes. They are the work of a medieval, late-gothic artist — or artists — without the slightest influence of the Renaissance.

[Item No. PSE096]

\$225 AUD





c. 1150 decorated MONASTIC MISSAL LEAF,
Southern Germany/Austria. including music notation in neumes

Verso: 26 lines of text in Latin written on parchment. A fine mid-12th century *proto-gothic* script in two sizes, rubrics in red. The Verso is decorated with ten initials of various sizes in bright red. There are no signs at all that the leaf has been ruled. There is a sewn repair to the vellum in the inside margin that was made before the leaf was written on which the scribe has carefully avoided. 11 lines include music notation in *St Gall neumes*. The responses, versicles and antiphons (in the smaller script) are set to music using neumes written without staves. Where words of the chant are split to relate to the melody of the neumes, the parts are connected by red lines.

Recto: As Verso with a further six lines with music notation and four red initials.

Content: The text is the Mass for Saint Michael Archangel (29th September) and most of the Mass for Saint Jerome (30th September).

Condition: Overall the leaf is in remarkably good condition for its extreme age.

Contact us for a full condition report. [Item No. MMI024]

\$2,250 AUD

**PROCESSIONAL LEAF with liturgical
chant music notation**

A tiny leaf from a manuscript

Processional. Italy, c. 1475.

*"The pastures of the desert shall be fat,
and the hills girt with joy."*

Verso: Three lines of music written on vellum in very precise square and diamond shaped neumes on red-ruled four-line staves with a key signature. The accompanying text is written in Latin in a gothic bookhand. A further seven lines of text. Ruled in red and rubrics in red with pricking marks in the outer margin. Three large initials - 'M' 'E' & 'E' - in red and black with elaborate penwork decoration, and one blue versal initial.

Recto: As Verso with two lines of music & text and a further eleven lines of text with alternating blue and red versal initials. One large decorated initial 'E'.

Content: The text is from the Requiem Mass. The original Latin text and its English translation is included with the leaf. Condition: The leaf is in good condition. The vellum is browned around the edges, has surface dirt and minor blemishes. There are faint remains of previous hingeing on Recto. However the text, music notation and colours remain clear and unfaded.

Notes: A Processional was a tiny individual book used by the clergy and choristers to chant or sing from as they walked in procession into the church at the beginning of a service.

Size: 125x85 mm.

[Item No. MMU051]

\$435 AUD



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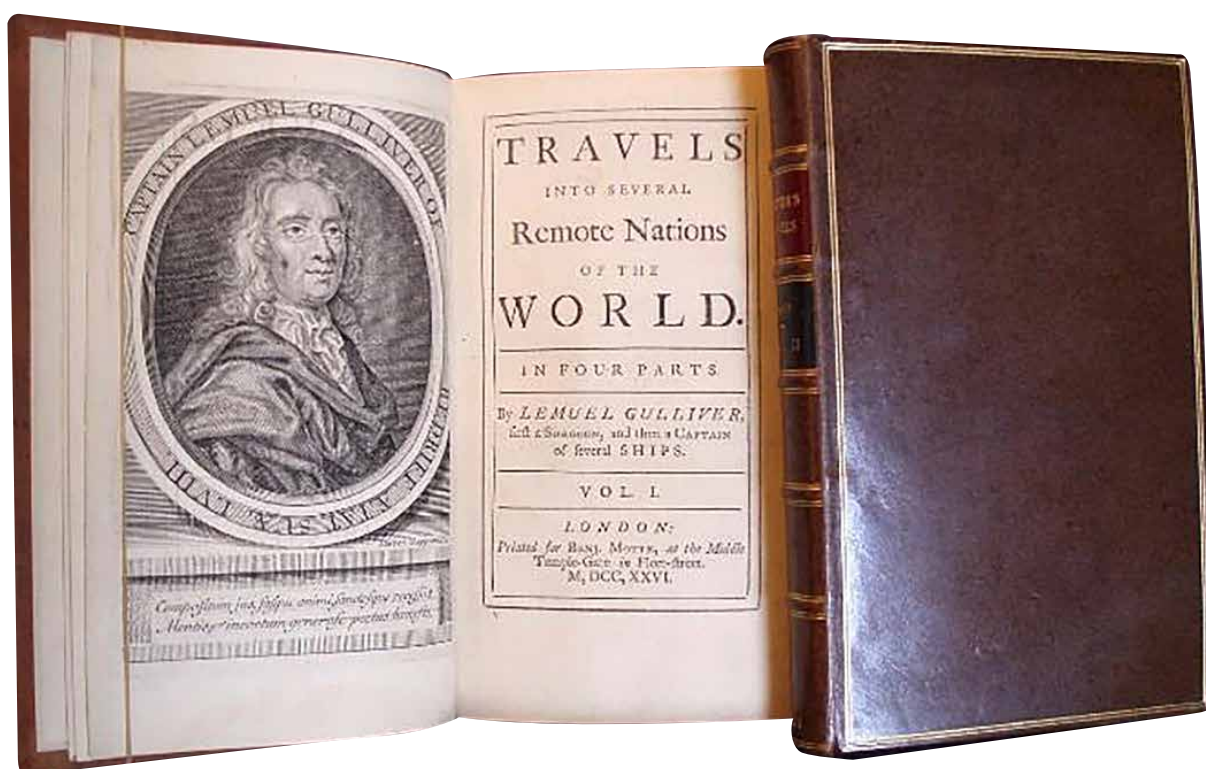
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■ I've been buying and selling books for over forty years. Although I'm a general bookseller, my passion is for literature. Still, I'm constantly searching for the rare and unusual across all fields. Bookselling times have changed; I've had three shops, but now work very happily from home. What gives me particular pleasure is filling out the specialist holdings of both private collectors and institutions.



SWIFT, JONATHAN.

TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In four parts.

By Lemuel Gulliver, first a Surgeon, and then a Captain of several ships. 2 volumes.

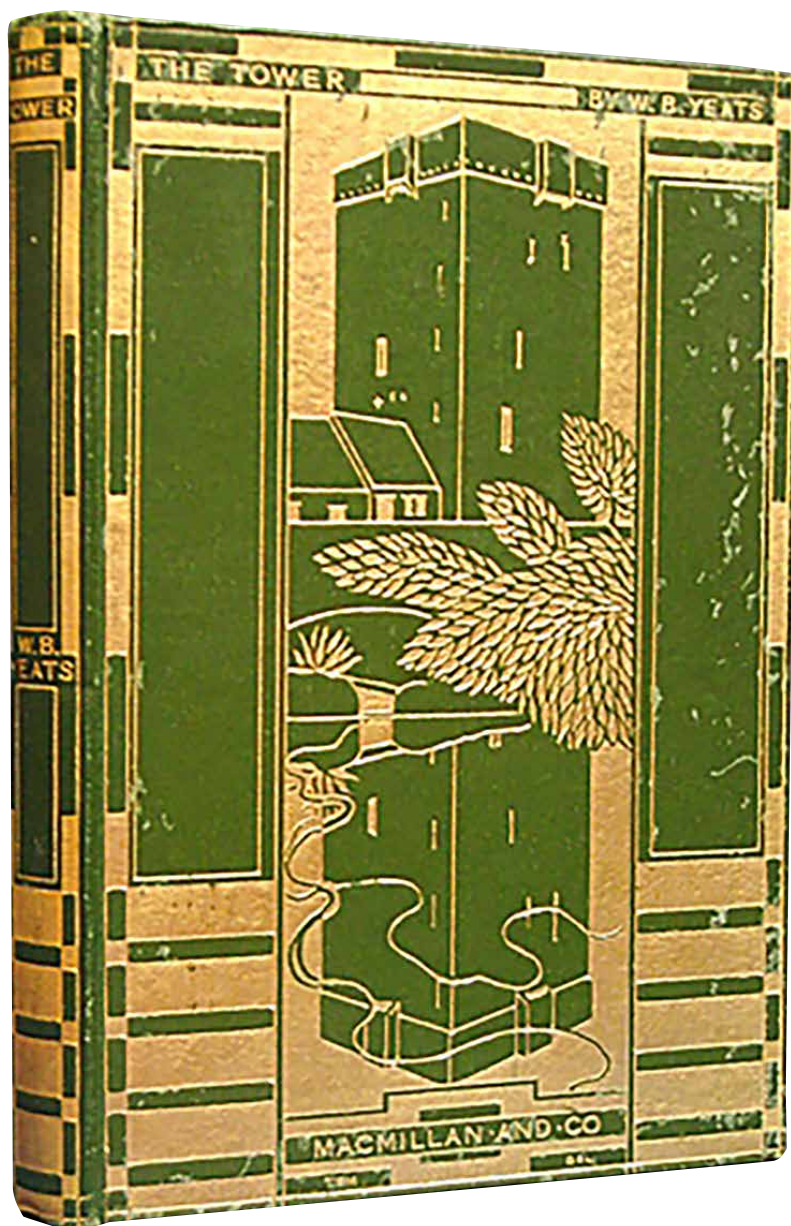
London, Benjamin Motte, 1726, first edition: portrait, 6 engraved plates, including 5 maps; 8vo, bound in calf antique, morocco labels, edges gilt. Fine clean copies, with wide margins. Teerink 'AA' edition. Frontis. portrait of Gulliver in second state as is correct, conforming with all of Teerink's 'AA' points except that the general titles of both volumes are 'B'; a noted variant feature of some 'AA' copies. Teerink 290. The bibliography of Gulliver is notoriously a quagmire. The Swift bibliographer, Herman Teerink, was a Dutchman whose own collection of Swiftiana was destroyed by Allied bombing in the prelude to the Arnhem disaster of 1944. Gulliver's Travels, as the work is commonly known, is one of the landmarks of English literature, a supreme satire on politics, science, social customs and human relationships. Yet the conceits of the tiny people of Lilliput and the giants of Brobdingnag have given it great popularity as a story for children and as a subject for illustrators. Collectors of Australiana have a weakness for the work because the longitude and latitude for the city of Blefuscu, the enemy of Lilliput, situates it in South Australia..

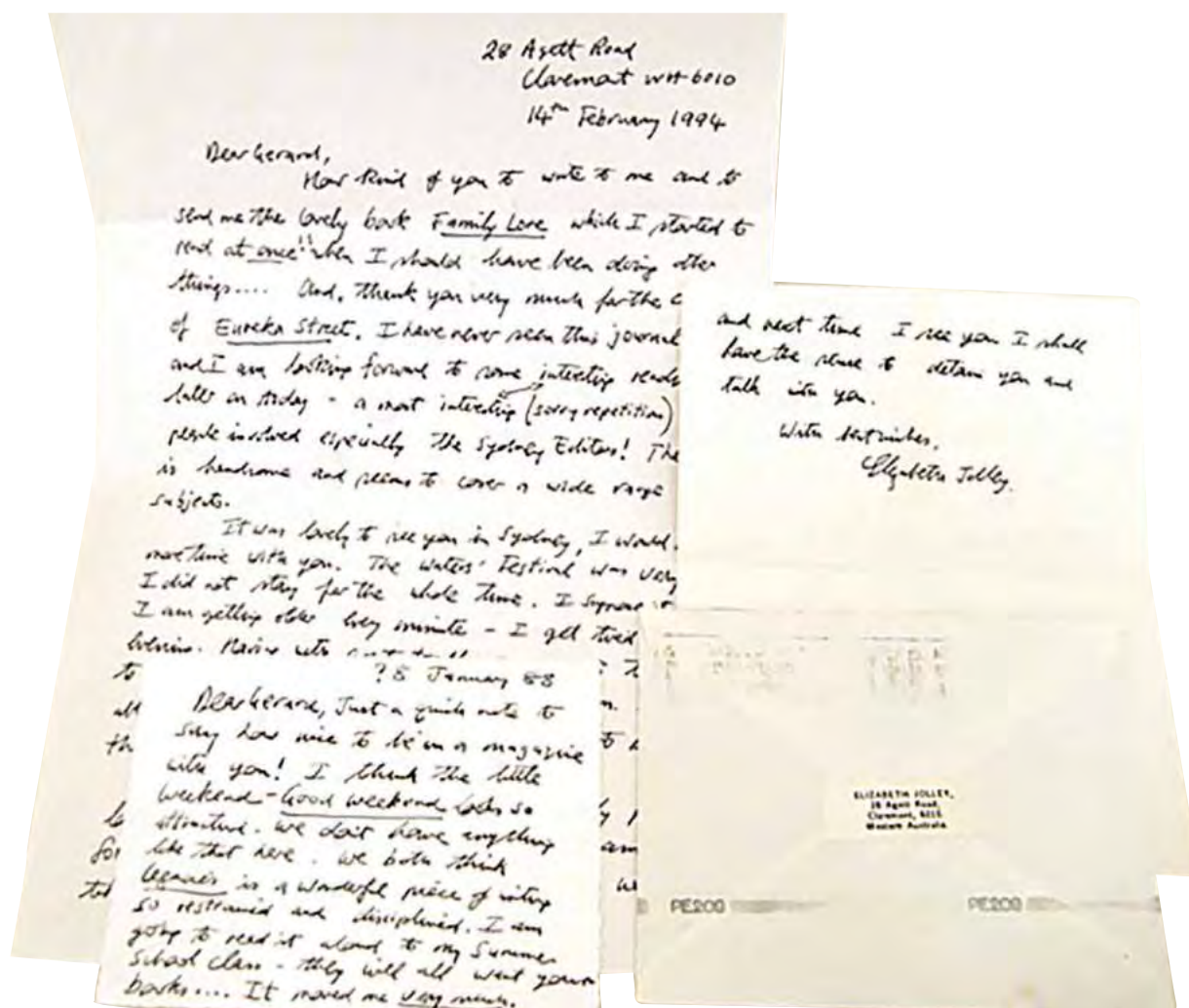
\$20,000 AUD

YEATS W.B.
THE TOWER.

London, Macmillan & Co, 1928. First edition: pp110, 2, 8vo, in the original decorated cloth gilt designed (and initialled) by Tom Sturge Moore. Very faint flecking to leading panel of the front board. A very good copy of one of the most important volumes of 20th century poetry, and one of the most beautifully designed. *Review slip from Macmillan loosely inserted. With the 1928 owner signature of Gavin Long, journalist and historian and general editor of the official history of Australia in WWII, and the author of three of the volumes. Wade 158.*

\$595 AUD



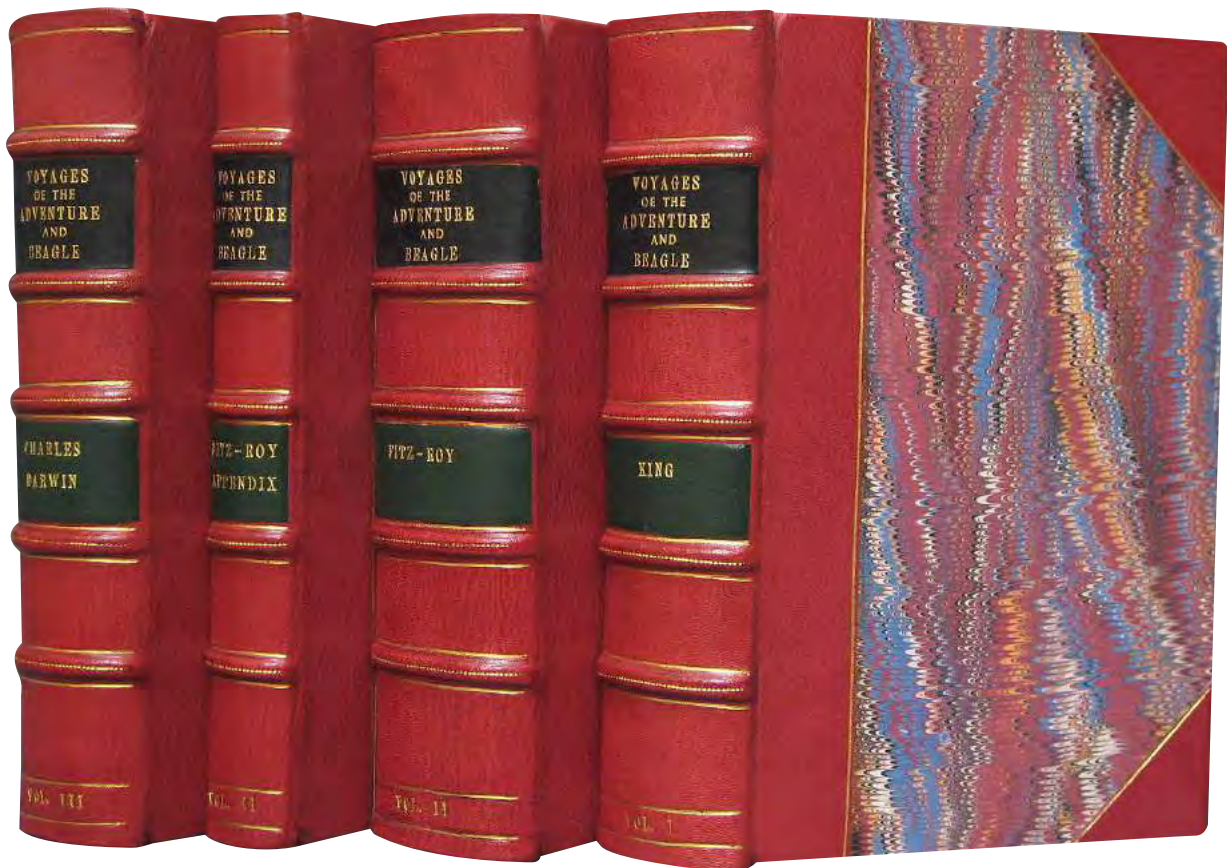


JOLLEY, ELIZABETH.

Two signed autograph letters and a note card from Jolley to the writer Gerard Windsor.

Written from Jolley's home in Perth West Australia, and commenting on Windsor's writing, and giving details of her own health and domestic life. The first is dated 12. March 1981. The second, a note card, is dated 1988, and the third, dated 14th February, 1994, thanks Windsor for sending her copies of the journal *Eureka Street*, and a copy of his recently published *Family Lore* - 'I love your book (after only a few pages), and am looking forward to being able to have a long read when I have taken Leonard back to the nursing home. I get tired by the evening. Having, with great trouble, managed to teach myself to be up in the mornings by 4.30 or 5 a.m I am not able to sleep now for longer...'

\$250 AUD



[DARWIN] FITZROY,

Captain Robert, King, Captain Phillip Parker, & Darwin, Charles. Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle Between the Years 1826 and 1836. Describing Their Examination of the Southern Shores of South America, and the Beagle's Circumnavigation of the Globe. 3 volumes in 4.

London, Henry Colburn, 1839. First edition: 48 plates & charts after King, Fitzroy, Augustus Earle & Conrad Martens, 8 folding maps in rear pockets [2 in facsimile, one each from the Fitzroy and King volumes]. Apart from the 2 folded maps in facsimile, all plates, charts and maps are present, as are the half titles, and advertisements to Vol. 4. A handsome set. *The first volume 'Proceedings of the First Expedition 1826-1830' King's (the first Australian-born hydrographer), account of the expedition which surveyed the coasts of Patagonia and Tierra del Fuego. The second volume 'Proceedings of the Second Expedition 1831-1836' and the appendix volume describe the second voyage of the Beagle under Captain Fitzroy. The third volume 'Journal and Remarks 1832-1836 by Charles Darwin Esq. M. A.', is Darwin's account of the Beagle's voyage. This is the first issue of Darwin's first published book.*

\$12,000 AUD

him during his illness and his
 bearing towards his people gave
 another proof of the greatness
 with which humanity often meets
 men who are not great by nature.
 One could not form a higher wish
 for one's own death than that it
 should be as holy and serene as
 his was.
 It is fearfully warm and sultry
 in London. I don't wonder that
 the heat of India makes even
 his daughter in law feel as if
 she 'must be laid'. It is hotter here
 than the tropical Sandwich
 Islands. I heard 'Father Ignatius'
 preach like a reformer and pray
 like a revivalist and the Bishop
 of Carlisle preach a most childish
 sermon to an immense crowd
 in the neighbourhood of Westminster
 Abbey on Sunday. I hope to hear
 Mr Dykes next Sunday, but the
 London distances are enormous
 and I retain my prejudices against
 the employment of men or beasts
 on Sunday.
 Kindly acknowledge the receipt
 of my M. S.
 With any kind regards to Mr
 Blairkie
 Believe me
 Very sincerely & respectfully
 Isabella Bird

BIRD, ISABELLA L. (MRS. J.F. BISHOP).

Original handwritten letter signed 'Isabella L Bird'. Written from 16 Oakley Square London N.W., Tuesday Evening [1874?]. To Dr Blairkie.

Single sheet, folded, written on 3 sides. A couple of small tears to fold, not affecting the text. A very good letter, easy to read. 'On Friday or Saturday I hope to send you my first paper on the Sandwich Islands. I hope the sub-editor will not take this as any encouragement to put in unwarranted announcements for the future, and that you will regard it as a work of most meritorious supererogation.' Bird goes on to discuss three weeks spent on Oban, the 'division' and 'bad spirit' among a section of the congregation there, and the 'quiet heroism' of the pastor during his illness and on his deathbed. She goes on to deplore the weather in London 'hotter by far than the Sandwich Islands', and ends with an account of hearing the Bishop of Carlisle 'preach a most childish sermon to a miniscule crowd in the nave of Westminster Abbey last Sunday'. Isabella Bird published *Six Months in the Sandwich Islands*, among the Palm Groves, Coral Reefs and Volcanoes in 1874. The Rev. Dr. William Gordon Blairkie, divine, theologian, writer, was the Scottish editor of *The Sunday Magazine* from 1864.

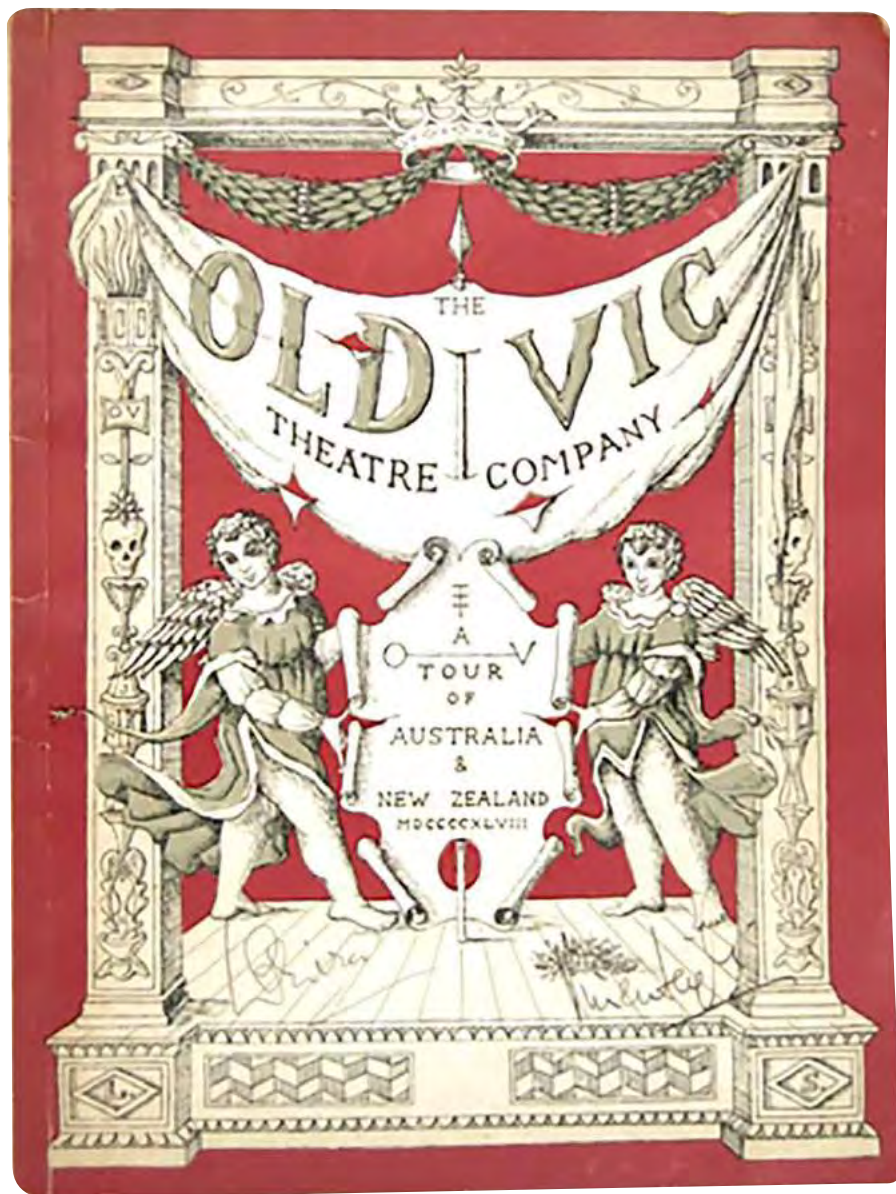
\$395 AUD



Hotel Labels 1934 - 1935. Over 230 worldwide hotel labels housed in 2 albums [23x31cms]. 31 countries are listed in the index, and the very attractive labels are tipped onto sheets, and filed under their country heading. 6 menus, dated 1934 and 1935 are also displayed.

A wonderfully colourful record of a far-off Australian's overseas trip in 1934 and 1935. He or she visited 31 countries, including Japan, Java, Austria, Germany, Poland, Latvia, Italy, Iran and Yugoslavia.

\$695 AUD

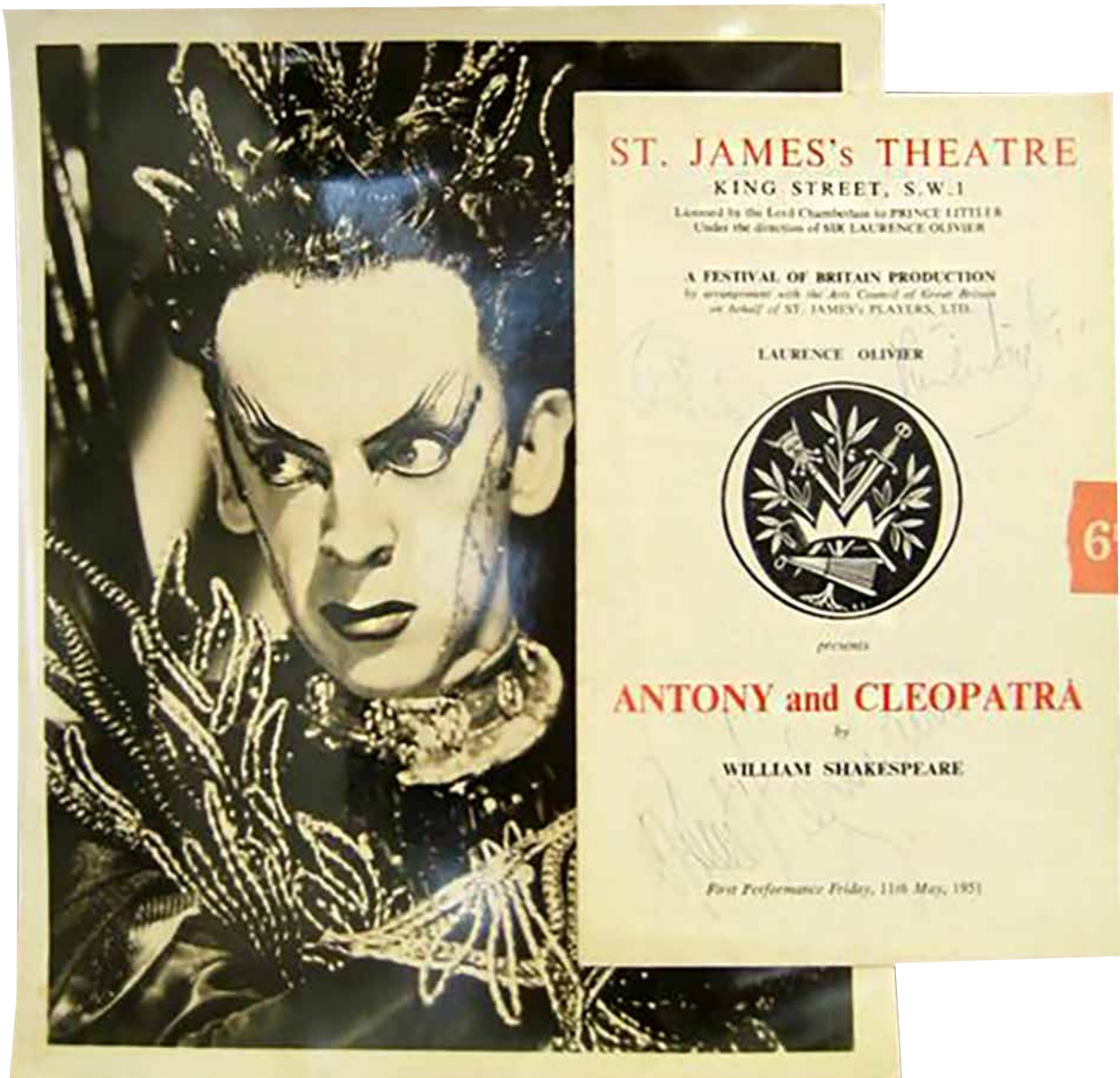


MILLER, TATLOCK.

The Old Vic Theatre Company. A Tour of Australia and New Zealand.

Printed in Sydney for The British Council, 1948: pp60, b/w photoplates; 4to, original wrappers. *The souvenir programme was designed and decorated by Loudon Sainthill. The company toured Australia and New Zealand, playing 'The School for Scandal', 'The Skin of our Teeth', and 'Richard the Third'. This copy signed in ink on the cover by the two stars, Vivien Leigh and Laurence Olivier, and inside by members of the cast and crew. Signed by cast members George Relph, Eileen Belden, Marcia Swinburne, Terence Morgan, Peter Cushing, Dan Cunningham, Hugh Stewart, Robert Beaumont, Thomas Heathcote, Peggy Simpson, Meg Maxwell, Georgina Jumel, Anne McGrath, Helen Black, John Barnard, George Cooper, Oliver Hunter, Tony Gavin, Jane Shirley, and crew members Stella Chitty, Emma Selby-Walker, Bill Bundy.*

\$1,495 AUD



HELPMANN, ROBERT, LAURENCE OLIVIER, VIVIEN LEIGH.

Programme of Shakespeare's Antony and Cleopatra signed by Laurence Olivier (Antony), Vivien Leigh (Cleopatra), and Robert Helpmann (Octavius Cesar), at St James's Theatre London, 1951. [Together with] An original black & white photograph of Robert Helpmann as Oberon in A Midsummer Night's Dream at the Old Vic in 1937.

Helpmann joined the Vic Wells Ballet company soon after moving to London in the early 1930s. His role as Oberon in the Old Vic's A Midsummer Night's Dream in 1937 was his first purely dramatic role. (Vivien Leigh played Titania). He went on to act in, or direct, several productions for the company in the 1950s.

\$495 AUD

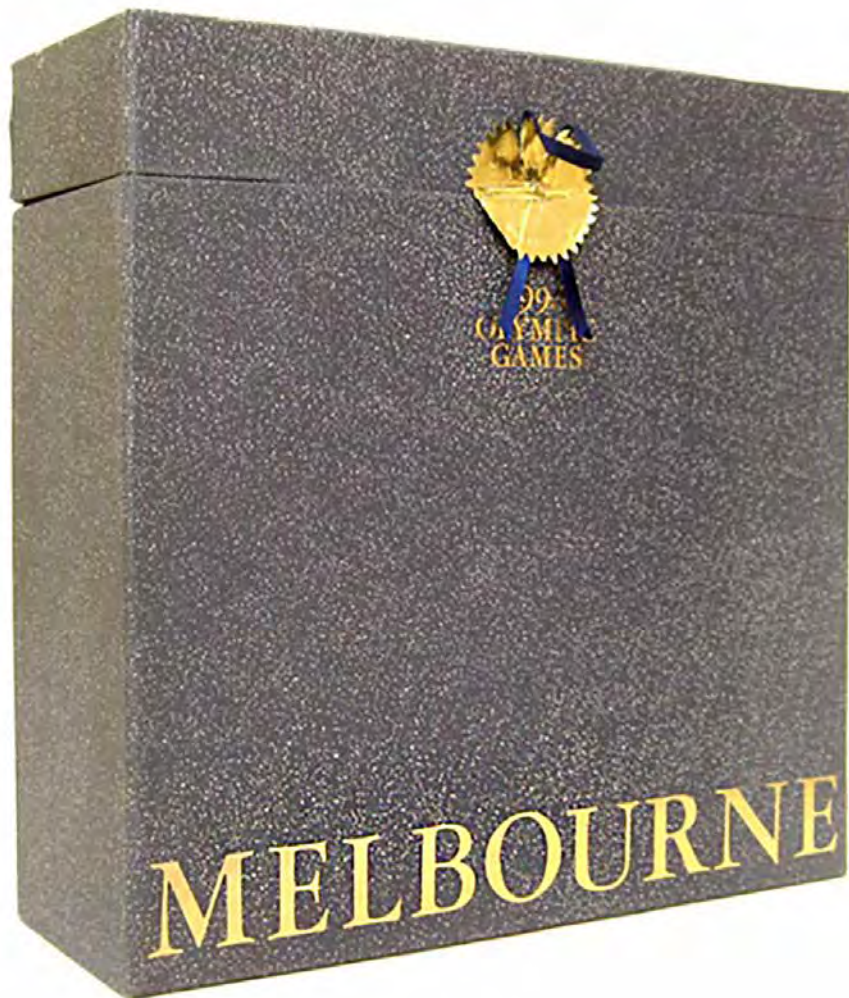


OLYMPIC GAMES. BERLIN 2000 OLYMPIA SUPERVISORY BOARD.

*Berlin 2000. Official Submission to Host the Games of the XXVIIth Olympiad.
Boxed set of 3 folio files. Text in French and English.*

Berlin, 1992 : presented in 3 folio files, profusely illustrated in colour, and housed in a matching slipcase. 26x32x11cms. Spotting to internal sides of box, else fine. *Files for Berlin's candidature to host the 2000 Games. The answers to the 23 questions posed by the International Olympic Committee to all the candidates to host the 2000 Olympics. The other bidding cities were Beijing, Manchester, Istanbul, and the winner, Sydney.*

\$695 AUD

**OLYMPIC GAMES.**

Prospectus for Melbourne's 1996 Olympic Games Bid. 8 Reports titled Victoria, City of Melbourne, Marketing, Media Centre/Accommodation, Sports Events Facilities, Finance, Operations, and Cultural Festival. [Together with] XXVI Olympiad Responses to International Federations' Technical Questionnaires (cover title).

Melbourne, [1990, 1988]: profusely illustrated with photos, maps, plans. 8 folio hardback books plus 4to in spirex backed wrappers (Responses). All housed in a flip-top slipcase, with the Seal of the Lord Mayor of Melbourne. 37x39x14cms. Fine. *The title-page of Responses reads 'ASOIF Questionnaire for the Candidate Cities for the Organisation of the 1992 Olympic Games. City of Melbourne Responses'. Melbourne took initial steps to bid for the 1992 Games, but Brisbane submitted Australia's bid. In any event, the 1992 Games were awarded to Barcelona, and the 1996 Olympics to Atlanta, USA.*

\$895 AUD



OLYMPIC GAMES. Amor Pty Ltd Medallists and Badgemakers, Surry Hills, Sydney. 4 booklets of original artwork for badges and medals designed for Australia's participation in the XXth Olympic Games in Munich, 1972.

Sydney, n.d.: 5 original mock-ups of medals, and 2 of badges, tipped onto printed cards. Amor was founded by skilled English engraver W. J. Amor, who arrived on a visit to the Colony in 1887. Marrying the daughter of the Chief Engineer of the Sydney Mint, he was persuaded to remain in Sydney, starting his own business in 1888.

\$495 AUD



OLYMPIC GAMES. *The Official Sydney 2000 Olympic Games Image Guidelines.*

Sydney, SOCOG, 1998: Loose leaf folder, divided into 12 sections, profusely illustrated in colour. In a ring binder, housed in a slipcase, and with the original blue bubble wrap carry bag. 31x32x8cm. Fine. Number 1989 of 5000 copies. The 12 sections are *Introduction, The Olympic Symbol, Sydney 2000 Olympic Games Emblem, Basic Elements, Sporting Pictograms, Mascots, Language, Sponsorship Alliances, Extended Image, Look of the Games, Reference, and Digital Catalogue (includes 2 CDs)*. Text in English and French.

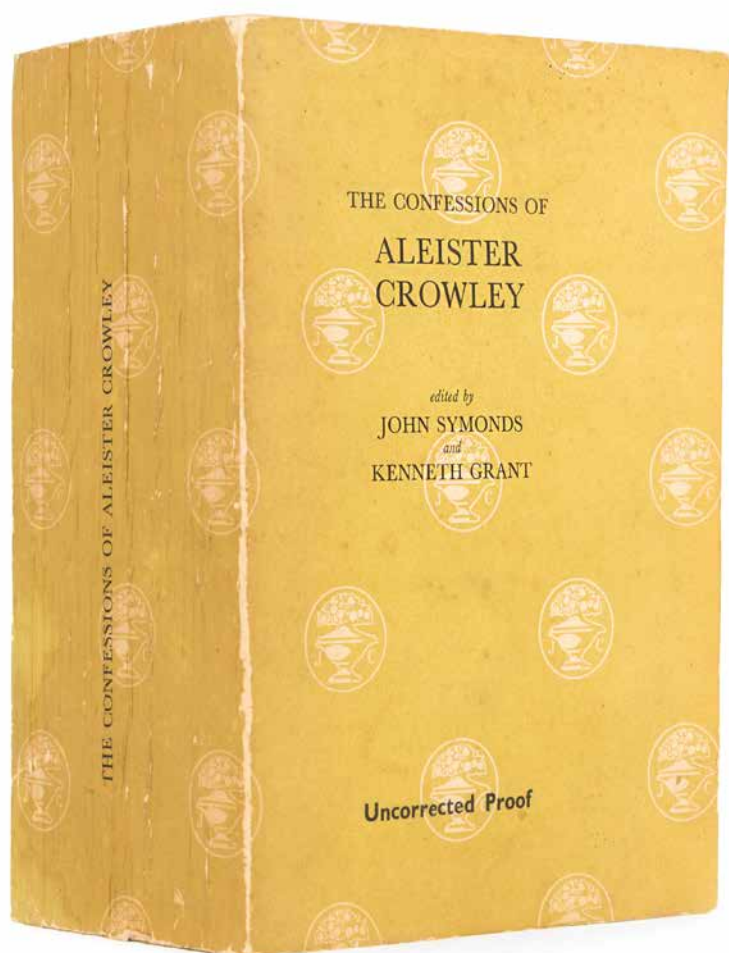
\$395 AUD

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■ Michael Treloar Antiquarian Booksellers, established in Adelaide, South Australia, in March 1976, is a longstanding member of the Australian and New Zealand Association of Antiquarian Booksellers (ANZAAB) and the International League of Antiquarian Booksellers (ILAB). Our retail outlet is in the heart of Adelaide, opposite the State Library of South Australia. We deal in quality out-of-print and antiquarian books, as well as vintage photographs, manuscripts and autographs.



CROWLEY, ALEISTER
THE CONFESSIONS OF
ALEISTER CROWLEY.
An Autohagiography.
Edited by John Symonds
and Kenneth Grant

London, Jonathan Cape, 1969 (first edition thus). Very thick octavo, 939 pages; the last printed page contains only the heading 'Index' and the page number, followed by 21 blank pages.

An uncorrected proof copy in flush-cut card covers printed with the Jonathan Cape logo; covers a little foxed, rubbed and creased; edges and first and last leaves a little foxed; a very good copy.

A pencilled inscription on the half-title states it is 'To Be Published In London | July. | Pre-Pub Price £5/5/- | Aust \$15.00 | After July £6/6/- | \$18.00 | Aust'. The first two parts of the book (pages 29-389) were first published in 1929; the balance of the work is published here for the first time.

\$1,000 AUD

GOODE, CHARLES H

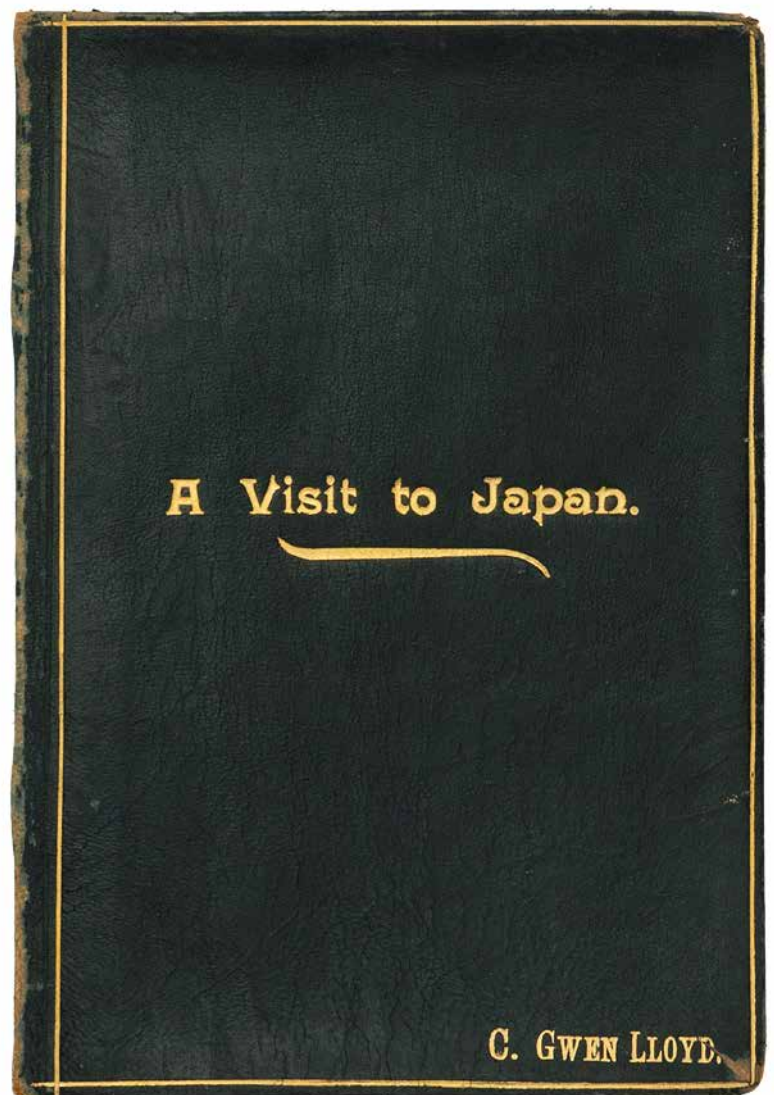
*A VISIT TO JAPAN, and Notes By the Way.
A Series of Letters to Young People ...
Specially Written for the 'Young People's'
Column of The Chronicle and Express*

Adelaide, J.L. Bonython & Co., *The Advertiser*, 1898.

Duodecimo, gilt-lettered full black calf; a very good copy.

In a personalised presentation binding for Constance Gwen Lloyd, one of three step-children of Charles Goode.

\$400 AUD





YOKOHAMA NURSERY COMPANY CATALOGUE

A superb catalogue issued by the Yokohama Nursery Company, containing 142 hand-coloured lithographic plates of Japanese irises, peonies, lycoris and maples.

[Yokohama, Yokohama Nursery Company, 1890s].

Oblong folio; original full cloth lettered 'Japanese Flowering Plants'; the plates are, with few exceptions, in excellent condition.

An attractive and rare Japanese nursery catalogue produced for the export market. The outlines of the flower illustrations are printed lithographically on Japanese tissue paper (rectos only) and fully hand-coloured in watercolour and gouache.

While the company is nowhere identified in this catalogue, the plates were issued by the Yokohama Nursery Company. This consortium was formed in the early 1890s for the purpose of exporting Japanese plants, capitalising on the prevailing wave of Japonism in the West.

\$9,000 AUD



LEGGE, CAPTAIN W. VINCENT
A HISTORY OF THE BIRDS OF CEYLON

London, The Author, 1880.

Large quarto, three parts bound as two volumes, with 34 full-page hand-coloured lithographs by Keulemans.

Contemporary half morocco and marbled papered boards, top edges gilt, marbled endpapers; a very good set (internally excellent).

Tasmanian-born William Vincent Legge (1841-1918), soldier and scientist, was stationed in Ceylon from 1868 to 1877, when the material for this important work was gathered. After his return to Tasmania in 1883, he retained a strong interest in natural history, being a founder and president of the Australasian Ornithologists' Union.

Provenance: Thomas Littleton Powys, 4th Baron Lilford (1833-1896), British aristocrat and ornithologist, one of the original subscribers, with his crest in gilt at the foot of each spine.

\$11,000 AUD



PASTORAL HOMES OF AUSTRALIA. NEW SERIES, VOLUME III Sydney, The Pastoral Review, 1931.

Quarto, contemporary full morocco; an excellent copy.

The full series comprises seven substantial volumes published in Sydney between 1910 and 1931. This final volume features properties from Victoria, New South Wales, South Australia and Queensland, each with twelve pages of well-illustrated text. Offered with an offprint of the fascicle relating to Nappa Merrie, the Conrick family property on the banks of Coopers Creek, Queensland.

\$5,000 AUD



KINGSFORD SMITH, Charles, Charles ULM, Harry LYON and James WARNER

A signed vintage photograph of the crew of the Southern Cross after their historic first trans-Pacific flight (31 May to 9 June 1928).

[Sydney, Broughton, Ward & Chaseling, 1928].

The photograph (104 × 307 mm, recently framed) was originally the top portion of a larger photo-montage. It is signed in ink by all four aviators, and inscribed by Kingsford Smith to a long-serving alderman for Mosman Council.

The pioneering flight from Oakland, California, ended in Brisbane after a journey of 11,585 kilometres completed in three stages. The flight time was 83 hours 38 minutes; the 5042-kilometre Hawaii-Fiji leg was at the time the longest trans-oceanic flight.

\$3,500 AUD

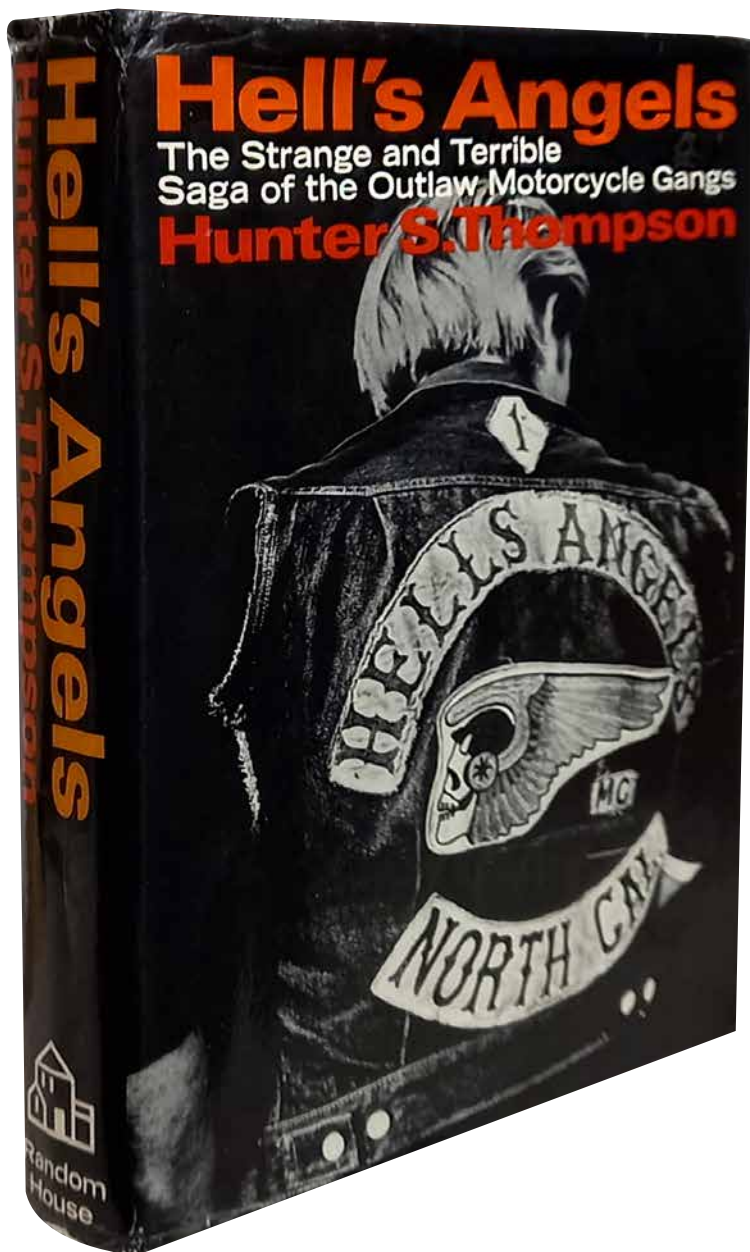


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THOMPSON, HUNTER S.
HELL'S ANGELS [1ST ED]
*The wild ride that kickstarted
Thompson's wild ride*

Stated first printing [New York, Random House, 1967] of Thompson's first book
Black cloth with red and silver title with motorcycle design; top edge block stained black; unclipped pictorial dustjacket; some minor nicks at extremities; tape [now removed] damage to inside of jacket at head and foot of spine; overall a very good copy in the like jacket
Original price of \$4.95 and date 1/67 indicators on front flap
An excellent example of the book that effectively launched Gonzo journalism

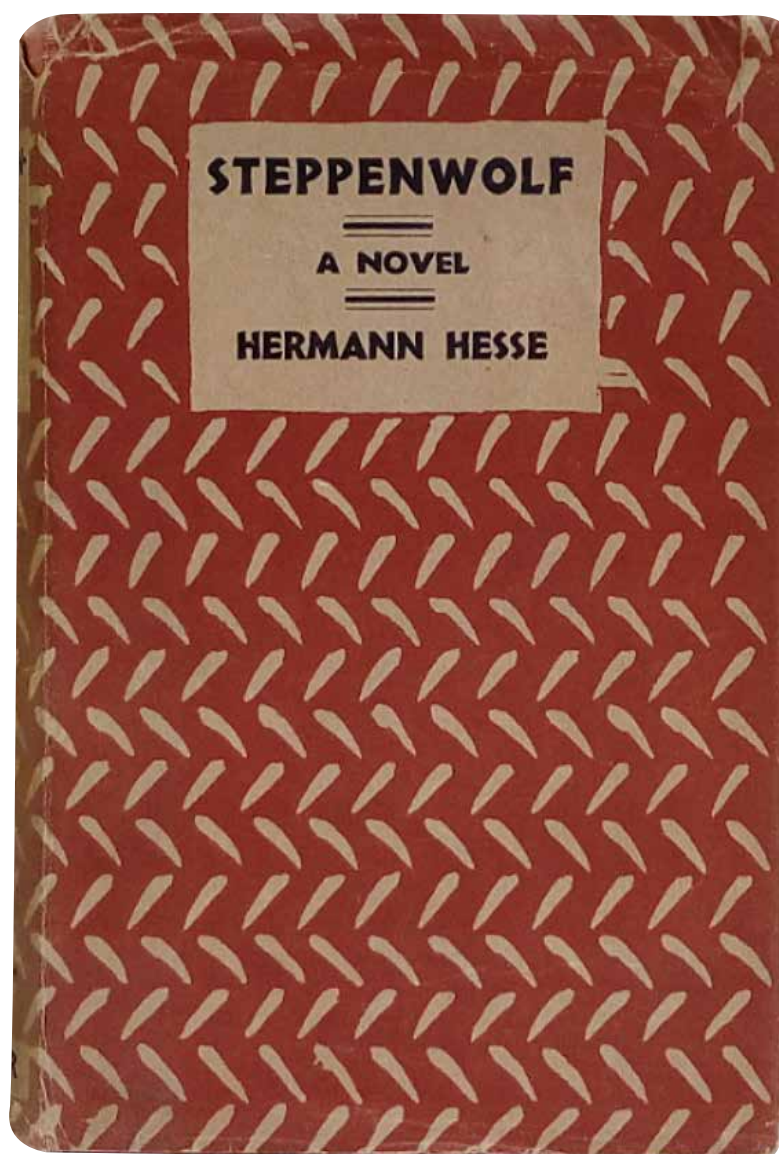
\$1,100 AUD

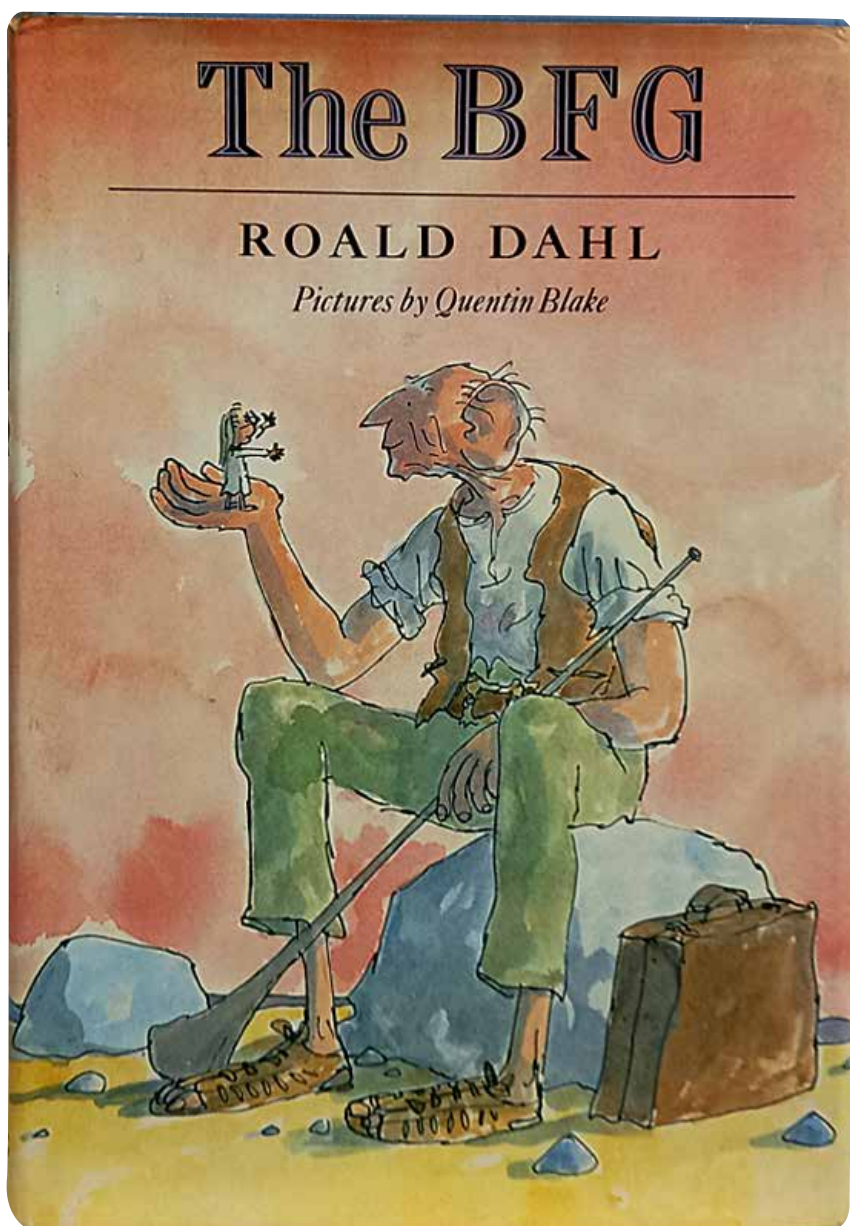
STEPPENWOLF*Beautiful copy with rare dustjacket*

First English translation [London, Secker, 1929] of Hermann Hesse's classic semi-autobiographical novel
 Cloth cover with the extremities a little rubbed and worn through at spine top; some light foxing, mainly to edges; a very good copy

With the very scarce jacket, price-clipped, creased and chipped (with minor loss) predominantly to top of spine and less so to base and other extremities; neat 18mm tear to the top corner; spine darkened; overall in very good condition

Published originally in Hesse's native German in 1927; this edition translated into English by Basil Creighton
 Steppenwolf is an enduring classic and one of the great philosophical novels in modern Literature

\$1,750 AUD



DAHL, ROALD
THE BFG [1st US Ed]

Roald Dahl's perennial children's favourite with iconic Quentin Blake illustrations

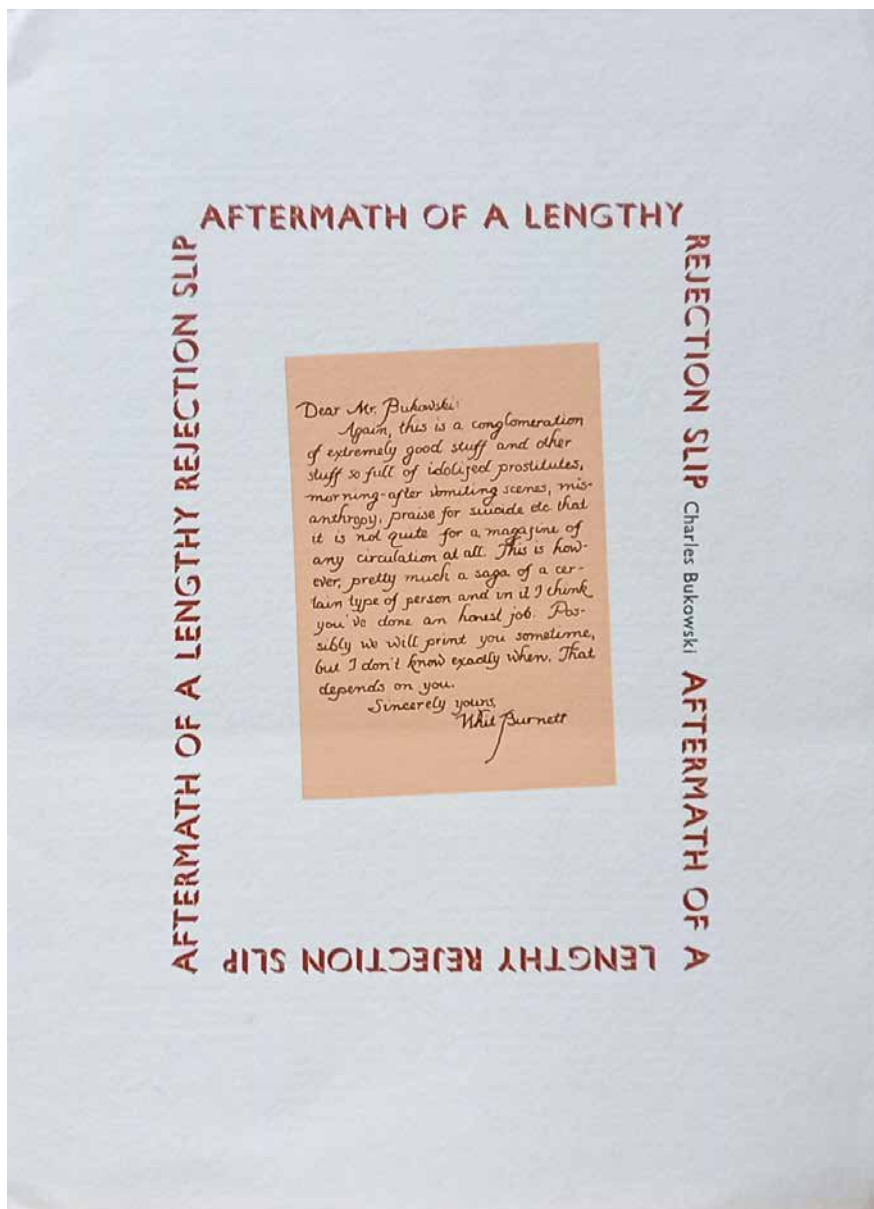
First American printing [New York, Farrar Straus Giroux, 1982]

Blue boards with gold line drawing on front and titling to spine; an excellent copy in the also excellent unclipped [\$10.95] pictorial jacket

Illustrated throughout by Quentin Blake

The story of a Big Friendly Giant and his unlikely friendship with a little girl, from the pen of one of the world's best-loved storytellers

\$350 AUD

**BUKOWSKI, CHARLES*****Aftermath Of A Lengthy Rejection Slip [Signed Ltd Ed]***

Special collectors' printing of Bukowski's first published story

Signed Limited Edition [#21 of 150 numbered copies]

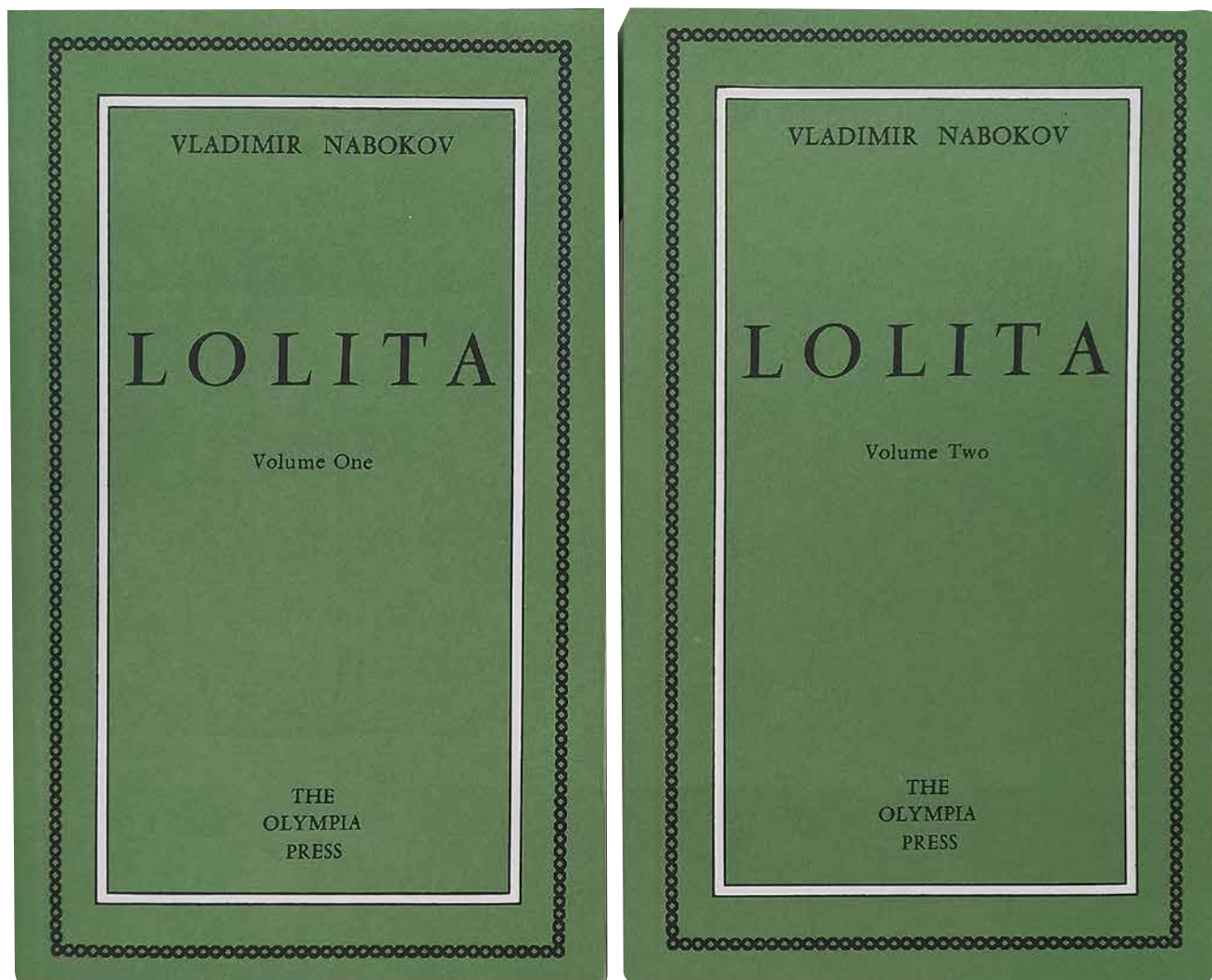
Large card folded to create four folio-sized pages [Blackrose Editions, 1983]

First separate edition of piece originally published in Story magazine in 1944,

plus additional reminiscences by Bukowski entitled "About Aftermath"

In excellent condition; some slight bumping to corners

\$495 AUD



NABOKOV, VLADIMIR
LOLITA

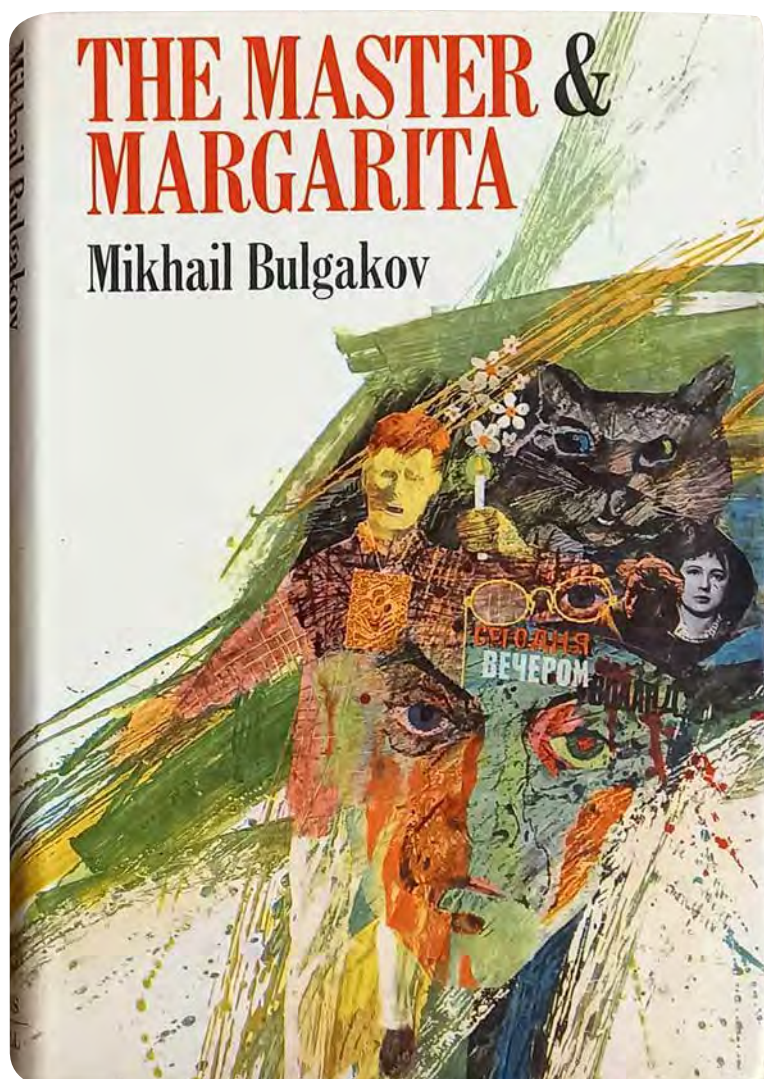
An exact replica of the banned First Edition

Published by the First Editions Library [c1983]

Housed in the publisher's custom clamshell box with titling on the spine

In fine condition

\$400 AUD



BULGAKOV, MIKHAIL
THE MASTER & MARGARITA

First full English translation of the controversial Russian classic

Translated from the Russian by Michael Glenny*

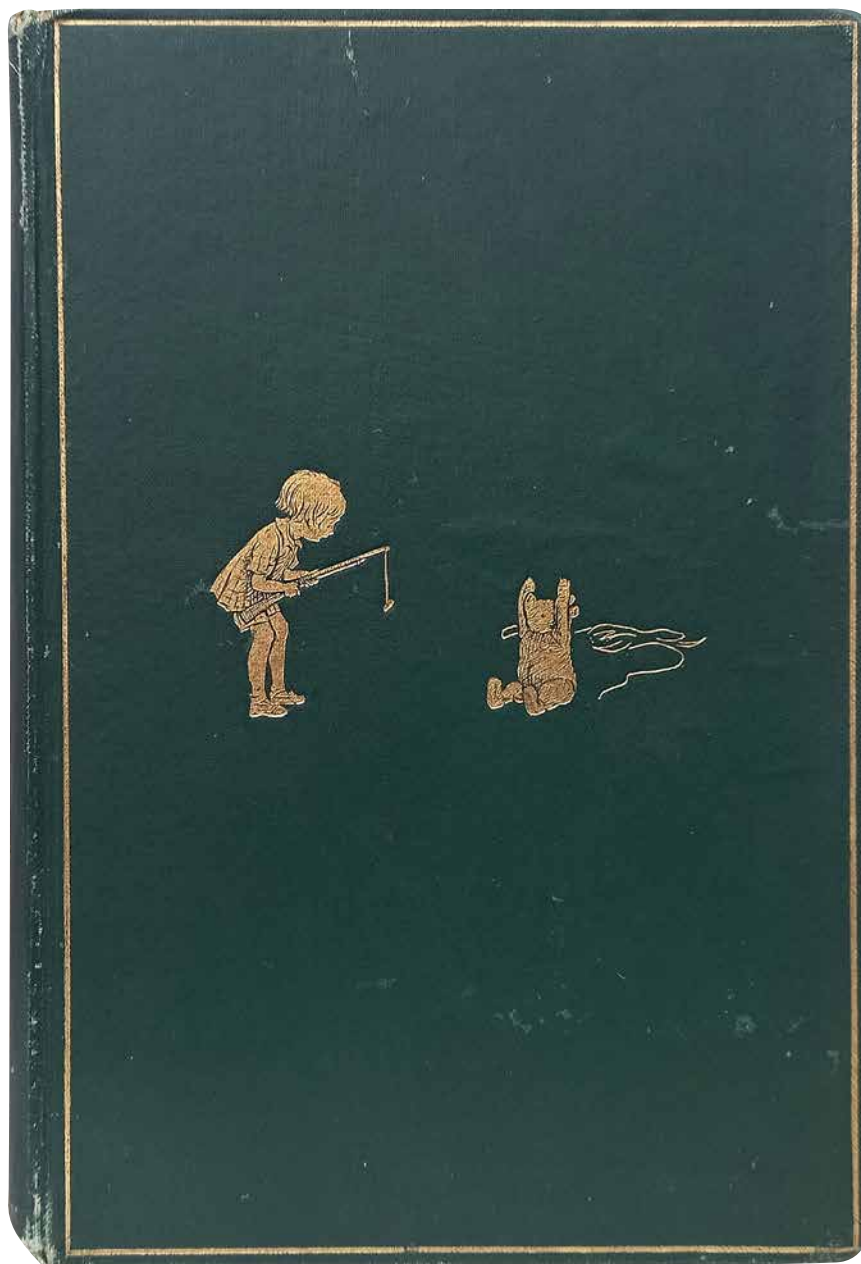
First Edition [London, Collins & The Harvill Press, 1967]

Green boards with gilt titling etc; unclipped dustjacket [price 30s net on front flap]

An excellent copy of this highly-sought item

*NB this translation is the preferred version and is considered the first complete English translation. It was preceded by the by Mirra Ginsburg translation earlier in the same year, however this was of a Soviet-censored version while Glenny had access to a fuller version.

\$950



MILNE, A.A.
WINNIE-THE-POOH [1st Ed]

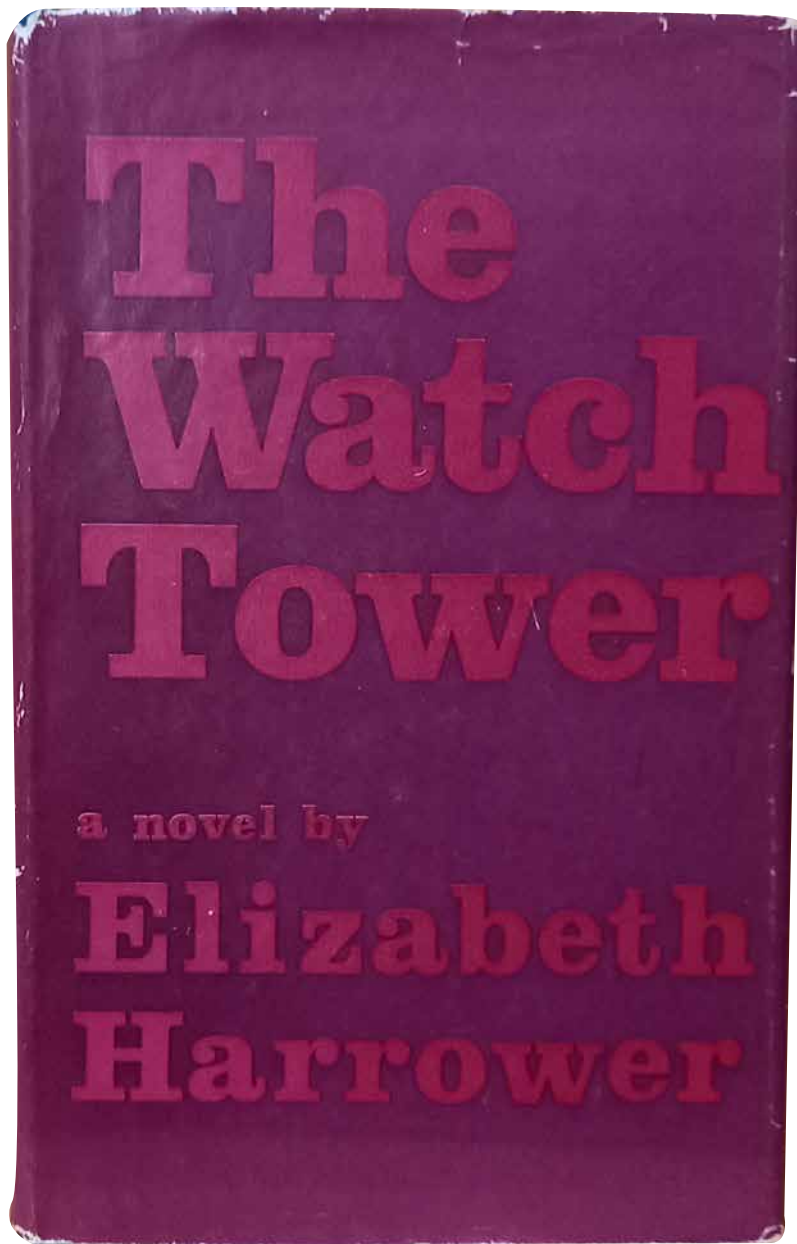
Beautiful copy of this charming classic

First Edition [London, Methuen, 1926]

With the iconic E.H. Shepard illustrations

In very good condition [cover scuffed, mainly at extremities, and worn through in places, especially spine ends; discreet 34mm split to spine front top edge; light 18mm scratch to front cover; brown spotting to numerous page edges; missing the original dustjacket]

\$1,350 AUD



HARROWER, ELIZABETH
THE WATCH TOWER [1st Ed]

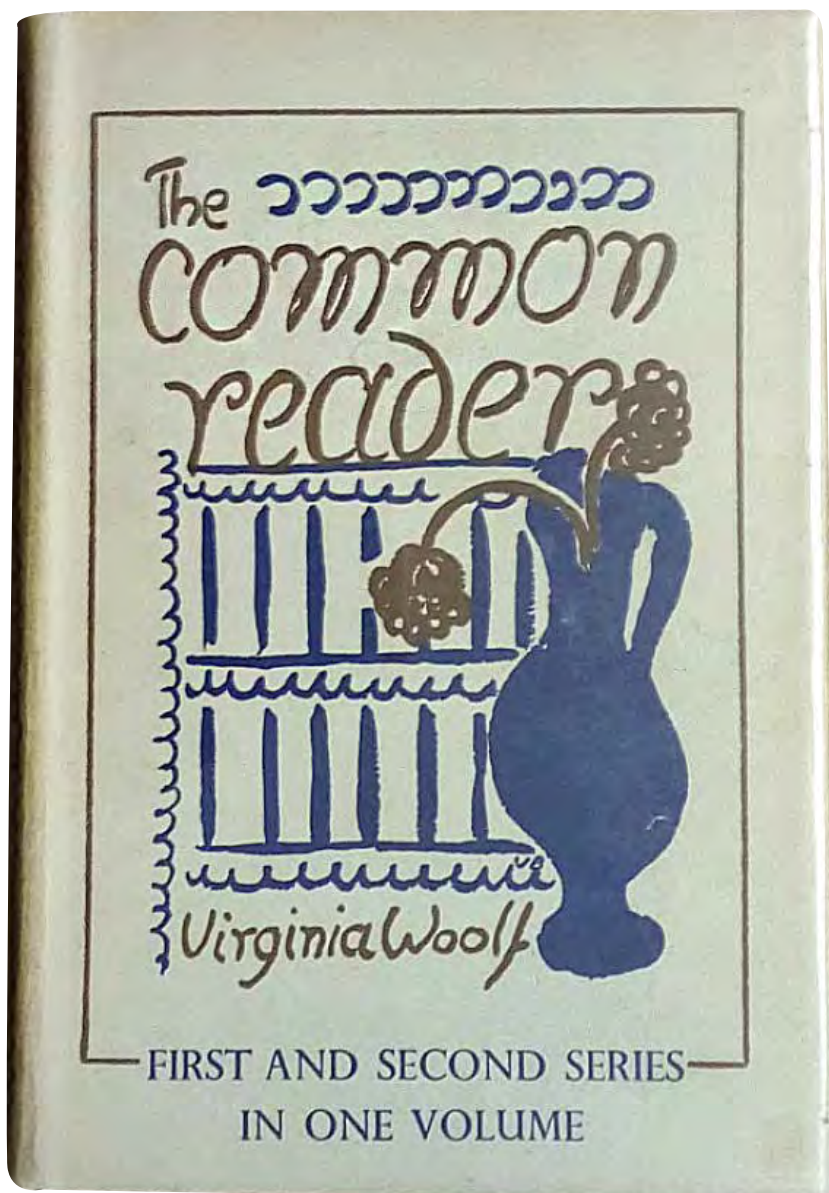
Uncommon First Edition of one of Australian Literature's great books

First Edition [London, Macmillan, 1966], printed in the UK for distribution to the Australian market [hence \$3.15 intact on front flap]

Navy cloth boards with silver title on spine; pink & purple dustjacket; some minor bumps and chips to extremities; a little rubbed but an excellent copy overall

Harrower's fourth and finest novel is a psychologically harrowing portrayal of domestic abuse

\$675 AUD



WOOLF, VIRGINIA
THE COMMON READER

First combined edition of Woolf's two classic books of essays

The Common Reader, First Series & Second Series, combined in one volume for the first time [New York, Harcourt, Brace & Co, 1948]

Individual books first published in 1925 & 1932 respectively by the Hogarth Press in London

Very good condition; jacket price-clipped; book plate inside front board; general shelfwear etc.

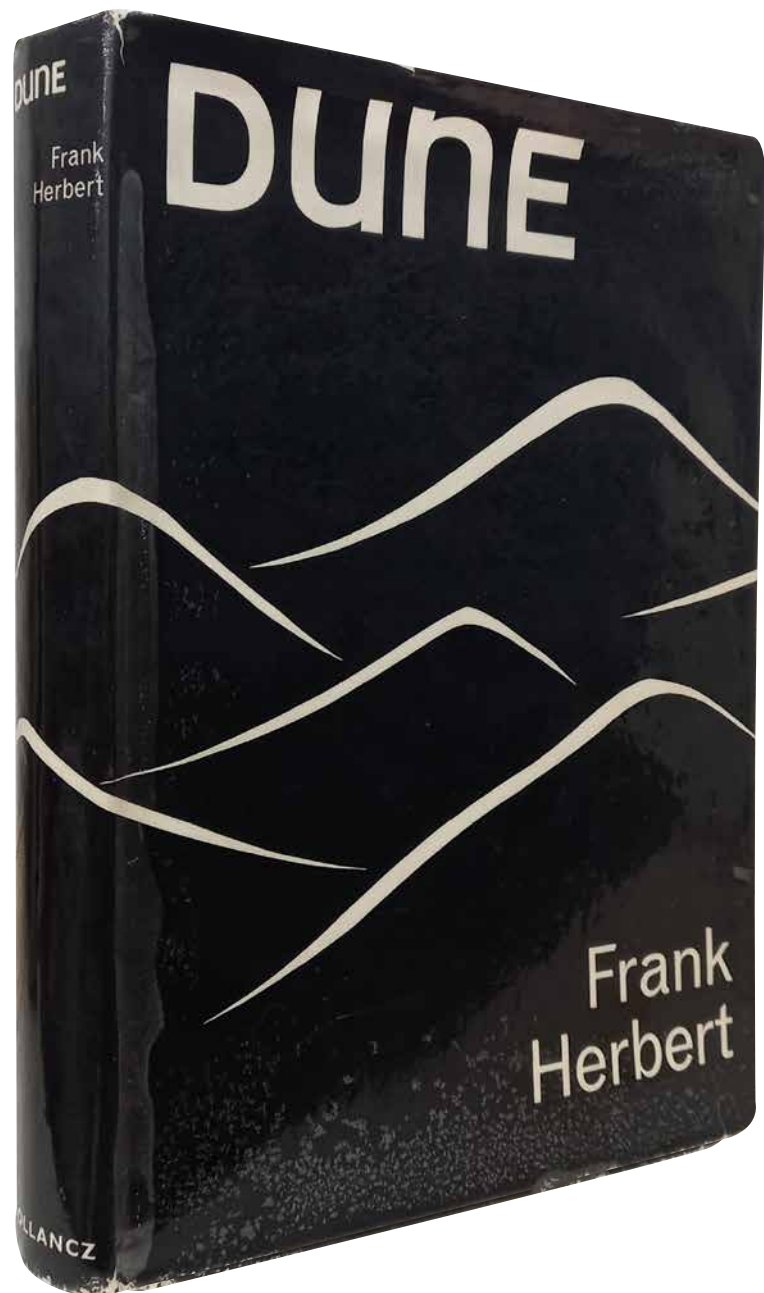
\$225 AUD

HERBERT, FRANK
***DUNE* [1st UK Ed]**

Very collectible copy of one of the great SF novels

First UK Edition [London, Victor Gollancz, 1966]
 Joint-winner of the 1966 Hugo and inaugural winner of the Nebula Award for best novel
 Some minor bubbling to laminate on dustjacket [as is common]; jacket not price-clipped [30/- net price on front flap]; general bumps and shelfwear; neat name on flap
 Overall very good, clean example of this science fiction classic

\$1,250 AUD





HIGHSMITH, PATRICIA

THE ANIMAL-LOVER'S BOOK OF BEASTLY MURDER [Signed Ltd Ed]

Themed collection by the best in the business in a special signed edition

Thirteen short stories with animals as central characters... could our furry friends be cold, calculated murderers?

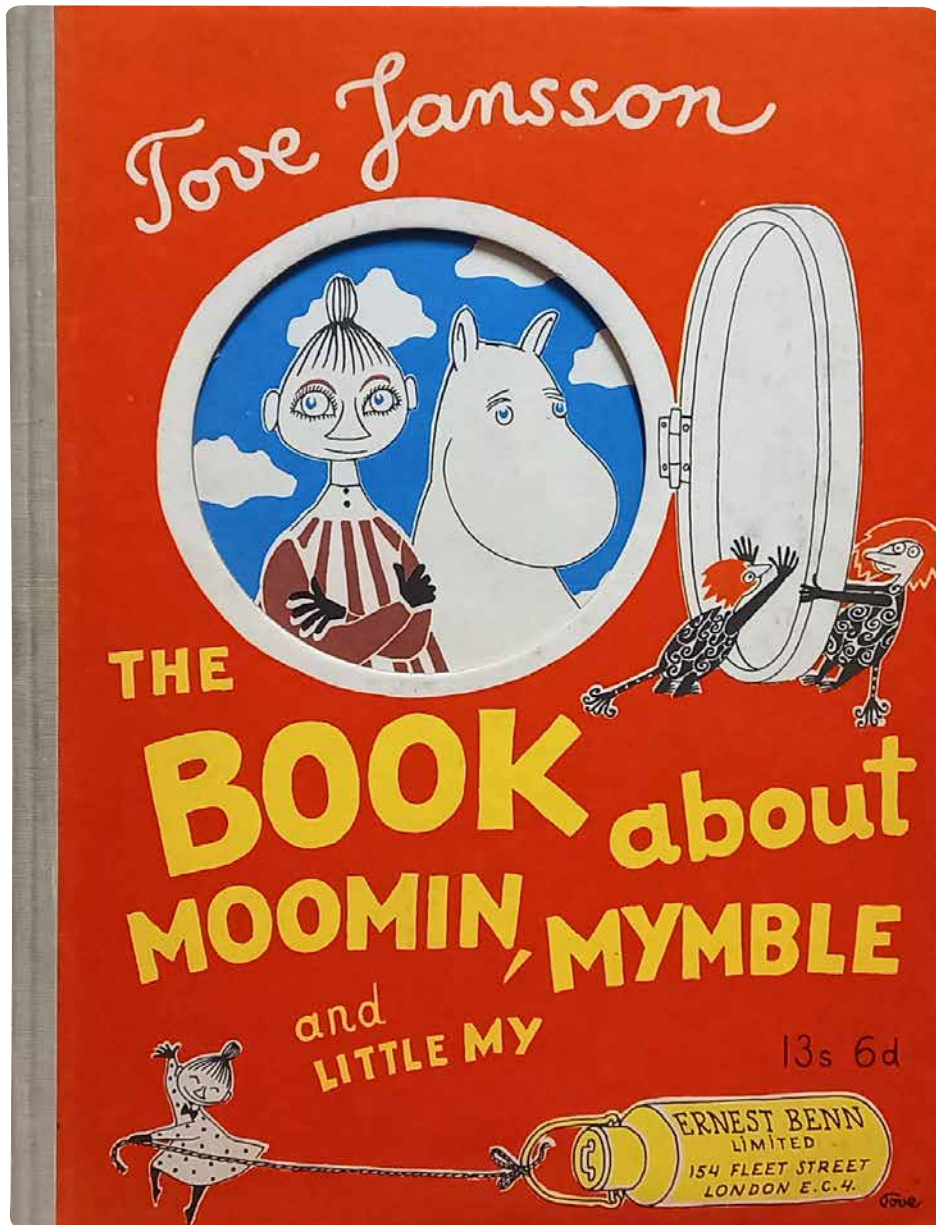
Fine copy of this special production [New York, Penzer, 1986]

Limited Edition [#146 of only 250 copies]

Signed by Highsmith to the Limitation Page

Yellow boards in matching slipcase

\$200 AUD



JANSSON, TOVE
THE BOOK ABOUT MOOMIN, MYMBLES & LITTLE MY

Beautiful copy of this scarce Moomin picture book

Second Impression [London, Ernest Benn, 1965] in very good condition; last page has two small [5mm] tears at base of cutout window

With numerous cut-outs revealing parts of preceding and following pages
 In English & Swedish

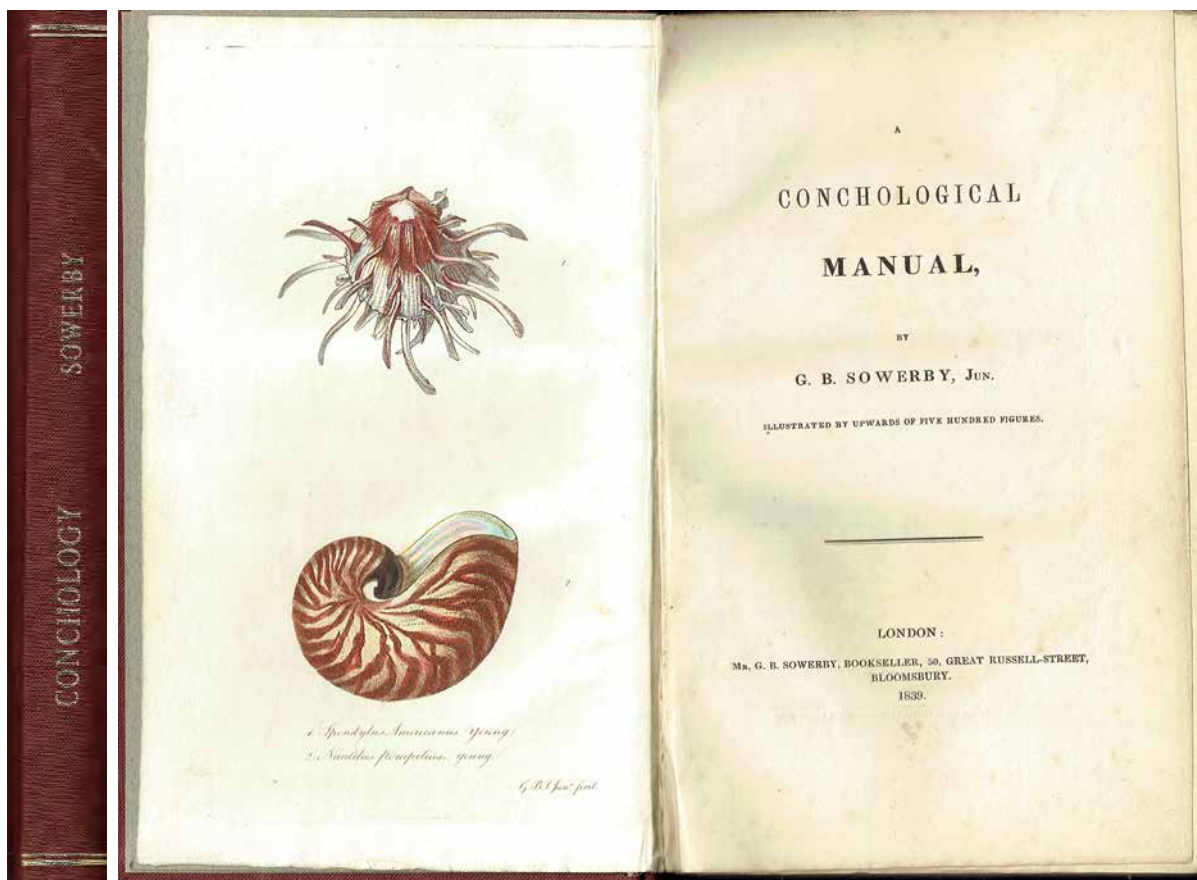
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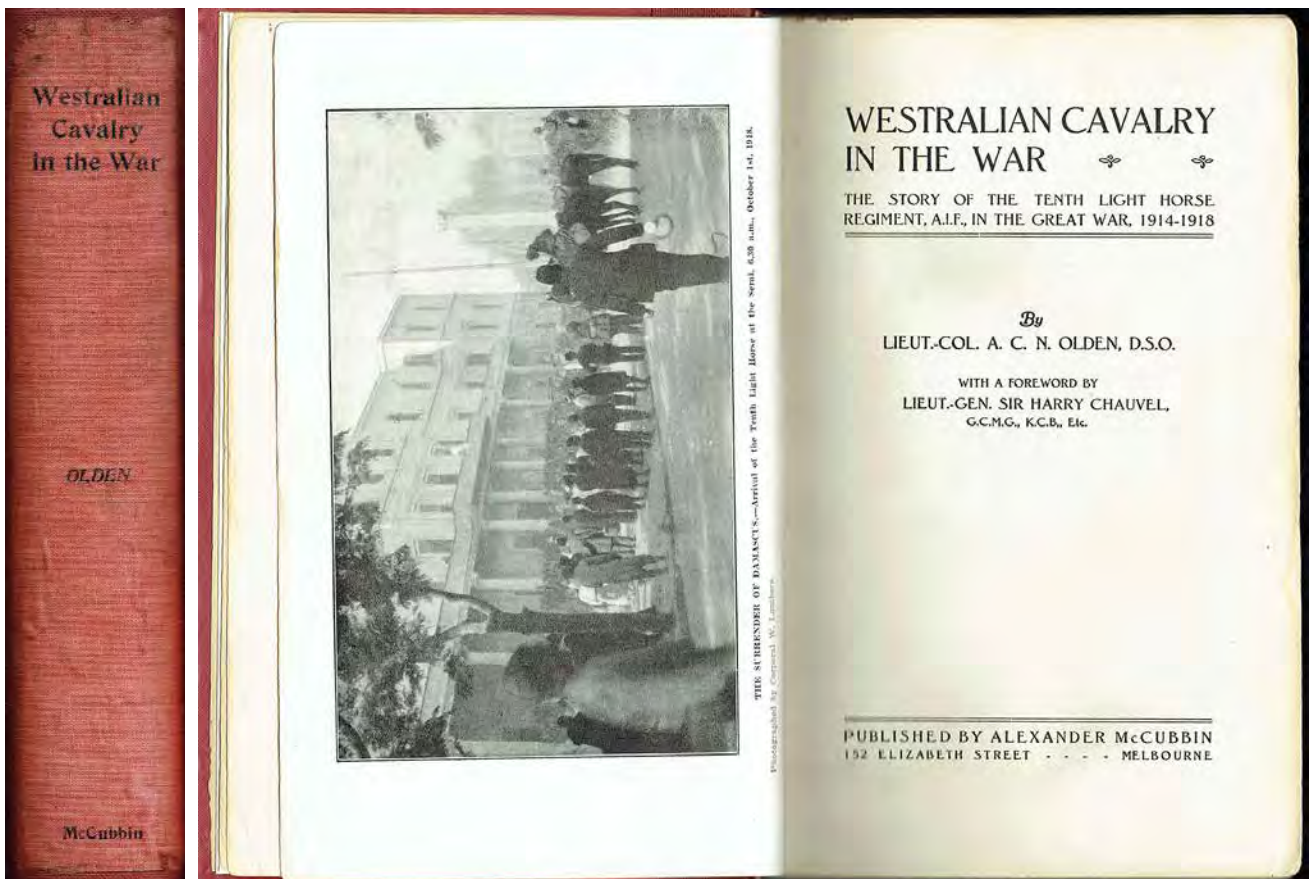
■ Architecture, Arts, History, Crime & detective fiction, Literature, Medieval history, Natural History, Poetry, Railways, Local History.



SOWERBY, G. B. A **CONCHOLOGICAL MANUAL**

Illustrated By Upwards of Five Hundred Figures. London, G. B. Sowerby Bookseller, 1839. Hardcover, 8vo., re-bound in brown cloth with gilt lettering to spine, new endpages, engraved colour frontis. plate, some pencil marks in the margins, 130pp. + 23pp. engraved plates, 2 fold-out tables of Lamarck system and conchological system of de Blainville. one page of errata. This is the first Sowerby edition with the hand coloured frontis. plate and the remaining 23 un-coloured engraved plates at the end of the book. Master treatise on Mollusks or Mollusca

\$500 AUD

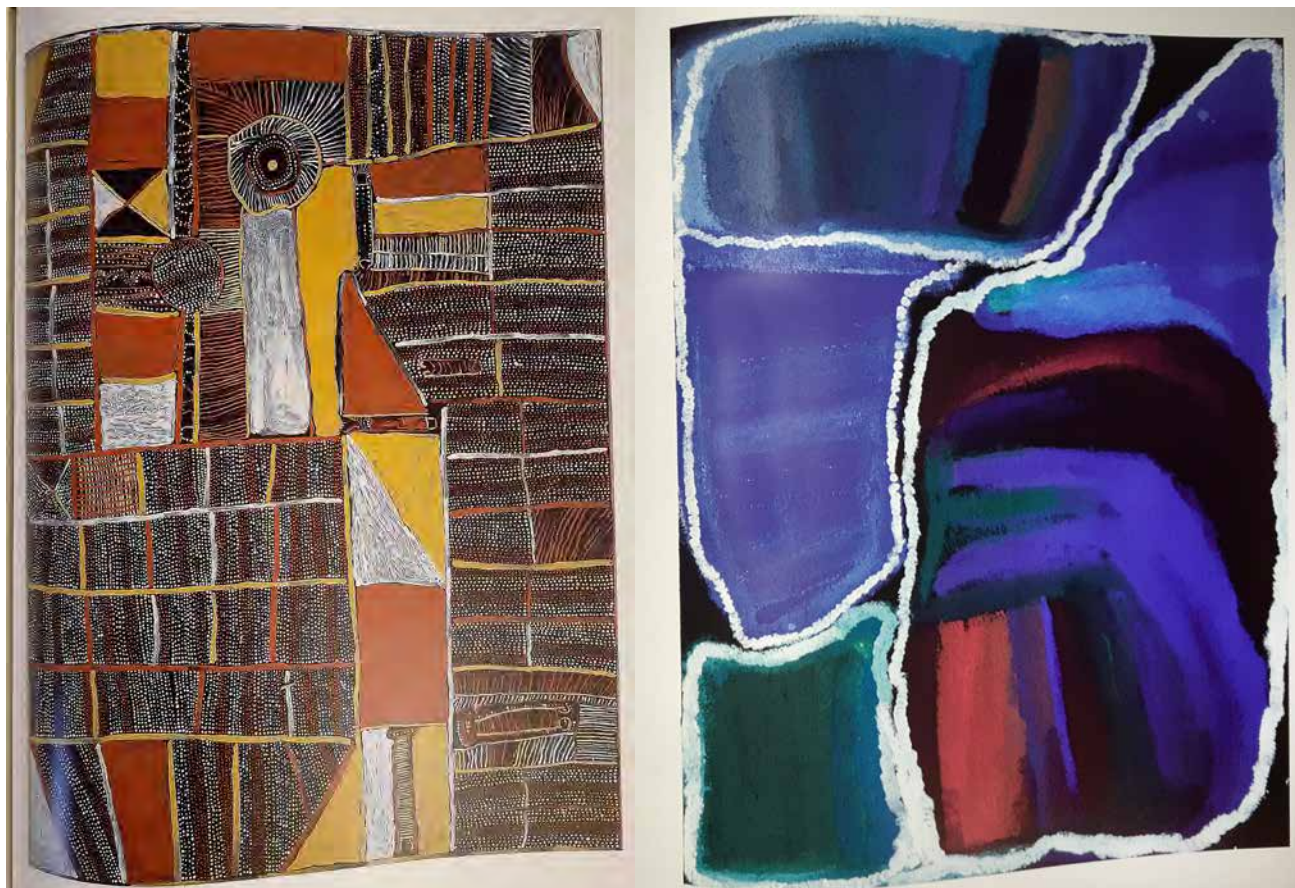


OLDEN, LIEUT.-COL. A. C. N.

WESTRALIAN CAVALRY IN THE WAR: The Story of the Tenth Light Horse Regiment A.I.F. In The Great War, 1914-1918 Melbourne, Alexander McCubbin, 1921.

1st Edition. Hardcover, 8vo., red cloth boards with black lettering on cover & spine, couple stain marks to cover, book rebound in sympathetic cloth retaining the front & rear panels and the spine, new endpapers, maps in rear pocket are facsimile's not the originals, some red marks in margins, frontis, with 59 black & white photographs plus 2 fold-out maps, roll of honour, 3 Appendices including the list of members of Tenth Light Horse Regiment, 343pp. The name Constance Ellement is written on the half-title page who is presumed to be the Western Australian author of "The Divided Kingdom". The copy in hand has obviously been read by Constance as there are a number of red marks in the margin.

\$750 AUD

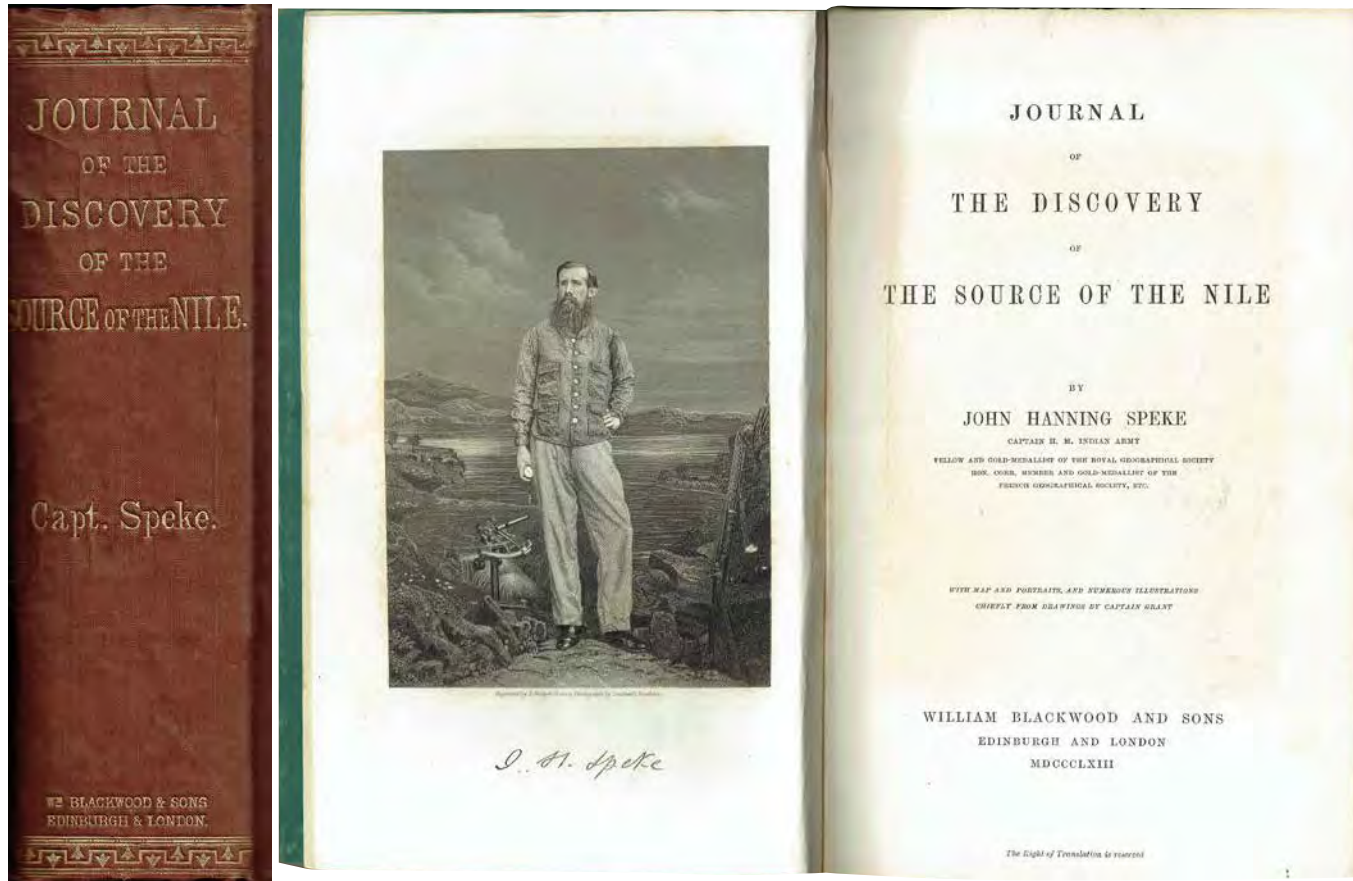


LAVERTY, COLIN & ELIZABETH

BEYOND SACRED: Recent Paintings From Australia's Remote Aboriginal Communities Edition II

Melbourne, Hardie Grant Books, 2011. 1st Edition. Signed. Hardcover, folio, white cloth boards in fine dustjacket, illus. endpages, black & white and extensive colour plates, index of artists, notes, 406pp. This is an expanded edition from the first with an extra seventy-seven new works included. Flat signed by Colin Laverty on the title page.

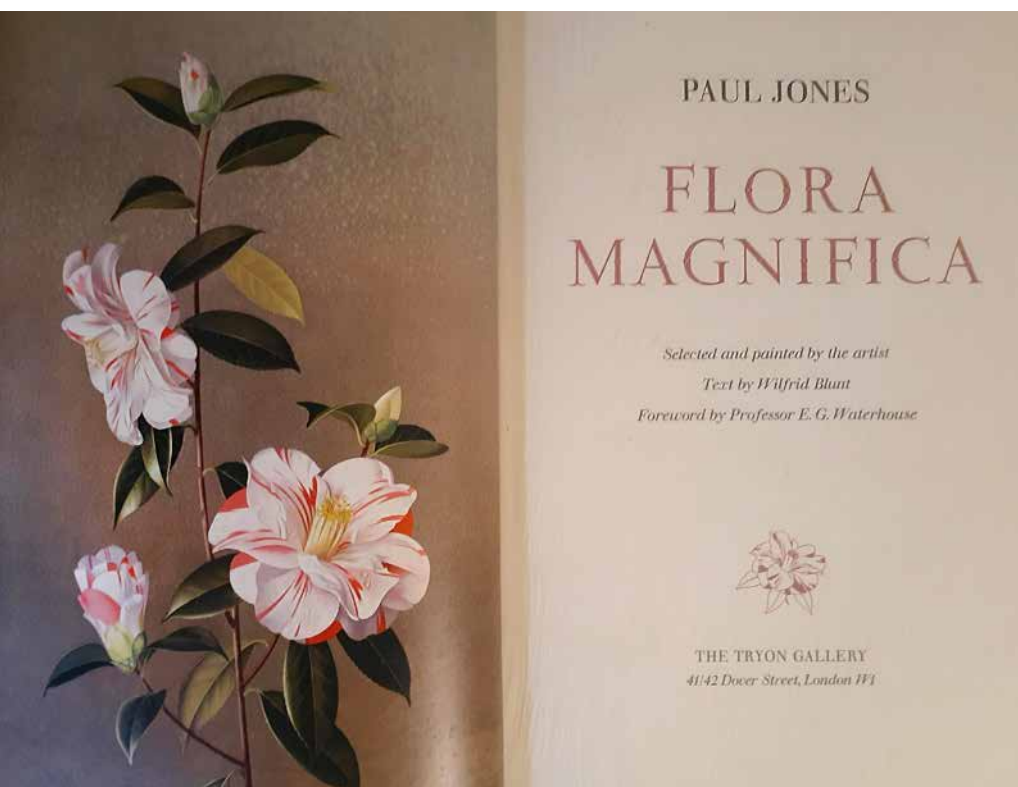
\$550 AUD



SPEKE, JOHN HANNING
JOURNAL OF THE DISCOVERY OF
THE SOURCE OF THE NILE
William Blackwood & Sons, Edinburgh,

1863, First Edition Royal 8vo, xxxi, 658pp, 34pp. publisher's list. Orig. tan cloth, lettered in gilt with a blocked gilt stamp of the King of Uganda on front board and blind panelling. Portrait frontis of Speke and another portrait of Grant. 2 maps including one large fold-out map of Eastern Equatorial Africa, numerous illustrations mainly from drawings by Captain Grant throughout the text. Owner name on dedication page, inner hinges reinforced else a firm and very pleasing copy. Important Africana this scarce landmark work of African Exploration offers an account from the first explorer to discover one of the major sources of the White Nile. This took place in 1860 and was Speke's third and final expedition to Africa together with his friend and fellow Indian army officer James Augustus Grant. The expedition was organized by the Royal Geographic Society and supported by the British government. Their purpose was to explore the Victoria Nyanza area and confirm Speke's earlier view that the lake was the source of the White Nile.

\$1,495 AUD



JONES, PAUL

FLORA MAGNIFICA: Selected and painted by the artist (Paul Jones). Text by Wilfrid Blunt. Foreword by Professor E.G. Waterhouse. London: 41/42 Dover St. The Tryon Gallery 1979

Hardcover, large folio, in slip-case, in red cloth and half vellum, gilt illustration on front board, and lettering on spine. Top edge gilt. All images have tissue guard. The plates were printed in multi-colour lithography at the Curwen Press London. Printed on matt coated cartridge made by Gelderland Tielens and text on Hollingworth's all-rag paper. The half vellum binding is by Zaehnsdorf of London. Five hundred and six copies have been printed, of which this is no. 356. Limited ed, signed by Paul Jones. In as new condition Paul Jones' two splendid volumes of paintings of Camellias have made the flower particularly his own, it is therefore very fitting that this fine cultivar, 'Paul Jones Supreme', should have been named in his honour, and very satisfactory that he has chosen it as the subject for one of the plates in this present book.

\$500 AUD



NICHOLLS, W. H.
ORCHIDS OF AUSTRALIA.
Parts I-IV (all published)

Georgian House Melbourne 1951 First Edition Paperback, folio, Parts I-IV, 96 col plates loose in wrappers as issued, each with descriptive text. Wrappers are slightly worn, else a good scarce set Limited Edition, number 263, of 1030, of which only 1000 are for sale.

\$900 AUD

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Alice McCormick

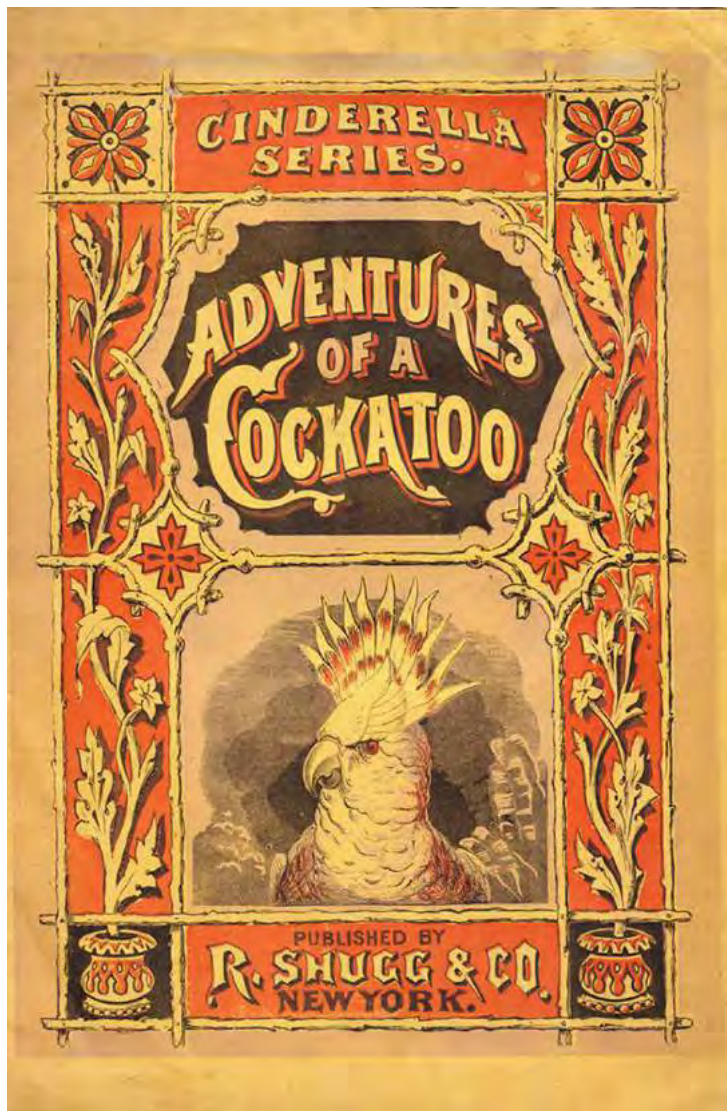
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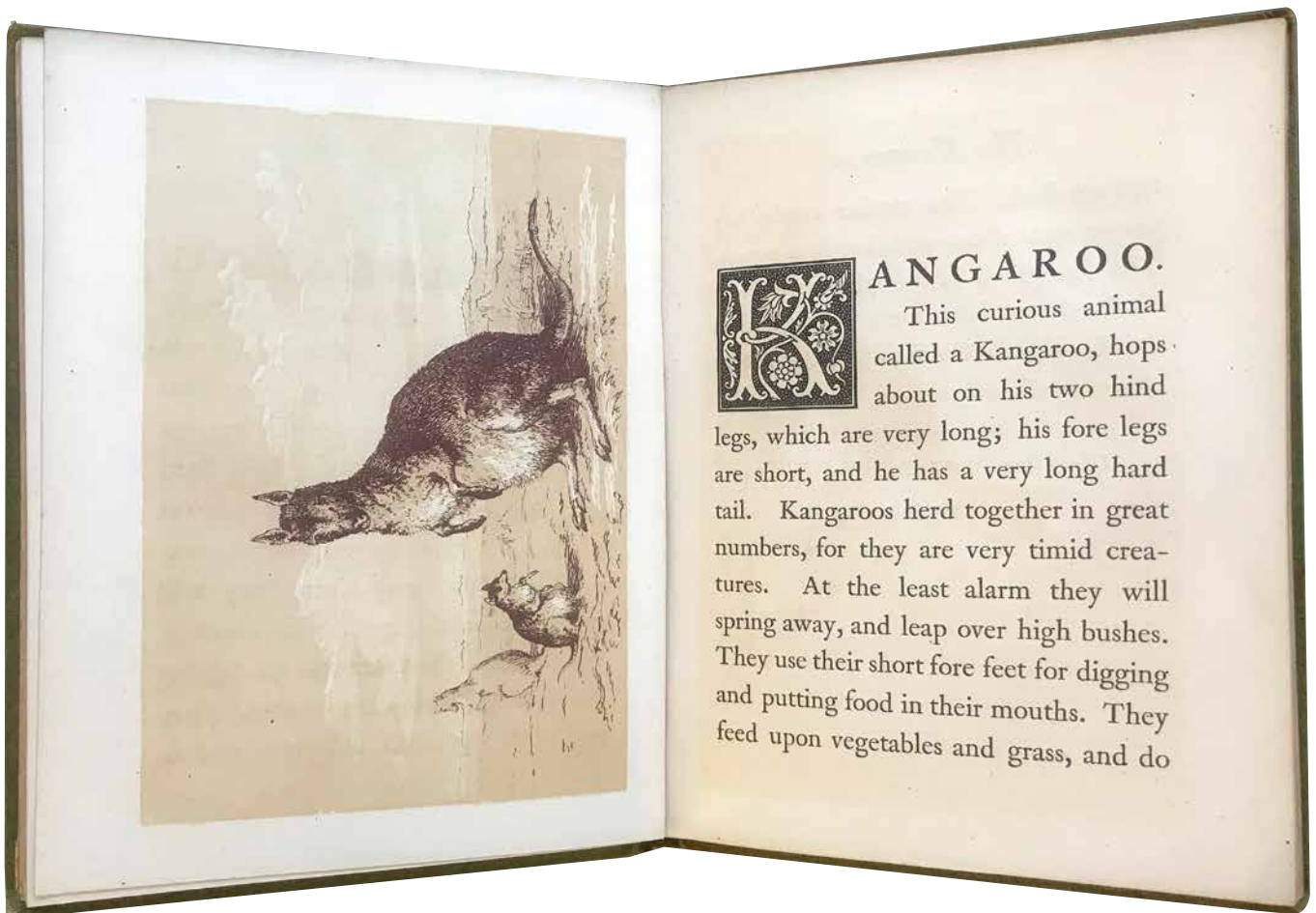


**AUNT HANNAH.
SOME ADVENTURES
IN THE LIFE OF A COCKATOO.**
Published in New York by
R. Shugg and Co., 1872.

First edition: very rare story about Cockie, a mischievous and loquacious sulphur-crested cockatoo, published in America. The author describes Cockie's life in the Melbourne suburb of Collingwood and his voyage across the Pacific to his new home in America where Cockie scandalises the household maid and local clergyman with his outrageous commentary. Published as part of the Cinderella series under the 'Juvenile Classics' banner of the Rutherford Park Press, this scarce and ephemeral children's title is not recorded by Muir and not held by any of the major libraries in the United States, although there is a copy in the National Library of Australia and another in the State Library of Victoria.

Pamphlet, bound in original illustrated wrappers, 173 mm x 260 mm, 4 pages, a very good copy.

\$2,750 AUD



COLE, HENRY.

An Alphabet of Quadrupeds, partly selected from the Works of Old Masters, and partly drawn from Nature.

Published in London by Joseph Cundall, 1844.
FIRST EDITION, UNCOMMON.

An attractive illustrated alphabet, with a charming image of a Kangaroo. Among the other plates are etchings after Rembrandt and Albrecht Durer. [Percy Muir, *English Children's Books*, p. 180.] Handsome chapter initials decorate the accompanying text which is enchantingly written.

The kangaroo entry remains the highlight, 'The Kangaroo is brought from New Holland: we have some in England in the Zoological Gardens. Their Nature is not at all savage.'

Henry Cole, who published this and other children's books under the pseudonym F.S. (Felix Summerly), was a notable figure of nineteenth-century England. A distinguished civil servant and associate of John Stuart Mill, he was eventually knighted and is credited with producing the first commercial Christmas card. The *Home Treasury* series, to which the *Alphabet* belongs, was edited by Cole and aimed to improve upon the standard of children's books.

Small square octavo, bound in the original blind-stamped green cloth, lettered in gilt, frontispiece and 24 sepia plates, all edges gilt, a little sunned especially to spine, near fine.

\$950 AUD

RARE ILLUSTRATED BOOKS



DOBSON, O.

Christmas and New Year Greeting Souvenir of Australasia 1891-1892.

Issued by the Officers of the Post and Telegraph Departments.

First edition: published in Melbourne & Sydney by Tatchell, Garritty & Dobson, 1891 - 1892.

A CELEBRATION OF THE AUSTRALIAN CHRISTMAS WITH ILLUSTRATIONS BY ONE OF THE FOUNDING MEMBERS OF THE HEIDELBERG SCHOOL, WALTER WITHERS.

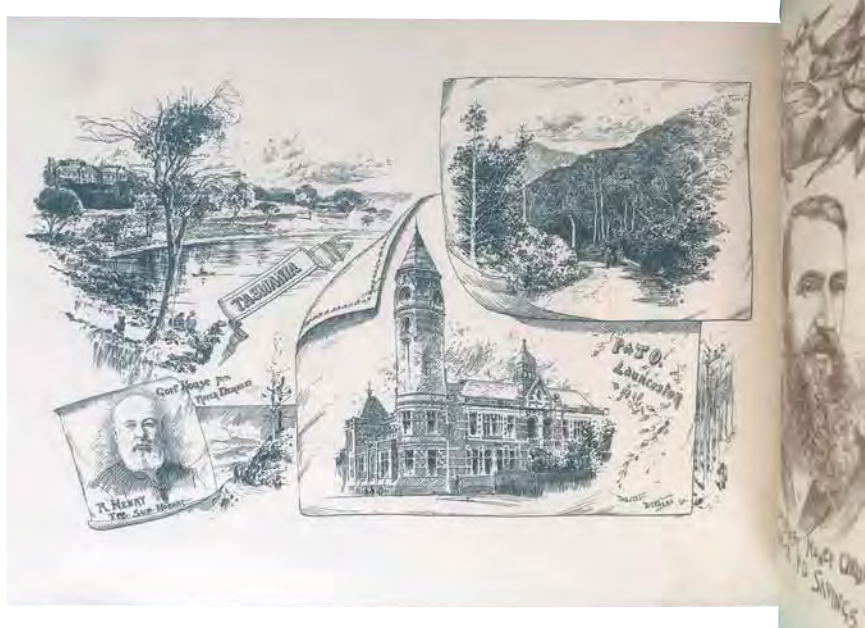
Issued as a souvenir by the Post and Telegraph Departments, this charming work includes many portraits of the government officers, together with depictions of their offices ranging from the Sydney General Post Office to the Alice Springs Telegraph Station. It is further illustrated by many picture postcard views of Australian and New Zealand cities and landscapes.

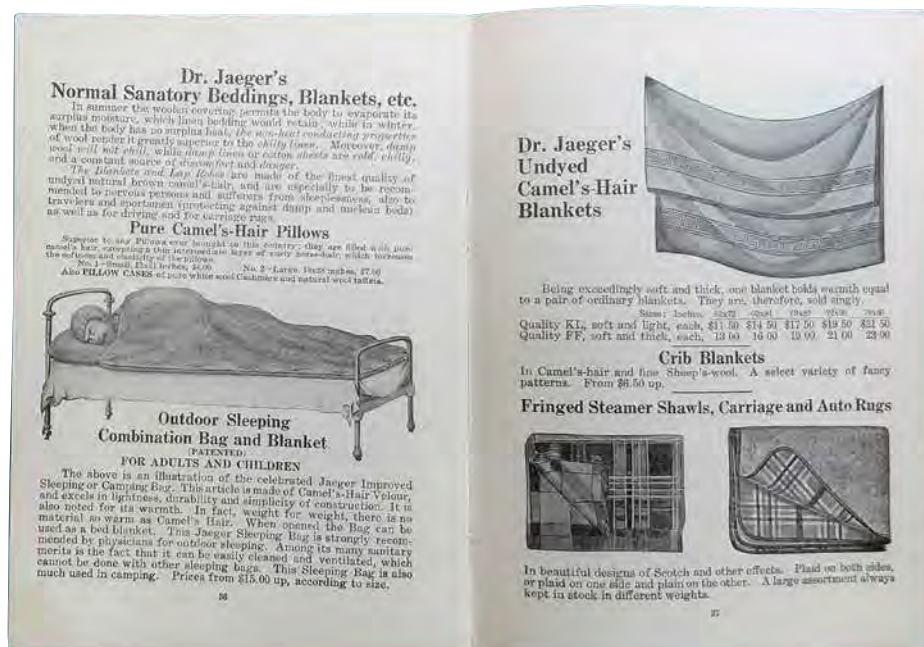
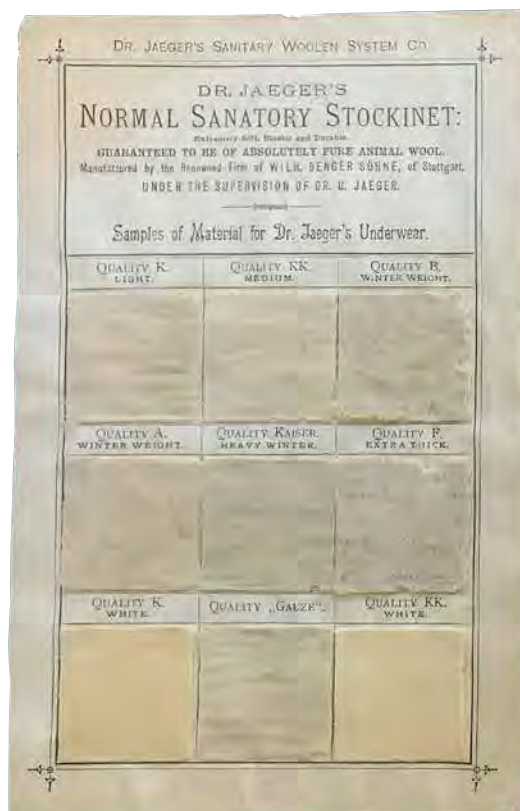
This is the only recorded publication by the artists, Fred Kneebone and Ernest Ferris, but all three artists have almost equal shares in the production. Walter Withers first arrived in Melbourne in 1883 but did not settle there until 1888, opening his Melbourne studio in 1891. This publication coincides with the year of his first major exhibition.

A surprisingly rare production with only a handful of holdings in Australian libraries. Formerly in the Ingleton Collection, with his bookplate and shelf number.

Oblong octavo, bound in original decorated wrappers, illustrated throughout, rebaked with paper spine, a very good copy.

\$1,950 AUD





JAEGER, DR. GUSTAV.

The Dr. Jaeger's Sanitary Woolen System Co.

Published in Washington DC, 1909.

Dr. Gustav Jaeger (1832 - 1917) pioneered woollen underclothing using advanced weaving techniques that allowed for exact body fitting and full-length 'step-in' garments. Manufactured under license from the 1890s in Britain and North America, Jaeger woollens were soon worn and championed by, among others, Oscar Wilde and George Bernard Shaw.

Meanwhile, the indefatigable Dr. Jaeger was developing a super-insulating woollen fabric which was used by successive Polar expeditions as standard issue. Mawson and his colleagues survived the debilitating Antarctic cold in no small part due to their choice of Jaeger undergarments. The rear cover of the booklet proudly boasts Arctic and Antarctic expeditions that have used Jaeger woollen products, including the British Antarctic 'Nimrod' expedition led by Shackleton, the Ziegler Polar Relief expedition, and lesser-known attempts such as the Argentine Antarctic expedition of 1903.

A curious relic relating to early Antarctic expeditions including those led by Mawson and Shackleton, these branded Antarctic-grade Jaeger woollen samples are a tangible connection to the Great Age of Polar Exploration. Examples of this booklet and the accompanying sample sheet (intact and uncompromised by silverfish activity) are almost unknown.

Staple bound booklet of 40 pp, illustrated throughout, fine in original wrappers. Accompanied by a printed sheet of nine Jaeger samples each measuring 35 mm x 35 mm.

\$1,850 AUD



VALENTINE, LAURA.
THE GLOBE ALPHABET.

Aunt Louisa's London Toy Books.

Published in London by Frederick Warne & Co., circa 1880.

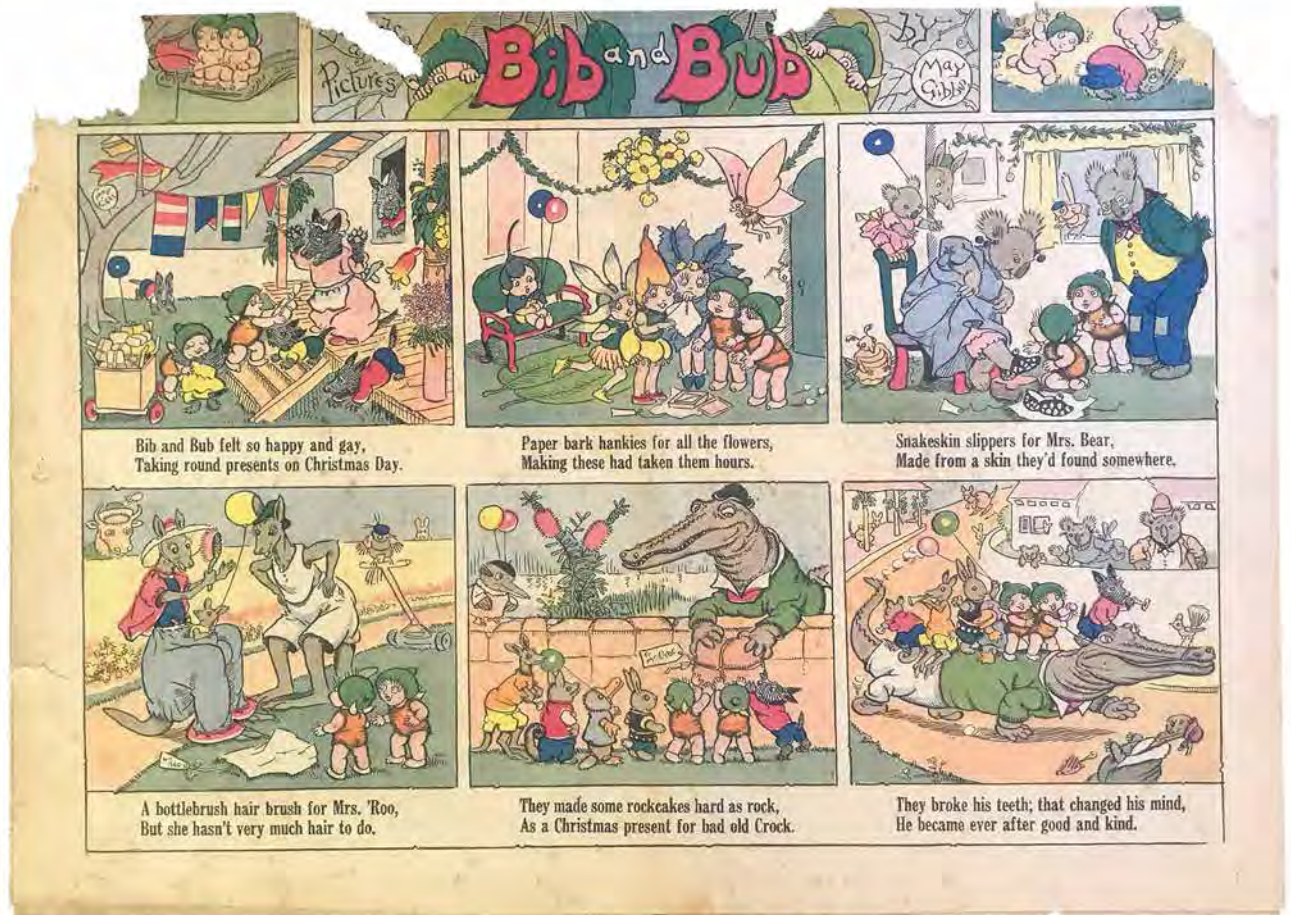
VERY SCARCE TITLE

"Aunt Louisa" was the pseudonym of Laura Valentine who wrote several children's titles for Frederick Warne during the 1880's. This alphabet features a 'K' for Kangaroo with the following mnemonic passage for young readers: "K stands for Kangaroos, sitting and leaping; Hunters to kill them a keen watch are keeping".

Beautifully illustrated high Victorian book for children. This copy bears the publisher's archive stamp to the second leaf.

First edition bound in original decorated wrappers, 230 mm x 270 mm., 6 full-page chromolithographic plates and 5 pages letterpress, wrappers repaired, a lovely example.

\$750 AUD



BIB AND BUB: Sunshine Supplement to the Adelaide Mail December 24, 1938.

Published by the Adelaide Mail, 1938.

May Gibbs' beloved Australian gumnut babies, 'Bib and Bub' delivering Christmas presents with their friends. Also pictured, 'Skeeter and His Magic Ring' by Tom Glover. (The reverse face of the sheet is the Christmas children's letters section.)

Single broadside sheet measuring 410 mm x 590 mm, some large chips have resulted in minor loss of images, else in good order. A delightful item.

\$375 AUD

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THE RAILWAY GUIDE OF NEW SOUTH WALES. (For the Use of Tourists, Excursionists, and Others.)

Sydney: Charles Potter.

Government Printer, 1886

Third edition. [8], 148 pages + 19 plates + 6 maps (2 folding) + advertisements ([5] advertisement pages at front, including front endpaper, [7] advertisement pages at rear, including the rear endpaper.) Contemporary black limp leather covers. Ornamental gilt lettering on front board. Page dimensions: 241 x 180mm. "This Guide Book is intended as a convenient volume of reference for excursionists and others who travel by Railway in New South Wales." - from the Preface. Illustrations include Wentworth Falls; Katoomba Falls; Govett's Leap; Lake Bathurst; Mulwarrie Viaduct. The folding map at page 27 is titled "Guide Map shewing Illawarra Railway to Waterfall". The large folding map at the rear is titled "Tourist Map of the Blue Mountains, New South Wales".

Condition: good. Spine leather rubbed and worn, with a 90mm tear to leather at upper part of spine. Chip to leather at top corner of front cover, crease to leather at lower corner. Some patchy foxing. A 40mm tear to the folding map at rear.

NZ\$340

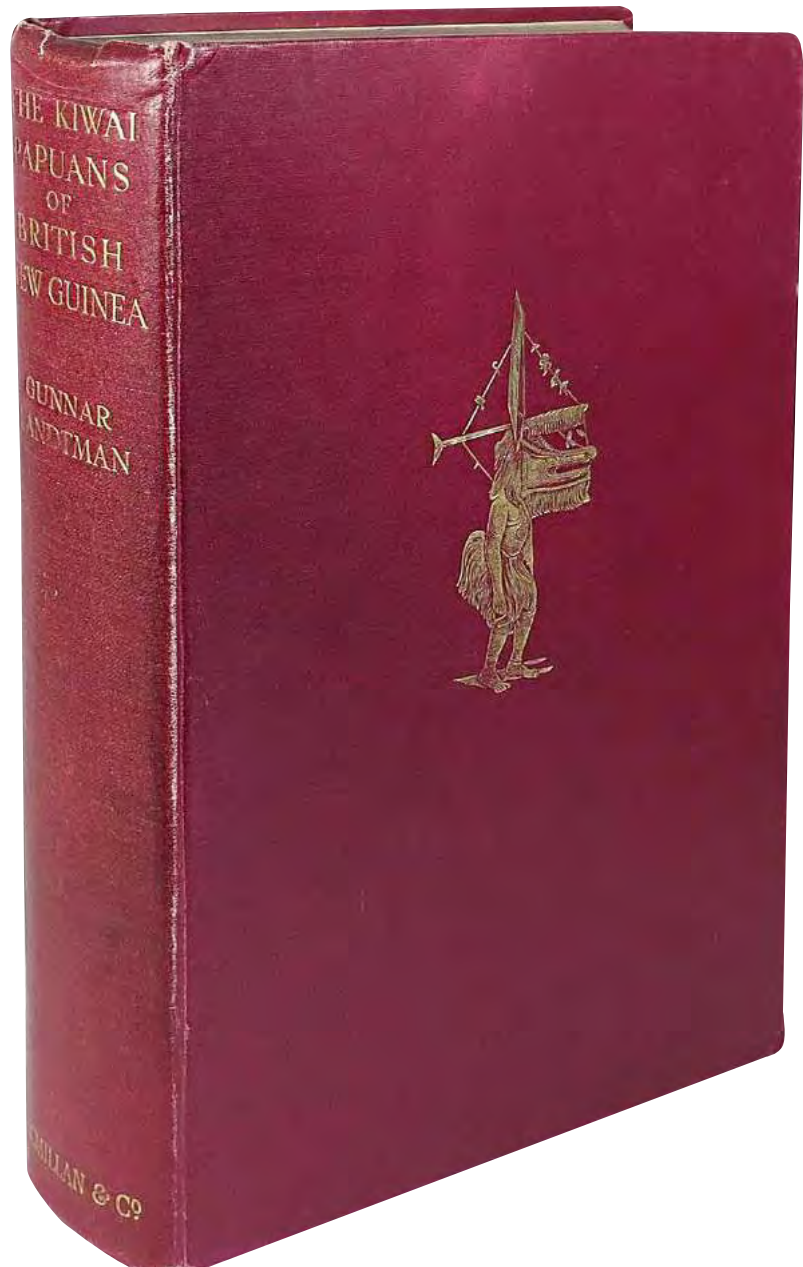
GUNNAR LANDTMAN
THE KIWAI PAPUANS OF
BRITISH NEW GUINEA –
A Nature-Born Instance of
Rousseau's Ideal Community

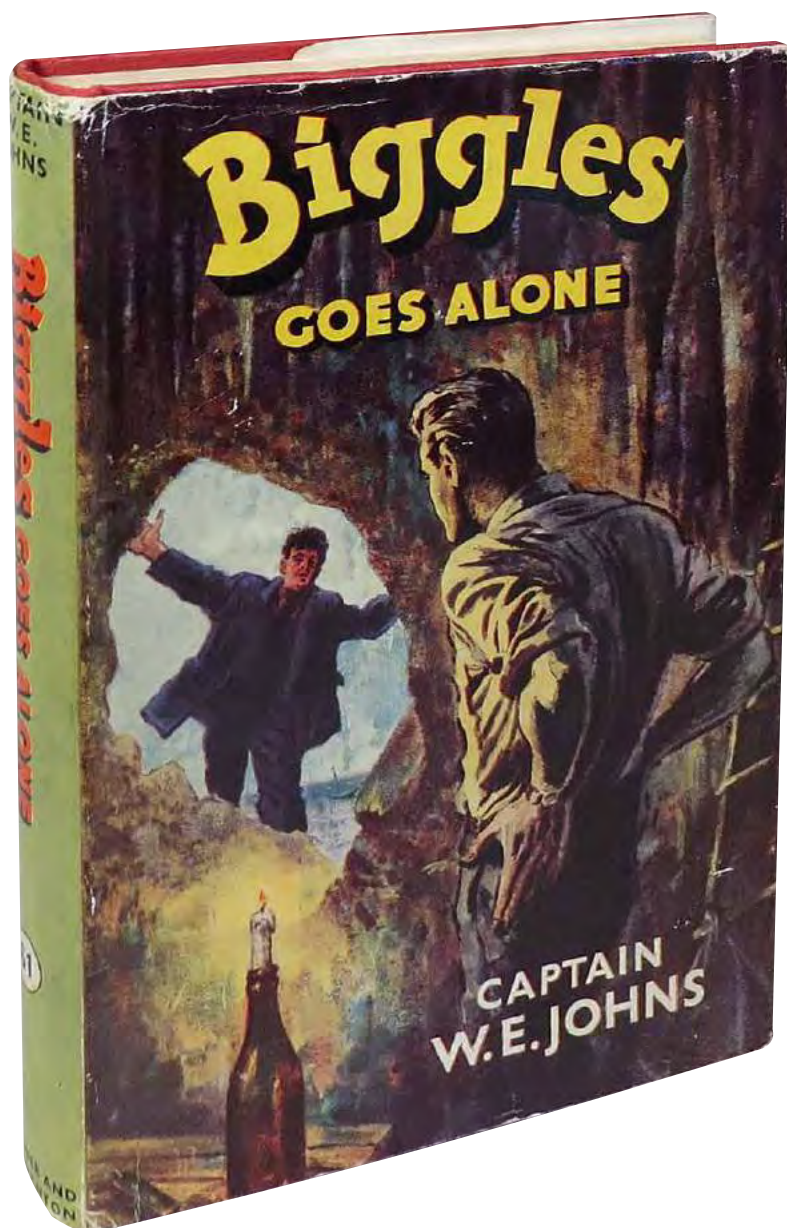
London: Macmillan and Co., 1927
 First edition. xxxix, [1], 485, [1],
 [2 (advertisements)] pages +
 frontispiece map + 38 plate leaves.
 113 illustrations, of which 9 are in-text
 illustrations and 104 are on the 38
 plate leaves. The frontispiece is a
 map with the title "Western Division
 British New Guinea". Red cloth
 boards with gilt lettering on spine, gilt
 illustration on front board. Top page
 edges gilt. Page dimensions:
 223 x 148mm.

With an Introduction by Alfred C.
 Haddon. "From April 1910 till the same
 month in 1912 I lived among the Kiwai
 Papuans in the Western Division of
 British New Guinea, studying their
 anthropology and sociology. My
 field of research linked up with that
 of the Cambridge Anthropological
 Expedition to Torres Straits of 1898,
 and it was Dr. A. C. Haddon who had
 suggested it to me [...]" - from the
 Preface, page v.

Condition: near very good. Split to
 gutter between half-title leaf and
 frontispiece.

NZ\$430





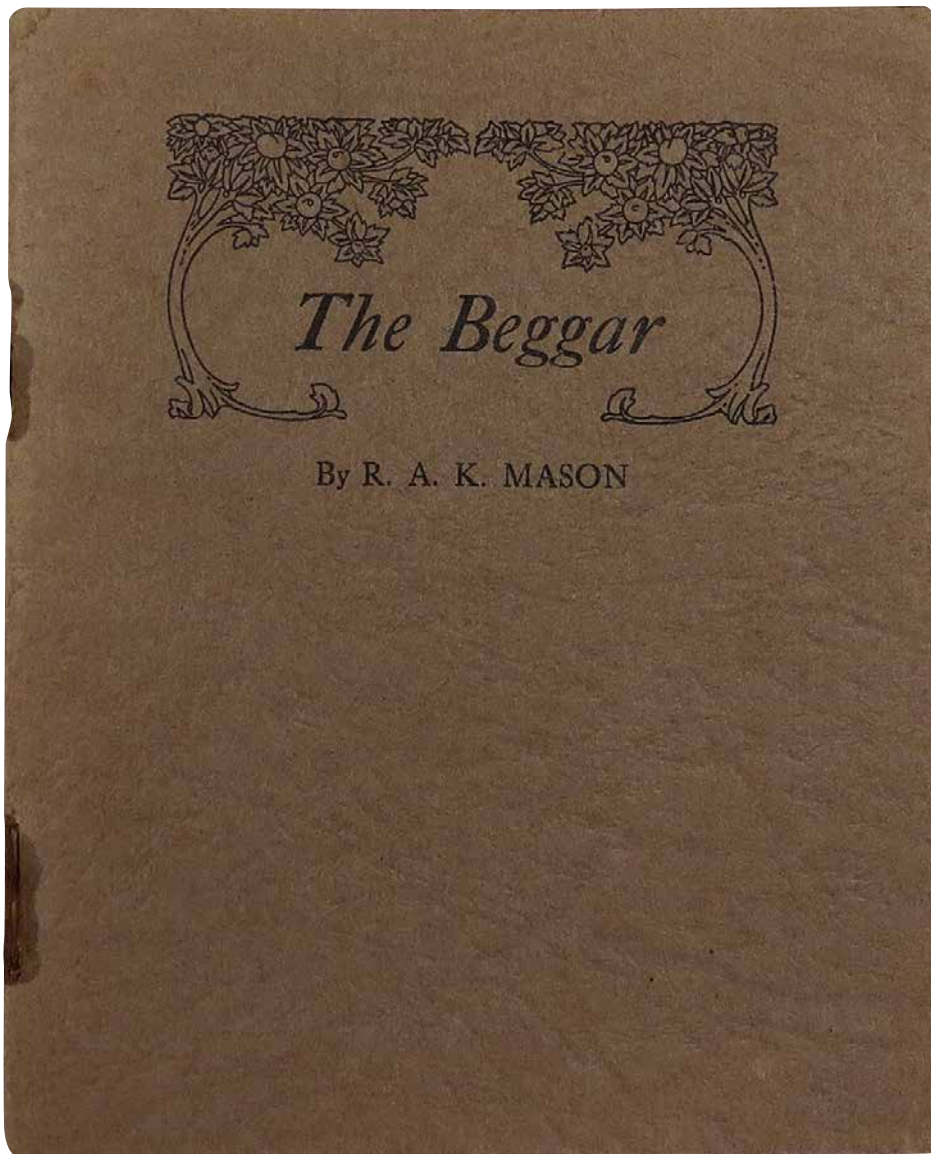
CAPTAIN W. E. JOHNS
BIGGLES GOES ALONE

London: Hodder & Stoughton, (1962)

First edition. 156 pages + colour frontispiece. 12 black and white illustrations within the pagination. Red boards with black lettering on spine. Page dimensions: 184 x 122mm. "Biggles is persuaded by his Chief to take a much needed holiday. No sooner has he become acclimatised to an idle life in the quiet Cornish village of Polstow than his peace is shattered by the sudden death of an attractive girl, Vera Harrington." - from dust-jacket blurb.

Condition: very good in very good dust-jacket. Shallow chip 15 x 3mm to blank margin of half-title leaf. No tears to dust-jacket. Some rubbing to edges of dust-jacket. Dust-jacket is price-clipped. Dust-jacket protected in archival mylar cover.

NZ\$230



R. A. K. MASON
THE BEGGAR

Auckland: Whitcombe & Tombs, [1924]

First edition. (26), [2 (blank)] pages. Printed brown wrappers. Page dimensions: 125 x 100mm.

New Zealand poet. "*And there will be flowers as fine to pull, / And the rain will be as beautiful - / But not for me.*" - from the poem "*After Death*". "*The Beggar* was the author's "*first true publication*", an edition of 1,000 copies. (Mason's preceding book "*In the Manner of Men*" was an edition of 3 copies only, handwritten and handbound.) [References: Bagnall M1275; Robinson & Wattie "*Oxford Companion to NZ Literature*", p. 306 - "[. . .] so disappointed by the lack of interest locally was the young poet that he is supposed to have dumped a bundle of 200 copies in the Waitemata Harbour."]

Condition: very good. Rusted staples have been removed, leaving rust stains in the area around the staples.

NZ\$575



The two seated Colossi, near Thebes.

R.B. June 1854.

NICHOLAS MICHELL [EXTRA-ILLUSTRATED BY RICHARD BATE (1775-1856)]
RUINS OF MANY LANDS

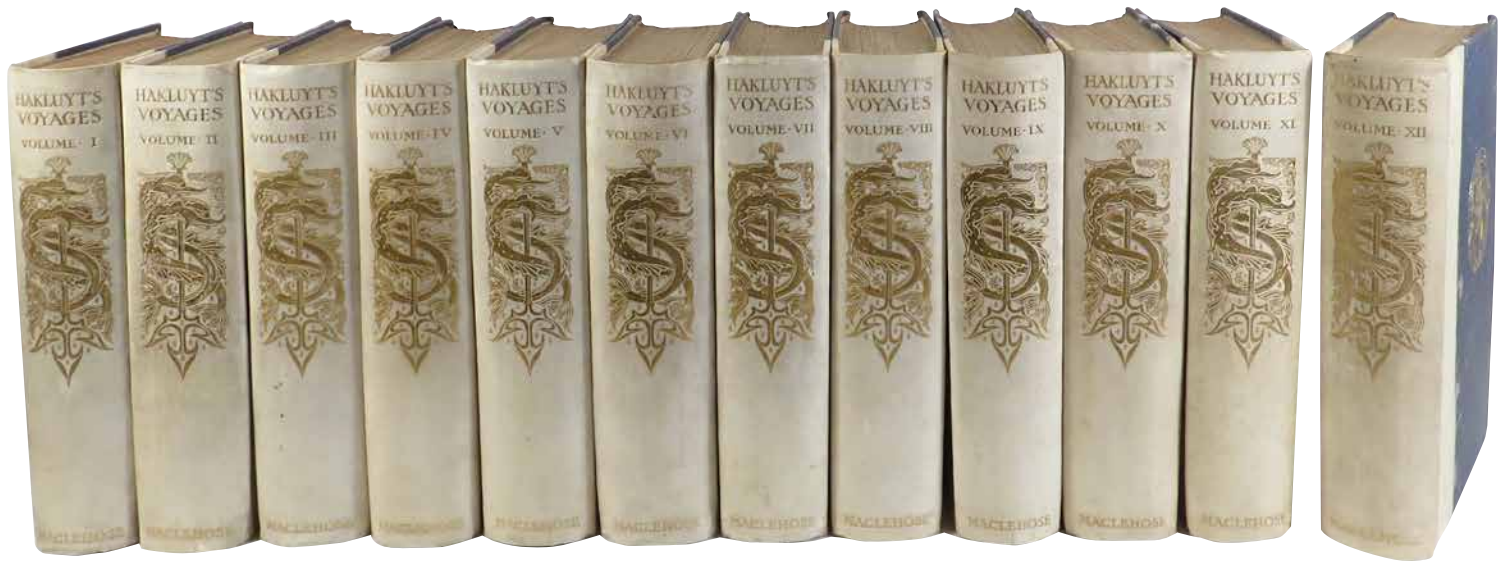
London: William Tegg and Co., 1850

Second edition. [1-4] i-viii (IX-XVI, hand-numbered additional manuscript leaves listing 95 plates, pp. XIV-XVI blank except for hand-numbering) (9)-394 pages. Portrait frontispiece.

Extra-illustrated with 95 additional pen, ink and wash drawings by Richard Bate. These are the original ink and wash drawings, i.e. not mechanically reproduced. The illustrations are presumably all based on other printed illustration sources. On a couple of the illustrations, the source is named, e.g. illustration number 3, "Procession of the Bull beneath the mound of NIMROUD" gives as the source "from Layard's Nineveh"; and illustration number 12 "A General View of the Great Temple at Edfou" gives the source from which the ink sketch has been rendered as the "Pictorial Bible". The illustrations are skillful and evocative. They are generally in black ink only, a few also use a light brown sepia colour, e.g. number 3 "Procession of the Bull beneath the mound of NIMROUD." Each illustration initialed by hand "R. B.", and dated between 1854 and 1856.

Condition: near very good. Moderate rubbing to leather at joints and edges of boards. Gutter split at front hinge.

NZ\$4,350



RICHARD HAKLUYT

The Principal Navigations Voyages Traffiques & Discoveries of the English Nation Made by Sea or Over-land to the Remote and Farthest Distant Quarters of the Earth at any time within the compasse of these 1600 Yeeres

Glasgow: James MacLehose and Sons, 1903-1905

12 volumes, complete. This set is number 68 of the limited edition of 100 copies on handmade paper, with the illustrations printed on Japanese paper. Illustrated with plates and maps, including folding. Quarter vellum and blue cloth boards. Gilt decoration to spines and front boards. Top page edges gilt. Page dimensions: 225 x 140mm.

"The text of this edition is an exact reprint of that of 1598-1600 with the following exceptions : - the letters i, j, u, and c are used according to modern custom [. . .]" - from the publisher's note, page xiv (1903).

Provenance: Contemporary bookseller's ticket of Frederick R. Jones, Torquay on front endpaper of first volume. Sir Charles Grove, with his unnamed ex-libris on front endpaper of each volume.

Condition: very good. Some flecking to cloth boards. A few small spots to spine of Volume III.

NZ\$3,750

Roz Greenwood Old and Rare Books

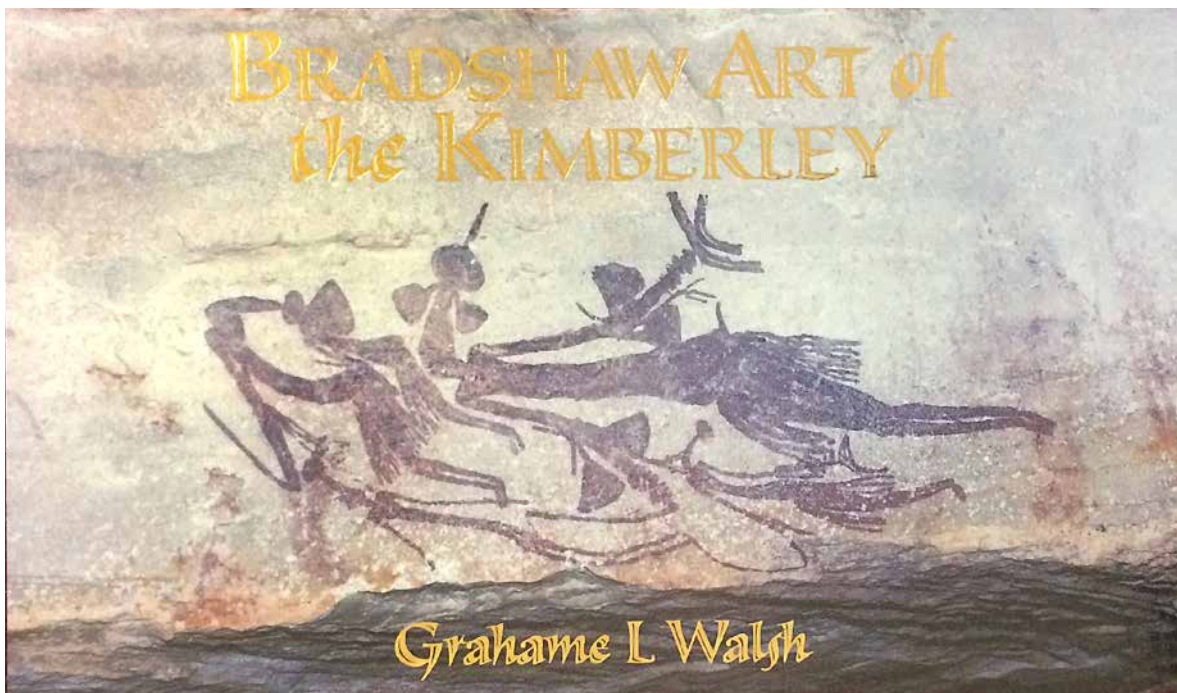
V I C T O R I A

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P.O. Box 95,
Dunkeld 3294, Victoria
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rozgreenwood@bigpond.com

■ In Victoria's Western District, our Dunkeld bookshop is near the foot of Gariwerd/Grampians Mountain Range, opposite the popular Royal Mail Hotel, and has become part of the fabric of one of the quieter tourist destinations in our state.

Our stock is mostly general secondhand, but includes a range of fine quality and uncommon material, some of it sourced from pastoral properties in the surrounding district. Our specialties are Victorian history, especially a range of local, family and social histories, Oscar Wilde and his circle with an emphasis on the 1890s, and Australian pastoral history.

We consider ourselves custodians of the book and of our local history, with a book group for collectors, 'the Booksniffers and Fondlers', a book search service for customers, and as well we hold infrequent but well-attended book signings and launches. We are members of the Oscar Wilde Society and sometimes contribute to the Society Newsletter, and we aim to maintain the sort of bookshop that Oscar Wilde himself would have felt at home in, as well as book lovers in general.



WALSH, GRAHAME L
BRADSHAW ART OF THE KIMBERLEY

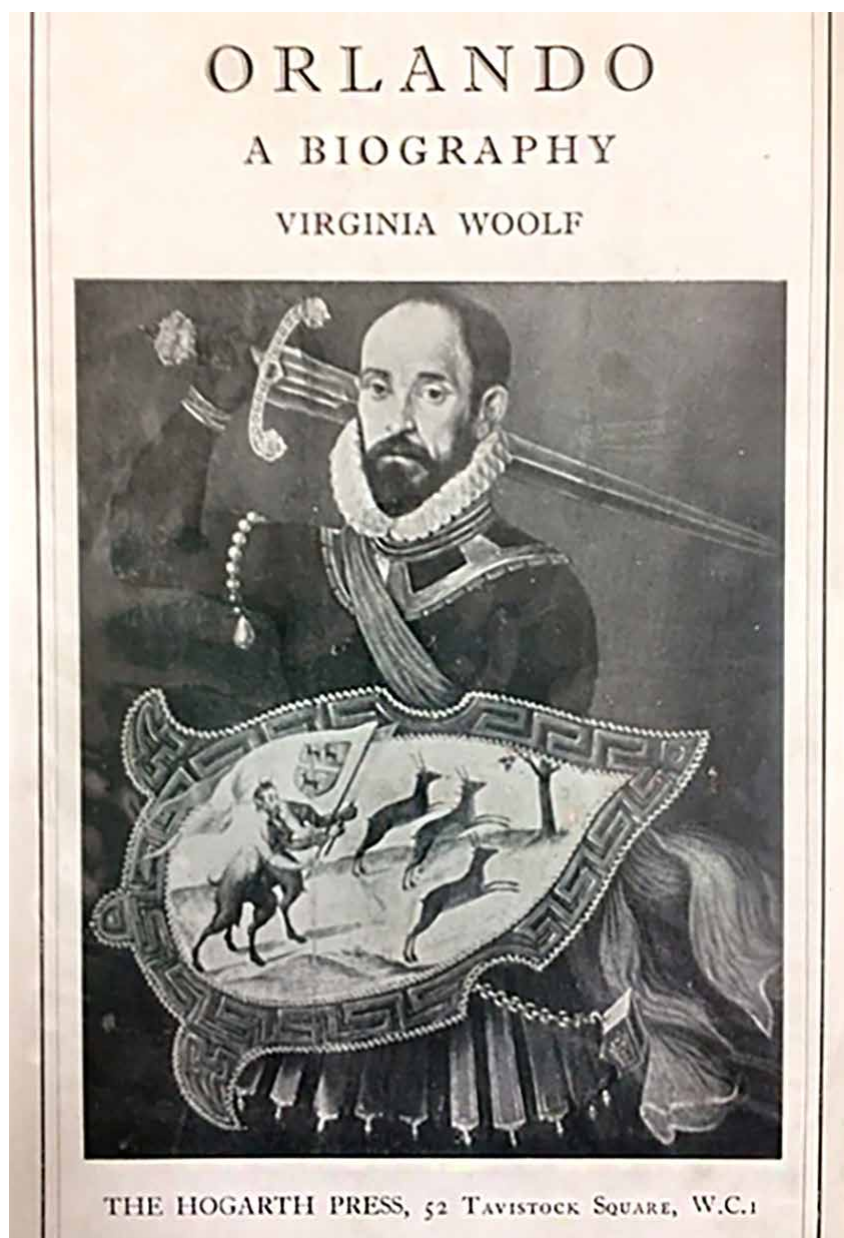
Takarakka Nowan Kas Publications. 2000. Oblong hardback quarto. 464 pages with over 2000 illustrations. Fine copy of this superb visual record of ancient Kimberley rock art

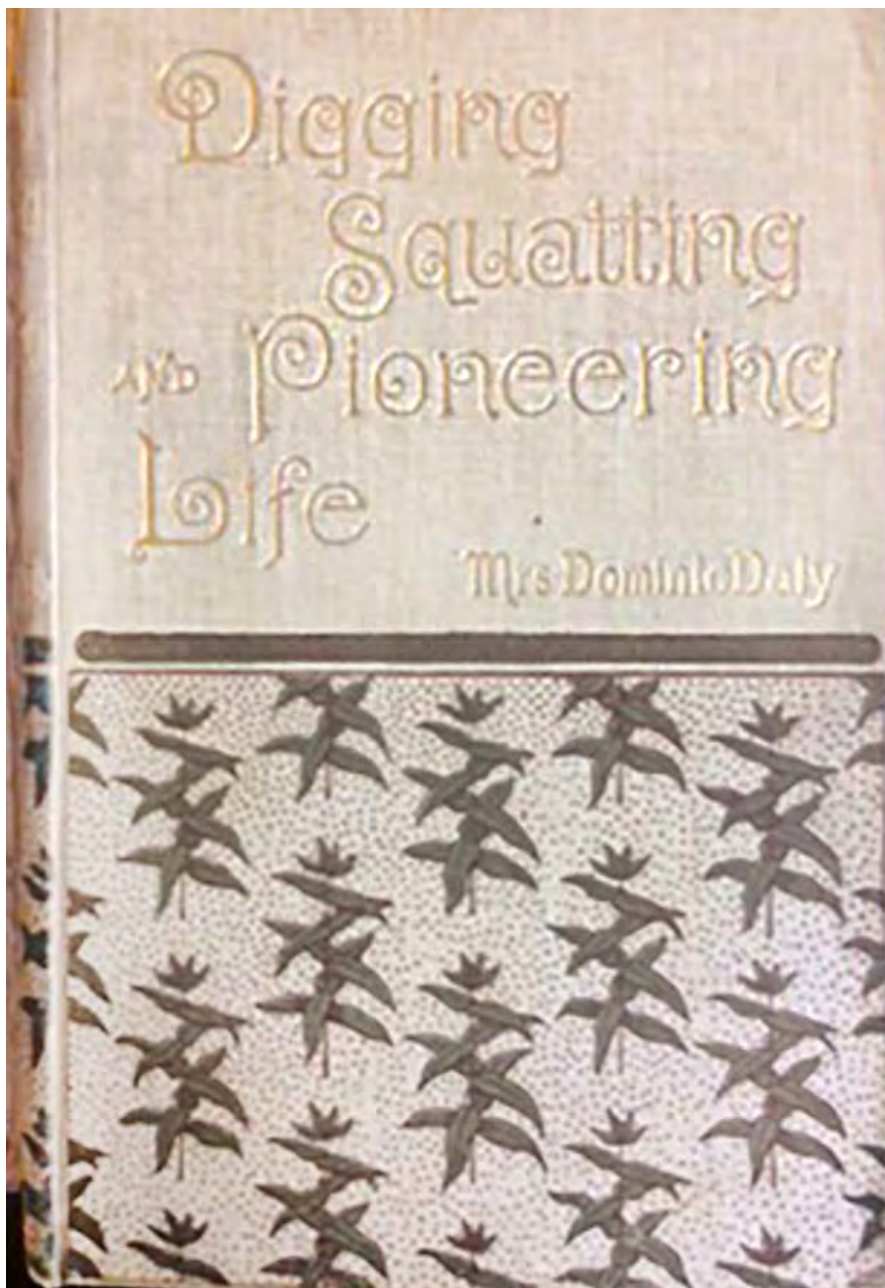
\$2,600 AUD

WOOLF, VIRGINIA
ORLANDO A BIOGRAPHY

The Hogarth Press 1928 First UK edition. Kirkpatrick A11b 8 plates, index, dust-wrapper. Slight foxing to edge of leaves. Woolf's construction of the figure of Orlando as the fictional embodiment of her friend Vita Sackville-West. A very good copy of this famous book.

\$950 AUD





DALY, MRS. DOMINIC D.

DIGGING, SQUATTING and PIONEERING LIFE in the Northern Territory of SOUTH AUSTRALIA

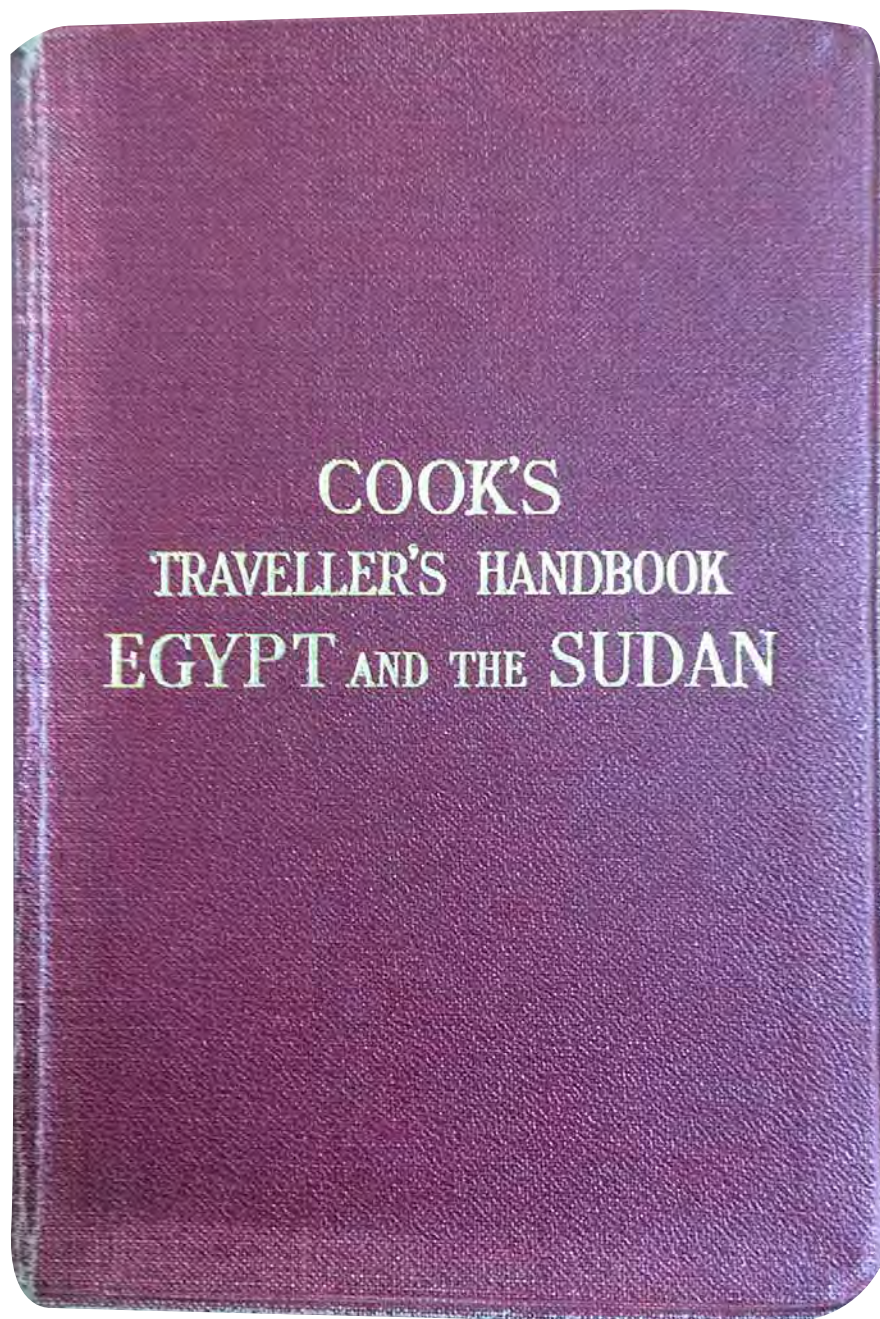
Samson Low, Marston Searle and Rivington 1887 Hardcover, very good, with some foxing on the rear cover. Octavo, xii, 386 pp and folding colour map. Attractive yellow cloth with extensive gilt decorations. Author was daughter of the Resident Governor of the Northern Territory in the early 1870s.

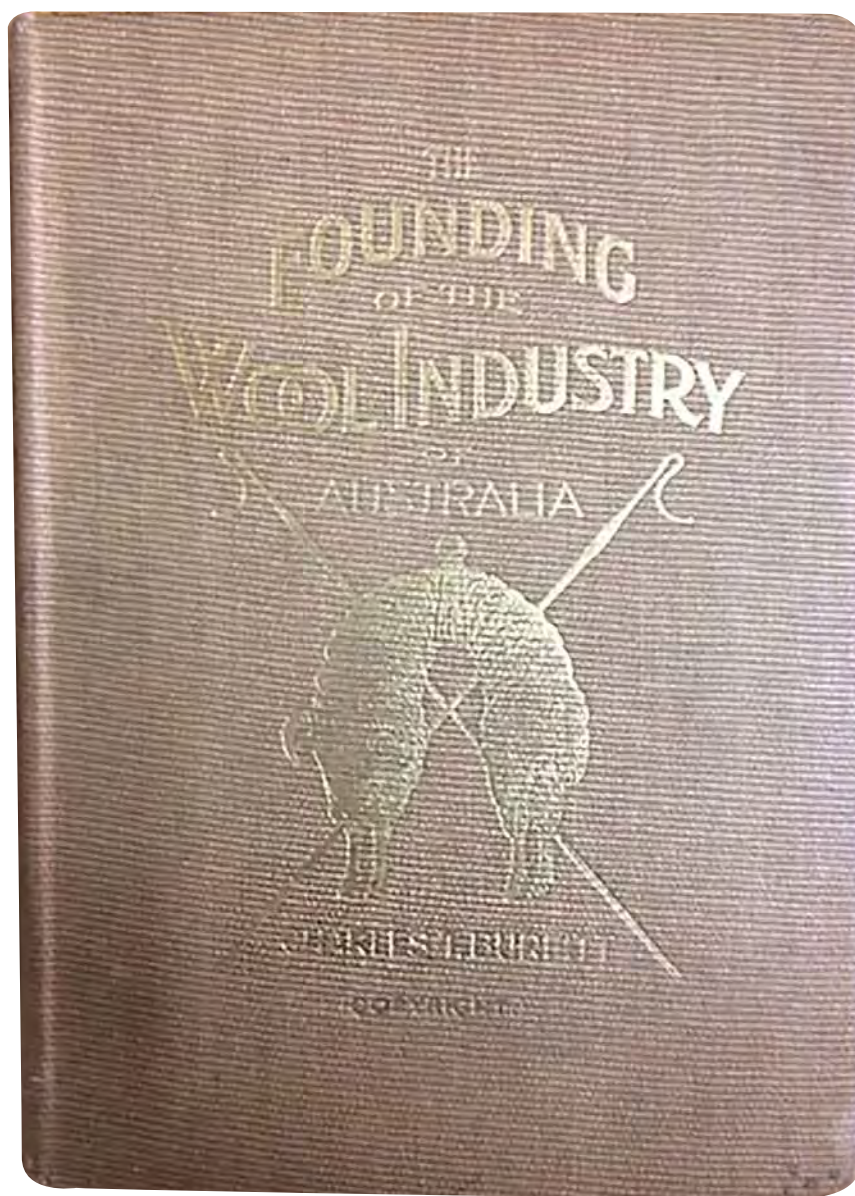
\$480 AUD

ELSTON, ROY
COOK'S TRAVELLER'S
HANDBOOK for EGYPT
and the SUDAN

Simpkin Marshall London 1929
Octavo 588pp with 27 maps.,
some in colour, some folding
out. Good firm binding,
gilt titles.

\$110 AUD



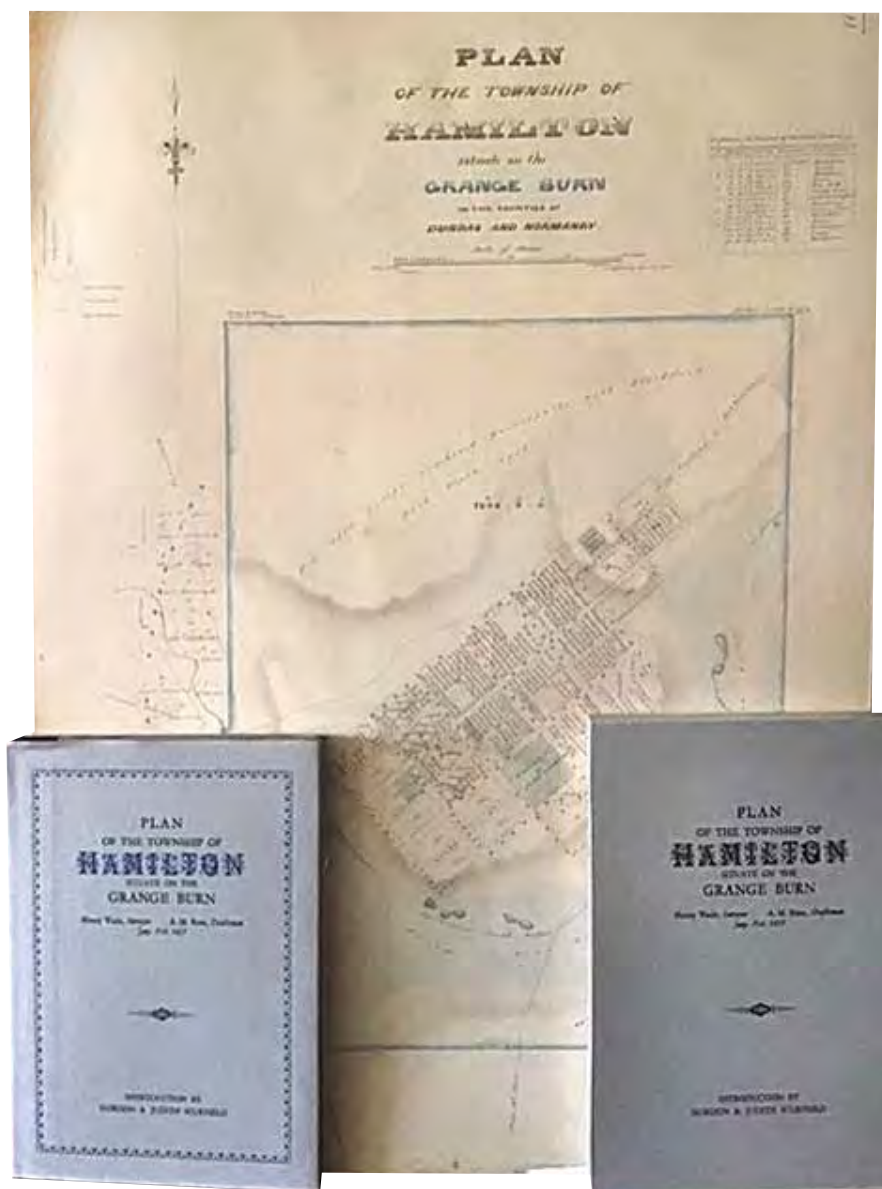


BURFITT, CHARLES T

HISTORY OF THE FOUNDING OF THE WOOL INDUSTRY IN AUSTRALIA

Sydney. William Applegate Gullick, Government Printer 1913. Cr. Octavo 50 b/w illustrations and three folding maps. Brown cloth with a charming gilt-decorated cover. Very good condition with some light foxing to map edges at rear.

\$175 AUD



WADE, HENRY, SURVEYOR AND ROSS, A.M. DRAFTSMAN JANY. 31ST 1853
PLAN OF THE TOWNSHIP OF HAMILTON SITUATE ON THE GRANGE BURN

Bellcourt, Hamilton 1994. Quarto, 47pp, fold-out coloured map. De-luxe edition bound in vellum by Garravembi Press, No. 105/120 copies, with a copy of the standard edition, and an unfolded copy of the map in addition. The 1853 plan was the first map of Hamilton to include businesses and owners. Outlines the history of the map, which is finely reproduced and folded at the rear of the book.

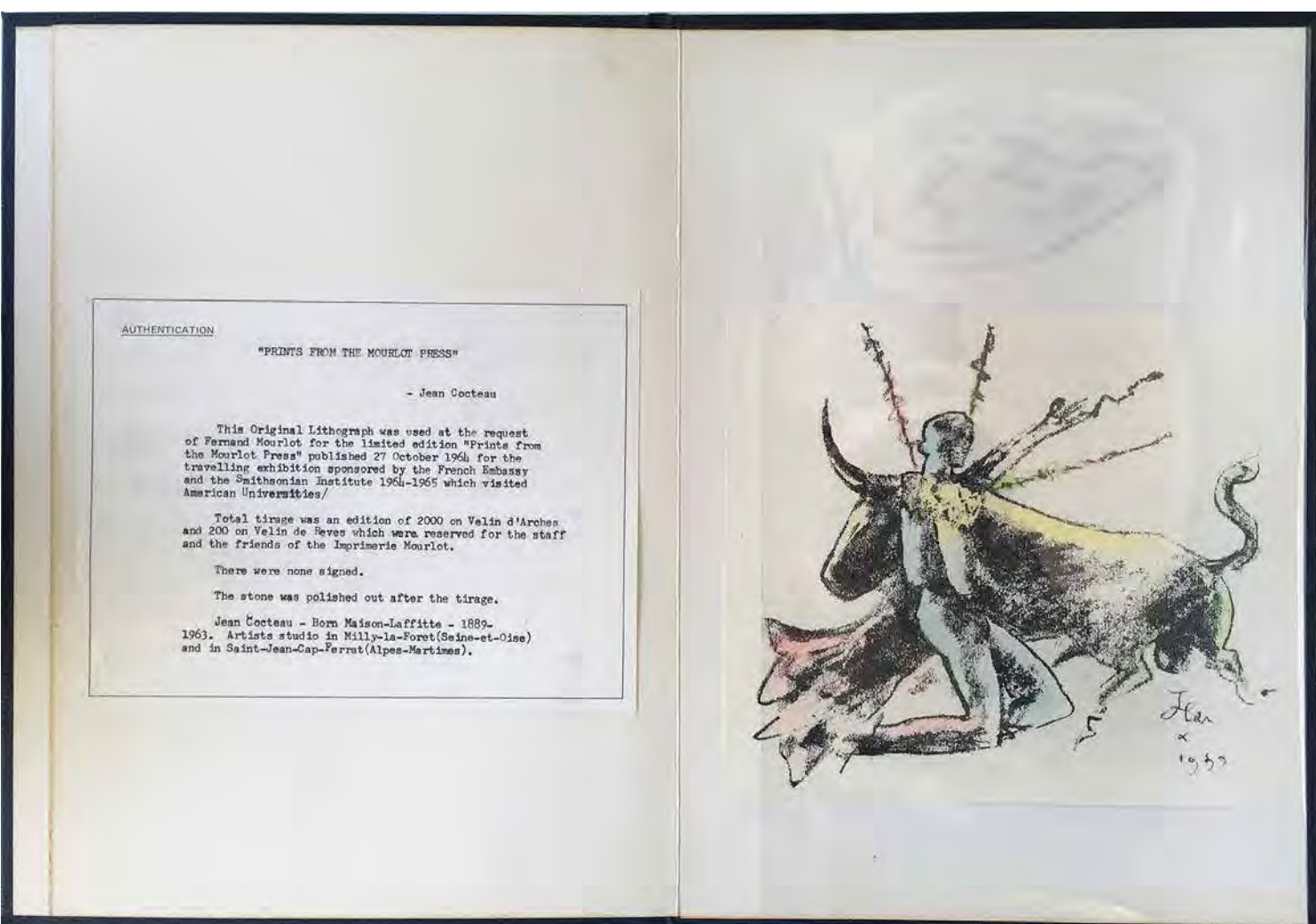
\$200 AUD

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COCTEAU, JEAN. TORERO.

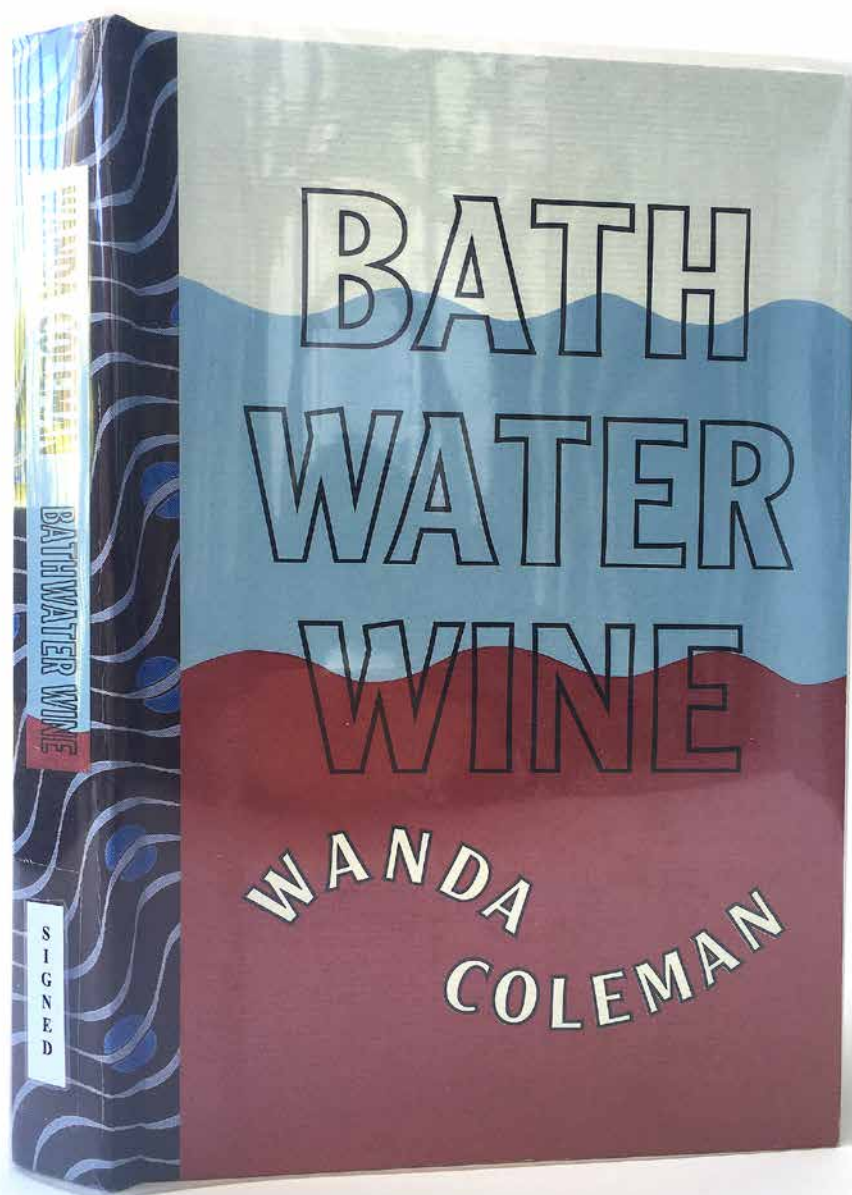
Mouriot Press. 1964. Original stone lithograph limited 2000 copies in a hardback folder. The stone was polished out after the printing. 8vo. *This original lithograph was published in October 1964 for the traveling exhibitions to American Universities sponsored by the French Embassy and the Smithsonian Institute.*

\$300 AUD

COLEMAN, WANDA.
BATH WATER WINE.

Black Sparrow Press, Santa Rosa. 1998. 8vo. 288pp. A very good hardback copy in quarter light blue cloth with pictorial paper covered boards. In acetate dust jacket. *One of 20 lettered copies (S), with an original line drawing, handbound by Earle Gray and signed by Wanda Coleman.*

\$250 AUD





COTTON, MICHAEL.

BLUE & ORANGE. THE HISTORY OF GULF MOTORSPORT.

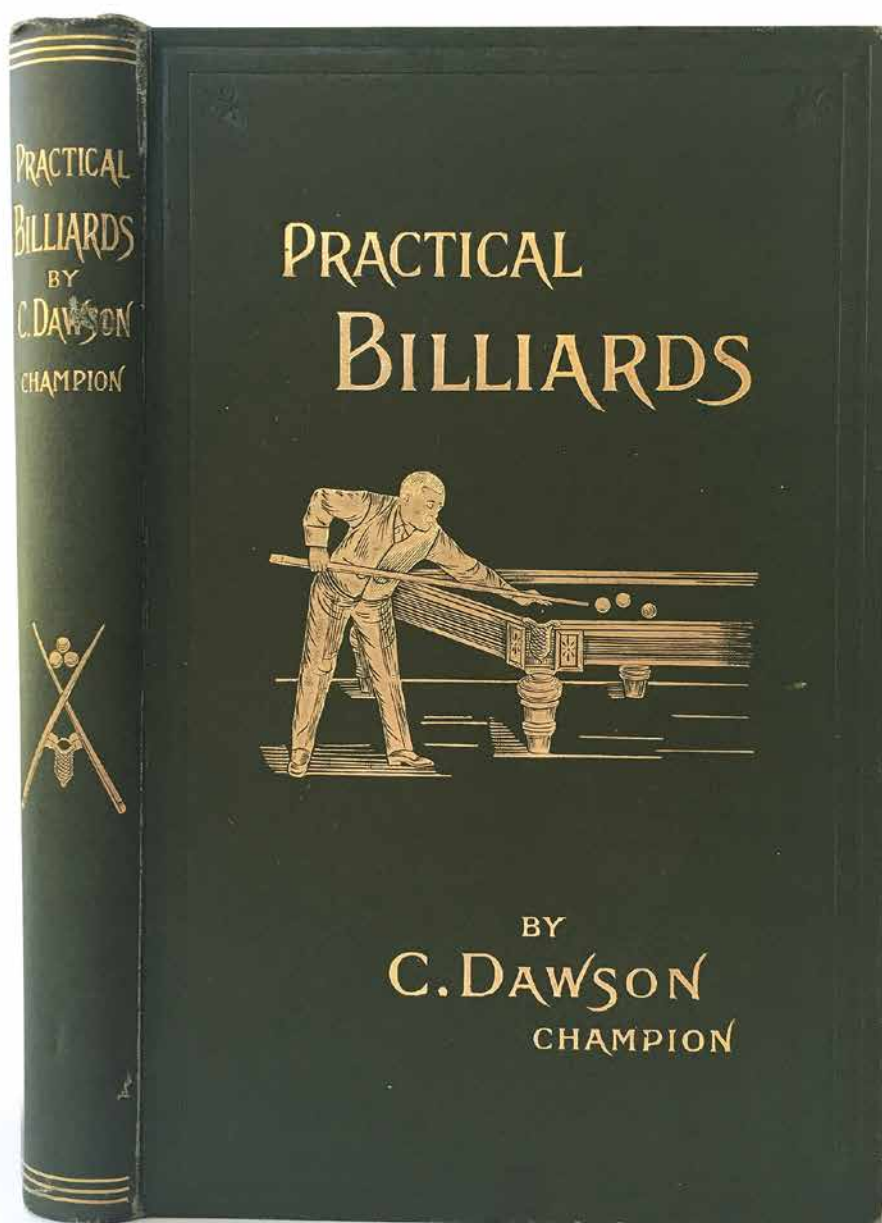
Coterie Press, Bedfordshire. 2004. Square 4to. 208pp. Colour and black and white illustrations. A near fine hardback copy in like dust jacket. *Number 284 of a limited edition of 500 copies signed by Derek Bell.*

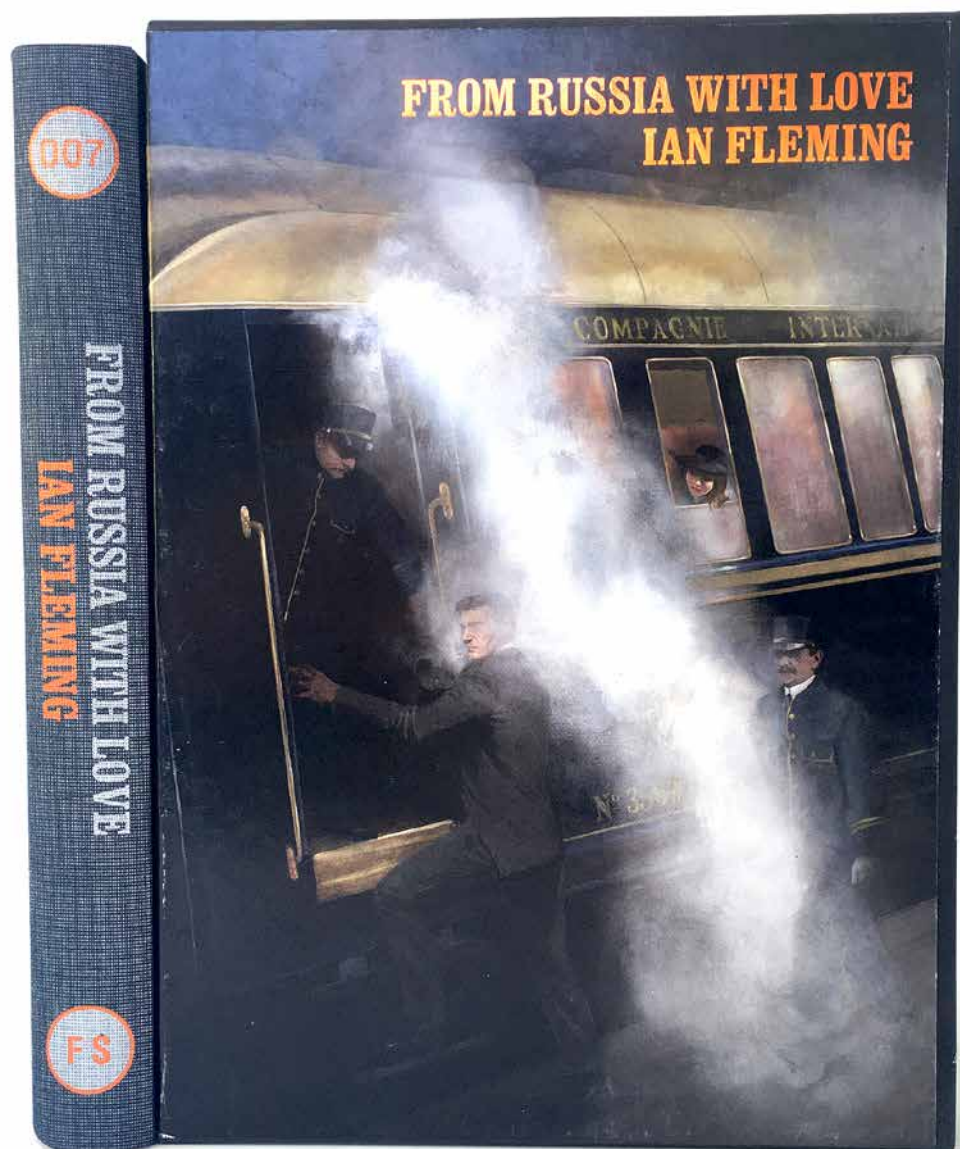
\$400 AUD

**DAWSON, C.
PRACTICAL
BILLIARDS.**

C Dawson, Surrey.
1904. 8vo. 233pp. A
very good hardback
copy. Full page
plates and pictorial
illustrations.

\$300 AUD





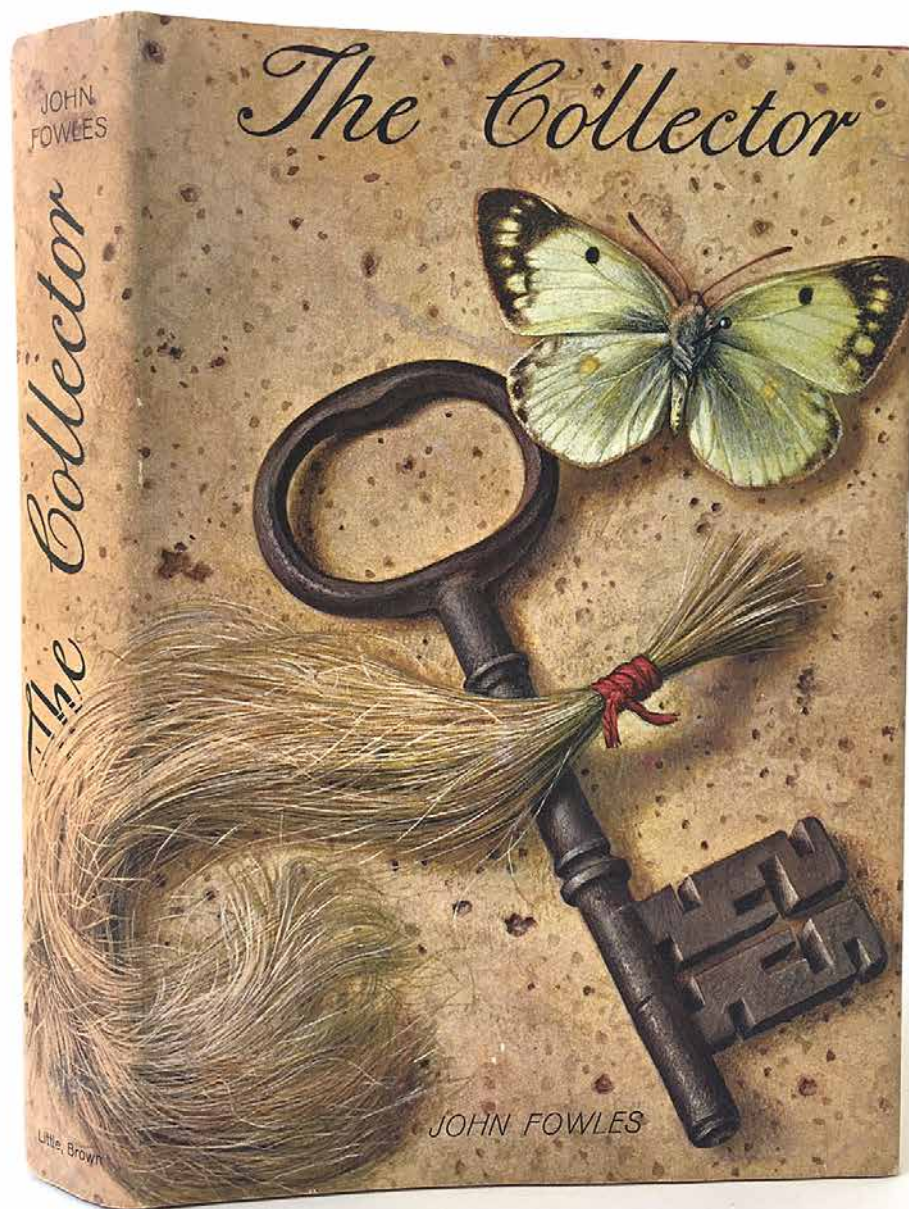
FLEMING, IAN.

FROM RUSSIA WITH LOVE.

The Folio Society, London. 2016. 8vo. 259pp. Colour illustrations.

A near fine hardback copy in illustrated slipcase. *Illustrated by Fay Dalton.*

\$120 AUD



FOWLES, JOHN.
THE COLLECTOR.

Little Brown, Boston. 1963. 8vo. 305pp. A very good hardback copy in a lightly marked price-clipped dust jacket. *First American edition.*

\$100 AUD



GRISHIN, SASHA.

THE ART OF JOHN BRACK. Catalogue Raisonné.

Oxford University Press, Melbourne. 1990. 2 volumes. 4to. 220pp. 262pp.
Colour and black and white illustrations. Very good hardback copies in blue cloth,
in a like slipcase.

\$700 AUD



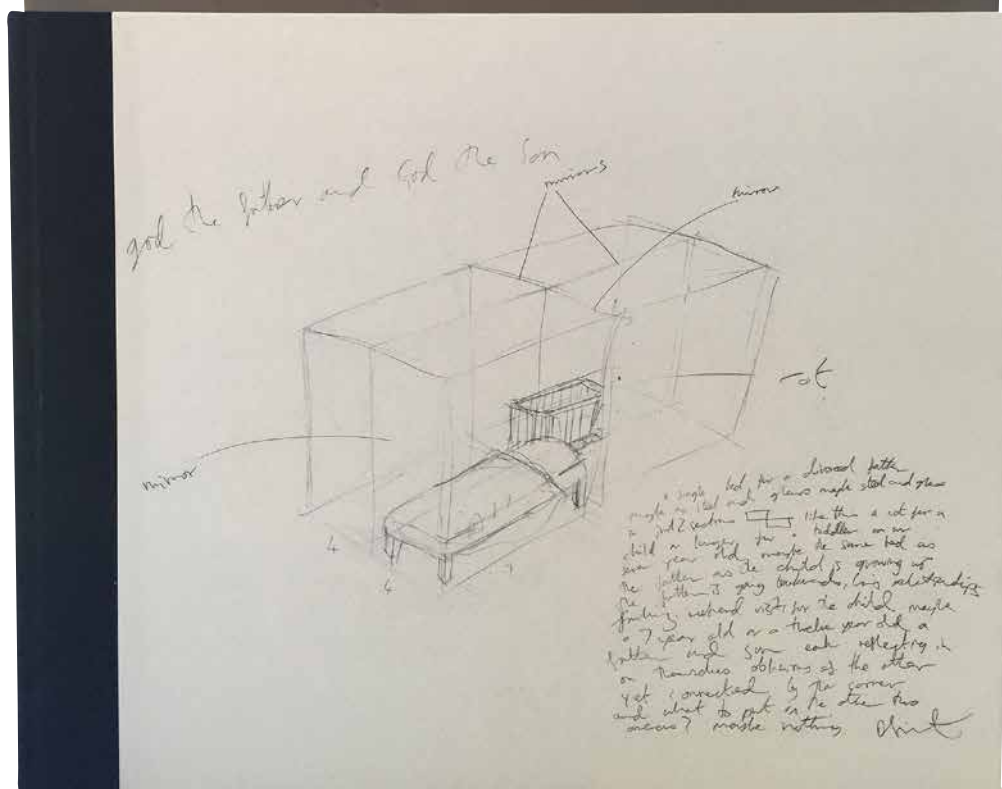
HIEMSTRA, MARVIN R.

SAN FRANCISCO CHRISTMAS STREAMERS.

Juniper Von Phitzer. 1995. Miniature Book. 76 x 72 34mm. A gold leather book-box with red suede interior containing a Christmas Tree of printed streamers on long strips of Kin Gin Haku Iris paper. A wooden spindle with a red cap and gold plated laid on a metal base. An accordion - fold booklet reprinting the text of the streamers with illustrations. *Number 13 of 54 copies.*

\$200 AUD

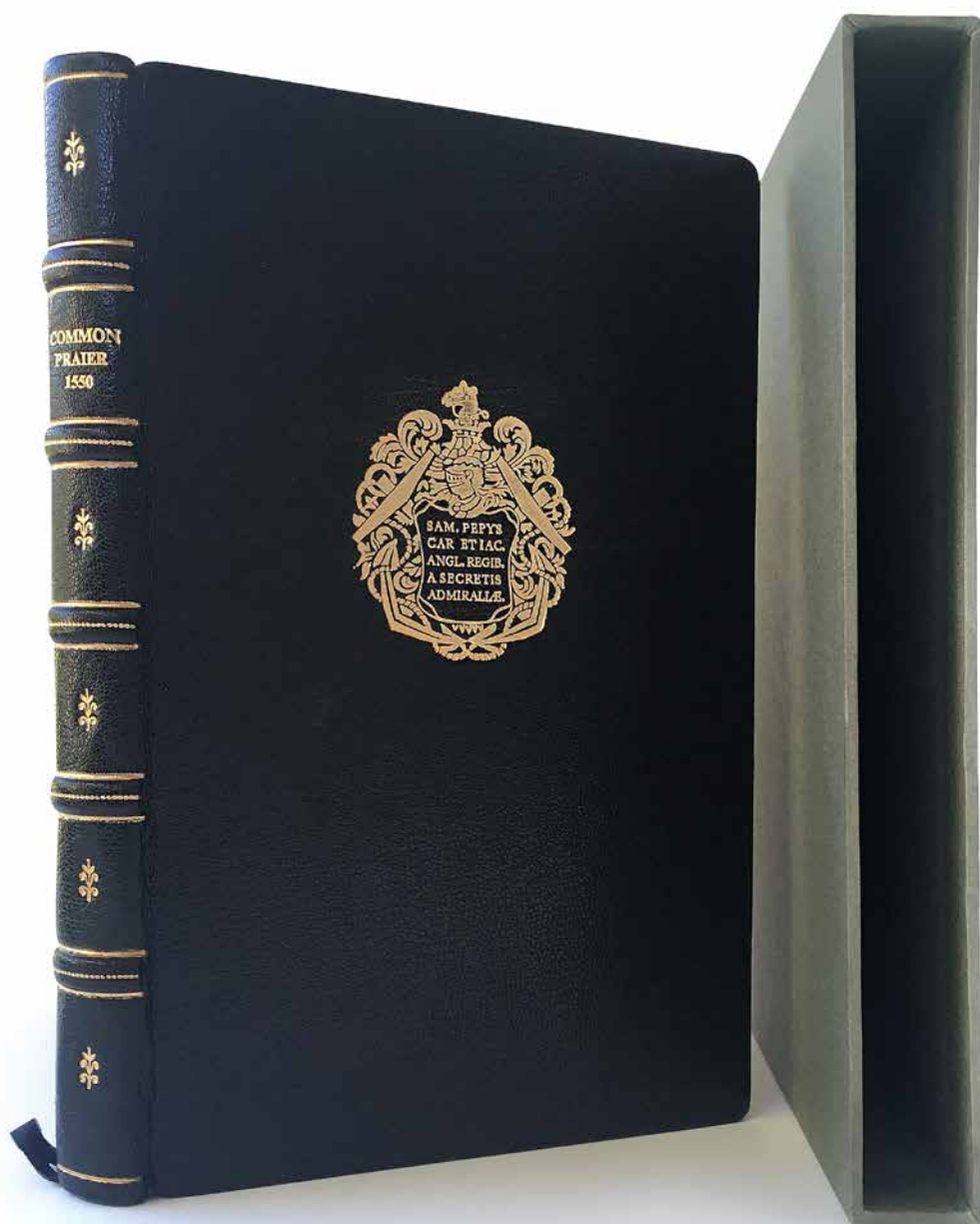
From the Cradle to the Grave
Selected Drawings
Damien Hirst



HIRST, DAMIEN.
FROM THE CRADLE TO THE GRAVE. *Selected Drawings.*

other CRITERIA, London. 2004. Landscape 4to. Colour illustrations. A very good hardback copy in a good card case with small bumps. *Limited Edition. Number 1154 of 1500. Signed by Damien Hirst.*

\$600 AUD

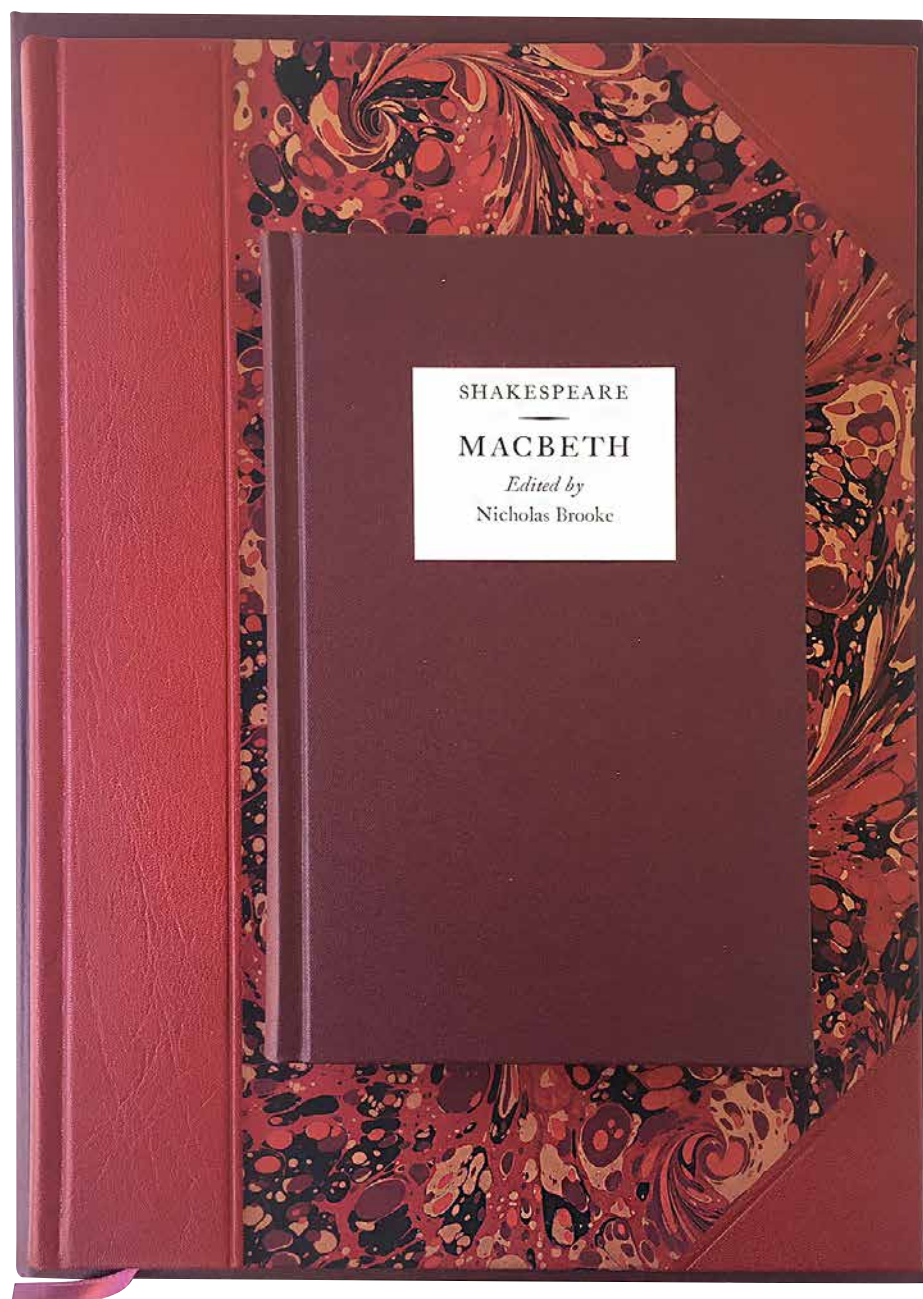


MERBECKE, JOHN.

***THE BOOK OF COMMON PRAIER* noted (1550).**

Nottingham Court Press. 1979. 8vo. 288pp. A very good hardback copy in full leather with raised bands and gilt edges. In a very good slip case. *The book is reprinted from Samuel Pepy's copy. It is number 6 of an edition of 100 copies.*

\$270 AUD



**SHAKESPEARE, WILLIAM.
THE LETTERPRESS
MACBETH.**

Folio Society. London.
2007. Folio. A very good
hardback copy bound in
quarter goatskin. The text
is set in 16pt monotype
and printed on mould -
made paper. Together with
a commentary volume
with text and notes that
has spotting to top edge.
Housed in a very good
solander box. *Number 17 of
3750 copies.*

\$500 AUD



YOUNG, GARY.
A SINGLE DAY.

Peter & Donna Thomas, Santa Cruz. 1991. Miniature Book, 11 panel accordion pages. Letterpress on handmade paper decorated with pulp paintings by the poet. *Number 28 of 34 of the silver bound copies.*

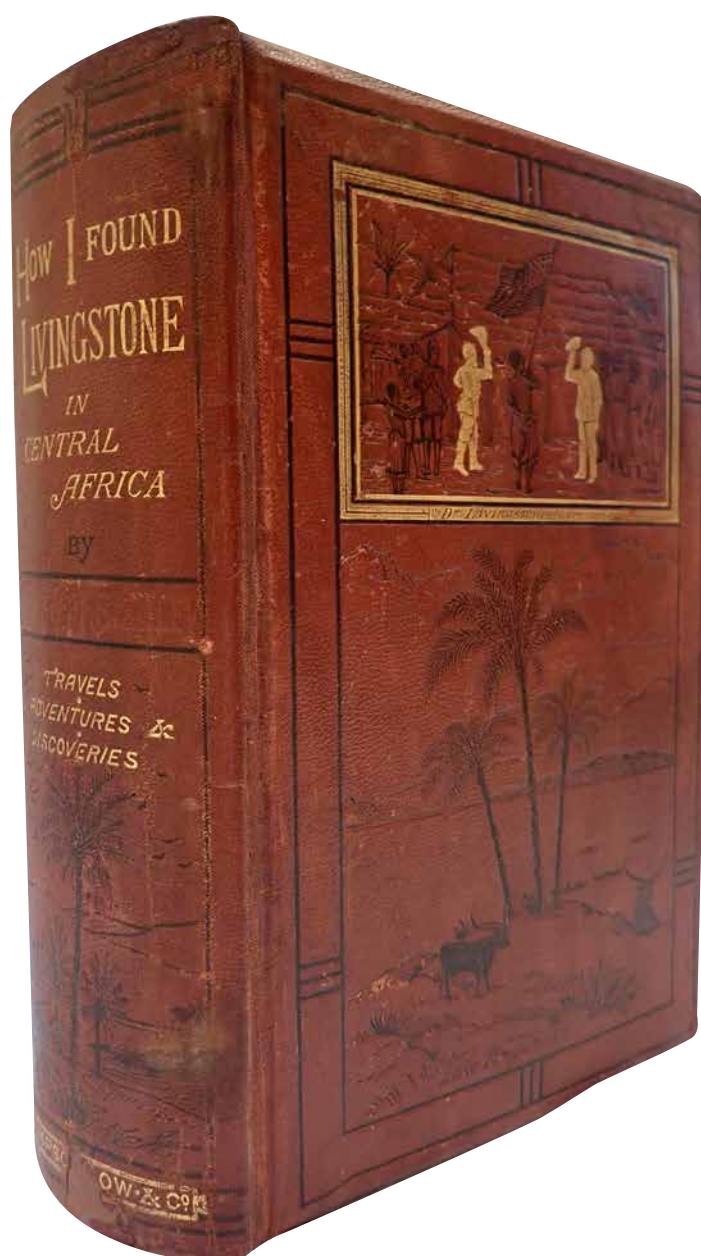
\$250 AUD

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STANLEY, HENRY MORTON.
How I Found Livingstone: Travels, Adventures and Discoveries in Central Africa Including Four Months Residence with Dr Livingstone.

Sampson Low, Marston, Low and Searle. London. 1872 (1st Edition). 8vo, XVII, 692pp + appendix. Spine rebacked with the majority of the original spine included; brown cloth, blind stamped with gilt and black decorations to front, gilt spine titles, gilt on author's name worn; new endpapers, interior in very good condition for age. Portrait frontis, a tipped-in albumen photograph, with tissue guard; 3 folding maps (one has a closed tear). Other maps in text; b/w engraved plates and other illustrations in text. *Stanley (born John Rowlands) located Livingstone in late November 1871 ("Dr. Livingstone I presume") and this account of his expedition was published in the late summer of 1872.*

\$2,750 AUD

**AESOP.**

Aesop's Fables. Illustrated by Charles Folkard.

Adams and Charles Black. London. 1912 (1st Edition).

4to, 197pp. Hardcover, cream pictorial cloth with gilt titles, t.e.g; other edges uncut; rear endpapers have been replaced otherwise interior in very good condition.

Colored frontis tipped-in plate and 11 other tipped-in plates mounted on brown paper with captioned tissue guards. A limited edition of 250 copies of which this copy has been numbered 122; signed by the publishers.

\$1,650 AUD



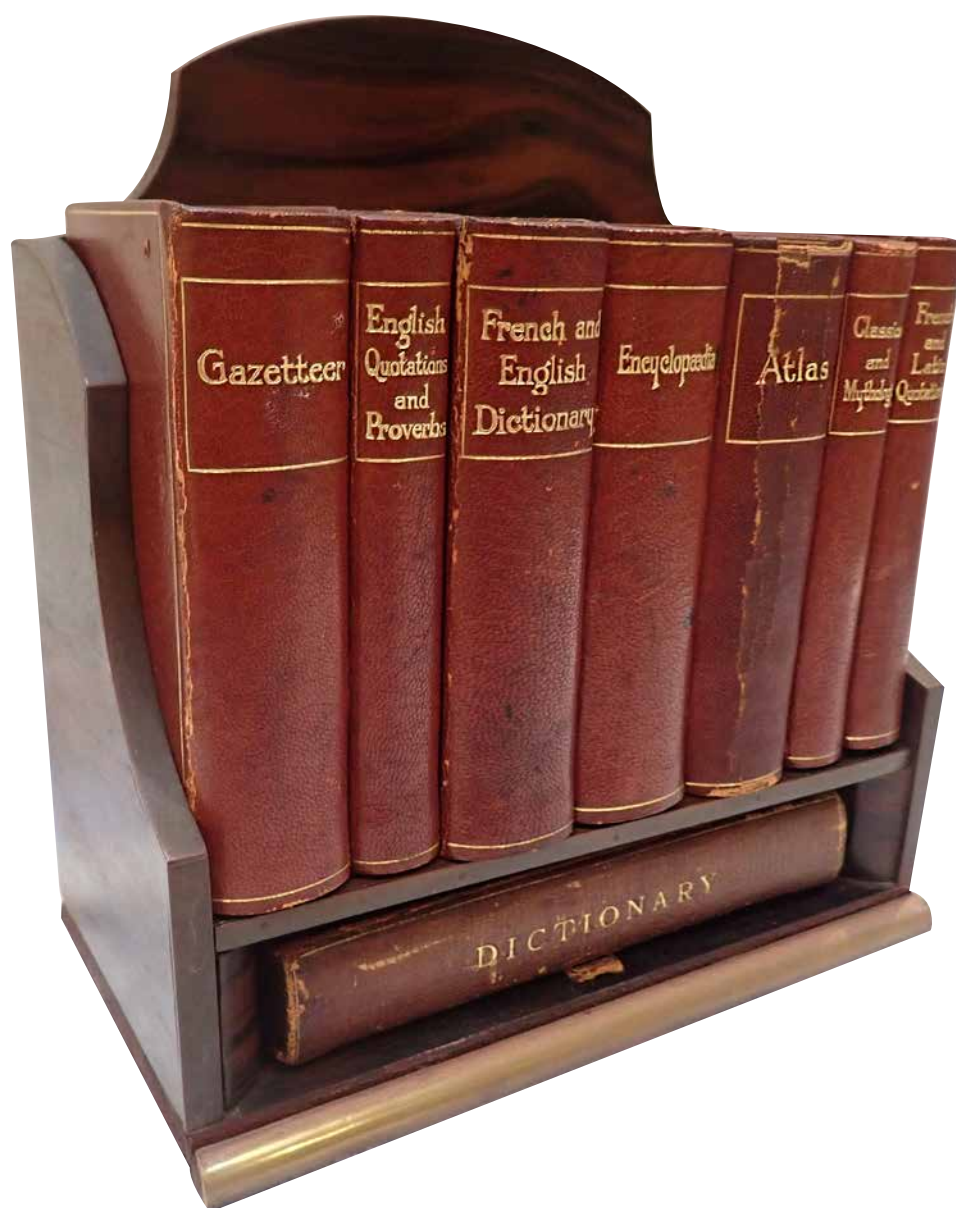
**GLEESON, JAMES.
WILLIAM DOBELL.**

Thames and Hudson.

London. 1964 (1st Edition). Dustwrapper has been protected by clear mylar, tape marks on endpapers otherwise text in very good condition. 32 colored tipped-in plates, 118 illustrations in monochrome, bibliography.

Signed by William Dobell and James Gleeson on the title page.

\$395 AUD

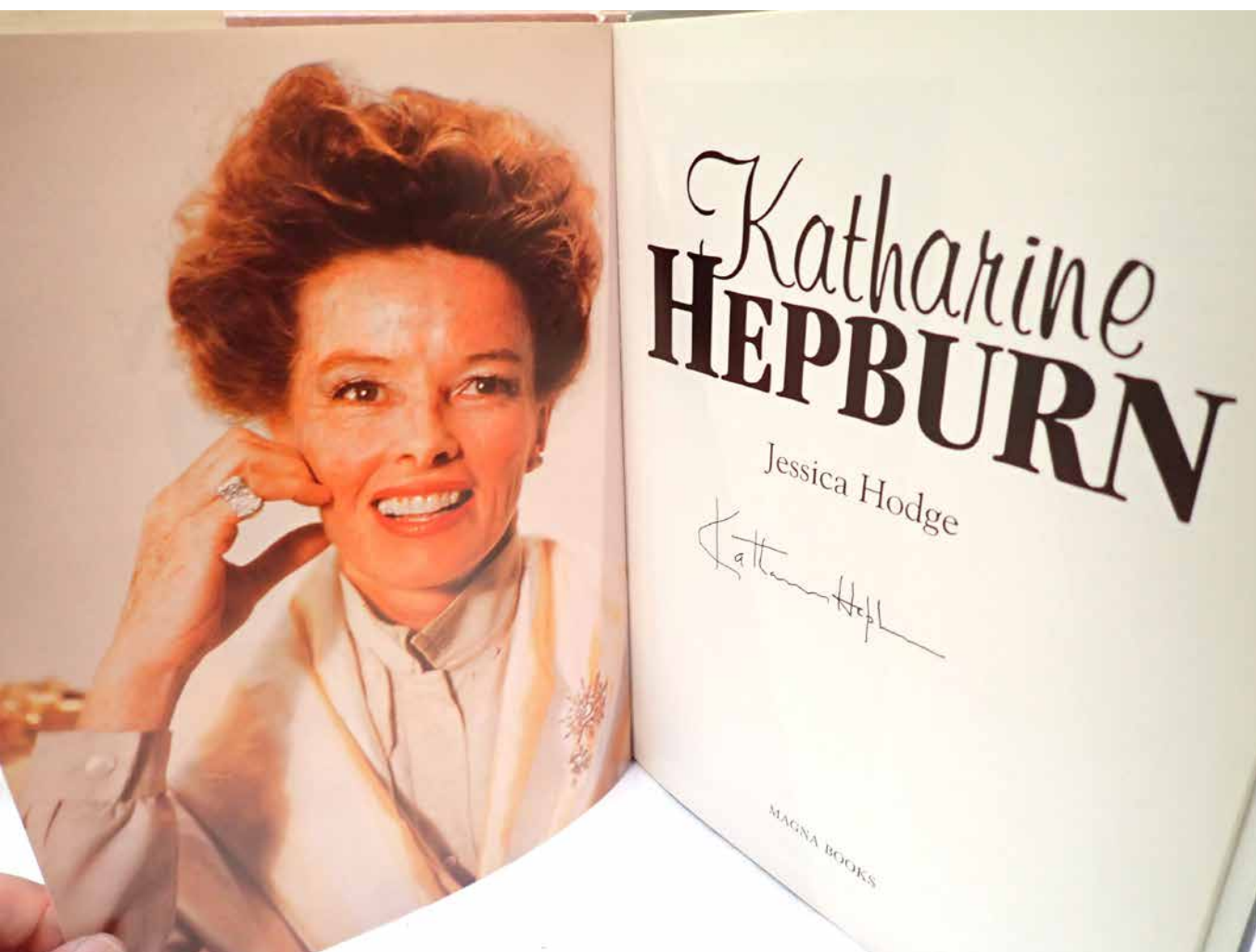
**[FINE BINDING]**

A REFERENCE COLLECTION CONSISTING OF: ENCYCLOPEDIA, ENGLISH QUOTATIONS AND PROVERBS, CLASSICS AND MYTHOLOGY, GAZETTEER, ATLAS, FRENCH AND ENGLISH DICTIONARY, FRENCH AND LATIN QUOTATIONS, DICTIONARY (8 VOLUMES)

Asprey and Co. London. ND (c1921) Small 8vo, 120mm x 80mm. Publishers binding in maroon morocco (7 vols) and Green (1 vol) all with gilt titles and trim in small wooden bookstand, professionally repaired on the ends, with Asprey label on rear; the spine of the Atlas is slightly cracked and the spine of the Dictionary is sunned; marbled endpapers; overall a most attractive set in very good condition.

Asprey of London located in New Bond Street had workshops where classical skills were used to meet a customer's requirements for fine binding, leatherwork and jewelry. Since 2013 Asprey has had a Royal warrant by appointment of The Prince of Wales.

\$545 AUD



HODGE, JESSICA.

Katharine Hepburn.

Magna Books. Leicester. 1992 (1st Edition). 4to, 80pp. Hardcover, publisher's cloth, d/w has one closed tear and has now been protected by clear archival covering; text is in excellent condition. *An illustrated biography of the Hollywood actress (1907-2003), filmography dated to 1985; signed by Katharine Hepburn on the title page.*

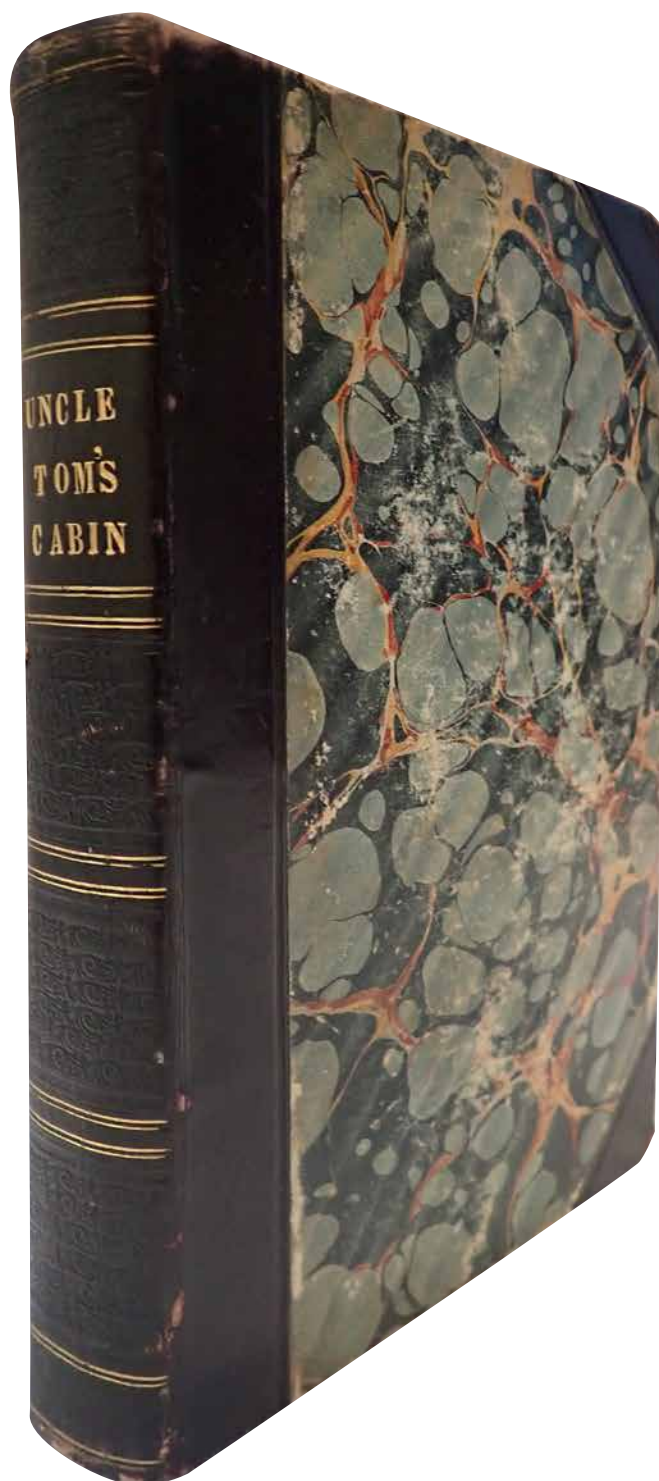
\$225 AUD

STOWE, HARRIET BEECHER.
UNCLE TOM'S CABIN.
Illustrated by G. Cruikshank.
John Cassell.

London. 1852 (1st UK Edition). Cr8vo, 391pp. Hardcover in good condition, half rebound in dark green morocco, with marbled paper boards showing small scuffs and tears on edges. The text itself is in very good condition with no extra markings from prior owners, light foxing throughout and some age discoloration.

Nearly 170 years old this volume has the true patina of age yet is still firm and readable now. There are 27 superb annotated woodcut illustrations by Cruikshank as well as the preface to the American edition of the same year, notations about Mrs. Stowe and her family, an introduction about the book and slavery and press opinions. This novel was said to have played no small part in the declaration of The American Civil War. A rare item.

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